

Students recall their memories of Chris Witte on pg. 12.
Learn more about the Landmine Elimination Act on pg. 8.

THE Babbl'r

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Campus remembers life of student killed in motorcycle accident

BY ANGELA MCSWEEN
STAFF WRITER

"The measure of a man or woman's greatness is the legacy that they leave behind," Dr. Stephen Flatt, president of Lipscomb, said at Chris Witte's memorial service Friday held in Collins Alumni Auditorium.

Many Lipscomb students remember the life of Christopher Michael Witte, a 21-year-old business administration marketing major, who was killed in a motorcycle accident on Sept. 1.

The crash occurred at the Granny White Pike and Parkview Circle intersection where Witte collided with a Jeep

Cherokee, police reports say. *The Tennessean* reported Witte died from multiple trauma around 4:20 p.m. at Vanderbilt University Medical Center.

The school chartered a bus to allow approximately 50 people from Lipscomb attended Witte's funeral on Thursday in Irmo, South Carolina, Witte's hometown.

Throughout the week, and in times to come, students and faculty remembered Witte in their chapels, worship services, dormitories, classes, pho-



Pictured left: Wayne Garrett, Delta Tau sponsor; and junior Chris Witte, 1976-1997.

tos and by the stories have told. Despite the great sadness the school feels, friends recount stories of his vivaciousness as they speak of his retro room with black lights and green couch, his spirit in Delta Tau and the great energy he displayed in soccer.

Here are the memories that touched so many souls who carry the lasting influences Witte made on them.

"Chris didn't like to see me cry," senior Beth Earnest said. "He made fun of me to laugh me out

of tears. That was the only way he knew how to comfort me or else I know he would have started too."

"He trusted me like a sister. He would tell me things I would be proud of and hide things that would upset me. I shook him by his shoulders a time or two when I thought he was making a poor decision, but he knew I would always be his friend no matter what.

"He knew I loved him because I told him. I believed in him. I stood up in defense of him. I laughed at him. I still will. That accident and this past week will haunt me for a long time." (Story continued on pg. 12)

State Supreme Court rules taxable bonds are subject to the Hall tax

BY TRACIE KEETON
EDITOR

The Tennessee Supreme Court ruled on Monday, Aug. 25, that taxable bonds are subject to the Hall State Income Tax, which applies to investments of six months or longer.

The court's decision has now cleared the way for larger issues of a lawsuit filed by five taxpayers against Lipscomb University and other defendants over the issuance of tax-free Industrial Development Bonds in 1991.

"These are five taxpayers who are very pleased with the court's decision," said their lawyer Joseph H. Johnston in *The Chronicle of Higher Education*. "It basically resolves one threshold question as to whether or not they can show they've been injured as taxpayers from the issuance of secular bonds to a sectarian institution."

The five taxpayers filed the lawsuit on May 30, 1991, originally affiliating themselves with Americans for Religious Liberty. However, the national non-profit group has since dropped out of the suit.

The plaintiffs said that Lipscomb should not be eligible for tax-free bonds under the establishment clause of the United States Constitution, which emphasizes the separation of

church and state. They claimed that the loss of income tax was the same thing as the government funding a religious institution.

"The only reason we ever got involved in this was the issue of separation of church and state. We feel there should never be an instance where the state is subsidizing the church. I don't care what the religion is," said Don Peterson in *The Tennessean*. Peterson is an Americans for Religious Liberty member and one of the five taxpayers who filed the suit.

A question regarding the lawsuit reached the United States Supreme Court in June 1995. By declining to consider whether the taxpayers had the right to sue, justices let stand the ruling that individual taxpayers have the legal right to challenge the bond sale as a breach of the separation of the church and state that is required by the U.S. Constitu-

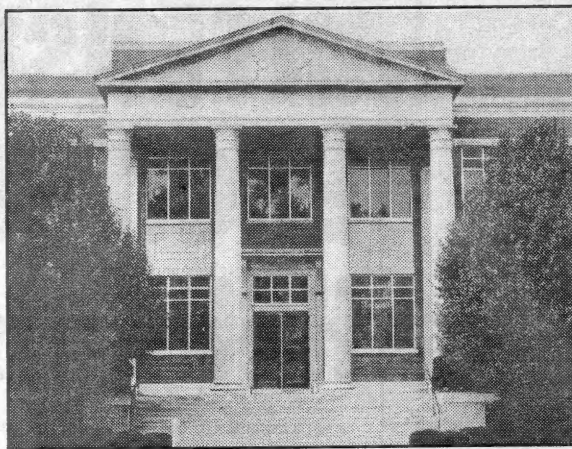


PHOTO BY TRACIE KEETON

The renovation of Crisman Memorial Library, built in 1948 with a capacity of 100,000 books, was one of the major projects the bonds help finance.

tion.

Fifteen million dollars worth of public bonds were used to finance a construction project, which included the building of a new library and student activity center, the renovation of Crisman Memorial and the installation of a campus-wide fiber-optic computer network.

The bonds were issued in 1991 by Sovran Bank (now Nations Bank) with the Metro Nashville Industrial Development Board's approval. Both Sovran Bank and the Industrial Board are also defendants in the lawsuit.

(Story continued on pg. 9)

Summer upgrades bring changes to network

BY MICHAEL LEWIS
STAFF WRITER

Changes, changes, changes. It has come to the computer network again.

What does this mean? Maybe headaches for some. For others better confidence in the system. Remember the good old days when the computer system would crash several times during the semester. Well, times are changing and here are some things to expect.

Currently, Windows '95 computers in the PC labs are being upgraded to Windows NT Workstation 4.0. DOS is expected to be integrated out of the system by summer of 1998.

The DOS e-mail software will be replaced with the Microsoft exchange. According to Information Systems Services (ISS), the date of the replacement is unknown.

With its new e-mail software in place, e-mail messages will be deleted after 60 days, even if placed in a folder.

However, these messages can be saved on a disk.

Once the new exchange software is up and running, ISS is planning on having a "Learning to Use Exchange" class. For now, students can use VAX mail.

Students can pick up a Network User Guide at the Help Desk, located in Lab C, on how to use both VAX mail and Microsoft Exchange.

ISS suggests that all PC users plan on using recent versions of software.

WordPerfect-DOS PC users cannot use WordPerfect 7.0, since it is a Windows based program.

The DOS versions of WordPerfect (5.1 and 6.0) will not be running on Windows NT. So the sooner you change to WordPerfect 7.0 for Windows the less headaches in the future you will have.

Any questions relating to the network can be addressed to the Help Desk, by calling extension 1832.

Students can purchase Acer computers and software at student prices in the Lipscomb Computer Store, located in the basement of the library. For more information, call the store at extension 2224.



Manis, McPherson tell of experiences on mission trip to Britain

BY TRACIE KEETON
EDITOR

Shawna Manis and Kathi McPherson, along with three other students, ironically celebrated their Independence Day by flying back to the country America had fought so hard to be free of, England.

The students stayed there for a week, touring the sights, while staying in youth hostels and bed and breakfasts along the way.

McPherson and Manis quickly learned how other words can have different meanings in foreign countries, when McPherson politely complimented a man on his pants.

To her dismay, he replied by pulling down his "trousers" to prove that he wasn't wearing any "pants," or what Americans would call underwear.

July 11 was the official date the mission trip to Scotland, Wales and England began. The team was led by Gary Hall, who made the sojourn to England as he has for the past 13 years with the exception of two or three summers.

In two groups, the students dispersed to Cumbernau and Livingston for a week of Holiday Bible School, which consisted of such activities as workbooks, crafts and skits.

"Scotland really brought me back to reality on how selfish Americans are. The people are content with their houses and cars looking alike. Here everyone isn't happy unless they have the best of everything," Manis said.

The team met back together in Aylesbury, England, where the end of the week festivities proved to be a special success. Previously, many of the children were unable to get their parents to attend church with them, often forced to go alone. However, at the end of the week entire families attended together. The church's revival did not end there. Two weeks later they had perfect attendance in Sunday School.

After a week together, the group divided up and went to New Port, Wales, and Wembley, England. The students always had help in their endeavors, as others came over from the United States to volunteer their help, if only for a week or two.

Only Manis, McPherson and Katie Powers stayed in Britain the entire six

weeks as others were forced to return to the States due to hectic summer schedules, and in one case, matrimony.

After groups visited Birmingham and Crawley, England, the entire team gathered at Oxford to finish off their trip with a week-long camp.

"There's more one-on-one contact with the kids [at camp]. It's the fun and the closeness that makes it special," Hall said.

Overall, the students were able to visit seven churches and participate at the camp held at the end of the trip. However, even though students went to increase others' faith in God, they soon found their own strengthened.

"The churches over there are so small. The work they do is unreal. It is remark-

able how they never lose hope or faith," McPherson said.

"Even though the churches are small, there is a unity where they come and work together. It doesn't matter that they are in different countries. It's something you don't see in America, even in the same city," Manis said.

Despite the annoying Spice Girls and Hanson frenzy that gripped England and the vast amount of sausage they were forced to eat, Manis and McPherson both said they would definitely like to return.

"Once you go over there and meet those kids, you can't think about never seeing them again. I would like to go back over there and see what progress they've made," McPherson said.



First Picture--First row (left to right): Robby Forrester, Sonna Weston, Brad Ward; Second: Shawna Manis, Tracy Flowers, Kathi McPherson, Katie Powers, Jennifer Bivens; Third: Todd Lester, Todd Flowers, Beth Highland; Second Picture: Kids at Holiday Bible School, similar to the United States' VBS, smile at the camera.; Third Picture: Shawna Manis finds a new friend at Hamley's.



Lipscomb University Student News

The Babbl^{er}

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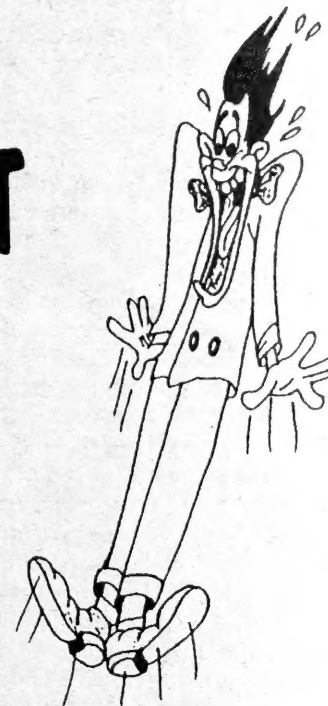
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Students discover that Brazil is "The Land of Hidden Treasure"

BY MATT REHBEIN
SPORTS EDITOR

When someone in America mentions Brazil, I would say most of us would immediately think of three things: championship soccer, the jungle, and Rio de Janeiro, one of the world's most beautiful cities. And Brazil is justly famous for these three things. But my mission teammates and I discovered this past summer that Brazil has a hidden treasure greater than anything else in that land: her people.

This summer I was part of a team of six Lipscomb students who traveled to Itu, Brazil, to work for six weeks in the Let's Start Talking program. The goal of Let's Start Talking is to plant "seeds" by conducting one-on-one conversational English classes using the Gospel of Luke.

The people who participate in the program come from all ages, professions and religious backgrounds. And many of these people became our friends, because we spent time not only reading from the Word, but sharing our lives and how our faith has transformed us.

Our readers got to see that Christians are normal people just like them who love to laugh, have fun and love life. And some of them came to see that Jesus Christ is truly alive today and can transform their lives just as He has ours. Every day was an adventure. That's what I loved most about the trip. The unexpected became the norm, and the hand of God delivered us and touched us in many surprising ways.

We worked Monday thru Thursday each week in reading sessions from 10 a.m. until 9 p.m. This was the backbone of our trip. The six of us had a total of 90 readers. We read with high school students, college students, businessmen, teachers, Catholics, Mormons, Spiritists, and Agnostics.

We never knew what kind of person might walk into the church building wanting to read with us. The first two weeks were slow, but the people started bringing their friends and spreading the word about what we were doing, and we were swamped by the time the six weeks had drawn to a close.

We became fast friends with many of our readers. I think that is because of the one-on-one emphasis. When you meet with a person three or four times a week for an hour each time, you really begin to develop a special relationship with that person. Many opportunities arise for telling stories, jokes and sharing of faith. The best thing about this method of evangelism is that it's natural; when you develop a close friendship, both people have enough trust in each other to talk about meaningful subjects, to ask tough questions and to share their innermost thoughts.

Each week we would also host a party at the church building for our readers and for the members of the church. This was an excellent way for our readers to get to

know the other members of the team and the church in a fun and friendly environment. We set out some finger foods, pumped some music, and played some crazy games like knock-down, drag-out musical chairs, wink and the limbo. Those parties provided some of the funniest and most memorable moments of our trip.

We took Fridays and Saturdays off for rest and travel. We visited the neighboring cities of Sorocaba and Campinas and played some hoops with Itu's semi-pro team. Mostly we spent time with the youth group of the Church of Christ in Itu. They have a youth group of about fifteen of the most wonderful kids you could ever meet.



From left to right: Salena Hazel, Jason Larkins, Kalli Rasbury, Matt Rehbein, Jennifer Nobles, Andrew Raby.

They invited us into their homes to eat, play games and hang out. And they showed us around town and recruited several of their friends to come and read with us.

We also got to spend more time with our host families on the weekends. We all lived with Brazilian families who were members of the church: the three guys stayed with an elder; his wife and two teenage children, and the three girls stayed with a woman and her teenage daughter. We were fortunate in that both families had teenagers who spoke English very well. The language barrier provided hours of entertainment, and we entertained our family by eating strange foods when they asked us to and promptly spitting them out.

On Sundays, the church would not meet until 6 p.m., so we held classes in the morning and afternoon. Then we gathered with the church for two hours of Bible study and worship. For me, the experience of hearing God praised and preached in a completely different language from mine made me realize how universal our God really is.

The church opened its arms to us. The church has about eighty members and is growing steadily through small-group home Bible studies. The church has members of all socioeconomic standing, including some of the town's wealthiest people. They treated us like they had known us all their lives--their light is truly shining in their community.

The city of Itu embraced us. Itu is an old industrial town of about 150,000. People like to sit on their front porches and stare as you go by, walk down to the corner store for a beer and a sandwich with their buddies, and root for their favorite soccer team. Itu is a very close-knit, safe,

that town on fire for Him and brought us people who were hungry to learn about His Son.

Itu is called the "Rome" of Brazil because 97% of the people are Catholic, the largest percentage of any city in Brazil. But the vast majority of those who claim to be Catholic have nothing to do whatsoever with the Catholic Church or its teachings. We had several readers who admitted they got discouraged and left the church because of the hypocrisy they saw in the leadership and the spiritual void that Catholicism had left in their lives.

I had two readers who were very interested in further Bible study; these two men were both 31, married with children, successful in their jobs and finally beginning to realize that something was missing from their lives. They gave some of the most amazing answers to questions I would ask about Jesus and what He meant to them.

I think the last weekend we were in Itu is a perfect example of how amazing Brazil's people are. We were scheduled to fly out on a Monday, so the church had a special service Sunday night. They held a regular worship service followed by a special ceremony to say goodbye to us.

But there was something that made all this really unique: The youth group made invitations to give to all of our readers to invite them to this ceremony. Twenty of our readers showed up for the worship service and the ceremony. These were our readers who had truly shown spiritual progress, who had made a great impact on our lives, and were wanting to take the next step toward meeting a Savior. The ceremony was emotional, and some of our readers amplified that emotion by standing up and saying some of the most wonderful things about us. One of them was a seventeen-year-old girl named Erica.

She was a friend of Charles, the teenage boy our guys lived with. She was a very quiet and incredibly nice. This girl got up in front of about one hundred people she didn't know and said through tears, "We came here to learn English, and we did. But you taught us much more than just English. You taught us about Jesus."

That moment right there made the entire six weeks worthwhile.

The next night we were scheduled to fly out of Sao Paulo at 11:30 p.m. Sao Paulo is about a three hour trip from Itu through the heavy traffic of a city of 18 million people. The youth group had already said goodbye to us in a big tear-fest earlier that day. So what did they do? Twenty-five of them rented a van and plunged through traffic to surprise us at the airport and see us off! I'll never forget seeing their faces after we thought we might never see them again.

This is the Brazil that we saw, that we touched, that we experienced. Brazil is a land rich beyond measure in the greatest treasure of all: God's people.

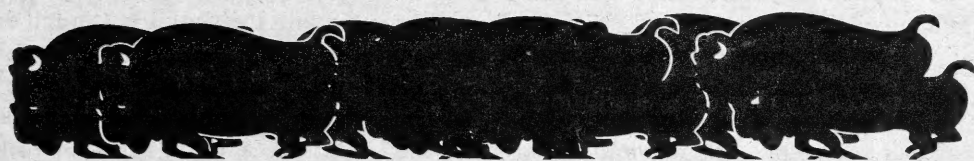
family dominated community.

And this community quickly discovered who we were and what we were doing in their hometown. We were given a unique opportunity one Friday: we met a woman named Helena who worked for the local AM radio station, and she arranged for us to be interviewed for the local TV news.

We went to this TV station, and they filmed a short interview of us in one of the city parks. Then Helena invited us back to her radio station, and we got to introduce ourselves on a radio program and pick out some American country music songs for their show. To top it all off, we got to see ourselves on the seven o'clock news that night! That was an incredible day where God just kept leading us into situations to witness for Him.

I don't want this to sound like boasting, but it's true: We became celebrities in this town. Everywhere we went--the restaurants, the bakery, the corner store, the banks--people recognized us, greeted us, and inquired about what we were doing. We could have signed up hundreds of people if we had been able to. God set

THE SPORTS PAGE



Volleyball team prime for breakthrough season

BY CRAIG PARNELL
STAFF WRITER

This isn't your alumni volleyball team. This is the fastest, most aggressive and exciting Lipscomb volleyball team yet.

Last year's Lady Bison volleyball team finished with a 17-17 record. And as the volleyball program begins its fourth season this year, the Lady Bisons could be the surprise of the TranSouth.

With a lot of new talent, Coach Jeff Spivey has high hopes for this year's team. Winning the conference this year is well within reach for this team. A trip to the region would be even greater because they have never been.

This year's season looks to be both challenging and tough. The most competitive games coming from Lee University and Martin Methodist. The Freed-Hardeman games are one of the most exciting in the rivals' schedule.

This year's team is composed of six returning athletes and eight new players. The team has been hard at work, and they



Julie Wilkins



Angie Shelton

are playing well together. Practice started on Aug. 11 with two-a-day practices plus weights and conditioning.

Spivey says that his co-captains will be the ones to watch.

Senior setter Angela Shelton and junior middle hitter Julie Wilkins are the co-captains. Their leadership will set the stage for the team's success.

Spivey says to "look for a much more aggressive team this year." These athletes will be playing a much faster style of ball.

Shelton and Wilkins both feel like the team has bonded on all levels since coming together. They share in the confidence of their coach that the conference champi-

onship can be brought home.

Wilkins says that this year's team "has more all around players who have greater diversity." Shelton has noticed a "greater sense of communication on the floor."

Freshman Jamie Witten has noticed "That the intensity level in college is greater than high school." However, Witten enjoys playing "with people who love the game and are committed to success."

If you are one of those LU students who has not been to a game you should. The co-captains ask this of you, "Come out and give us a chance. There is lots of action and intensity. Come see what you have been missing!"

The season started on September 4 at Bethel, where Lipscomb won in three games 15-2, 15-6 and 15-4. But Coach Spivey cautioned that Bethel was not a true indicator of how good his team really is, and said the real tests will come soon enough.

The first home game will be on Sept. 18 at 7 p.m. against Cumberland. See you there!

UPCOMING GAMES

VOLLEYBALL:

SEPT. 11 - @TENNESSEE TEMPLE

SEPT. 12 & 13 - UNIVERSITY OF THE

SOUTH TOURNAMENT

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Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

It's going to be a great season

Another year, another sports editor. That's the way things go around this office. It seems like no one is in this job for the long haul.

And who would want to be? Who wants the additional time and pressure of trying to con people into writing stories?

Who would like to spend their Monday evening in the basement of Johnson scrambling to put these two pages together? Who wants to traipse around campus looking for good quotes?

It's hard to live up to such legends as Willie Steele, Bart Bowling and Chad High, especially now that one of our alumni is a high school girls' basketball coach. But this year it's my turn.

I love writing. It doesn't matter what the subject is, I'll write about it. And sports happen to be something I really enjoy both playing and writing about.

We're going to expand our coverage this year. We'll have at least two pages devoted to sports every week. We're going to highlight the sports that often get neglected: cross-country, volleyball, golf and tennis. And we'll have special sections devoted to previewing the basketball, baseball and softball seasons.

We've tried to start this issue with previews of volleyball and cross-country. These are two teams that don't get much publicity but have been quietly building for breakthrough seasons this school year. So check them out both in the paper and in person.

These men and women work and train hard with little or no scholarship money in their pocket, and they go out and play as hard as they can. They're our blue-collar athletes, and they deserve more attention than they received in the past.

We've included their schedules so you can know when and where they're playing. And if you want to plan a road trip to Kenosha, Wisconsin, or Walnut Ridge, Arkansas, then more power to you.

And remember: love the game.

Lipscomb University Lady Bison Volleyball '97-'98

Angela Shelton	10	Sr. 5-7	Setter	Terre Haute, IN
Julie Wilkins	24	Jr. 5-9	Middle Hitter	Chillicothe, OH
Tracy Roberts	23	Jr. 6-3	Middle Hitter	Nashville, TN
Joani Wohiteil	4	So. 5-8	Outside Hitter	Gaylord, MI
Shunte' Fisher	11	So. 5-7	Outside Hitter	Greenwood, SC
Cassie Lutz	25	So. 5-6	Right Hitter	Oakland, IL
Annette Painter	34	Jr. 5-8	Outside Hitter	Goldendale, WA
Whitney Oldham	21	Fr. 5-4	Rightside Hitter	Jonesboro, AR
Ashley Webb	7	Jr. 5-8	Outside Hitter	Antioch, TN
Tam Malone	13	Jr. 5-3	Outside Hitter	Waipahu, HI
Jamie Witten	20	Fr. 6-0	Middle Hitter	Louisville, KY
Kim Bengtson	2	Fr. 5-10	Middle Hitter	Aurora, IL
Aimee Anderson	6	Fr. 5-3	Setter	Bloomington, IN
Michele DeVries	RS	Jr. 5-8	Rightside Hitter	Antioch, TN

Jeff Spivey	Head Coach	Gary McIlvain	Head Trainer
Emily Shelton	Assistant Coach	Kelly Crafton	Student Trainer
Carmen O'dell	Student Asst. Coach		

Volleyball schedule '97-'98

Sept. 20	@ Williams Baptist	10:00
Sept. 20	@ Lyon College	1:30
Sept. 20	@ John Brown Univ.	3:30
Sept. 23	@ Lee University	6:00
Sept. 25	Fisk University	5:00
Sept. 26&27	Cumberland Univ. Tournament @ Lebanon	TBA
Sept. 30	Trevecca University	7:00
Oct. 2	@ Fisk University	5:00
Oct. 4	Univ. Texas-Pan Am.	8:00
Oct. 7	Freed-Hardeman	7:00
Oct. 10	Williams Baptist	7:00
Oct. 11	Bryan College	12:00
Oct. 14	Lee University	6:00
Oct. 16	@ Trevecca University	7:00
Oct. 18	Tennessee Temple	2:00
Oct. 21	Bethel College	7:00
Oct. 23	@ Martin Methodist	7:00
Oct. 25	Lyon College	10:00
	Ohio Valley College	2:00
Oct. 27	@ Freed-Hardeman	7:00
Oct. 30	Lambuth	7:00

Cross-Country teams starts off on the right foot at Berry

BY BRAD HAM
STAFF WRITER

6 a.m.

Most of us are, at this time of day, either concluding some sweet dreams or enduring painful nightmares about the dreaded test at 7:40.

For nine guys and ten girls, however, 6 a.m. means morning run time. And maybe some weightlifting, speed drills and more running later in the day.

This is what it takes to run Lipscomb cross-country. It doesn't seem like fun to us, but these individuals don't mind at all. In fact, they seem to enjoy it.

And it is this disciplined work ethic that has the cross-country program brimming with optimism. Coach Lynn Griffith said, "As a coach, I am excited about the potential on both teams this year. I really appreciate the time that Clay Nicks and Willie Steele spend helping me coach this team."

Junior Erin Grogan agreed, saying that "everyone has trained harder and we will see better results because of that."

The year's first meet has proved Griffith and Grogan to be correct. The Bisons kicked off the 1997 cross-country season in Rome, Georgia, last Friday at the Berry Invitational. As a team there was much improvement over last year's times. The

Lady Bisons were almost five minutes faster this year. The Bisons were close to seven minutes faster as a team.

In the NAIA, women's cross-country runs a 5K (about 3.1 miles). Betsy Nelson was the first runner in for Lipscomb, finishing in 21 minutes and 24 seconds. The gap between the first and fifth place runners for the Lady Bisons improved from 4.42 to 3.3 minutes. This is good because as a team the closer and faster your runners are then the better score you get. Natasha Patterson had the greatest individual improvement by running five minutes faster than her time last year.

The men run an 8K (about 5 miles) in the NAIA. Jeff Swindell ran this in 28:09 for Lipscomb. The Bisons had 3 runners to finish the 8K in under 30 minutes. These were Swindell, Tim Lavender and Matt Steidl. Last year no male runner finished in under 30 minutes. Paul Hillesheim and Brett Mitchell improved their times from last year.

Hillesheim, injured for most of last season, said, "I'm excited and very thankful to be back." Junior Dennis Marquadt was also pleased, saying that the team "improved a lot from last year and we showed more enthusiasm."

Best of luck to the cross-country teams this year. And don't forget to set your alarm for 6 a.m.

Berry Invitational Results

Women - top five

Betsy Nelson	21:24
Karen Petty	22:28
Natasha Patterson	23:56
Amanda Van Vleet	24:34
Mari-etta Mahaffey	24:42

Finishing but not scoring

Caroline Nelson	25:51
Andi Jenkins	26:21
Sarah Quatman	26:43
Latisha Washington	27:32
Erin Grogan	28:23

Men - top five

Jeff Swindell	28:09
Tim Lavender	29:48
Matt Steidl	29:57
Dennis Marquadt	30:52
Paul Hillesheim	32:14

Finishing but not scoring

Sean Boynes	32:32
Brett Mitchell	33:01
Kyle Scroggs	33:28
Will Daly	35:23

Next meet: University of the South Invitational in Sewanee, Tennessee, on September 12.

Softball team at nationals

BY MATT REHBEIN
SPORTS EDITOR

Spring semester ended last year and school was finally out. Time for some rest and relaxation, right? Not for the Lady Bison softball team which went to the NAIA National Tournament.

The Lady Bisons finished the 1997 season with a 46-9 record (a perfect 22-0 at home). They broke 41 program records and topped out at #12 in the NAIA poll.

The Lady Bisons won the TranSouth regular season title with a 21-3 record. They defeated the Union Bulldogs in both the TranSouth Conference Tournament and the Mid-South Region Tournament to earn a spot in the NAIA Nationals. Sophomore pitcher Erin Hall pitched all four games in the Region Tournament and didn't allow a single earned run.

In the double elimination tournament, Lipscomb fell to a strong Azusa Pacific (Calif.) team in the first game 8-1. Unfortunately, Lipscomb lost the next game as well, 4-3 to Northwestern Iowa.

Although the Lady Bisons went home earlier than they had hoped to, both the team and Coach Andy Lane felt they learned a great deal from the experience, and that it shouldn't take away from the outstanding season they had.

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STUDENT VOICES

compiled by Nathan Miller

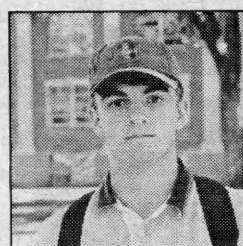
Q: What advice would you give to the new freshmen, as upperclassmen?

"As you leave the Student Center, make sure you *push* the doors open"
--Shelley Matheny, junior



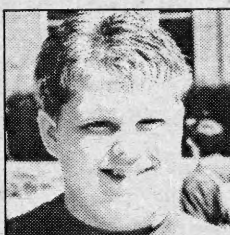
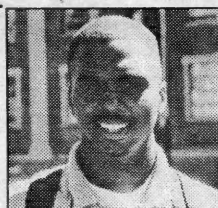
"Make time for your friends"--Shawna Manis, junior

"Make sure you get enough sleep"--Erica Price, junior



"Study, eat out, watch your weight. That's it."
--Ryan McDonald, junior

"Get your mug in *The Babler*" --Baron Jones, sophomore



"Stay away from Marriott"--Thomas Waggoner, sophomore

Bored of the dorm room? Get hooked up with the Network Connection

compiled by Cory Williams

Around Campus

Missions Fair '98 will be held Wednesday, Sept. 17, from 8:30 to 10:00 p.m. in Swang 108. Find out more about helping advance God's kingdom in such places as Romania, Scotland, Russia, Guatemala, Wales, Japan, Republic of Georgia, Honduras, England, Brazil, Mexico, Ukraine, City of Children, Atlanta Inner City, Miami Inner City, and Siberia.

University Singers Retreat will be held September 12th-13th. The group is also looking for "A few good men." If you are interested in being in the choir for credit or just for fun please call Dr. Larry Griffith at extention 2420.

Writer's Night will be held Friday, Sept. 12, at 7:30 p.m. in the Faculty/Staff dining room. For more information, call the SGA at 1831.

Around Nashville

Hunchback of Notre Dame will open the Tennessee Repertory Theatre 1997-98 season at the Tennessee Performing Arts Center. Performances run from tonight through September 21. Ticket prices range from \$9 to \$31.50. Tickets may be purchased at Ticketmaster outlets or by phone at 255-9600.

The King and I will be performed at the Tennessee Performing Arts Center Sept. 14-21. Ticket prices range from \$20 thru \$52. Tickets may be purchased at all Ticketmaster outlets or by calling 255-9600.

Sheryl Crow will be performing at Starwood Amphitheatre on Sept. 17 at 7 p.m. Ticket prices range for \$15 to \$35. Tickets may be purchased at all Ticketmaster outlets or by calling 255-9600.

Reba McEntire and Brooks & Dunn will be performing at the Nashville Arena on Sept. 26. Ticket prices are \$30.25.

Run For Life will be held Sept. 27 at the Brentwood Academy track located at 1810 Hayes Street. All proceeds benefit the Crisis Pregnancy Support Center. For more information call 329-9528.

Benefit of the Doubt with DLU students Landon Stubblefield and Laura Brewer will perform at Guido's at 10 p.m. Sept. 19.

Jackopierce rocks Bison Square, compliments of the SGA

BY KATIE BOYER
STAFF WRITER

The morning of Aug. 30 brought unusual events to Bison Square. Roadies and assistants began early, transforming the steps of the Willard Collins Alumni Auditorium into a stage complete with lights and sound equipment.

By 7:30 p.m., the Lipscomb campus was ready to welcome the Texas band Jackopierce.

Jack O'Neill and Cary Pierce, the founding members, were accompanied by Clay Pendergrass playing bass and Early Darling on drums.

Both O'Neill and Pierce sing and play

guitar for the band that *Music Magazine* praised as "guileless and impassioned. (They) make anticipating and regret sound like brand new, earth-shaking phenomena."

After the back-to-school cookout sponsored by the Facilities Department, students gathered at the base of the "stage" and waited eagerly for the



Some students listen to Jackopierce from their "seats." Approximately 700 attended.

performance to begin.

Although some in the crowd were already fans of the group's upbeat guitar rock and thought-provoking lyrics, many students remained unfamiliar with Jackopierce. As the concert progressed, however, even those who had never heard the group's music were moving to the

faster pieces and mourning with the bitter-sweet lovesongs.

The Student Government Association sponsored the concert event, luring the band from their native city of Dallas and offering the performance to Lipscomb students at no charge.

Amanda Pyron, SGA vice-president, was in charge of booking the band. "I was really pleased with the turn-out," Pyron said. "There were around seven hundred students at the concert. That's the important thing--that we had a really fun event to welcome everyone back to school." After the concert in Bison Square, Jackopierce remained in Nashville to promote their newest album entitled *Finest Hour*.

Entertainment Hot Spot Bargain Movies: the key of survival in dating life

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

How much are you spending on the movies? \$5? \$7? If you're lucky you're going to the matinee showing and only paying \$3.50.

But there's another option that upper-classmen have gotten to know well. If they haven't, they've been paying too much for the movies. It's called the discount theater.

Let me tell you that these little screens of wonderment are God's gift to the financial stability of the college student and are the only things that keep us entertained some weekends with the restrictions placed upon us by our pocket books.

What I tell you now could be the key to the survival of your dating life. So here it is--your own crash course in Discount Fun 101 (a class we really need).

Let's start with the least attractive but closest of the three theaters. Fountain Square over on the 440 parkway is not really a bargain theater but it is the cheapest way of seeing first run movies in Nashville for the Lipscomb student.

By simply showing your I.D. to the

ever-friendly movie-booth person, you can have yourself a ticket to the movie of your liking for a mere \$4.50. For a night-time showing, that ain't bad.

For the real bargain shopper though, let's get to the nitty gritty. On Gallatin Road, there is a theater where we're talking huge selection for one low price. Only \$1.75 (that includes tax!) gets you in to watch a second run movie and you don't even have to see something you've seen three times already just because there's nothing else playing.

You get a whopping 18 screens, showing all sorts of things from the awful *Dante's Peak* (if you liked it, I'm sorry, but for goodness sake, they drove through lava; the last time I checked lava melted tires) to great flicks like *A Time to Kill* and *Liar, Liar*.

Take note that it is a rather hefty drive. If you take Woodmont which turns into Thompson Lane which turns into Briley Parkway, you can get to Gallatin, but I've found it's quicker just to go North on I-65 and turn off on the Briley Parkway exit. Make sure to go west onto Gallatin and you'll find it in no time flat.

The best deal in Nashville is in Goodlettsville. Although you may think

that that sounds like it's in another city (okay, so it IS in another city). It really is just a northern suburb of Nashville, kind of like Brentwood.

Take I-65 north and turn off on the Two Mile Parkway exit where the PenAngelos is and turn right. Underneath a bridge overhang is this little movie theater where admission is only...get this...\$.50 on the weekdays and \$1.00 on the weekends! What about that, huh!

Although you only get four choices of movies, who can beat the price? I mean, it's two quarters. Five dimes. Ten nickels (addition provided for the mathematically challenged). Find the money in the couch cushions and go. I'd suggest going in groups just because it's kind of in a dark area, but I haven't been mugged yet and I would guess you won't be either (partially because if you are going to a \$.50 theater then you don't have much cash anyway).

So there you are--a lowdown of all the theaters worth going to in Nashville. Please, don't bother with the new 100 Oaks theater (when it's finished) or those other rip-off places. Just because they're big only means they're more expensive. Dollar movies are the only way to go.

Entertainment 1997-98

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Have you ever wondered where you were going? Okay, stupid question. No one really has any concept of where their life is going, especially in college.

So instead of focusing on things like marriage or careers, let's focus on something more immediate that we think of every day. No, not women or men, whatever the case may be. It's something even more crucial to our sanity. It's called the weekend.

To help you enjoy this blessed event I've decided to beef up the Entertainment section with something we all need...options.

In Hot Spot, we'll give you an in-depth look at a different spot each week of some location in Nashville we think you'd like to go. Campus Connection is now Network Connection so you can find out all sorts of things going on in Nashville. Hopefully next week we'll have room for the most recent movie releases for this week as well. And of course, we'll have the regular reviews of plays, movie and concerts going on campus.

Hope you enjoy this year's line-up.

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London first stop for students in study abroad

BY TRACIE KEETON, EDITOR
AND PRESS RELEASE

A large throng of students, parents, siblings and well-wishers gathered in front of Harding Hall on Tuesday, Sept. 2, as 37 students and two faculty members left to spend the fall semester studying abroad in Europe.

In its second year, the "Lipscomb Overseas Program" features a campus in Vienna, Austria, but also offers travel and study opportunities throughout the continent.

The group's first destination included a five-day stay in London, where they will see firsthand the sorrow that rocked England in the death of Diana, Princess of Wales.

"It's a good opportunity to see a country at a trying point. You would get a different perspective of it if everything was going well. It will be interesting to see how this brings unity to the country," junior Chris Harmon said.

With flowers piled high at the British Embassy in Washington D.C., it is obvious that even Americans had a deep respect for this British figure and will also mourn her loss.

"She was just so independent, taking up for herself against Prince Charles. She had class. She did charities. Even though she was royalty, she was family-oriented and didn't ignore her duty to her sons," junior Haley Colwell said.

Media ethics or the lack thereof have come into question due to the paparazzi chasing the black Mercedes-Benz sedan, searching for that coveted photo of Diana and possible love interest Dodi Fayed. However, junior Tressa Miller personally divides the blame of the accident between the photographers and the driver Henri Paul, whose blood-alcohol level contained almost three times the legal level in France.

Sites the group planned to see in London included St. Paul's Cathedral, the British Museum, the Globe Theater, Westminster Abbey, the Tower of London and a production of *Henry IV*.

"There are several things I

would like to see, but I'm expecting a lot of places to be closed and a lot of somber faces," junior Cameron James said.

After their stay in London, the group will fly to their headquarters in Vienna. The group will also spend ten days in Florence and Rome, Italy. Weekend and fall break travels may take them to any of 17 countries included in their Eurorail passes.

The purpose of the program is to widen the students' understanding of other cultures, which should make the students more productive citizens, said Dr. Kimberly Reed, director of the Lipscomb Overseas Program.

"It has been proven over the centuries that programs like this add to a person's understanding of the world," she said. "More importantly, students must understand other cultures to be able to compete in the ever-shrinking global village," Reed said.

"It excites me to see their minds open to new ways of thinking and dealing with life. It gives them stronger basis for understanding their own mindset, whether religious, social or education--all areas of their lives are enriched by access to a foreign culture."

The program is generally targeted toward sophomores, but students from some other classes are also allowed. Students complete a full-time credit load, including a six-hour-credit humanities course which results in credit for Western Civilization and/or music appreciation. All the travel involved in the program could be considered "field trips" for the humanities course since students have to keep journals and write papers about their trips. Other required classes are three to five hours in German and a Bible course.

Accompanying the students are Wayne Garrett, assistant professor of English, and Jerry Gaw, associate professor of history. Lipscomb Chancellor Harold Hazelip, who proposed the program during his presidency and is presently vacationing with his wife in Europe, will join the group in Vienna and teach the students' Bible course.

In the Nation: Clement supports the Landmine Elimination Act of 1997

PRESS RELEASE

WASHINGTON, D.C.--Congressman Bob Clement announced his support for the Landmine Elimination Act of 1997. He applauded President Clinton for U.S. participation in a comprehensive landmine ban treaty to be negotiated in Oslo, Norway, this month and signed in Ottawa, Canada, in December.

The Landmine Elimination Act of 1997 would halt new deployments of U.S. anti-personnel landmines beginning January 1, 2000. The landmine treaty, or the Ottawa Initiative, would be an agreement by over 100 countries to ban the use of landmines by their military forces.

Every 22 minutes a civilian is killed or maimed by an anti-personnel landmine. Landmines are responsible for killing over 10,000 innocent people and maiming another 12,000 each year, many of them children.

"Landmines spread death and destruction long after soldiers lay down their guns," Clement said. "Even in peacetime, children are at risk of losing their legs or their lives to these camouflaged monsters that hide and wait for a small foot to step in the wrong place."

In Bosnia, at least 204 United Nations peacekeepers have been injured and 20 killed, by mines that litter fields and abandoned villages.

Though landmines are of only

marginal battle field utility, they are cheap, easy to get and some are no larger than a child's fist.

In May, Clement joined other U.S. Representatives to assemble CARE Packages filled with humanitarian items to help refugee families in Angola who are moving back home after decades of war. They face serious challenges, including the presence of a staggering 10-20 million active landmines buried in fields, roads and near water sources.

"We must continue our tradition of humanitarianism and compassion by banning anti-personnel landmines across the world," Clement said. "The Landmine Elimination Act of 1997 puts us on the right track."

The estimated cost for removing one land mine is 100 times the cost for producing one. The United States Campaign to Ban Landmines contends that more mines are deployed every day than are removed. Even if no more landmines are laid, the one hundred million uncleared landmines will continue to maim and kill well into the 21st century.

"This is not the future we want to offer the children of the world," Clement said. "Instead of a future filled with promise and hope, the children in the mine-ridden countries are at serious risk from a senseless, indiscriminate killer."

While the Pentagon argues that landmines are necessary to

provide ground protection for U.S. troops, statistics from the Korean War and the Vietnam Conflict indicate that more U.S. mine casualties were caused by U.S. defensive minefields than were caused by enemy minefields. According to Human Rights Watch, in Vietnam, the U.S. Army estimated that 90 percent of the mines used against U.S. troops were either U.S.-made or were made with U.S. parts.

"In wartime, landmines do not distinguish between friend and foe," Clement said. "The issue of anti-personnel landmines not only affects innocent men, women and children after wars are over, they also pose considerable risks to our own military in times of conflict."

Clement said he supports U.S. involvement in the landmine ban treaty. Major U.S. allies that are significant producers and exporters of mines and countries where the mines have been primarily deployed are scheduled to participate.

"Anti-personnel landmines are destructive forces," Clement said. "Congress must act soon to pass the Landmine Elimination Act of 1997 and the United States must cooperate with our friends on the Ottawa initiative to ensure that the world's children will, one day, be able to play outside without fear of these terrible killers."

Counseling Center and confidential line offer help to troubled students

BY MENDA NORMAN
STAFF WRITER

Lipscomb's Counseling Center has long been the place to go if you're looking for a job, or if you just need someone to talk to. The counselors there are always willing to help.

Often, students that need help won't talk to their friends or parents, and in such a case, the place to find that help is the counseling center. There students will find a staff of well-trained advisers that can show them how to get back on track or where to find the answers they need.

"All that a student needs to do is come into the center and tell the receptionist what their problem is," said Dr. Ralph Samples, one of Lipscomb's career and

personal counselors. "However, if the student has an emergency situation and needs to talk to someone, whoever is available will see them."

Though the semester often starts off slow for the center, as it progresses, they have more and more students coming in for assistance.

"In an average week, we get thirty-five to forty people in for personal counseling," said receptionist Sonnie Norwood.

In extremely stressful times such as holiday, exam times, or times of tragedy that affect the campus, the counselors try to make themselves more available to the students.

Interestingly enough though, more appointments are broken by students in the week before and

during exams than in any other time during the year.

Dr. Paul Cates is the center's primary personal counselor, but any of the counselors take personal appointments.

The center is open from around 7:30 in the morning until around 4:30 in the afternoon, and the counselors there deal with all kinds of problems from suicide and substance addiction to roommate and dating problems.

If a student needs someone outside of office hours, there is a confidential counseling line in Nashville that can be reached from 6 p.m. until 2 a.m. at 255-LINE (255-5463). Also, anyone interested in becoming a volunteer crisis counselor is urged to call.

Lipscomb in Vienna '98

Sign-up date: Oct. 31, 1997

FIRST COME, FIRST SERVE!!

Information meeting: Sunday,
Sept. 14, 8-9 p.m. in Swang 110

See Dr. Kimberley Reed
for more information.

In My Humble Opinion: mandatory Rah-Rah-Re and don't forget to vote

BY STEVE SHIRLEY
COLUMNIST

Hello. Welcome to what I would like to call **In My Humble Opinion**, or IMHO for short. Each week in this space, I hope to focus on a different aspect of our campus community. Of course, true to this column's name, I will share with you my opinions on the subject. (*Don't forget to vote today.*)

This is the column you'll want to read for the story behind the headlines. Radio listeners have Paul Harvey and "the rest of the story." You all have me.

I intend this column to be a little spicy, a bit dicy, and maybe even a tad serious now and then. Basically, I want to have fun writing about serious matters. And I want to hear your feedback as well. Am I an idiot with a computer doing a job any monkey could do, or am I an insightful, thought-provoking journalist writing the greatest prose you've ever read? (My money's on the first.) Sounds tough, but we'll make it.

Well, enough of the introductions, let's get on with the column. (*Remember, today is election day.*)

The topic of this week's editorial is the mandatory rah-rah-re speech for the beginning of the school year. You know the deal. This is the editorial where I try to get everyone excited about the new school year. And if you've never listened to this speech, well don't you worry. Just sit right back and you'll learn the drill.

To the freshman:

I know this may come as a shock to you, but I don't care.

I don't care who you were or what you did in high school. I don't care if you had a 4.0 or a 2.0 GPA. I don't care if you were the class president or the class clown. I don't care if you were the star quarterback or the prized benchwarmer. It simply doesn't matter to me. All of those things are in the past.

What does matter is whom you decide to become and what you decide to do in college. You have been presented a clean slate on which you may now write your own story. If you came out of high school with a 2.0, you now have the opportunity to start anew and strive for a 4.0 (if that is what you desire.) If you were the class clown, you can now run for class senator. If you were the benchwarmer, you can now be the star of your intramural team. (Just be sure to pick teammates of lesser talent than yourself.) The point is, you can be or do anything you want now. (*You especially want to vote today.*)

With all of this new found opportunity does come a degree of responsibility, though. I know, I just used the "R" word, but it is true. You are now part of a community. The more you give to this community, the more you will receive in turn. You make this university what it is. So get involved and start making this a better university. (*You can start by going to the polls.*)

P.S. Here's a hint for you (because I care so much.) You might consider removing that tassel from your rear view mirror in your car. It is a dead bang give away that you are freshman. (*Another give away is if you vote in the freshman elections. But voting is cool so head to the polls.*)

To the upperclassmen:
Carpe Diem!

Take advantage of what we have here at Lipscomb. This is a great university. (I know, this sounds like a paid advertisement from the administration, but hear me out.) I got a chance to come to appreciate Lipscomb by sitting out two years and taking a few classes at MTSU. After sitting through umpteen discussions on the big bang theory and having my grade posted outside the door beside my social security number, I really looked forward to returning to school this fall. I

missed that fact that as a student, I am welcome to make an appointment with the school president and just sit down and talk with him. I missed the incredible desire of the faculty to deal with me as a person rather than as a number. I missed the sense of the school as a community. Most of all, I missed the Christian foundation of this school.

Now I am not trying to persuade you to call your parents and tell them to donate a thousand dollars to school because it is so great. And I am definitely not trying to say Lipscomb is perfect. There are plenty of things that need improvement and I will be writing about them in future columns. But what I do want to make clear is that I think we attend a great school.

In general, my challenge to you is to run with the opportunities we have. You don't have to go out looking for new places to get involved like the bright-eyed and bushy-tailed freshman. Just give your best to the groups you are already involved with.

To the faculty and administration:

Keep up the good work. I bragged about you all in the previous paragraphs so don't make me look bad. I thank all of you for your contributions to this university and the way that you care for students as people. One more note of praise, the faculty involvement in chapel this year is a marked improvement over years past. It means a great deal to see your commitment to the chapel system.

Again, thanks to all for visiting with me. I look forward to reading all of the hate mail from the freshmen who thought I was bashing them. (I really do love you guys.) I do hope that if this column struck a chord that you will write me about your opinions. And I'll try not to be so soft next week.

Until next week, take care and make sure you vote.

Inevitable death never lessens the sorrow

BY STEVE SHIRLEY
COLUMNIST

This past week, the world's attention has been focused on the topic of death. With the tragic death of Diana and the sad passing of Mother Teresa, death has been the headline story on the front pages of the nation's newspapers and magazines.

For Lipscomb students, death hit even closer to home this Labor Day. Many students returned to campus after their holiday break to hear the news that Chris Witte had been killed in a motorcycle accident Monday afternoon. This news brought the pain and sorrow of the world directly to our campus.

With a community the size of Lipscomb, it is almost unavoidable that the campus will be touched by a death during the school year. To most of those associated with the university for any length of time, the death of a student is something they have had to deal with in the past, and are almost certain to have to deal with again in the future.

This inevitability, however, does nothing to lessen the sorrow that accompanies each passing. Friends and co-workers must come to grips with their pain each time they lose someone close.

If there is nothing we can do

to prevent death, what can we, as a community, learn from a person's passing? The first thing we must do is pledge never to forget. We must hold tight to the memories that the individual provided us. We need to always remember the good things associated with that person.

Secondly, we must vow to each other that an individual's passing does not go unnoticed. We need to take the strengths and attributes of the individual and apply them to our lives. There is no greater tribute to be paid than if we become a better person due to the challenge of an individual's example.

Chris Witte provided just such a challenge. Chris's friends would be the first to share how he brought smiles and laughter to all those with whom he came into contact. His friends would tell you that Chris and laughter were synonymous.

Without a doubt, Chris was one of the most fun-loving, exciting students to be around. Our challenge is to now be the same kind of encouragement to others that Chris was to us. We should strive to bring laughter and smiles to others in the same way that Chris brought them to us. In that way, we can provide the greatest possible tribute to Chris.

Taxpayers sue over bonds

(Story continued from pg. 1)

notice.

The Tennessee Supreme Court's action has now cleared the way for the issue of whether Lipscomb's bonds are taxable to be tried in the U.S. District Court, where Judge John T. Nixon is presently the judge who would hear the case.

"The [Tennessee Supreme] Court's decision does NOT mean that Lipscomb must pay income tax on the bonds. The ultimate issue of whether Lipscomb qualifies for tax-free bonds will be a matter for consideration in the U.S. District Court should the suit proceed to trial. It appears the court's decision does clear the way for the suit to be tried in District Court, but no trial date has been set," wrote David England, director of public relations, in an e-mail to faculty and staff clarifying the errors the media had made in report the court's ruling.

The university argues that even though the stated maturity date was May 1, 2020, the bonds have a short call provision where bondholders could redeem them at face value within seven days'

In the university's opinion, the short call provision made the bonds less than a six-month instrument and not subject to the Hall State Income Tax. There is a precedent from another case where a promissory note had a similar short call provision, and the Tennessee Supreme Court ruled that it was not subject to the Hall tax, even though it was more than a six-month note.

If Lipscomb loses the suit, the investors would have to pay the six percent Hall tax on the bonds, while Lipscomb would probably have to pay a higher interest rate.

Before Lipscomb decided to use the Industrial Development Bonds in 1991, 14 out of 17 higher education institutions in Tennessee with religious affiliation had been granted tax-free bonds.

"This would have a chilling impact on the future for schools who have major building plans. The unavailability of tax-free bonds would change the design of those plans completely," England said.

Note: Due to the overwhelming turnout for the weekly Babbl er meetings, they have now been moved to Bible Burton 324. Meetings are every Tuesday at 4:30 p.m. Students interested in joining are urged to attend. Call ext. 1829 for more information.

Letters to the Editor: Letters may be e-mailed to username "Babbl er" or mailed to box 4126. Letters may be edited for clarity and space. Personal attacks will not be published.

FINANCE Retirement, save now

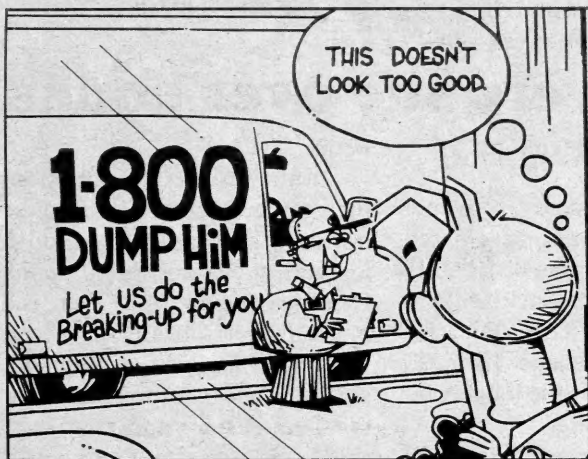
BY PARKER POLIDOR
FINANCIAL COLUMNIST

Retirement is something that we, as college students, just don't care about. It is hard enough to plan for next week, planning for 40 years down the road is next to impossible. Recently, many financial publications such as *Money*, *Business Week* and *Kiplingers* have dedicated special segments to this topic.

The reason for the interest is that many feel that social security will not be around by the time we retire. Right now there is a large population of "Baby Boomers" who will be retiring soon. When they do retire, they will start sucking up the already arid social security well. Now is the time to start saving for your retirement. You don't want to have to worry about playing the bills in your golden years. These years should be a time of happiness, freedom and prosperity.

It does not take much to ensure you will be able to retire with 1.5 million dollars, if you start saving soon. For this article, we are going to assume that you start saving at 25 and retire at age 65. Also that you earn a conservative 11.5 rate of interest per year on your investment. In order to reach the goal you would need to save \$2,500 a year. If you died at age 85, that would be \$83,000 a year that you would have to live on. That would be plenty of money to attend all those AARP functions and play bingo.

Snorkin



Facts about the Industrial Development bonds issued for the benefit of Lipscomb

What did Lipscomb do with the proceeds received from the sale of the bonds?

Proceeds from sale of the bonds were used to fund construction of:

- A 63,000 square-foot library and computer center building, including a campus-wide fiber-optic computer network;

- A 36,000 square-foot student athletics facility, an addition to McQuiddy Gymnasium;

- Renovation of the current library for use as an administration building, and a variety of campus beautification projects such as parking, street and sidewalk construction and improvements.

Why was the building project necessary?

Lipscomb's current library, Crisman Memorial, was built in 1948

with 19,800 square feet of floor space and a capacity of 100,000 books. The collection in 1991 included more than 170,000 volumes and related material, and space had been an issue since the mid-1960s.

McQuiddy Gymnasium was completed in 1951 to serve a student body of less than 1,000. McQuiddy was fully utilized with classes and inter-collegiate programs, making construction of a student athletics facility imperative.

The Southern Association of Colleges and Schools, which accredits all of Lipscomb's programs, identified these two structures as the most pressing facility needs following the 1985 self-study.

Why did Lipscomb seek tax-free Industrial Development Bonds to fund these improve-

ments?

Because the U.S. Congress created legislation for the purpose of encouraging institutions of higher education to grow and construct new facilities.

As a result, one of the reasons the Industrial Development Board exists is for projects of "any non-profit educational institution" wishing to construct such facilities as "classroom, laboratory, housing, administrative, physical education, and medical research and treatment facilities."

Lipscomb's application meets these criteria. The reduced interest rate of such bonds helps Lipscomb be more efficient in meeting its construction goals. Lipscomb is a not-for-profit organization, and already has tax-exempt status.

-News Bureau

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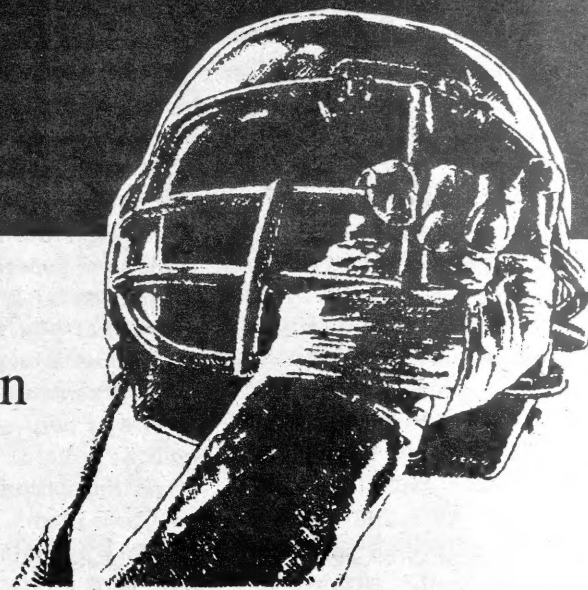


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Julie Bridges



Autumn Mayfield



Beth Earnest



Jennifer Robb

'97-'98 Homecoming Queen elections today

Elections are being held this morning in the Student Center for this year's Homecoming Queen. The 1997-98 candidates are Julie Bridges, Beth Earnest, Autumn Mayfield and Jennifer Robb.

Students can vote for their favorite candidate, who will be crowned during the Homecoming festivities on November 8.

Students may vote for Homecoming attendants on September 17. One candidate from each class and two attendants-at-large will be elected.

Freshmen senator elections held today in Student Center

Freshmen may vote for up to four candidates to represent them in the Student Government Association today. The candidates running for the 1997-98 school year are as follow:

Ann Loraine Alexander

Jake Anglin

Tara Burnette

Ashley Danford

Darci DeLong

Josh Derr

Bradley Fitch

Bubba Frame

Jenny Beth Gillihan

John Goldasich

Susan Hall

Natomi Hoots

Ethan Huffard

Meredith Jenkins

Buddy Johnson

Travis Myers

Seth Portis

Patrick Sullivan

Ginny Thompson

Wendy Watt

Courtney Paige Williams



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Students remember Witte

(Continued from pg. 1)

"Come on, please try not to cry Promise, it won't take that long lie back and try to hang on."

"He's probably embarrassed that it is even in print, but he wrote it, and I think it gives comfort. He knew the pain of losing a friend," said Earnest.

She told at the memorial service how he worked at a warehouse job and said that "Oh, yeah" he could operate a forklift. He stacked up the boxes so high on the lift he couldn't see to drive and hit a display of metal mailboxes. He left after only working there one day, said Earnest.

"Chris displayed a wonderful combination of wit, charm, humor and candor that drew people to him," Bill Davis, dean of students said. "Shortly after school started, I had a memorable chat with him during the dinner hour in the Student Center. We shared summer stories, and I mentioned that my son was playing soccer this fall. Well, Chris jumped all over that statement and congratulated me on making a solid athletic decision for Benjamin."

"He turned and looked me right in the eye and said, 'Dean Davis, if Benjamin needs special attention or help with his game, I would be happy to coach him--for a fee.'"

"I wouldn't trade that moment and those words for anything in the world. When my son suits up for his soccer game you can rest assured that with every kick, sprint and grunt I will vividly remember who wanted to help my son be successful this season."

"Chris Witte was a friend to a lot of people, and he will always hold a special place in my heart," said Davis.

"I went to visit Chris and his wonderful family one weekend in South Carolina in July of '96," senior Megan Smith said. "Saturday afternoon, Chris, his little brother Greg and I went shopping in his dad's Jeep Cherokee. It had a rear windshield wiper, but something was wrong with the washer fluid sprayer. When you turned it on it shot out backwards, away from the car. So every time we came to a stop light, we would drench the car behind us and laugh ourselves sick at the people's dumb founded expressions looking around to see where it came from."

"I loved every minute I spent

with Chris, and I will cherish my memories with him for the rest of my life. I miss him," said Smith.

"Chris Witte, there are not enough wonderful words in the world to describe him," junior Randy Howell said. "Whenever I was unhappy, he never failed to make my frown turn into a smile. When I hear the name Chris Witte, many splendid memories come to mind. One in particular was one night when myself, Chris, Lee, and Zach went out for a night on the town. We were about to hit the road to home when Chris decided to take us around town."

"I've never laughed to hard in my life. I love you, Chris," said Howell.

"What I remember most about Chris was not all the crazy things he said or did, although those were hilarious, but the look he always had on his face," junior Jill Roland said.

"He looked like he had some internal supply of something in between joy and deception. I always laughed so hard at him when we did Singarama because I would look at his face and wonder what the joke was going on in his mind," Roland said.

"What ever Chris Witte was doing at any given time was the most important thing in the world to him," senior Charles Morrow said. "He approached almost everything with a certain energy that was very contagious."

People were drawn to Chris, and he loved it. Gone but not forgotten, Chris will always be a part of our lives," Morrow said.

"As Chris Witte left our lives for heaven, I felt a great emptiness tearing my inside out," said junior Pete Westerholm. "It has been hard to understand why God allowed him to leave, but I know that Chris is happier now. I am thankful for the two years I knew him. I am thankful for how he enriched my life and lifted my spirits."

"I love Chris for who he was and how his love brought us closer to him, to each other, and closer to God. I will remember you always, Chris. Thank you for bringing such meaning to my life," Westerholm said.

While students and faculty continue to grieve for the loss of a young friend, they tell of a special moment they shared with him. They think of his wonderful ability to make others happy and the profound spiritual effect he had, and they smile.

"Chris Witte to me was a 'Ball of Energy'!" Always excited, laughing, jovial, happy and non-stop. I feel that Chris had as much friendly love for me (and the other in the club) as I did and always will for him. I'll miss your Chris!" --Joseph Mullican

"Chris had such an enthusiastic approach to life. Whether it was soccer or just playing around. Chris was always having fun." --Jim Maddux

Without those moments I don't think my life would be as rich as it is now." --Melissa Maness

"We all loved Chris deeply: his humor, his energy, his intensity, and his friendship. No one will ever forget him. We'll miss Chris very much." --Emily Burton

"Chris lived for, loved, and was full of life!" --Kris Messner

"Chris, you showed me how to

year. Even though you had been cracking jokes the whole night. You stood there proud, proud of us. I can still see you standing there. I know you are standing in Heaven right now looking down at us and you are proud. Chrs, you are still our MVP." --Ty Judd

"There's so many memories I have of Chris, too many to single out; so I'd like to reflect on the attitude Chris always kept: to make everyone else happy before



Delta Tau members, along with sponsor Wayne Garrett, kneel in front of the Bison where they have painted "We'll Miss You!" in memory of Chris Witte.

"Chris had an exuberance that was contagious, and his spirit and joy of life will be greatly missed." --J. Robertson

"Chris taught me that the most important thing in life is not exams or papers, but friends." --Lisa Finch

"Chris was the only person that could make me mad and make me laugh til I cried all in the same day." --Kent Messner

"He was the life of our club and a man who kept life real!" --Andy Mankin, Delta Tau sponsor

"We are all at a loss for words as Chris has once again moved past us on to something better. I've lost a little of myself, but gained a lot in perspective as we look to what life means in a broader perspective. He will be greatly missed but not forgotten." --Drew Sloss

"Witte always kept a smile on everyone's face. That's one of the greatest gifts to give: a smile and a moment of happiness." --Bobby Buisson

"Chris always made me laugh.



Students have placed a cross at the Granny White Pike and Parkview Circle intersection, where the wreck occurred.

live for all it's worth, even when I thought it was worthless. You're always with us buddy. Peace out!" --Chris Ayer

"When I think of Chris, many words come to mind: brother, friends, funny, great guy. I will deeply, deeply miss my pledge brother Chris Witte. I am so happy that God brought Chris Witte into my life. I love you and I will miss you." --Mark McLean

"Chris, I remember the time when you got soccer MVP last

himself, even to the point of making a complete fool of himself...just to make everyone else laugh." --Mark Bacigalupo

"The brotherhood of Delta Tau would like to say thank you!! To everyone for all that you have done for us in our time of mourning. Thank you for all the letters, prayers, thoughts, hugs and, most of all, your memories of Chris. We love all of you! Thanks again." --Delta Tau

"Any time when there is a great loss like this for the student body, it is felt by everyone--directly or indirectly. Due to Chris's larger than life personality and presence on campus, this was a direct hit. He will be missed by a lot of people, who won't get over this for a very long time. Anything he was involved in Chris gave 100 percent. This goes for soccer, entertaining us and life in general. He wasn't afraid of obstacles bigger than he was. I specifically remember him sticking up for Randy Howell at 'Bid night.' If he was on your side, watch out--you had a powerful ally. He was 100 percent or not at all. We'll all miss him." --Justin Scott

"The new way vs. the old way," writers Matt Carper and Steve Shirley give their views on the new computer upgrades on pg. 3.

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Sewell Hall receives a new look after \$2.1 million renovation

BY NATHAN MILLER
NEWS EDITOR

This summer, while most Lipscomb students were on vacation, 66-year-old Sewell Hall underwent a major renovation, both inside and out.

The \$2.1 million project included the installation of completely new plumbing, windows, doors, lighting, several pieces of new fire prevention equipment for the men's dormitory, and other improvements, according to Sewell Residence Hall Director Phillip Brooks.

"We basically rebuilt the

entire building, with the exception of the floors and the brick," Brooks said. "It really looks great."

The summer project was completed in part due to the efforts of three Lipscomb students who were employed as part of the work crew.

Matt Hardin, Bill Henson, and Brad Rudder worked for the D.F. Chase Company as part of a demolition crew during the early stages of renovation and taking other responsibilities as the project progressed.

"We mostly did demolition work," Hardin said. "But the experience really made me

respect the fact that we have a nice dorm. It made me want to keep it up and looking nice."

Respect was one thing there was plenty of within the reconstructed walls of the dormitory as the year began, according to Brooks.

"I have been here five years, and this has been the cleanest move-in period I've ever seen," Brooks said.

"The main thing we were worried about was the walls, so to prevent people from nailing things to the walls, we gave every person a pack of sticky putty to hang things on their walls. We've had no problems."

Due to a budget shortfall, only the first floor and half of the second were supplied with furniture. Brooks stated that the rest of the furniture would be purchased before any other dorm was supplied with new furniture, which should be within a year.

The university was faced with the decision of whether to delay the purchase the new furniture or complete the purchase and installation of new individual heating and cooling units for each room.

Due to opting for the latter, each room is now equipped with a fully independent heating and cooling unit.

"The units are very similar to units in a hotel," Brooks said. "Each room will be able to control its temperature completely separate from the rest. Now we won't have half of the people burning up or freezing."

Two computer network connections are now available per room and more connections have also been made available in the computer lab in the lobby, which saw several changes as well.

It was enlarged with a kitchen area and a centralized laundry, accessible just off the lobby area.

(Story continued on pg. 8)

A job well done



PHOTO BY G. DAVID ENGLAND

President Steve Flatt cuts the ribbon at the ceremony celebrating the renovation on Tuesday, Aug. 26.

Policy change requires 14 hour load to receive full amount of scholarships

BY MATTHEW MCINTEER
STAFF WRITER

Some students may be taking a few more hours than they had originally planned for this semester.

Others may have made it all the way to the computer room at registration before learning of a new rule which would require them to find a few more hours quickly while hordes of people

waited eagerly behind them for the next open space at a station.

Because of new change in policy, a student is now required to take a minimum of 14 hours to remain qualified for full scholarship awards.

The policy formerly stated that "during fall and spring semesters, the full value of scholarships is granted only when the student enrolls for 12 or more hours of regular academic work"

(1996-97 LU catalog, page 27).

Presently, any student enrolled in eight to 13 hours will be awarded one-half value of the scholarship, two hours up from the previous six to eleven. No value is given to students enrolled in less than eight hours.

The requirement to receive full value during summer semesters remains at nine hours.

(Story continued on pg. 2)

Homecoming queen and Freshman senators chosen

BY KATIE BOYER
STAFF WRITER

After several days of seeing colorful campaign signs and various election paraphernalia, students went to the polls last Wednesday to choose a homecoming queen and four freshman senators.

Four voting booths were set up in the lobby of the Student Center from 9 a.m. to 3:30 p.m. on Wednesday, and during the same hours on Thursday for the run-off election.

Ann Alexander, Tara Burnette, Seth Portis, and Courtney Paige Williams were elected by their fellow freshmen to positions as SGA senators.

Alexander, a native of Galatin, Tenn., served as vice-president in high school. She ran for office to continue her political career and to get to know more people. Alexander is still undecided on her major but is considering pre-medicine.

Portis is also continuing to serve his fellow students, with newly-elected position as freshman senator replacing his old post of senior class treasurer. Portis is



Beth Earnest

from Memphis, Tenn., and plans to major in business administration.

Burnette, from Pigeon Forge, Tenn., also continued her political career in college, previously serving as student council secretary in high school. She has not decided on a major yet, but is considering psychology.

"I have a huge interest in student government and thank everybody for their support. I hope I will meet and exceed everyone's expectations," Burnette said.

Beth Earnest, a Nashville native, was selected as the 1997-98 homecoming queen. Earnest, a resident advisor in Johnson Hall, will graduate in May with a degree in communications and a double minor in journalism and German.

Earnest hopes to pursue a career in international business, but has also been involved in the campus theater, appearing in last spring's production of *The Bald Soprano*.

All candidates for freshman senator were required to submit an intent-to-run form and an elective petition signed by 25 of their fellow students.

Those running for office were also required to be members of the class they wished to represent and were ineligible to run if they were under any type of official university probation.

(Story continued on pg. 8)

SEP 18 1997

Policy change in scholarship hours really not that new

(Story continued from pg. 1)

However, this change has no effect on a student's classification as full time, which is still 12 hours, for those who may be concerned about daily chapel requirements.

The new policy does not only affect academic scholarships, but need-based as well. The change is not actually all that new. In fact, up until the fall of 1994, the limit had always been fourteen hours to receive full scholarship money, and it remained that way for three years.

The original decision to change to twelve hours was one more of convenience than of necessity or financial issues. Since most schools, insurance companies, as well as federal scholarships and loans require a student to be enrolled in at least twelve hours to be classified as full-time, it seemed logical that Lipscomb's limit be the same to save confusion, if nothing else, according to Jerry Masterson, assistant vice president of student aid services.

There were also a few cases in which faculty advisers did not think that it was in the student's best interests for him or her to enroll in fourteen hours.

At the time, Masterson did not foresee a negative impact on revenue and moved to the twelve-hour limit.

In 1993, Masterson developed a more aggressive scholarship awarding philosophy. A major problem in most schools has been that in order to stay competitive among other institutions, schools have been forced to continually give more institutional aid, Masterson said.

This aggressive philosophy, however, led to consistent overspending beyond the budgeted allotment. When it happened again last year, Masterson said that the administration decided to require a few changes in the department.

Those changes included the enrollment hour limit being moved back up to fourteen.

Between the fall semesters of 1996 and 1997, undergraduate enrollment increased by three students to 2,400. However, the total number of hours taught increased by 540 hours, according to Registrar Janet Cates.

When considering the enrollment, the load increase does not appear to be very significant. The student aid services office still remains very flexible, trying to accommodate students' needs whenever possible while remaining consistent.

"We want to provide everything we can to students, [but] we have to draw a line sometimes. We have to say no. We are here to help the students," Masterson said.

Opinion: Helms disgraces self by blocking Weld's nomination

BY STEVE SHIRLEY
COLUMNIST

Jesse Helms ought to be ashamed of himself.

When Helms, Chairman of the Senate Foreign Relations Committee, single-handedly blocked the nomination of William Weld, the former governor of Massachusetts, to the position of United States Ambassador to Mexico, he disgraced himself and his party.

Helms used his power as a committee chairman to derail the nomination process literally before it began.

When Weld was nominated by President Clinton for the ambassadorship, his nomination, like all other nominations for ambassador positions, went before the Senate Foreign Relations Committee for approval before heading on to the full senate for a confirmation vote.

As chairman of the committee, it is Helms' responsibility to bring the nominations before the committee for a vote.

However, with the Weld nomination, Helms simply refused to bring it up for consideration, halting the nomination process and leaving Weld to wonder what had gone wrong.

By most accounts, Weld is a dedicated and honest public servant. From his service as an advisor to President Ronald Reagan to his term as governor of Massachusetts, Weld established a reputation as an intelligent, hard-working moderate

Republican.

For his ambassador position, Weld even learned Spanish and spent time in the State Department, learning protocol and customs to help him be more effective in Mexico.

One is left to speculate why Helms blocked Weld's nominations.

Whatever his motivation, Senator Helms simply hijacked democracy by blocking Weld's nomination. An overwhelming majority of Congress supported Weld. The American public supported Weld. Yet Helms ignored public opinion and placed himself above the concept of "We the People."

When Weld announced his withdrawal from consideration for the ambassador post, Helms won a personal victory.

However, he may have cost the Republican Party dearly. The Republican Party was reduced to fighting among themselves as Democrats sat smugly on the sidelines watching. The Republican leadership was reduced to cowering in fear as Helms wielded his power as chairman. And Weld was left to explain in a national press conference why he was unwilling to "go on bended knee and kiss anything."

The total ramifications of the party in fighting may not be known until the next election, but one thing is certain. Helms continued the frightening trend of using a government position to wage a personal vendetta in politics.

Shame on you, Senator.

Letter to Editor: Cassini probe risky due to plutonium content

Dear Editor:

The Russian Mars '96 space probe crashed to earth carrying plutonium batteries. Initially, it was said to have fallen into the Pacific Ocean. Later, it was revealed to have scattered debris over the Atacama desert in Chile and Bolivia.

Now, in October, there is the scheduled Cassini probe to Saturn carrying 72 pounds of plutonium. This probe will orbit Venus twice and come hurtling back at earth to get the gravitational boost needed to get to Saturn. What if something goes wrong and it vaporizes in the earth's atmosphere? What if the Titan rocket carrying the Cassini probe explodes on the launch pad spreading radioactive dust over much of Florida?

Plutonium is one of the most dangerous substances known. Dr. Helen Caldicott, founder of Physicians for Social Responsibility, has stated that one pound of plutonium if evenly distributed among the earth's population would [hypothetically] be enough to give everyone lung cancer.

None of this is considered serious enough by our free, independent, objective and piercingly investigative media to make the evening news. They would rather talk about Tiger Woods or some other celebrity. I fear that this may be just the prelude

Cassini facts:

*A panel of judges at Sonoma State University picked the Cassini story the number one censored story of the year.

*NASA said that the chances of an accident occurring in the final phase in the earth's orbit is one in a million, in which enough plutonium to kill 120 people would be released.

*However, many consider the space agency's estimates dangerously false. Dr. Michio Kaku, a physicist at the City University of New York, said true casualties might reach more than 200,000. Other experts estimate cancer deaths in the millions.

--from "Powered by Plutonium, Saturn Mission Provokes Warnings of Danger" by William J. Broad, in the *New York Times*, Sept. 8, 1997

to nuclear weapons in space and nuclear-powered rockets. Some very rich and powerful men are playing Russian roulette with life on earth, and it is occurring in absolute media silence. What an Orwellian World it is becoming!

Sincerely,
Gary Sudborough
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Bellflower, CA 90706

Lipscomb University Student News

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Opinion **New computer upgrades: the new way vs. the old way** **Keeping up with pace of technology, an essential asset**

BY MATT CARPER
 BABBLER CONTRIBUTOR

Listened to an eight track lately?

Me neither. I think I have seen one in my 19 years of existence--at a yard sale for 25 cents. Banished to the realm of the collectable, what once was the tool of choice for listening to "Stayin' Alive" is now an oversized paperweight.

So it is in the world of computing. What once was "the thing" in second grade (the fabulous Apple IIe) is now useful only for display in the Smithsonian with the slide rule and the abacus. Keeping up with the torrid pace of technology is not an easy task. Computers are faster, and every passing day seems to bring a new gizmo or upgrade. However, the upgrades and changes are meant to enhance efficiency and "userfriendliness" of the entire system.

And as ISS experiences growing pains caused by such changes, unfortunately, so must the users. With three different sys-

tems currently on campus (DOS, Windows 95, and Windows NT), problems have arisen out of the lack of uniformity. But these growing pains will not be in vain. By implementing such changes, the ISS department is trying to prepare students for the high-tech world as well as trying to make computer use easier and more time saving.

Cutting edge computer skills are imperative to be an attractive asset in the job market. And although the "cut-

ting edge knowledge" might be outdated two years after the Lipscomb experience, another important lesson was learned...how to adapt to that change. Because no matter what occupational field you choose, technological change is going to take place. As long as Microsoft wants to make billions of dollars, there will continue to be

upgrades and new programs. And if flexibility was learned at Lipscomb, what advantage you will have to those resistant of change!

This change that is taking place is also going in the right direction. I am grateful for the number of new machines on cam-

pus. Gone are the days of waiting five minutes for WordPerfect to load as well as the lovely blue-screened, all text internet access. Now not only do students have

access to Word, but the entire Office collection...such powerful and easy-to-use tools like Excel, Access, and PowerPoint. Internet access is now a whole new experience with graphics. Some have argued that these tools have made old applications and tools obsolete, but upgrades do not make old material unusable. In essence, it is the

"Cutting edge computer skills are imperative to be an attractive asset in the job market."

In My Humble Opinion: My computer journey--It was the best of tools. It was the worst of tools.

BY STEVE SHIRLEY
 COLUMNIST

I have a confession to make.

When it comes to computer technology, I feel like I should ask Charles Dickens to pen a few words of wisdom to describe how I feel. I can see it now. "It was the best of tools. It was the worst of tools."

I definitely have one of those love/hate relationships with the new computer system here on campus. I love the improved internet access, but I hate just about every other improvement to the system.

I consider myself computer literate, but I feel somewhat lost with the new system. I even get a headache just trying to log onto one of the new computers.

Let's look at the history of the Lipscomb network starting in 1991. That fall, Lipscomb University became one of the first schools in the nation to become fully wired for computer network access, integrating a campus wide fiber-optic network system. With PC access in every dorm room and computer labs scattered about campus, Lipscomb was on the cutting edge of technological advancement.

And I was fortunate to be in that year's freshman class. I got to learn the new system along with everyone else. It was an exciting time to be a student. However, the system was not without it's problems.

ISS struggled initially in dealing with the growing pains of the campus network. As more and more users came on-line, the system became slower and slower. There were frequent system wide crashes where

users were without system access for extended lengths of time.

ISS had to purchase new mainframes to keep up with the demand. There was also a lack of initial communication from the ISS to the students on how to use the new system. Students were given their user names and passwords and left to figure out much of the system on their own.

But things got better. The folks in ISS, always willing to help, learned from their mistakes and made tremendous strides improving the system. A help desk was established and by the end of that year, most students felt comfortable with the new computer system. I even came to enjoy using the network.

Now we jump ahead to 1997 and the system is undergoing a renovation. *The Babbler* reported last week on several of the upgrades to the Lipscomb computer network. The article explained that the ISS is phasing out the old DOS system by next summer in favor of Windows NT.

The article also explained that several other programs are being replaced by newer versions. But all of this upgrading causes one little problem.

Everything learned to this point about the old system is now worthless information. All of the upgrades have made the old applications obsolete. Along with the applications, I feel like I am becoming obsolete as well.

Let's start with the log on process. I spent three years ingraining into my mind the old process: user name, enter key, password, enter key, escape key. Now I have to type: user name, tab key, password, enter key.

It never fails that, when I am trying to

log on, I hit the enter key after my user name and get this hate message from the computer explaining that I didn't give my password. Then, once I do manage to get into the system, I see a different screen and different icons on each different computer terminal.

This terminal may have the icon for Word Perfect 7.0 on the desktop while the next terminal may have it buried under six folders (not to mention that you can't even print the 7.0 version last I checked.) This terminal may have an internet icon with one label while another terminal has an icon with an entirely different name.

And try saving your work. If you aren't very careful, you will end up saving your work to the desktop where you can't retrieve it from another PC. I never had any of these problems with the old system.

Some of you are probably thinking that I need to quit whining and just learn the new system. I guess I am just a sentimental kind of guy who misses the good old days.

But I am doing my best to accept the new change. But I don't really get the point since the system will probably be upgraded next year anyway. In the mean time, I will have my faith reaffirmed in the value of a Macintosh. Easy to use and fully compatible, you can't go wrong with a Mac.

Until May, when I can afford to buy my own Mac system, I will cope with the ever changing Lipscomb system. Good luck on your own computer journey.

old program with a few more bells and whistles. Although the environment looks a little different, the function is still the same.

With a little time and effort, these misconceptions and problems can be avoided. Take time to learn the new system if you are not familiar with it. Just as you would take the time to learn about your '97 Accord when upgrading from a '79 Corolla, take the time to master the new network.

ISS has offered classes on computer and network use, and a "Network User's Guide" is available to all students at the ISS office. This helpful book has information ranging from the basics of Windows NT to e-mail usage, usage of PTP and transfer files. Also, the Help Desk in the ISS labs is a great resource when questions or problems arise. No question is "too stupid" to ask.

Once again, be patient. Take time to learn. Ask questions. Be flexible. Go to yard sales. Look for eight tracks. Look at your CD player. Be thankful for change.

Facts about the computer upgrades:

Changes have come to the computer network. What does this mean? Headaches for some. For others better confidence in the system. These two articles on this page try to express each one of these views.

Currently, Windows '95 computers in the PC labs are being upgraded to Windows NT Workstation 4.0. DOS is expected to be integrated out of the system by summer of 1998.

The DOS e-mail software will be replaced with the Microsoft Exchange. According to ISS, the date of the replacement is unknown.

With its new e-mail software in place, e-mail messages will be deleted after 60 days, even if placed in a folder.

Once the new exchange software is in place, ISS will have a "Learning to Use Exchange" class. For now, students can use VAX mail. --Michael Lewis

Note: Due to the overwhelming turnout for the weekly *Babbler* meetings, they have now been moved to Bible Burton 126. Meetings are every Tuesday at 4:30 p.m.

Letters to the Editor: Letters may be e-mailed to username "Babbler" or mailed to box 4126. Letters may be edited for clarity and space. Personal attacks will not be published. Limit your letters to 200 words or less.

THE SPORTS PAGE



Successful Saturday at Sewanee

BY BRAD HAM
SPORTS WRITER

Beautiful Sewanee, in the foothills of the Appalachian mountains, was the site of last Saturday's cross country meet. Lipscomb ran on the campus of the University of the South.

It was good weather for running, as runners would put it. For that matter it was a good day for anybody to run.

The Lady Bisons and Bisons ran and gave it all they could. Running around trees, up and down hills, and through the middle of fans cheering for them and other runners. This race was exhilarating.

The Lady Bisons finished fifth out of the ten teams that participated in the meet. Most of the Ladies improved their times from last week.

Freshman Caroline Nelson: "I really enjoy being with this team. We finished in the top half at this race and I know we're only going to get better next week and continue improving through the rest of the season."

The Bisons came out strong also. They

finished sixth out of ten. Lee College was the only team at this meet that is in Lipscomb's conference. The Bisons ran even with them. "This meet helped us start a good foundation because we got to see where we stand against Lee and we can build from there," said Sean Boynes, a sophomore runner. Matt Steidl, also a sophomore, from Birmingham, Ala., said, "All of us have room for improvement. We're in good shape. We just need to keep working hard."

The cross country season is just getting started and with more races ahead of them the team is going to push through and come out next week with a hard fight. Assistant coach Clay Nicks said, "I thought both teams ran as good as they could for this time of year. They put in a lot of miles. Both teams have been working extremely hard. At this point in the year we're not expecting them to run their best times."

Next week the team will be racing at Percy Warner Park in the Vanderbilt Invitational at 10 a.m. Come out and cheer for our runners!

THIS WEEK IN LIPSCOMB SPORTS:
THURSDAY, SEPT. 18 - VOLLEYBALL
VS. CUMBERLAND @ 7:00 P.M.
SATURDAY, SEPT. 20 - VANDERBILT
CROSS-COUNTRY INVITATIONAL
@ PERCY WARNER, 10 A.M.

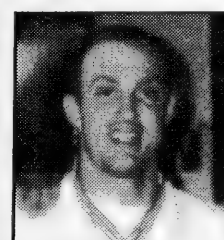
Sewanee Invitational Results

Women - 5th out of 10 teams

Betsy Nelson	15th	21:23
Karen Petty	18th	21:29
Natasha Patterson	36th	23:26
Marietta Mahaffey	46th	24:27
Amanda Van Vleet	52nd	25:34
Caroline Nelson		25:47
Sarah Quatman		26:44
Andi Jenkins		26:50
Latisha Washington		27:22
Erin Grogan		27:30

Men - 6th out of 10 teams

Jeff Swindell	18th	29:29
Tim Lavender	20th	29:31
Matt Steidl	24th	29:55
Dennis Marquardt	39th	31:03
Sean Boynes	49th	31:52
Brett Mitchell		32:28
Paul Hillesheim		32:34
Kyle Scroggs		33:01
Will Daly		35:30



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Cross-Country: Up Close and Personal

I woke up last Saturday morning at 6:30 a.m. Not by accident, but by choice.

It was all because I wanted to head to Sewanee, Tenn., to see our cross-country teams run in the University of the South Invitational. But as I stirred to the sound of Led Zeppelin pumping through Dennis Marquardt's stereo, I began to have second thoughts.

As it turns out, though, I made a very good decision.

The day was perfect for a race: blue sky, warm air, low humidity, and a light breeze. The location was perfect, too. Sewanee's campus is gorgeous, and the golf course that was used for the meet provided a nice break from the grueling hills and tight wooded areas common to most cross-country courses. And there is an overlook where you can see Southern Tennessee unfold right before your eyes.

I had never been to a cross-country meet before, and I quickly discovered how to be a cross-country fan. The key is: Don't hold anything back. Some supporters tried to keep pace with their runners, encouraging them to press on. Others preferred to camp out at one location and yell as loud as they could. I tried to do a little bit of both.

What impressed me most was the closeness of all the runners in general and our team in particular. Each race had a few stragglers, and no matter who they passed, the onlookers would clap for them and encourage them to "take it on in." And our guys would cheer for the girls before their race, and the girls would stay after their race and cheer the guys on. It's truly a team sport; you're running not just for yourself but for your overall team score. It takes a specially motivated person to make this sacrifice.

Maybe that's why Karen Petty, despite stopping twice with cramps and vomiting, still pushed herself and came in 18th.

That's the cross-country experience.

Volleyball ties for first at Sewanee Invitational

BY MATT REHBEIN
SPORTS EDITOR

The Lady Bison volleyball team had a very successful weekend in Sewanee at the University of the South Invitational. They finished with an overall record of 3-1 in the tournament, tying with Cumberland and Sewanee for the top spot. But the tournament was not round-robin, so the winner was determined by a tiebreaker. Unfortunately for Lipscomb, the tiebreaker favored the host team Sewanee.

But Coach Jeff Spivey was very pleased with his team's showing. "We knew that this tournament would be a true indicator of how good our team really is. We proved that we can play with the best teams in the TranSouth."

Lipscomb began the tournament with a victory over Sewanee 6-15, 15-12, 15-8, 15-13. They continued their winning ways in the next match with a 15-10, 15-4, 10-15, 15-7 victory over Loyola.

The next match pitted the Lady Bisons against cross-town rival Trevecca.

After a running meet in Sewanee, the cross country team stopped at the tournament to support the volleyball team. During warm-ups, they cheered on the Lady Bisons, while Lipscomb and Trevecca tried to intimidate each other with their power. The cross country team had to leave before the match started and missed seeing the Lady Bisons trounced by Trevecca by a count of 15-6, 15-9, 10-15, 15-7.

In the fourth match, Lipscomb squared off against rival Cumberland. The Lady Bisons hoped to complete the tournament with a 4-0 record, but their hopes were dashed by the Lady Bulldogs as Lipscomb fell in four games 7-15, 11-15, 15-12, 5-15.

The Lady Bisons had an excellent showing on the all-tournament team. Tam Malone and Annette Painter earned all-tournament honors, and Coach Spivey felt that five of his players could have made the all-tournament team had the votes not been so spread out.

The players were ecstatic about their tournament experience. "I thought we played really well," said junior middle hit-

ter Tracy Roberts. "We overcame Joani Wohlfeil's injury (she hurt her shoulder diving for a loose ball) and we stuck together and gave our best effort. This will give us a lot of confidence as we enter the season."

Spivey commented on how deep the talent on his team is. "We had to play a lot of players because Angie Shelton missed the tournament to be in a wedding and because of Joani's injury. And everyone stepped up to the next level and got the job done. I am really looking forward to playing some home games and getting some support behind our girls."

Thursday will be the Lady Bison volleyball team's first home match. They will battle Cumberland University at 7 p.m. in McQuiddy Gym. If you have never seen the Lady Bisons in action, there's no better time than this Thursday. The Lady Bisons have the potential to be one of the TranSouth's best teams this season, and Cumberland always brings a good team to the court. So come out and support your Lady Bisons!

FALL SPORTS SCOREBOARD

Golf

The Bison golf team won its first tournament of the year last Monday, capturing the 12-team Tennessee Wesleyan Intercollegiate Classic held at Springbrook Golf Course in Niota, Tenn.

The Bisons won the 36-hole event, outdistancing second-place Cumberland, Ky. by seven strokes. The Bisons carded a first round 308 and a second round 293 for a winning total of 601.

Lipscomb junior Kris Kinslow won his first collegiate tournament with a 71-72-143. Lipscomb freshman John Goldasich earned all-tournament honors with a 74-73-147. The two other winning team members were Denning Harder, 80-72-152, and Mark Howard, 83-76-159.

"We really picked it up in the second round," said veteran Lipscomb coach



Kris Kinslow

Ralph Samples who is in his 31st year of coaching. "Denning and Mark really picked us up with some gutty shots. Kris and John were consistent all day long. It's hard to keep your concentration for 18 holes in one day, much less 36. Our guys were mentally tough down the stretch and it paid off in a win." Lipscomb finished 16th in the NAIA National Tournament last spring and graduated its four top players, including current pro Travis Womble.

Baseball

Lipscomb kicks off its fall baseball season in a big way this weekend with a trip to Columbus, Ohio, to play in the prestigious U. S. Collegiate Baseball Classic. This invitation-only event will feature the best teams of the NAIA and some NCAA teams. Beginning on Thursday, the Bisons will play at least five games over three days in the round-robin tournament, with the possibility of advancing to the championship round on Sunday.

The players are pumped about this trip. First baseman Mark Davis said, "I've always wanted to take a fall road trip. I

think this will be a great experience for all of us, and it will especially help the young guys get accustomed to the travelling we do in the spring season. It's a pretty prestigious tournament and we feel honored to be a part of it."

The Bisons expect to do well, but are taking a low-key approach to the tournament. Pitcher Andy Johnson put it this way, "We're going to go up there and do our thing, and Coach will probably make us run back home."

Softball

The Lady Bison softball team has raced their way to a 4-0 start. On Sept. 6, the Lady Bisons beat Columbia State 8-1 and 11-9. And on Sept. 11, the Lady Bisons defeated Volunteer State 12-3 and 8-5. Both doubleheaders were played on Lipscomb's field.

The Lady Bisons have gotten off to a good start statistically. At the plate, Rachel Mattson leads with a .625 average. Other standouts include Emily Pearman with a .533 average, Emily Rauschenberger at .500 and Jamie Gleaves at .417.

Amanda Smith and Erin Hall have two wins each from the mound.

This weekend Lipscomb will play at the Columbia State Invitational, then face a real test next weekend when they travel to Knoxville to play in the University of Tennessee Invitational. Coach Andy Lane said this will be a real challenge for his team but feels they are up to the task.

Tennis

Lipscomb's men's tennis team defeated Lindsey-Wilson 7-0 and 6-1 over the weekend. Jay Horne, Shaun Boyce, Chad Hedrick, Jason Glenn, and Derrick Free had two wins each, while Randy Howell, Brandon Black, Shawn Hedrick, and Radu Dina each had a win. The doubles teams of Howell-Horne and Hedrick-Hedrick each won twice, and the doubles teams of Black-Glenn, Free-Boyce, Glenn-Boyce, and Dina-Free were winners as well.

The Lady Bison tennis team will travel to Sewanee this weekend for the University of the South Tournament. They will travel the next weekend also, this time to Lexington, Ky., for the Rolex Tournament.

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SILVER SCREENING: *THE GAME* Not about winning or losing

BY DAVID KOELLEIN
STAFF WRITER

If *The Game* is any indication of the quality of movie line-up for this fall, I think those of us who are regular moviegoers have every reason to be optimistic.

The screenplay is great, the acting is convincing, and the intensity is gripping.

This movie is unique, though, because it is rather difficult to review for two reasons. First, due to the complexity of the plot, it is almost hard to get a grasp on exactly what is going on the whole time. Second, it is hard to reveal any of the story line without giving too much away.

This considered, I will just give a cursory overview of *The Game*. It focuses on the sinfully rich Nick Van Orton, played by Michael Douglas. He is a divorced investment banker from a wealthy San Francisco family, and he is stuck in a very stagnant, middle-aged life.

Nick shares his mansion with only his maid Ilsa and the memories of a father who jumped to his death at age 48.

The plot begins, very cleverly, on Nick's 48th birthday, celebrated quietly and routinely. Routinely, that is, except for one interesting gift he receives from his brother over lunch. The younger brother Conrad, played by Sean Penn, has obviously battled drugs and wild living, struggling in the shadow of the successful Nick.

The gift that will change his life is an informational card about an enigmatic company recently moved to the city called Consumer Recreation Services (CRS).

Against his better judgement, Nick goes to the CRS offices and submits to a series of physical and psychological examinations to be used by the company in order to customize a "game" for him.

The company's mission, so they say, is to provide their customers with the excitement missing from their lives. It is soon clear that excitement is a gross understatement.

Despite being told that he has been denied as a customer of CRS, Nick's world is quickly being turned upside-down by a series of strange and invasive events. Keys, clowns and runaway taxicabs begin to plague him in a nightmare that seems to have no end.

The real question centers on what the "game" really is and whether the player can escape with his fortune and even with his life.

Nick also learns not to underestimate the scope of the "game" as Big Brother, a.k.a. CRS, is clearly watching his every move. Evidence of their presence shows up at the most unexpected times and in the most unexpected places, and as always, the plot thickens.

Another frequent surprise is finding out who the other players are. With apologies, I think that is all I can safely tell you without revealing too much. You will have to go see it for yourselves, and in order to catch all of the movie's subtleties, you may want to catch a second showing.

As I said, this is a great movie all around and receives full recommendation. Prepare for a strange but interesting experience and one of the best surprise endings I have ever seen.

Also be prepared to discuss all of the hidden clues and twists at the end. It's just that kind of movie. *The Game* scores well on intensity and almost unbeatable intrigue. I feel confident that this will be one of the best in the fall line-up. A quick hint if you choose to see it: keep your eyes open for keyholes and certain initials. That might help you clue in on a few things.

While a lot of students were busily stuffing clothes into suitcases for a weekend trip off campus Friday, others were in their dorm rooms nervously trying to coordinate the perfect outfit in which to appear before an audience.

No, this wasn't another Lipscomb rendition of "Singled Out." The SGA had promised an evening of music, poetry and fun, opening the doors of the Faculty/Staff Dining Room at 7:30 p.m. to host the year's first Writers' Night.

The SGA decorators had in a few short hours transformed the room into a "Central Perk" look alike, replacing the cafeteria style tables and chairs with comfortable, over-stuffed couches and bringing in a low wooden platform to serve as a stage. Students, who were there to perform songs, to read poems and to absorb new ideas, filed in.

Great Harvest assisted the SGA in providing food for the stomach, as the words of the students gave food for the mind. After grabbing food to along with their beverages, the students settled into one of the couches or at a table that was setup in amphitheater fashion around the make-shift stage. The crowd continued to grow by the minute, and Writers' Night soon boasted a standing room only turnout.

There was excitement and apprehension in the air as everyone waited for the event to start. Chris Coffman, Writers' Night master of ceremonies, stepped behind one of the five microphones on the make-shift stage and began cracking jokes, while giving introductions.

Any tension that had been present in the room relaxed into a comfortable atmosphere and an eager expectation of the next performer.

As students took to the stage, one after the other, carrying sheets of paper to read original poems or guitars to perform a song or two, everyone began to experience the fun the SGA had promised.

Bored of the dorm room? Get hooked up with the

Network Connection

compiled by Cory Williams

Around Campus

Missions Fair '98 will be held Wednesday, Sept. 17, from 8:30 to 10:00 p.m. in Swang 108. Find out more about helping advance God's kingdom in such places as Romania, Scotland, Russia, Guatemala, Wales, Japan, Republic of Georgia, Honduras, England, Brazil, Mexico, Ukraine, City of Children, Atlanta Inner City, Miami Inner City, and Siberia.

Landiss Lecture Series will kick off their 1997-98 season with a presentation by author Joseph Blotner Sept. 30 at 7:30 in Swang 108. Blotner will present "Robert Penn Warren: It was poetry or death." The lecture is free and open to the public. For more information, contact Dr. Dennis Lloyd, series director, at ext. 2263.

Around Nashville

Hunchback of Notre Dame opens Tennessee Repertory Theatre's 1997-98 season at the Tennessee Performing Arts Center. Performances run through Sept. 21. Ticket prices range from \$9 to \$31.50. Tickets may be purchased at Ticketmaster outlets or by phone at 255-9600.

The King and I will be performed at the Tennessee Performing Arts Center through Sept. 21. Ticket prices range from \$20 thru \$52. Tickets may be purchased at all Ticketmaster outlets or by calling 255-9600.

7th Annual Festival of the Arts featuring Steven Curtis Chapman, Third Day, and Big Tent Revival will be held at Christ Presbyterian Church on Old Hickory Blvd. Sept. 20 at 4:30 p.m. Tickets are \$16 or \$13 for groups over 10. For more info call 373-9550.

Reba McEntire and Brooks & Dunn will be performing at the Nashville Arena on Sept. 26. Ticket prices are \$30.25 and can be purchased at all Ticketmaster outlets or by calling 255-9600.

Run For Life will be held Sept. 27 at the Brentwood Academy track located at 1810 Hayes Street. All proceeds benefit the Crisis Pregnancy Support Center. For more information call 329-9528.

Benefit of the Doubt with DLU students Landon Stubblefield and Laura Brewer will perform at Guido's at 10 p.m. Sept. 19.

Standing room only for crowd at year's first Writers' Night

BY KATIE BOYER
STAFF WRITER

While a lot of students were busily stuffing clothes into suitcases for a weekend trip off campus Friday, others were in their dorm rooms nervously trying to coordinate the perfect outfit in which to appear before an audience.

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Any tension that had been present in the room relaxed into a comfortable atmosphere and an eager expectation of the next performer.

As students took to the stage, one after the other, carrying sheets of paper to read original poems or guitars to perform a song or two, everyone began to experience the fun the SGA had promised.

The room was either rumbling with comfortable chuckles and ringing with outright laughter or wrapped in thoughtful silence as each performer shared his or her work. By 10 p.m., however, everybody was all written out, and many left with ideas already in their minds about what to write for next time.

Jaymie Furlong, the SGA agent in charge of organizing Writers' Night, said, "I was really pleased with the turnout. We had over a hundred students packed into the dining room to share their ideas and to listen to others. I'm also very excited about the upcoming Writers' Night on October 3. I believe it will be even better than this one because we'll know more of what to expect."

Entertainment Hot Spot No money? No problem. Try the Ladies of Charity clothing sale, a bargain mecca

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

I have no money... Okay, okay, break out the violins and play a sad song. I know that no one has any money and I shouldn't complain about it. I mean, just because all my cash on hand went to the Barnes and Noble bookstore gurus who surely at this point own one of those castles in Brentwood, doesn't mean I should be bitter, resentful, and uncaring, does it? To cope, I guess you do what you have to do... save money in any way you can.

That's why all college shoppers should be aware of the best clothing sale in the city of Nashville. It has all the savings of Big Lots with the name brand bonuses of Castner Knott and best of all, it's for charity. Prepare yourself for the Biannual Ladies of Charity Fundraiser.

Opening on September 19, the

fundraiser stays open from 10 a.m.-4 p.m., six days a week but I'd encourage you all to get there as early as possible on the first day because the bargains go quickly. To get there, go down West End to Ellison Place and turn on Louis Blvd by the TGIF's. On State Street is the sale.

To convince you of the urgency to support this bargain-centered Mecca, I have to tell you my experience with it last year. A friend and I headed out at 9 a.m. in the morning for L.O.C. Headquarters at the urging of one of our professors, Dr. Paul Prill, who had recommended the sale as a must-see event. We had no idea what we were getting ourselves into. Imagine two college-aged freshmen guys, standing in line among a sea of blue-haired grandmas and their semi-annoyed husbands. You could tell all of these garage sale gourmards were armed and ready to snatch the first thing that came to their sights. I felt

like everyone there wanted to pinch my cheeks.

But the family reunion flashback was instantly ended when the doors to the building opened and in one big rush we were herded inside. You have never seen so many people scrambling to find a bargain. The bewildered Catholics who put on the fund-raiser stood back as preachers and businessmen attacked the \$35 to \$40 suits, women rushed for \$20 jackets, and grannies looked for \$10 Christmas presents.

Bewildered, I slowly moved toward the men's aisle and wondered what the big deal was. I mean, so what. A bunch of rich people donated their old clothes and now everyone else is rushing around like chickens with their heads cut off to pick up something someone else's stinky body has festered in. Almost cynically, I picked up a pair of black Levi's in my size and glanced

haphazardly at the price tag... they were \$8. EIGHT DOLLARS! I have never had a shopper's rush, but I did that day. Like a man on a mission I was determined to find every bargain in the building and take it home. I regretted only having \$40 in my pocket so when you go, bring a checkbook. I picked up a pair of Gap denims for \$9, a brand new never-before-worn pair of 955 shorts for \$7, a 955 shirt for \$5 and a German league soccer jersey that normally runs for \$65 selling for a mere \$5. I ended up spending close to 40 bucks for five pieces of name brand clothing and let me tell you there was more there to be had.

If you want a cheap suit, they've got Christian Dior in the \$35 range. If you want a formal dress they've got several of those. Not being a female, I didn't check out that section very closely, but I'm sure they have the same great stuff. Trust me, JUST GO. It's well worth the drive.

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CHAOS by Brian Shuster



For years they had tormented the workers by taunting them at the drive-through. But today was no ordinary day. You see, Lulu's car was almost out of gas, and Burger World was almost out of meat.

CHAOS by Brian Shuster



"You did NOT build it."

Sewell undergoes renovation

(Story continued from pg. 1)

Along with the new accommodations, of course, comes an increased effort in enforcing residence hall rules. Brooks mentioned that the staff will be much more consistent with enforcing campus-wide rules. New price lists of replacement items were presented to residents of all residence halls to curb the abuse and destruction of dormitory fixtures and room equipment.

The last renovation on the list, but certainly not the least, is the addition and improvement of Sewell's fire prevention equipment. Included in the project was a new sprinkler system.

"Buildings undergoing renovations like Sewell are required to install sprinklers in every room," said David England, director of public relations.

The most visible part of the renovation on the exterior, aside from the repair of cracked porches and the cleaning and sealing of exterior brick and stone, is the addition of two sets of new exterior stairs, which replaced the old fire escapes at the rear of the hall. A new fire hydrant was also installed between Sewell and High Rise, adding to the overall safety of the campus.

The finishing touch of the project was the official ribbon cutting ceremony on Tuesday, Aug. 26. In attendance were President Platt, university vice-presidents,

several members of the university board of directors, president of the SGA, as well as C.E.O.'s of the contracting companies.

The history of Sewell Hall begins in 1931, where it opened during one of the most tumultuous times in Lipscomb University history.

The stock market had crashed in October 1929, and two months later, Lindsey Hall, Lipscomb's only men's dorm was destroyed by fire. Construction began early in 1930 on Sewell Hall as the replacement for Lindsey.

But in March 1930, Avalon Home, the women's dorm, also burned. As a result, the school nearly closed, but the board voted to continue.

Sewell Hall became a women's dorm upon opening, and Elam Hall opened later to house the men. Their roles were later switched.

A fundraising campaign was planned to stem from alumni who lived in Sewell Hall from its construction in 1931 to the present. The idea for "Sewell Renewal" is to encourage Sewell alumni to contribute \$100 toward the renovation project.

In return, Lipscomb will engrave contributors' names on plaques listing the residents of individual rooms. These plaques will likely be located in the lobby, said Walt Leaver, vice-president of university relations. The campaign will be open to current students as well.

SGA and homecoming results

(Story continued from pg. 1)

Students campaigning for freshman senator had a set of election guidelines that they were required to adhere to in order to run for office. The guidelines set by the SGA included rules for the number, size and placement of campaign signs. Campaign funds used by candidates were limited to \$150 by the SGA.

The four newest additions to the SGA, Burnette, Alexander, Williams and Portis, will join the other officers, the senators from the other classes and the six senators-at-large (all elected last April) to form a staff of 26 members.

Criteria for homecoming queen was almost identical for those for freshman senators. Unlike the freshmen candidates, who have not yet had the opportunity to develop a grade point average, candidates for homecoming queen are required to have a minimum 2.5 g.p.a.

Candidates must also be eligible to graduate in either May, August or December following their reign as homecoming queen.

During polling hours on Wednesday, 265 freshman voted for freshman senators in the Student Center lobby, and 516 members of the undergraduate student

body voted for homecoming queen.

Thursday's run-off election brought fewer numbers to the voting booths. One hundred and seventy-two freshman voted for senators, and 411 undergraduates voted for homecoming queen.

Students may vote for homecoming attendants today in the Student Center. One candidate from each class and two attendants-at-large will be elected.

The homecoming attendant candidates for today's elections are:

Senior: Allyson Love, Amy McDonald, Adelle Mize.

Junior: Holly Gnewikow, Kimbra Grogg, Susan Masterson, Amy Rieder, Andrea Spencer.

Sophomore: Heather Alteri, Michelle Gwaltney, Laura Williams.

Freshman: Jennifer Clark, Chel Daniel, Susan Hall, Melissa G. Hammel, Rachel Hunt, Missy Smith, Dori M. Steinman.

At Large: Melanie Labauiss, Amanda Fraley, Jamie Helms, Shellie Henderson, Leslie Moran, Jeannie Propst, Kelly Reddick, Amy Rainke, Ashley Stiles, Laura Beth Thomas.

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Egerton, Roe and Whitelaw honored at An Evening of Excellence on pg. 7.

Johnson chosen as Faculty Member of the Month on pg. 12.

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Volume 77, Number 3

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Activities planned to celebrate formal inauguration of Flatt

LIPSCOMB NEWS

Dr. Stephen F. Flatt will be formally installed as president as Lipscomb University celebrates the second presidential inaugural in its 106-year history Oct. 6.

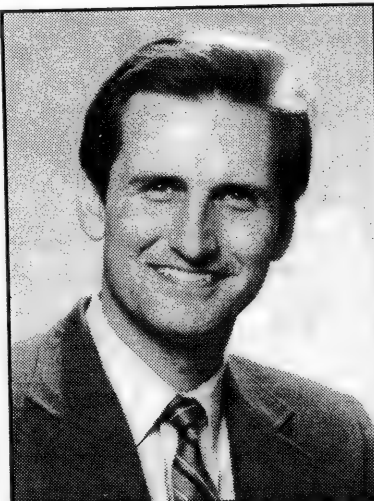
The 10:30 a.m. ceremony, "Values and Vision: A Covenant With the Future," and an evening Diamond Rio concert will culminate a week of activities, beginning with a faculty/staff prayer breakfast Sept. 29.

"The inauguration is an opportunity to publicly reaffirm the values upon which this

school has operated for more than a century while also articulating our vision for the future," said Walt Leaver, vice president for university relations.

"It is also an opportunity to invite the entire Lipscomb family and community to celebrate the installation of our new president and the 106th birthday of the school," Leaver said.

Even though Flatt is Lipscomb's 16th president, his will be only the second presidential inauguration in university history. Dr. Harold Hazelip was the first president to be inaugurated,



President Stephen Flatt

in 1986.

"The thought of having an inauguration is both humbling and somewhat embarrassing to me," Flatt said. "But it is an opportunity for the institution to connect the past to the future, to celebrate the school's purpose for existence. I want the inauguration period to be a time of celebration of what the school is and not who I am."

Flatt said he wants to emphasize the concept of covenants because that is what biblical people are about.

"A covenant is the most (Story continued on pg. 2)

sacred biblical term signifying an infinite trust, and the word ties the commitments of the past to the actions of the future. The point is that the principles upon which Lipscomb was founded and the rich heritage it enjoys are the anchor to the covenant we make for our future course," Flatt said.

In addition to the Faculty/Staff prayer breakfast, the first day of inauguration week will include the annual Bison Golf Scramble and the

Ready, aim, fire!!



Jennifer Joachim, a Gamma Lambda member, takes aim at the Rush Fair held in Bison Square.

Return of 24th annual Delta NaNaNa to Collins Alumni Auditorium Friday

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Delta Na Na Na, coming off a one year hiatus, hits Collins Alumni Auditorium this Friday, Sept. 26, at 7 p.m. to bring "The Best of Rock" to the stage.

Delta Nu and Delta Sigma, the traditional performers in the event, have been putting on the annual production for 24 years. Last year was the first time in its history that the show failed to go on due to Delta Nu's one year suspension.

Leslie Moran, the producer of the Delta Sigma cast, said, "It's been different trying to bring things back. We've tried to start over with new traditions, while keeping the old, and it's been a challenge."

Delta Na Na Na features a collection of five or six songs from each decade starting with the 1950's up to the present day. Each decade has a variety of choreographing, lights, music and song all performed by Delta Nu and Delta Sigma members.

"The voices are coming out

of the woodwork. We should have a great show," Moran said.

Tickets will be on sale for five dollars in the student center. A discounted price of four dollars per ticket will be offered to groups of 15 or more. Bill Davis, dean of students, has also offered a pizza party for the class buying the most tickets during the week.

"You can expect a good night of entertainment for a less-than-a-movie price. We've chosen songs everyone should like so it should be a great time for anyone who goes," Moran said.

Homecoming attendants chosen for '97-'98 year

BY KATIE BOYER
STAFF WRITER

Exactly one week after the polls opened for freshman senate and homecoming queen elections, the SGA was busy again. Eric Choate, the SGA's election commissioner, again supervised the democratic process on Sept. 17. Fewer voted in these elections than in the previous one, with only about 80 students per class voting each day. The students who did participate cast their ballots in one of three electronic voting booths that were set up in the Student Center.

When the polls closed at 3:30 p.m. on last Wednesday, it was obvious that a run-off election in each of the classes and for the attendants-at-large would be necessary to determine the winners.

The polls opened at 9 a.m. on Thursday, and by that afternoon the freshman, sophomore, junior and at-large attendants had been selected.

Because of an exact tie between two candidates, however, the senior class was called in to vote in a second run-off election

on Friday.

The 1997-98 homecoming courts is composed of: senior Allyson Love, junior Amy Rieder, sophomore Heather Alteri, freshman Jennifer Clark and attendants-at-large Leslie Moran and Laura Beth Thomas.

Alteri, a sophomore class attendant, is a notic of Madison, Tenn. She is a political science/pre-law major. Alteri is also a member of the Pi Delta social club.

Freshman class attendant Clark is pursuing a degree in psychology and is from Wildwood, Ga.

Thomas, attendant-at-large, is a Pi Delta member. She is from Lebanon, Tenn., and is an elementary education major.

The run-off elections for the classes were required because the election guidelines state that a candidate must get a "50% + 1 vote" majority in order to win.

Run-off elections were held in order to narrow the field enough to allow a single candidate to emerge with the required majority. The same rules applied to the freshman senate and homecoming queen elections.

Homecoming Court '97-98:

Queen--Beth Earnest
Senior--Allyson Love
Junior--Amy Rieder
Sophomore--Heather Alteri
Freshman--Jennifer Clark
At-Large--Leslie Moran
--Laura Beth Thomas

Disciples of Christ Historical Society present Reed lectures

PRESS RELEASE

Dr. Richard T. Hughes, author and distinguished professor of religion at Pepperdine University, will be speaker as Lipscomb University hosts the Forrest F. Reed Lectures Sept. 26-27 at 7:30 p.m.

The biennial lectureship is sponsored by the Nashville-based Disciples of Christ Historical Society and is held at different locations around the country. Lipscomb was suggested this year because Hughes is a member of the churches of Christ, said Dr. Richard Goode, assistant professor of history and political science at Lipscomb.

Hughes, author of "Reviving the Ancient Faith: The Story of Churches of Christ in America," will speak on "Founding Vocation and Future Vision: The Self-Understanding of the Churches of Christ."

Hughes' two-night lecture will be one of two major lectures on the theme to be produced in book form by the historical society, said Dr. Peter M. Morgan, president of the historical society.

The focus of the book will be to examine early Restoration Movement history for issues that ultimately led to division, resulting in the Christian Church (Disciples of Christ), the Christian Church and the churches of Christ, Morgan said.

Anthony L. Dunnavant, professor of church history at Lexington Theological

Seminary, presented the first lecture on the theme in California in 1995, Morgan said.

"There is an old prayer that asks for eyes that I may learn to look at myself with understanding and love," said Goode. "Opportunities such as the Reed Lectures help us to see and understand who we--as a community--are, appreciate how we have come this far, and reflect on where we ought to be heading. I know Dr. Hughes will challenge us to look at ourselves with 'understanding and love.'"

The Reed Lectures are named in memory of Forrest F. Reed, a prominent Nashville church and businessman. He chaired the committee that helped relocate the historical society to Nashville in the 1950s, and later became the chair of the society's Board of Trustees. He was also the society's first Life Patron.

The lectureship was established in 1964 by a gift in trust by Reed and named in his honor by unanimous action of the Board of Trustees.

The lectureship's purpose is to provide periodic series of lectures to develop and nurture interest in the background, origins, development and general history of the Christian Church (Disciples of Christ), the Christian Church and the churches of Christ.

Lipscomb celebrates second presidential inauguration

(Story continued from pg. 1)

annual Avalon Awards dinner, "An Evening of Excellence: Celebrating the Creative Arts."

The Avalon dinner is normally held in association with Homecoming, but university officials thought it would be an appropriate beginning to the inauguration week.

"The excellence we seek to honor in the [Avalon] recipients each year characterizes the commitment to quality historically held by the leadership of this institution. For that reason, we thought it would be an appropriate beginning to our week of inauguration events," Leaver said.

Sept. 30 will feature the fall's first Landiss Lecture, featuring Joseph Blotner, an author particularly known for his writings on William Faulkner and Robert Penn Warren.

Blotner has lectured widely in the United States and Europe and is English professor English emeritus of the University of Michigan. Blotner has received fellowships from the American Philosophical Society, the American Council of Learned Societies and the National Endowment for the Humanities.

Oct. 1 will feature an evening prayer meeting to be held in McQuiddy Gymnasium at 7 p.m.

Friday, Oct. 3, will feature an Associated Ladies for Lipscomb-sponsored

reception in honor of Lipscomb's new First Lady, Patsi Flatt, and the beginning of the SGA-sponsored Family Weekend.

Family Weekend activities continue on Oct. 4. Congregations throughout the world will be asked to remember Lipscomb in prayer during services on Oct. 5, which will be the 106th anniversary of the university's establishment in 1891.

A luncheon for Flatt, his family and special guests, followed by an evening worship service conducted by Christian college presidents will round out Founders' Day activities. Inauguration day will begin with a prayer breakfast for board members and administrators. The 10:30 a.m. installation ceremony will be followed by a reception for special guests, faculty and staff.

An evening concert by former Country Music Association Vocal Group of the Year Diamond Rio, featuring Lipscomb alumnus and former "Windsong" member Marty Roe, and a fireworks celebration will round out the day's events.

The inauguration ceremony is planned for the front lawn of the Burton Bible Building but will be held in McQuiddy Gymnasium if the weather fails to cooperate.

For information, contact Debbie Lambert in the Office of University Relations at ext. 2471. Lambert may also be reached via e-mail at lambertdh@dlu.edu.

Lipscomb University Student News

The Babbl er

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Long term investement safe way to avoid volatile market

BY PARKER POLIDOR
FINANCIAL COLUMNIST

If you have been following the market lately, you might be wondering what in the world is going on. It seems that the market is like a monkey, taking 100 point swings between positive and negative territory.

A few years back this sort of unsuitability would be a cause for alarm; today it's almost commonplace. To the first-time investor all this market volatility may seem to be a little daunting.

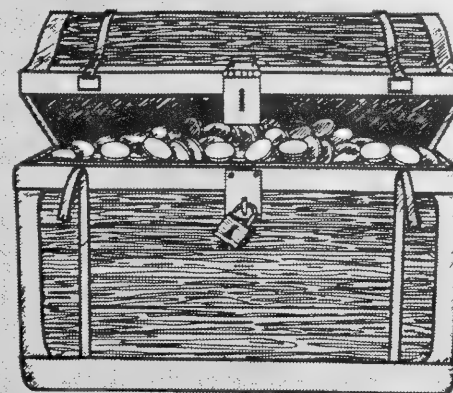
Since I can't logically explain the market volatility, I offer these simple words of advice: Invest for the long term.

When I first immersed myself in the world of investments, during my sophomore year, it was based on speculation.

There were rumors that my stock would soar to new heights in a few weeks. Well, it sure didn't soar, it crashed and crashed hard. If I had any sense about me, I would have invested for the long term.

The long-term investment approach would help to partially protect you from interest-rate increases, poor earnings reports, and unfavorable words from Alan Greenspan. While these things may temporarily hurt the stock, more than likely it will have solid growth over the long term.

There are some successful investors who hold stock for very short periods of time and make some money. The majority of these investors, like myself, lose at this approach. I invite you to learn from my faux-pas, don't try to make a quick buck but instead a long term fortune.



On the Spiritual Side Have you noticed the power of God lately?

D.J. POTTER
SPIRITUAL COLUMNIST

The term "God" is nothing new to most of us. Now, what can God do? Some of us might say "What do you mean?" "What are you talking about?" I mean exactly what I said: "What can God do?"

Okay, maybe I should explain further: "How have you seen God work in peoples' lives?" A few might be truly stumped by this point.

I write this to simply reflect for a few minutes on the awesome God we serve. Fair enough?

How many of us, with our busy schedules, take time to "smell the roses?" Not literally of course, but how many of us will stop on our way to a class to admire a tree?

Watch a squirrel scamper from tree to tree? Really try to take in the scent of the flowers in the air?

I believe God is the originator of our sense of art. We walk past the same trees and they don't become any "uglier." When was the last time you woke up eagerly to watch for a sunrise or sat on the front step to wait for the sun to set? Ever tried to con-

nect the dots using the stars?

When was the last time any one of us just stopped and fell in awe of God's beautiful artwork found in nature? When was the last time we really tried to wait for God to truly speak to us?

No, I don't mean a message saying, "You are about to win the lottery." But maybe a small voice saying, "You are my child. You are special."

When we read the Bible, do we read it with the sense that we "have to," or with the eagerness to learn about our Father?

When was the last time we prayed just to reflect on God and not out of our anxiety over a paper, a test or a troubled relationship, even though it is perfectly all right to pray for these as well? God will talk to us sometimes when we don't expect it, but are we there to listen?

When was the last time we truly humbled ourselves, waiting for a chance to serve God again not for our honor or glory, but out of a sincere love for Him?

When was the last time we really felt sick over our self and self-proclaimed

accomplishments because we truly realized that God is our focus and not ourselves?

How many times do we give God the credit and the glory for even the simplest things, an 'A' on a test, making it through the day, a successful date? When was the last time we really humbled ourselves?

Now, after all this, some of us may still ask, "How does this show God's power?" God instills a sense of value which is included in art. God instills a sense of value which is included in art. Remember the creation in Genesis. God with all His power does not necessarily speak out of power, but out of silence and quiet.

You might recall Elijah in I Kings 19 and his search for God. And finally God has the power to raise the humble.

Obviously, the best example to look at is Jesus Christ. Christ gives up a perfect home in heaven which He lived in perfect comfort to live a life less comfortable, only to end up hurt, beaten, mocked, and finally killed unfairly and unjustly.

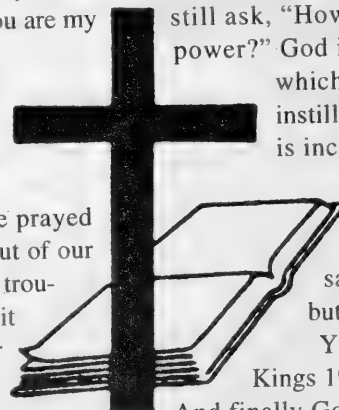
How many of us would give up a mansion, fully paid for, and a Rolls Royce, all the works included, to live in a cardboard box in the alley and ride the bus instead and still be willing to be seen by our friends and peers?

Most of us can't stand to be joked by our friends. Jesus did. Jesus did willingly, lovingly and obediently. Even at one time, Jesus had the opportunity where the people would have made him an earthly king, but he fled to turn it down. If we were in that situation, would we have done the same?

I haven't even talked about the miracles or other things done that might be considered impossible from the normal. God expresses an enormous amount of power.

My question is: How receptive have we been to it? God has opened His arms to us. Are we willing to open our eyes and hearts?

I am hoping to continue a "spiritual" column each week, Lord willing. If anyone has any ideas they would like me to write about or any questions or comments, please feel free to write to me at "POTTERDJ" or through campus mail at Box 316. God Bless.



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THE SPORTS PAGE



THIS WEEK IN LIPSCOMB SPORTS:
VOLLEYBALL - THURSDAY @ 5:00
VS. FISK UNIVERSITY
- TUESDAY @ 7:00 VS. TREVECCA
BASEBALL - TUESDAY @ 3:00 VS.
CUMBERLAND UNIVERSITY

Oh, what a night! Volleyball outlasts Cumberland

BY MATT REHBEIN
SPORTS EDITOR

"This was a huge win for our program," Coach Jeff Spivey said after the game. "What a night!"

Spivey was referring to the Lady Bison volleyball team's five-game win over Cumberland. The match lasted two and a half hours. Lipscomb finally prevailed by a count of 15-13, 15-12, 6-15, 11-15, 15-11.

A raucous crowd of one hundred students showed up to support the Lady Bisons. The crowd was rowdy throughout most of the match, but didn't expect to have to settle in for a marathon contest between two great teams.

The Lady Bisons were eager to face Cumberland, the only team that had beaten Lipscomb the previous weekend in the University of the South Tournament. The Lady Bulldogs alway bring a strong and prepared team to the court, and the Lady Bisons had not had much luck against Cumberland in previous years. They wanted to change that Thursday night.

Game one couldn't have gotten off to a better start for the Lady Bisons. They raced to a 5-0 lead, The Lady Bulldogs were not going to back down, though. They fought back to tie the game at 6-6.

Whitney Oldham's spike at 6-6 seemed to pump life back into the Lady Bisons. Annette Painter's line drive serve brought Lipscomb four straight points and an 11-8 lead. Ashley Webb made a great one-handed save to push the lead to 13-8.

Again, Cumberland would not give up. They mixed up their spikes and serves and came within one point of the Lady Bisons at 14-13. A furious final rally gave Lipscomb the final point and a 15-13 win in the first game.

Game two began as a back-and-forth battle. Cumberland took the early lead 5-3. Then the Lady Bulldogs began dishing up some mean spikes and tough serves, and they reeled off six straight points to stand at 11-3. It looked like Cumberland had this game wrapped up.

The Lady Bisons didn't think so.

Cumberland finally stopped their run with the score at 12-5. But the Lady Bulldogs would not score a single point the rest of the game as Lipscomb stormed back. Annette Painter's spikes sent everyone running for cover (see the column for more details, and captains Julie Wilkins and Angie Shelton really hustled and kept the team together. Tam Malone served up

some key points. The Lady Bulldogs called time-outs at 12-9 and 12-12, but they just couldn't stop the Lady Bison stampede. Webb's rainbow serve brought the Lady Bisons the game's final three points and a game two win, 15-12.

The Lady Bisons wanted to close this one out in three games. The crowd, energized by the game two comeback, was ready for a game three blowout. But the Lady Bulldogs would not go quietly.

Game three also started close, as both teams played to 4-4. And just like the last game, Cumberland ran out to a big lead, 13-4. And they would not blow it this time, winning by a final count of 15-6. The Lady Bisons tried but couldn't answer the Lady Bulldogs and their quick spikes and

Lady Bisons wanted it to: a big lead in their favor. Lipscomb's 5-1 lead prompted a Cumberland time-out. Jamie Witten's two spikes propelled the Lady Bisons ahead 7-2. The Lady Bulldogs were not finished, though, battling to 8-7 in favor of DLU. Coach Spivey called a timeout to settle things down. Cumberland continued to push ahead to 11-10. But great serves by Wilkins and Webb, and total teamwork, allowed the Lady Bisons to slowly claw out points, and they finally prevailed by a score of 15-11. The last five points took about 20 minutes. The tension was unbelievable. But the Lady Bisons pulled it off under pressure.

The players were thrilled with the win. Painter felt that the keys were "communi-

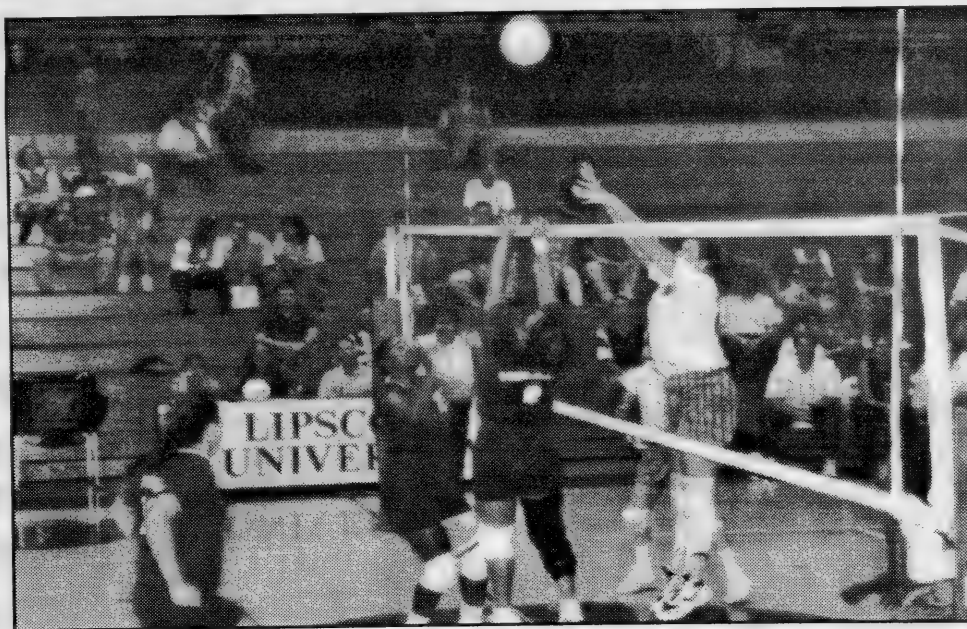


PHOTO BY NATHAN HALL

The Lady Bisons defeat Cumberland University in a five-game faceoff.

tough serves.

Game four was not much better for Lipscomb. The Lady Bisons seemed drained from the emotion of the comeback, while Cumberland swatted balls left and right, jumping out to a 12-2 lead. Lipscomb would not quit, though, and put eight straight points on the board. It looked like the Lady Bisons would pull off another great comeback. But the Lady Bulldogs slammed the door on the Lady Bisons, 15-11, helped by some questionable officiating.

So it came down to the final game. Each team had given it their all and had to reach deep down to find that last ounce of strength to outlast the other.

Game five started exactly how the

cation on the floor and aggression, just never letting up." She admitted that it was tough to regain momentum after the two bad games, but "our heart got us through. We really wanted this one."

Malone also was pleased to finally beat Cumberland. She said, "The intensity of the game and the crowd was unbelievable. The crowd really boosted us. We played together and we didn't quit. This is a great win for us."

The Lady Bisons continued their winning ways this weekend in Arkansas with wins against Williams Baptist, Lyon, and John Brown. They are now 10-1 overall. Check out the box at the top of the page for the Lady Bisons' next home games.



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Volleyball: In-your-face action at DLU!

As I walked to McQuiddy Gym last Thursday night, I heard something I hadn't heard very much my past two Septembers at Lipscomb, something I usually don't hear until November, when basketball season is in full swing.

You know what I heard? The roar of a crowd.

That's right. In September. At a Lipscomb volleyball game.

I walked into the gym, and this is the scene that unfolded before me: one hundred people screaming, stomping, and yelling. The atmosphere was tense and electric. The men's basketball team was sitting on the front row, leading the cheers and entertaining everyone with their antics. It was great!

What has got all these people stirred up? I asked myself.

My question was answered shortly when Annette Painter spiked a point with such fierce authority that Jomo Dopwell ran out of the gym in terror.

We told you in the first issue that the Lady Bison volleyball team would be a force to be reckoned with this season. And they proved it Thursday night in dramatic fashion with a thrilling five game win over traditional power Cumberland.

But this amazing victory did not happen because of magic. It happened because this program has been built slowly, steadily, and sometimes painfully over the last four years. Coach Jeff Spivey has done an outstanding job assembling a squad of talented players who are dedicated to their sport and to their schoolwork. And now the hard work is paying off.

So don't wait until November to make the trek to McQuiddy. Go to the next volleyball game and become a part of the madness. How many volleyball games have had three sideline warnings given to the home crowd? Our crowd intimidated Cumberland that night. Let's continue the Madness all the way into November.

Bison baseball team goes 5-0 at U.S. Collegiate Baseball Classic

BY MATT REHBEIN
SPORTS EDITOR

This past weekend has been an exciting one for Bison Baseball. The Bisons traveled to Columbus, Ohio, to compete in the U.S. Collegiate Baseball Classic. They came away with a 5-0 record against some of the best NAIA teams in the country and a stronger sense of team unity and confidence.

How did Lipscomb get invited to this prestigious tournament in the first place? According to head coach Mel Brown, the director of the tournament is Duke Dickerson, who happens to be a former Bison player and a member of the 1979 national championship team. Brown said that Dickerson contacted him about coming to Columbus, and he agreed enthusiastically.

The Bisons were not sure what to expect. They had never played any of the teams in the tournament and had never even heard of half of them. But the Bisons quickly found out that they were just as good, if not better, than any of the teams in

their division.

The Bisons began on Thursday with a 3-1 win over St. Scolastia (Minn.). They continued their winning ways on Friday with a 6-1 victory over Walsh University (Ohio) and a 16-9 romp over Hillsdale College (Mich.). They didn't let up on Saturday, beating Hanover College of Indiana 6-1 and pulling out a 5-4 victory over McGill University of Montreal, Canada.

Lipscomb's 5-0 record should have propelled them into the championship round on Sunday. But Ohio Wesleyan, the host team who happened to be in the same bracket as Lipscomb, also finished 5-0. Since only one team from each bracket could advance to the championship round, a tiebreaker had to be held. But unfortunately for the Bisons, the tiebreaker wasn't held on the field. Ohio Wesleyan advanced on the basis of greater overall margin of victory.

The Bisons were not too bitter about the championship shaft, however. They rode the bus home Sunday afternoon with a renewed sense of pride in themselves and

their accomplishments.

"The fall season is very important because it tells us what we need to work on for the upcoming spring," said outfielder Michael Hockman. "Traveling to Columbus gave us the opportunity to really show what we could do and what we need to work on."

Second baseman Corey Redding, who hit two home runs over the weekend, was "a little surprised" that the Bisons finished 5-0. "I don't think any of us really knew what to expect. But after we won Thursday and Friday, we knew that we had a chance to win the whole thing."

"The whole trip was a total team effort," Redding said. "Everybody contributed. Wes Wilkerson had three homers, Mark Davis had two...we really pounded the ball. The new guys really stepped in and delivered. Keith Lilly and Preston Hsley pitched great games, and Larry Nesbitt came in at a key situation one game and made the plays we needed in the field and at the plate."

Nesbitt noted that "this trip really

showed me how much more intense baseball is at the college level. Every play counts, and this weekend we made the plays we needed to be successful."

Several players commented on how much closer they became as a team. "We have a lot of new guys this year, and we weren't quite sure how everyone would get along," Redding said. "But the long trip up there and what we accomplished really brought us together."

Freshman outfielder Jeremy Lyon agreed, saying that "the weekend helped us to bond as a team and see what our strengths and weaknesses are."

The Bisons travel to Columbia State this Friday, then play their first home game of the fall season next Tuesday. The Bisons' opponent will be Cumberland University. The Bulldogs always field a tough squad, and the Lipscomb-Cumberland rivalry is one of the best among NAIA schools in the South. So come on out to Dugan Field next Tuesday at 3 p.m. and see what all the excitement is about.

Cross-Country teams hang tough at Vanderbilt Invitational

BY BRAD HAMM
SPORTS WRITER

"Amen." The team prayer was said. They huddled around for the cheer. "Bisons!" Then BANG!! The gun went off for the start of the race and the Lipscomb Bisons began to run. This was at the Vanderbilt Invitational last Saturday at Percy Warner Park. Our cross-country teams ran with some big name universities like Alabama, Kentucky, and Memphis. Lipscomb's old rival, Belmont, was also there.

The pack of runners was thick at the beginning as it always is. A few seconds after the race was going Bret Mitchell tripped on another runner and fell down. As he tried to get up he felt another runner's hand falling down on him. When he tried to get up a third time he was knocked down by some runners tripping onto him. "I got up and I saw every runner in front of me," said Mitchell. He was spiked hard in the leg and was really hurting but didn't give up. He finished the race, passing several other runners on the way.

The runners go across a small bridge near the beginning when there is still a large pack. Runners have to slow down to virtually a walk at this point. After the bridge they turn a curve and go in between rows of hundreds of screaming fans. They listened for voices and watched for people they knew and used those cheers to run even harder.

Through the rest of the five miles Lipscomb pushed through the mass of fans and back where few fans were, up and down rough hills and across a couple of wooden bridges. Tim Lavender came to the last part of the 8K, the part where you



PHOTO BY BRAD HAMM

Paul Hillesheim leads the pack in the Vanderbilt Invitational held at Percy Warner Park.

push everything you've got to finish. He realized that there was someone running right with him, and the runner wasn't from Lipscomb. It was going to be an all-out sprint for the finish line. Lavender gave it all he had and the runners were neck-and-neck for the last few yards of the race. Tim leaped in front with his elbows and beat the opposing runner right at the finish line.

Assistant Coach Willie Steele was there to help support the teams. "I'm proud that we had four guys close together. It was a tough, fast-paced course," Steele said. Will Daly set a new personal best on this course. He ran almost a minute faster than his previous best time.

The Lady Bisons' race started smoother than the men's race did. However, it was no less exciting.

The pack of runners ran into the bot-

tle-neck bridge at the first and anyone in the middle had to start walking or get run over. Mari-Etta Mahaffey stayed back and let the runners move across the bridge. She took it out slow at first but then started passing runners as the race went on. It took about 3-4 minutes for the pack to spread out during the race. Mahaffey's shoes came untied five times while she was running. Each time she stopped she would lose position as runners would go by. Amanda Van Vleet passed her every time saying, "Double-tie them, Mari-Etta!" Nevertheless, Mahaffey passed just about everyone that passed her.

All of the Lady Bisons ran hard on this course. Natasha Patterson was going up a hill on the back side of the course when she saw a runner at the top laying on the ground. As Patterson came upon the stranger she asked, "Are you all right?"

The runner said, "No." Patterson stopped, helped the girl up, and let her lean on her shoulder as they cut through the trees to the center of the course area. The opposing runner had hurt her ankle and Patterson helped her all the way back to the team's trainers. "The heroic efforts of Tasha inspired me to run harder," said Andi Jenkins.

Lipscomb's cross-country teams had more fan support at this race than any other race this season.

Running fan Chad High said, "To see the complete agony and determination on the girls' and guys' faces as they come across the finish is amazing. When I heard that Natasha had stopped to help an injured runner, it made me proud of her and what Lipscomb truly stands for."

What makes Patterson's act all the more inspiring is that by walking off the course she forfeited her position and her time. At that point she was running third for Lipscomb.

For the Lady Bisons, Karen Petty was the top finisher with a time of 21:17. Betsy Nelson came in at 21:59. Freshman Caroline Nelson ran her best race yet, finishing with a time of 25:54.

For the Bisons, Tim Lavender led the charge with a time of 30:20. Dennis Marquardt came in second at 30:49. Matt Steidl and Jeff Swindell finished close behind.

Lipscomb's cross-country teams will travel to Berea, Kentucky this Saturday to race in the Berea Invitational. In the words of Amanda Van Vleet, "See ya next week!"

In My Humble Opinion: Whether to pledge or remain independent

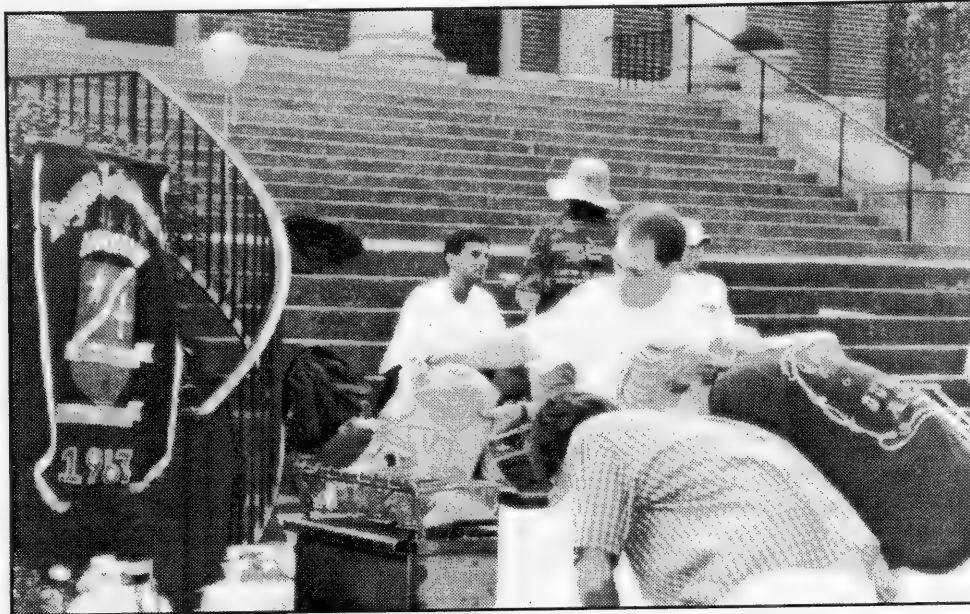
BY STEVE SHIRLEY
COLUMNIST

Well, it's that time of the school year again. With the appearance of Rush Fair last week, can the first pledge-book toting, signature-gathering, hand-shaking pledge be far behind? We better prepare ourselves before it's too late.

Many are quite curious about the social club system. You want to know what it is all about. You are beginning to decide now whether or not you want to join a club. Others couldn't care less. They have decided that a social club is not for them and they are doing just fine without them. Some think the whole system is a joke. You figure you have better things to do with your money than to buy friends. Finally, there are some who feel that the social clubs have no business being here on campus. You think social clubs are on the same level as the anti-Christ.

For the benefit of everyone described above, I would just like to share several thoughts about social clubs. You can use this information, if you desire, to help you decide if you want to pledge or remain independent. Or you can use this information to support your belief that social clubs don't belong here. I don't care. I am just providing the information.

Just to give you an understanding of where I am coming from, let me include a



Sigma Iota Delta serves catfish and fries, as two prospective members sign up at the Rush Fair held in Bison Square on Thursday, Sept. 18.

brief synopsis of my own history with social clubs. My freshman year, I thought social clubs were a joke and I had no intention of joining. However, after I was shown the light, I pledged Sigma Iota Delta in the fall of 1992, my sophomore year. (I know you weren't even in high school that year, but I won't hold that against you.) I enjoyed my time in SID and made built some great friendships over the course of the two years I was active. The best man and three of the groomsmen in my wedding were mem-

bers of my social club (the rest of the groomsmen were two of my brothers and my grandfather). However, after I returned this year from my two-year sabbatical from Lipscomb, I chose not to become active again in the club. The reasons are numerous, but suffice it to say, I love my wife more than I like the brothers in SID. (Not to mention the fact that they wouldn't let me play on the SID 1 softball team if I was active.)

So as you can see, the social club system is a topic of great importance to me. I

personally feel that social clubs belong here at Lipscomb. I also believe the clubs have a lot to offer to the school and to the student body.

I can only speak from my experiences with SID, but I feel that the club system is tarnished by the actions of a select minority. The tendency is to focus on the trouble-makers in the system and look past the noteworthy positives. I remember numerous functions with SID that were intended to provide a service to the community. We took under-privileged kids trick-or-treating, cooked breakfast for the "residents" of the local Ronald McDonald House, hosted a Christmas party for inner-city youth and sponsored a benefit concert for the Young at Heart foundation involved in progeria research. Most of the clubs are also involved in similar activities. The clubs look for opportunities to become active in the community. Unfortunately though, these examples are not nearly as well known as the negative acts committed by some groups.

The clubs get a reputation as a bunch of arrogant, better-than-you, party animals. But I believe that the majority of members follows the rules. They are in the club to enjoy activities with friends. Social clubs are designed to provide the opportunity for members to participate in activities that they might not otherwise be able to enjoy.

Lots of luck on pledging

BY ADAM GOODE
BABBLER CONTRIBUTOR

The time has come again for people to decide what they will become involved in while they spend their time on campus.

For 12 people with a business major or minor, Alpha Kappa Psi was their place.

When asked his reason for wanting to join AKPsi, Michael Strosnider said, "One, it is coed. The nature of having people of the opposite sex draws people in, but also because of the moral standards of the fraternity."

Ryan Paige said, "It had the interest I was looking for. I think it will help better me, and maybe I can better it by my membership."

The pledges, as well as the members, are excited about this semester. They have confidence that this class will be as successful as others that have come before them.

"Look at the numbers of people who have made it in already. I am sure I can do that," Strosnider said.

The members would like to congratulate those pledging for making it this far and would like to wish all pledges at Lipscomb lots of luck in the coming weeks. May you reach full and active membership.

It will be hard, but you can do it!

FALL SPORTS SCOREBOARD

Softball

The Lady Bison softball team picked up three wins in the Columbia State tournament this weekend. They defeated Motlow State 1-0, Jackson State 12-1 and Columbia State 8-0. The Lady Bisons are now 7-0 on the fall season. After a Tuesday game against Volunteer State, the Lady Bisons will travel to Knoxville to play in the University of Tennessee Invitational Tournament. They will conclude the fall season the following weekend in Murfreesboro by competing in the MTSU Tournament.

Tennis

The men's and women's tennis teams participated in the Sewanee Fall Invitational Tournament this past weekend. Lipscomb's Randy Howell won the first flight championship, defeating Chattanooga State's Nector Clavijo 3-6, 7-6, 6-0. Brandon Black won the second flight championship, defeating Sewanee's Adam Jackson 6-1, 6-3. On the women's side, DLU's Anya Vorokina won the first flight championship, defeating Sewanee's Missy Missbach 6-3, 6-4.

The next tournament of the fall season will be the Rolex Invitational in Lexington, Kentucky beginning this Thursday and continuing through Sunday.

Intramurals

Club Results - 9/21/97

Delta Sigma	19
Phi Sigma	9
Kappa Chi	10
Gamma Lambda	0

Sigma Chi Delta	19
Delta Nu	3

Delta Tau	9
Sigma Iota Delta	7

Gamma Xi	11
Omega Nu	5

Independent Results

Road Runners	11
Rockets	7

Chinooks	17
Fishermen	6

Murderer's Row	14
Hitmen	10

Parkers	6
Little Johnson	4

Jumanji	25
Third Teamers	15



Chad High attends open basketball tryouts decked out with bandana and eye goggles.

Avalon Awards recognize excellence in arts

BY KIMBERLY E. CHAUDOIN
LIPSCOMB NEWS

Recognizing excellence in the creative arts begins an inauguration week filled with a variety of activities.

Author John Egerton, musician Marty Roe and artist Dawn Whitelaw are this year's Avalon Award recipients, according to Walt Leaver, vice president for university relations.

"The Evening of Excellence is one of our premier events on campus each year. The excellence we seek to honor in the recipients each year characterizes the commitment of quality historically held by the leadership of this institution. For that reason, we thought it would be an appropriate beginning to our week of inauguration events," said Leaver.

For over 20 years, John Egerton of Nashville has written about the social and cultural life of the South. The

Caidz, Ky., native is no stranger to Lipscomb. He has twice been a featured speaker in the Landiss Lecture Series. Egerton has also spoken at Nashville's Southern Festival of Books.

"The craft of writing is a very solitary pursuit. It's almost hermit-like. You spend a lot of time laboring in the shadows. Sometimes you wonder why you're doing this," Egerton said.

"It's experiences like receiving this honor that make you realize why you do it...The recognition of one's peers and neighbors and those around you is what keeps you going."

For much of his life, Marty Roe has pursued the love of music. He sang in the church choir, performed in the Gospel Quartet Carter City Jamboree, performed in Lipscomb's recruiting band Windsong and played with the Tennessee River Boys at Opryland.

In 1989, Roe and five fellow musi-

cians formed a group called Diamond Rio. With Roe as the lead singer, the group has won numerous awards including "Vocal Group of the Year" by the Country Music Association in 1992 and 1993.

Artist Dawn Whitelaw, of Brentwood, Tenn., has been an adjunct art instructor at Lipscomb for 26 years.

A 1967 graduate, Whitelaw is a professional portrait artist whose works have been featured in a variety of exhibits and won numerous awards. This year one of her paintings was featured in a Nashville Symphony brochure and was an artist in residence in Dinan, France.

Egerton, Roe and Whitelaw will be recognized at the third annual An Evening of Excellence: Honoring the Creative Arts dinner Sept. 29 at 7 p.m. on the Porch of the Dining Center. Tickets are \$30.

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CAMPUS BRIEFS

ARCHAEOLOGICAL EXHIBIT

The Lipscomb University Bible Department is hosting a traveling archaeological exhibit of Biblical period artifacts. The 80-item display is on loan from the Joseph A. Callway Archaeological Museum at Southern Baptist Theological Seminary in Louisville, Ky. The exhibit may be seen in the Lipscomb University Library until Oct. 24, 1997.

The display features scarabs with the names of Egyptian pharaohs from the period of Hebrew oppression, votive vessels and lamps from Jericho prior to the Hebrew capture of the city, Byzantine lamps bearing the inscription "as is written in John," Herodian lamps from the first century AD, cuneiform tablets, papyrus fragments, and weapons such as slingstones and daggers.

SCHOLARSHIPS AWARDED

The Scholarship Committee of the Tennessee Society of Certified Public Accountants met July 19 to consider applications from 80 students majoring in accounting in 23 Tennessee colleges and universities. Janelle Cooper, Janet Jones and Mary Stewart from Lipscomb University were awarded scholarships.

Competition for these awards is intense with the recipients' average accounting gpa being 3.96 and an overall gpa of 3.91. The guidelines determined by the committee were academic achievement (50%), essay and recommendations (10%), financial need (30%) and leadership (10%).



David Best and Clay Chambers

STUDENTS ATTEND PBL CONVENTION

Members of the FBLA chapter at Lipscomb University attended the Future Business Leaders of America National Leadership Conference from June 30 to July 3 in Anaheim, Calif. Clay Chambers and David Best joined more than 4,500 other FBLA members to compete in business and career skills events, elect national student officers and attend business and leadership training workshops at the 46th annual conference.

Chambers is the current president of Phi Beta Lambda at Lipscomb and is the state vice-president. Chambers participated in the computer contest at the national convention and won fourth place. Chambers and Best are both seniors at Lipscomb. Chambers is a computer information systems major, while Best is a business major.

The theme at the national convention, "Spotlight on the Stars," reflects the locale in Southern California and focuses on the members, some of the best and upcoming young people. Conference highlights included Linetta Wilson, golf medalist at the 1996 Olympics, John Kilcullen, CEO of IDG Books Worldwide, Inc., and Dr. Edward Miller, the association's president/CEO and a former teacher and member himself.

The King and I brings Mills and Bangkok to Nashville

BY DAVID KOELLEIN
STAFF WRITER

It was not just for cultural elitists or aspiring actors. Rogers and Hammerstein's *The King and I* had plenty to offer for anyone interested in an upscale night on the town.

The Broadway play visited Nashville this past week and wooed audiences with a stellar cast and plenty of pageantry.

Part of the Tennessee Performing Arts Center's ongoing Broadway series for the 1997-98 series, the play starred Vee Talmadge and Haley Mills, living up to every expectation.

Unfortunately, *The King and I*'s visit to Nashville was a whirlwind that lasted only September 16-21. For those who missed it on this go-around, regrets would be in order.

The play is set in 19th century Bangkok and is based on the true story of a widowed governess from England, who is employed to teach the wives and children of the King of Siam.

The king fears the increasingly invasive forces of England in the Orient and believes the only way to ensure the future security of Siam's independence is to reform his country and adopt Western ways.

The governess, Anna Leonowens, is given a position in the palace and begins to shape the lives of the king's many children, including that of the crown prince. Anna dispels long-held beliefs of Siam's world sovereignty and of the subjugation of women. She teaches monogamy and explains the existence of snow to a culture unfamiliar with either.

She displays a world map and makes clear that Siam is only one of many global cultures. The royal children and wives soon adore her, and Anna becomes a very influential figure in the palace courts.

The king himself begins to learn a great deal from her, too, in spite of glaring

cultural disputes between them. Anna learns to bow her head at all times, while the king learns how to dance.

Anna's influence is put to the test when Sir Edward Ramsey of Britain makes a sudden visit to Siam. His intention is to prove the king and his barbaric country need stabilizing by Her Majesty's armies, but Anna intends to prove otherwise.

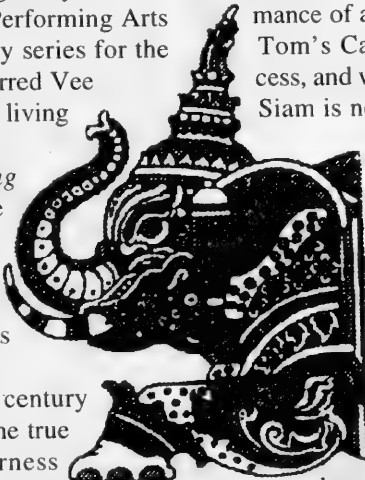
She stages an European-style night of entertainment and directs the performance of an Oriental version of Uncle Tom's Cabin. The evening is a success, and word returns to the West that Siam is not quite as savage as previously thought.

By the end of the story, it is clear that Anna has been both teacher and student in the king's strange world and that her impact has been profound because a new boy-king, one of her pupils, will soon take the Siamese throne.

The stage was flanked by two large, red elephants, and each set was elaborate and colorful. The cast included Haley Mills, who is most remembered for her childhood roles in such Hollywood classics as *That Darn Cat* and *Parent Trap*. Although Mills' singing voice left much to be desired, the play included such tunes as "I Whistle a Happy Tune," "Shall We Dance?" and "Getting to Know You."

It is clearly among the best that Broadway has to offer. If you missed it this time, too bad, but be encouraged that there are other opportunities remaining this year for you to enjoy other large scale dramatic productions.

Other upcoming acts in TPAC's Broadway series include *Master Class*, starring Faye Dunaway, which is playing through Oct. 26. *State Fair* will run from Nov. 11-16. *A Tuna Christmas*, a holiday comedy, will run from Dec. 30-Jan. 4. Other lineups include: *Chicago* Jan. 27-Feb. 1, *Big April* 21-26 and *Phantom of the Opera* Feb. 25-March. 22



Small local concert brings big time music and talent to Guido's

MATT STEIDI
STAFF WRITER

It is Friday, 10 p.m. I am sitting on a space heater in the corner of Guido's Pizzeria. The place is stuffed to the gills with over 130 folks.

Why have people come from as far as Auburn, Ala., to pack into a tiny restaurant? The answer: to listen to "Benefit of the Doubt," a local and not-so-local band, with ties in both Nashville and Birmingham.

Who are they? Just three guys with incredible musical talent: Jeff Fuller, Ben Lunsford, and Landon Stubblefield. Also, the band always features the best drummer

available. Tonight, the percussionist is Tom Reinhardt.

After some last minute tuning, the show hits the road. A fast-paced instrumental number leads off that keeps the foot tapping and the thumb drumming, and next comes a catchy tune called "Lighter Side of Pain."

The excitement then mounts with the tribal beat of the Rusted Root cover "Send Me on My Way" which features Paul Hood playing recorder. Just when I think it can't get any better, it does.

Playing a soulfully inspired lead guitar, Landon takes the band into "Respect on High," which blends the melodic voices of Ben and guest singer Laura Brewer into

Bored of the dorm room? Get hooked up with the

Network Connection

compiled by Cory Williams

Around Campus

Delta NaNaNa hits Collins Alumni Auditorium Friday at 7 p.m. The show will feature rock-n-roll hits from the '50s, '60s, '70s, '80s and today. Performers will appear in attire from these eras. Tickets are \$5 for adults and \$4 for students. Tickets will be available at the door. For more information contact the Student Services Offices at ext. 2219.

Landiss Lecture Series will kick off its 1997-98 season with a presentation by author Joseph Blotner Sept. 30 at 7:30 in Swang 108. Blotner will present "Robert Penn Warren: It was poetry or death." The lecture is free and open to the public. For more information, contact Dr. Dennis Loyd, series director, at ext. 2263.

Around Nashville

Reba McEntire and Brooks & Dunn will perform at the Nashville Arena on Sept. 26. Ticket prices are \$30.25 and can be purchased at all Ticketmaster outlets or by calling 255-9600.



Reba McEntire

Run For Life will be held Sept. 27 at the Brentwood Academy track. All proceeds benefit the Crisis Pregnancy Support Center. For more information call 329-9528.

Live will be performing at the Starwood Amphitheater Sept. 30. Tickets are only \$10 for students and can be purchased at all Ticketmaster outlets or by calling 255-9600.

Anthology of Christian Poetry is accepting poetry of 24 lines or less for its 1997 edition. Many publications look to the Anthology as a source for discovering new poets. The deadline for submission is Sept. 30. Send a S.A.S.E. to P.O. Box 210182, Nashville, TN 37221.

North Carolina Dance Theatre will be performing at the Vanderbilt University Langford Auditorium on Sept. 27. The combination of drama and dance make this a must see. For tickets call Ticketmaster at 255-9600.

perfect harmony. The next few songs take us on a roller coaster ride through the reggae sounds of Bob Marley and a rockin' Stubblefield original where Landon uses his guitar strings as dental floss.

The audience is going crazy, but when we least expect it, the slow, love-song sound of the Beatles' "Something" leads us into the last part of the show. The band begins to wrap it up two more originals from their new album Pat's Diner that drives the inner spirit to reflection and add to the electricity of the intimate atmosphere.

However, they leave us on a high with the energy filled oldie "Twist and Shout" that puts everyone on their feet.

After the show, the place is buzzing

with praise. Although Ben has a temperature of 102.70, he is still on his feet receiving the cheers of the crowd.

"The word on the street is that it was the best ever," says Mickey Drinker, a Birmingham fan. Amber Everson, a Lipscomb student, relates, "Awesome. Even though I couldn't see." Adam White tells me, "that was the greatest musical event ever."

With Landon's guitar genius, Ben's extraordinary vocal gifts, and Jeff's harmonious bass playing, Benefit of the Doubt is hard, if not impossible, to beat. In the words of Michael Kidder, "I give it a 27."

Entertainment Hot Spot

Where guys go to get haircuts: Skip Supercuts, go to the Barber Shop

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The perfect haircut. It's a concept more than a reality because in all honesty, how often do you feel like going up to someone and saying, "Ooo, that haircut is perfect." I know I find myself more likely to say "Hmm...that haircut looks like someone ran a lawnmower over your head."

To prevent people from comparing your head to plant life, it is important then that you find, in Nashville, somewhere that the scissors are wielded with the finest of care and the razor keeps its distance from your scalp. But for guys, who really thinks about such things? I know I don't.

The female has it easy. Girls talk all the time about little Susie the beautician lady

who primed their hair, dumped goo on it, curled it with stinky chemicals, dried it and made it look like Jennifer Aniston's for a mere \$800. As for guys, we don't care that much. I just want someone to cut my hair for \$10 or less and do a good job.

Thus as a favor to men all over the campus who are looking in the mirror at a mop reminiscent of Chewbacca, I've decided to tell you about a great little barber shop down the road a ways where you can get your hair cut for a decent price without fear of the sporadic lawnmower comments.

It's called the Oxford Barber Shop. If you take Woodmont over to Hillsboro Road and go into town, you'll find at 1313 - 21st Avenue a barber shop that doesn't need any of this fancy hoo-ha that some of the other places have. They don't have that

barrage of hair care products in the corner because they don't NEED them. They only have the token bottles of shampoo sitting unused on the dusty shelves off to the side because no one EVER wants a shampoo.

And they've got the other barber shop perks too. There's a large supply of sports pages sitting on the chairs to read while you wait. They've got an archaic cash register with that little handle to pull down. There's the yellowing linoleum floors filled with cut hair and the drop ceiling tiles that have weird little stains all over them to give the place character. Best of all it's quick. I'm telling you, you can almost hear Tim "The Toolman" Allen in the background grunting.

It's a true BARBER SHOP. That's what makes it cool. You'll get a good con-

versation about the sport of your choice and a haircut that only costs \$10. Plus they'll throw in a straight-edge shave for free. I know that the price is a little more than at Supercuts, and if you're like me, your barber at home always charged less too. But I've been to Supercuts and their little rent-a-barbers chopped my hair until it looked like Easter grass. I'm telling you if you're far from home, it's not worth it. Spend the extra two bucks and go to a good place. Oxford is safe, I guarantee.

So don't be scared anymore of the haircut experience. Girls have got their beauticians, we've got our barbers. You don't have to wait until Thanksgiving break or use your roommate's dog clippers to shave your head yourself. Take a trip down Hillsboro Road and I promise you won't regret it.

Blotner opens Landiss Series

PRESS RELEASE

The 12th annual Lipscomb University Landiss Series kicks off its 1997-98 season with a presentation by author Joseph Blotner Sept. 30 at 7:30 p.m. in Swang Center for Business Administration--Room 108.

Blotner will present "Robert Penn Warren: It Was Poetry or Death." The lecture is free and open to the public.

A recently retired biographer, Blotner is known for his two-volume biography of William Faulkner. He has taught at the Universities of Idaho, Virginia, North Carolina and Michigan.

Blotner's writings include *Faulkner in the University* (1959), *William Faulkner's Library: A Catalogue* (1964) and the two-volume *Faulkner: A Biography* (1974).

His most recent work is *Robert Penn Warren: A Biography* (1997).

He has lectured widely in the United States and Europe and is professor of English emeritus of the University of Michigan.

Blotner has had fellowships from the American Philosophical Society, the American Council of Learned Societies and the National Endowment for Humanities.

Blotner grew up in Scotch Plains, New Jersey, but lived and taught in the South for twenty years. Educated at Drew, Northwestern and the University of Pennsylvania, he interrupted his schooling to fly with the 8th Air Force in England during World War II.

Other literary figures that will speak during this season's lectures: Jessie Smith, "Powerful Black Women;" Richard Marius, "Martin Luther and the Bible;" and Robert Utley, "White and Red: An American Tragedy."

For more information, contact Dr. Dennis Loyd, Landiss Series director, at ext. 2263.

TOM the DANCING BUG



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BY RUBEN BOLLING

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Ask Adam & Eve

Question: What do you do if you have a boyfriend and have a crush on somebody else? How do you suppress your crush when avoidance is not an option?--Confused

Dear Confused,

Sounds like you have a serious problem! First of all, you must check to see if you are having serious doubts about your present relationship. Evaluate that relationship and see if it is truly the best thing for you. It may be painful, but it is necessary.

Weigh the pro's and con's of staying together and also those of breaking up. If, after doing this, you decide that your current significant other isn't what you need, then it's probably time for you to move on and go in for the kill on that crush.

Remember how you charmed your present love interest into being interested in you?

If it worked then, it will work now. Be yourself and see if you like the person they are...and if they like the person you are. Then let it go from there.

But, if this isn't the direction you want to head, instead, you want to stay with your current other, suppression is most likely your only hope.

You must come to the realization that you are simply drawn to your crush. Nothing more, nothing less.

If you can't avoid the person, one fun option is to really get to know the person well. Some people can become great friends in the aftermath of such an incident.

Plus, after all is said and done, you will at least know whether or not you actually had a chance with him.

Good Luck, Adam.

Dear Confused,

Boy, are you asking the wrong person! It took me an entire semester just to find out the name of the boy I had a crush on. Maybe in 2015, I'll ask him what's he's doing Friday night, and then he'll say, "Staying home with my wife and three kids."

Suppressing your feelings for this "crush" does not solve the problem, nor will it make your attraction for him go away. I would definitely suggest getting to know the person first. I find that is usually a good way to get rid of any feelings for the opposite sex.

Be careful of the excitement a new crush can create. Remember that you probably felt the same way when you first met your current boyfriend. People often bail out of long term relationships as soon as a new spark comes along, when the old relationship might have worked if they had only stuck it out.

You and your boyfriend's relationship might just be a bit stale. Do something different and try to avoid the 162nd movie date in a row.

I would not suggest cheating on your boyfriend. That's not fair to him or the other guy. And if you cheat on your boyfriend, how will your crush ever know that you won't treat him the same way. Oh, but of course, I know that "He's different from the rest" and "That he's special."

If you're on a sinking ship, jump. But if he's worth it, start bailing.

Eve

Ask Adam & Eve: Questions can be sent to Lipscomb Box #4126 or left on the *Babbl'r* answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbl'r meetings: Due to the ever constant, overwhelming attendance at the weekly *Babbl'r* meetings, they will be held in Burton Bible room 126 at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

TRAVEL Storytelling festival comes to Jonesborough

PRESS RELEASE

Critically-acclaimed storytellers from across America will take the stage in Jonesborough, Tenn., when the National Storytelling Festival celebrates its historic 25th anniversary Oct. 3-5.

Stories will be told beneath the big festival tents, along the pathways and under the gaze of nighttime stars.

It is storytelling at its most magical...a three-day extravaganza of exciting performances by

storytellers who share there most-beloved legends, most hilarious yarns and tallest tales.

"Never again will this unique ensemble of performers be gathered together for such a historic event," said Jimmy Neil Smith, executive director of NSA. "Our lineup of tellers includes recipients of NSA's Circle of Excellence and Lifetime Achievement awards, artists who have set exceptional standards in storytelling performances. This 25th anniversary festival will truly be a once-upon-a-time event."

Smithsonian magazine wrote that Jonesborough is "the seat of a storytelling renaissance." And each year thousands of storytelling enthusiasts have visited the annual festival to hear traditional tales, multicultural folklore and contemporary legends. This year, the weekend extravaganza delivers special programs for families and children, late night performances for adults and two nights of ghost story concerts and showcase events for all ages.

Among the performers of this year's festival will be Donald Davis, one of America's most recognized tellers who has performed from Scotland to Indonesia. Mary Carter Smith, a storyteller for 25 years and co-founder of the National Association of Black Storytellers, will also take the stage.

Jay O'Callahan, described by *Time* magazine as "a genius among storytellers," will entertain festival audiences, as will Jackie Torrence, one of the most respected voices in America's storytelling movement who has performed at Kennedy

Center, Lincoln Center and Wolftrap. Ray Hicks, the patriarch of traditional storytelling, returns to the festival with Appalachian charm and humor.

Audiences will also be treated to performances by David Holt, who won a Grammy Award for his collection of bat stories, and Ed Stivender, known as "the Robin Williams of storytelling."

Three legendary performers will offer special Midnight Cabaret programs at this year's festival. On Friday, Oct. 3, Rosalie

Sorrels presents a collection of feisty tales peppered with unforgettable characters. At 64 years old, Sorrels is considered an authentic living legend as an exquisite

folk artist and hip tale teller. Saturday night, Oct. 4, Waddie Mitchell and Don Edwards gallop full speed into a performance packed with tall tales and music. Mitchell was an original inductee into the Cowboy Poets and Singers Hall of Fame, and Edwards has twice won prestigious awards from the Cowboy Hall of Fame for his traditional western music.

The fables begin at 10 a.m. and last until 10 p.m. on Friday and Saturday. Performances continue on Sunday from 10 a.m. until 4:30 p.m. Festival goers can choose from several combinations of weekend, single-day, and special event tickets. For registration and more information, call the festival hotline at 1-800-525-4514.

There once was a stingy baker. He was angry at a poor man who would stand outside the bakery everyday, savoring the scent of baking bread. The baker felt that anyone who smelled his delicious products should have to pay for the privilege. So he took the man to court.

The judge listened patiently to the baker's complaint, then asked the poor man, "Do you have any money?" All the man could produce were two small coins. The judge took them. The baker smiled eagerly and held out his hand.

But the judge only jingled the coins together before returning them to their owner. "Punishment should fit the crime," he said. "The price for the smell of bread shall be the sound of money."--Sharon Creeden



Jay O'Callahan

Romanian Memories



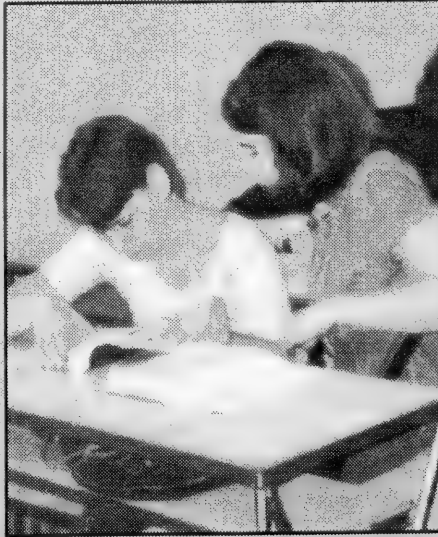
Left to right: Kneeling: Sarah Johnson, Carrie Moss, Eric Simon; Standing: Collin McLean, Martha East, Janice Faulkner, Robbie East, Randy Spivey, Mark McLean, Faby Felix, Jennie Martin, Dan Cook, Krista Brantley, Anca Rizea.



Janice Faulkner and Robbie East play with the kids at the orphanage.



Left: Vendors display their wares at market day in Bucharest. Right: Robbie East helps a student learn English through the Bible.



Students teach English and VBS classes in Bucharest

BY ANCA RIZEA
STAFF WRITER

July 1997 marked the fourth year for Dr. Michael Moss, chairman of the Bible department, to lead a mission trip to Bucharest, Romania.

Bucharest, a city of about 2.5 million people, is the capital of Romania. The city is located in the southern part of the country, surrounded by the fields of Baragan, which made Romania known as the granary of Europe before World War I, when the capital itself was called Little Paris.

Before December 1989, under the Communist dictatorship of Ceausescu, freedom of religion was not a reality in people's lives. However, it did become a reality once the revolution took place and a new, democratic, regime came to government. Statistics from 1990 show that 80% of the Romanians were Orthodox, 11% Catholic and 9% other denominations, among which the most dominant were Baptists.

The situation has changed in the past seven years. The change of government and the new constitution has allowed more freedom to missionaries entering the country.

A group led by Moss and Sarah Johnson arrived on July 9, including Laura Darby, Jennie Martin, Fabiana Felix, Krista Brantley, Martha East, Robbie East, Abby Moss, Janice Faulkner, Mark McLean, Collin McLean, Dan Cook, Eric Simon and student leader Randy Spivey. Awaiting them in Bucharest were Anca Rizea, Radu Dina and Lesley Bevins who worked as interns with missionaries Dale and Imogene McNaulty and Larry Williams.

A Vacation Bible School was organized during the first three days there with the theme "He Lives!" After an introductory session of singing, making acquaintances with one another and introducing the leaders, the children were divided up into three groups based on their age. Afterwards, they had lessons, learned memory verses and made crafts. Each day the VBS ended with skits on Jesus' life and resurrection.

The attendance reached a record high of 58 children on one day. Numerous moments made those three days unforgettable--moments such as watching the kids learn the country version of "I'm in the Lord's army" from Dan Cook, finishing their crafts to show off proudly to their friends, and learning of Jesus' trial from Eric Simon (Jesus) and Cook (Pilate).

One mother talked of how excited her

daughters were about practicing their English and learning all the songs and stories taught by the Americans. She said her children didn't want to go home when classes were over and how they wished VBS could have lasted longer.

English classes started on July 14. Larry Williams, who had been working with the World English School and World English Bible School, had contacted the students through correspondence and informed them about free English classes using the Bible were being offered during the month of July.

One hundred and seventy readers signed up. The lessons consisted of a modified version of "Let's Start Talking" entitled "Friends Speak." Classes lasted from 9 a.m. to 7 p.m. with a two-hour lunch break.

Every Thursday night parties were organized for the readers and the Christians in Bucharest. Each party had a particular theme and consisted of various games, such as the idiom game and the hokey-pokey. One memorable theme was centered around Elvis, in which Spivey, Cook and Simon grew sideburns.

During those weeks in Bucharest, Moss taught two classes

on the gospel of John and on how to study the Bible for the Christians interested in teaching themselves. He also preached and taught a class on the parables of the Bible for the whole church. The Church in Bucharest is considered to be the largest one in Eastern Europe. It has a regular attendance of 150 people, while 300 members, including children, are registered there.

Special events marked those four weeks there: hearing President Bill Clinton and Romanian President Emil Constantinescu speak in the Piata Universitatii, attending the first wedding of the Church, watching three people being baptized, playing with children of two different orphanages, spending time with the youth group there, as well as visiting various sites in and outside of Bucharest.

The trip was a new experience, physically, culturally and spiritually. It meant traveling 12 hours by plane, moving and living for four weeks in an environment different from what most members of the team were accustomed to.

It meant being surrounded by a different language and exposed to different customs and history. It means meeting people of different beliefs and teaching them English and the Bible, providing for them an opportunity to have questions answered, leaving some of them attending the Church or contemplating that possibility, knowing that the seed has been planted.

Romanian Jokes:

Sweeeeeet!!!!
Tu esti prostut!
BOB!!!
The disciples were shouting "Crucify him?"!
The Romanian X-files!
Don't fall in the manhole!
Mai in fata!
Mexican siesta.
Do you have any regular Romanian friends?
And the joy they share...

Spiritual Life Committee strives to make Jesus center of campus

BY KEVIN DUNCAN
CHAIR, SGA SPIRITUAL LIFE COMMITTEE

Phillippians 3:8-10 says, "I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus my Lord, for whose sake I have lost all things. I consider them as rubbish that I may gain Christ. I want to know Christ and the power of His resurrection and the fellowship of His sufferings, becoming like Him in His death."

Our God is better than we ask or imagine! There is nothing more valuable than our faith in Christ Jesus. I believe the students of Lipscomb University want to personally know and have that valuable relationship with the One who has set us free from the law of sin and death.

The primary goal of the SGA Spiritual Life Committee is to call students to a deeper faith in Jesus through spending time with our God. Everything we do to accom-

plish this goal can not be designed and narrowed down into an exact science. We are excited about some of the worship times and service projects that are being scheduled throughout the upcoming school year.

On the other hand, we know that the only way any of these activities will lead Lipscomb to a deeper faith is if God is in control. I urge all Lipscomb students to fall on their knees in prayer and ask God to make a change in our lives that will be more than we think He can do.

He promises us in Matthew 21:22 that He will give us what we ask for in prayer, even if it means taking a mountain and letting him throw it into the sea.

If you think God can't change a person or a group of people, STOP! Believe in His power and He will do it! I believe God will use all of the activities He has helped us plan to accomplish our primary goal.

One worship ministry that the Spiritual Life Committee is in charge of is the Tues-

day night devotionals. In a matter of a few years, these have grown in number from a few dozen people to hundreds consistently each week.

Josh Tenery has helped us out tremendously by organizing the times of worship on Tuesdays and by spending time with the speakers in prayer. A new ministry is the Friday student-led chapel in Willard Collins Alumni Auditorium for both chapel times.

Others ways the Spiritual Life Committee is active is the planning and carrying out of service projects. We plan to include projects done in previous years, like the blood drive, as well as introduce new service activities such as regular nursing home visits.

But you can start right now by marking these dates on your calendar: October 7-9. These three night are the nights of the Fall Revival, with this year's speaker being Jon Shoulders. This will be a real exciting time

at Lipscomb because it comes right after the Family Weekend that concludes with Dr. Steve Flatt's inauguration and the Diamond Rio concert on Monday.

The next three nights will be filled with songs of praise and great lessons that will touch our hearts in a way that will help us see more clearly our faith in Jesus and what He has done for us!

I urge everyone to pray about this year and what God will do through us. Please feel free to contact me or the two other members of the SGA Spiritual Life Committee, Amy Rieder and Kameo Spillar, with any suggestions, encouragements or complaints that you would like to share with us. As mentioned before, our planning is not an exact science. That is why we rely on God's help through us and through you to lead this campus to a deeper faith in the One who has given us a treasure worth more than the air we breathe.

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Johnson chosen as September faculty member of the month

BY KATIE BOYER
STAFF WRITER

When Tim Johnson is asked what kind of radical teaching philosophy he uses to get the attention of his students, his reply is simple and straightforward: "I don't do anything out of the ordinary. I just try to teach history as a story."

Johnson is a Chattanooga native and an American history professor at Lipscomb. To him, it's all about stories.

Of the four walls in his smaller-than-a-dorm-room office, three have been converted into long shelves, and books fill the room from floor to ceiling.

The library is interrupted only by a small table just large enough to hold a personal computer. The fourth wall is swallowed by a framed print of the Civil War generals and a paper-strewn desk where a different sort of book sits: Johnson's own manuscript for a biography on Gen. Winfield Scott.

Besides his knowledge of the books he has read and written, Johnson also draws material for his stories from a long scholastic career. He holds a bachelor's degree from Alabama Christian University, now Faulkner University, where he attended on a basketball scholarship. Johnson also holds a bachelor and masters degree from the University of Alabama.

Aside from his better known classes on the Civil War and Reconstruction, military history and national history, Johnson introduced a new class this year, entitled

"Introduction to Public History." This class is designed for history majors who do not want to go into a teaching field, and it helps prepare students for careers in archives work and historic preservation.

Johnson's knowledge in this field comes from his work experiences in an Air Force archive in Montgomery, Ala. During his tenure in Montgomery, Johnson also taught part-time at the Montgomery branch of Auburn University.

Even with all these sources from which to draw his stories, Johnson goes back to the basics of history to choose his favorite character.

George Washington worked his way into Johnson's heart because of what he meant to our country as it struggled for independence. In his words, Washington was "almost above politics. He was by no means a genius, but he was held in a remarkably elevated opinion by most of the country."

Then came the real question about Washington: "Did he really have wooden teeth?"

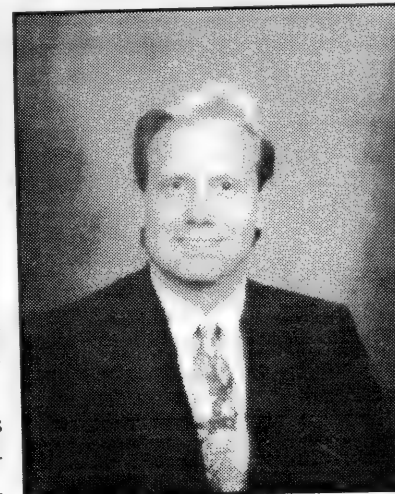
Johnson's smile barely touches his eyes, as he leans back in his leather chair and folds his hands to answer.

"Yes, he did. But I can tell you he didn't get that wood from chopping down a cherry tree."

Perhaps Johnson himself is like George Washington. He is esteemed by his students and doesn't play politics with grades or his classes.

But, is he a genius?

Well, only he can know that for sure.



Tim Johnson

Does Lipscomb have a parking problem? Find out on pg. 10. Flatt continues great legacy at Lipscomb on pg. 3 and 11.

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Volume 77, Number 4

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Egerton, Roe and Whitelaw honored at third annual Avalon Awards

BY TRACIE KEETON
EDITOR

Creative excellence in the arts, whether words on a page, paint on a canvas or music on a song sheet, was recognized Monday night with the third annual Avalon Awards, held on Marriott's Porch.

The name Avalon was given to David and Margaret Lipscomb's home because it was thought to stand for quiet dignity and thoughtful success, and when the idea for the Avalon Awards came from Charles Frasier, associate professor of

business administration, the same name was used to identify the awards.

The largest crowd ever to attend the Avalon Awards was present to honor John Egerton, Marty Roe and Dawn Whitelaw as this year's recipients.

Each specializing in their own field of writing, singing and painting showed that creativity has no bounds.



Left to right: John Egerton, Steve Flatt, Dawn Whitelaw, Marty and Robin Roe

Egerton has been described as a "writer's writer who has the mind of a historian, the eyes and ears of a novelist, and the soul of a native son of dixie."

His latest work, *Speak Now Against the Day: The Generation Before the Civil War Movement*, received the 1995 Robert F. Kennedy Book Award, which annually honors works that deal with

social justice.

When informed that he won the award, Egerton was clearly disappointed—he was hoping another writer would win.

It has taken almost a decade of Egerton's life to write *Speak Now Against the Day*, recounting what local reviewer Larry Woods called "the humanity of our failure."

"It's a book about failed leadership...It's a book about heroes. Unsung heroes. People who spoke out against the prevailing orthodoxy and beliefs," Egerton said.

(Story continued on pg. 12)

What a view!



Junior Kathi McPherson sits perched on a rock overlooking a sea of trees at Mammoth Cave State Park. Check out other area state parks on pg. 8.

Reed Lectures show freedom as the theme in religious reform movements

BY JASON WALKER
BABBLER CONTRIBUTOR

The 1997 Forrest Reed Lecture Series has quietly come and gone this year, serving to make our church history a part of our church lives.

The lecture featured Dr. Richard Hughes of Pepperdine University. Hughes spoke about the foundations of early religious reform movements, and how the Stone-Campbell movement followed and strayed from the path of the earlier movements of leaders like John Calvin and Martin

Luther.

The underlying theme of all these movements was freedom. Luther was free from sin through grace. Campbell was free to interpret the Scripture. This freedom meant he and his followers had a vision of reading the Bible as no one else had read it, and they felt an obligation to read it afresh every time they opened the text.

The Stone-Campbell movement was also about cooperation. The founders of this movement believed that other divisions of the church were flawed in some

areas, and the way to correct those flaws was by working with those groups to show them a better way. Participation instead of isolation was the key to seeing eye to eye.

The second part of the lecture was designed to address the issue of whether the dreams of freedom and radical imitation of Christ are still a goal of the churches that sprung from the Stone-Campbell movement. Maybe the answer to that question is best left untouched by a college professor and searched for in the assembly of God's children. ■

Family Weekend '97 brings fun and family to Lipscomb

BY NATHAN MILLER
NEWS EDITOR

If parents of Lipscomb students are trying to figure out why they mortgaged their house to pay for their child's tuition, this will be the weekend to show them why.

Family Weekend '97 will bring lots of entertainment, activities, and family members to the Lipscomb campus this weekend, Oct. 3-5.

The first-time event will begin this Friday with classes open to parents and siblings, along with campus tours being held on the hour from 11 a.m. to 5 p.m.

According to SGA Treasurer Matthew McInteer, the events will benefit all involved parties.

"The program is planned to give parents an opportunity to see what it is like when their child comes to school," McInteer said.

Family Weekend '97 originated from a parent's idea which was introduced to Jerry Masterson, who, in turn, presented the idea to SGA President Justin Scott.

Scott then formed the planning committee, which, beginning in June, came up with the ideas for the event and implemented them as well, according to committee member and Assistant Director of Public Relations Kim Chaudoin.

"I give Justin a lot of the credit," Chaudoin said. "He has worked so hard to put this together."

The committee consisted of various people who represented Lipscomb as a whole, including parents.

According to Scott, a great deal of interest has already been exhibited in the weekend.

"Over 200 parents have signed up so far," Scott said. "And that doesn't include those who will register this weekend."

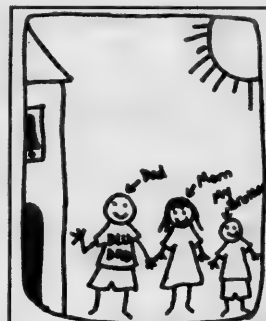
All who attend will enjoy a wide variety of activities ranging from a golf scramble to concerts by Diamond Rio and Full Access.

Other events will include:

- A special Sunday morning worship service at 9 a.m.
- An art exhibit in the University Library
- Writers' Night on Saturday
- Family portraits on campus, and much more.

The planners of Family Weekend '97 hope this will become an annual event.

"I hope we will be able to continue this event in the future," Scott said. "I would like to visit my children at a program like this some day." ■



For a complete schedule of Family Weekend activities, turn to pg. 7.

On the Spiritual Side How much time do we waste, when we could be taking care of the little things that count?

BY D.J. POTTER
SPIRITUAL COLUMNIST

We seem to be told from our youth not to be slackers, to do as much as we can or anything to the effect of doing something of "large proportions." When we buy Christmas presents, we will usually end up spending the most money on those we care about. Most people will go audition for the largest roles, buy the largest house one can afford, find jobs that make the most money. I think you might start to see what I am pointing out.

We have the tendency to aim our goals on "big" things. Although there is nothing wrong with this approach, many doing so will usually end up missing out on the smaller and sometimes considered unimportant things.

What exactly am I trying to say? As Christians, we are asked to devote our lives to helping and serving others. However, there are so many ways to serve.

We may take a look at missionaries our churches support that reach far out into countries half a world away, teaching others of the love of God and Christ. We might stand in awe of them and dream of having such fervor "when we grow up."

We may view those that go on mission trips with all their stories and experiences

with great appreciation. We may view our local preachers as really special in seeing the many lives they can touch with a powerful sermon.

After looking at these examples, how does it make you feel? Helpless? Inferior? Like you have no control of helping? Or does it inspire you to want to do more? I pray this is indeed the case where you wish to do more for the Lord.

In an individualistic society of ours where "serve yourself" is the motto to live by and survival of the fittest is a lifestyle, we seem to often forget the many opportunities that this lifestyle brings to us. If the fittest people survive, what happens to the weak ones? If we are fit, then we can certainly use that advantage to serve the weak. Okay, now put this in perspective so we can apply it to our lives.

Look at Christianity as money is viewed in society. We have so much to give. We have so much to offer, and yet it can be small doses that can do so much. We don't have to spend our life in a different country. We don't have to save people from physically dying like some superhero. We don't even have to spend lots of money in our efforts to serve.

A lot of us can be depressed over something at least once in our lives, and I am sure we can see when someone is down

by their attitude, tone of voice and body posture.

We can always offer a simple minute of our time to speak to someone sitting alone and looking sad by expressing our love and show others we care. Rejoice with those who rejoice. Weep with those who weep. We may be able to cheer up their day and be able to praise God for this.

If one truly appreciates the Lord and Jesus Christ, one needs to be inspired to look at everyone around them and feel a pain when they see or hear of someone sick, hurt, depressed or living a sinful life.

Paul was so zealous for Christ. He taught anyone and everyone who passed by about the love Christ had for them. What Christ had done for Paul made him love every single person on this planet, even his enemies. He was so eager to let everyone know that Christ is his focus in life and that everyone should be wanting this "gift" that Christ has allowed us to partake in. This gift is a whole package deal, including forgiveness of sins, peace that passes understanding, becoming a child of God's and eternal life.

We should truly feel the same if we have the same passion for Christ. If someone is sick and in bed, it does not take much time or effort to give someone a phone call and express your concern for them or even to send a card. It can give a great amount of cheer to someone in knowing that someone still thinks of them. The elderly need affection and someone to at least talk to.

Is it too much to spend half an hour a week to devote some time to an elderly home and get to learn and love a person that will spend the rest of their life there? You might even be able to make a few new friends who can give you wisdom from their experiences.

Devote some time to serve others and teach the Word of God to those you see in need. I am not saying create a sermon before you go out and do these things. If you really love God, your voice will show it.

If you tell others what Christ has done for you in your life, others have an example to watch for. I have simply expressed

myself when someone asks me "How am I doing?" by answering, "The Lord's been blessing me and I can't complain."

And I really can't. We live in such a land of abundance and sometimes I'm afraid that I don't know what to do with it. I have talked about time, and some may complain that they don't have much.

How much time do we spend surfing the net, playing hi-tech games or talking in the chat room? How many countless hours do we spend watching football games or soaps? How much time do we spend with our friends in general? Is it not possible to transfer this time by reaching out to serve God? Some of the time we use to watch television could be used to pray for others and this is one way we can easily serve.

Even God does small things for us. We look at God as awesome, majestic and creator of everything, which sometimes brings to some minds the idea of something larger than life. With this hugeness, we need to look at big events that God has allowed to happen: miracles of healing the blind, mute, lame and deceased and turning water to wine.

Remember Naaman, the centurion officer who had leprosy in II Kings 5. After asking what he had to do to be cleansed of his leprosy, he was told he only had to wash himself in the Jordan River seven times. He was hoping for some big act that he had to perform, yet he only had to do a small task such as this. God asks the same thing of us.

We don't have to be like Moses who parted the Red Sea or like the prophets who predicted future events. God looks upon every work done for His sake whether great or small. What you might have said to someone may be the seed to soften someone's heart and bring them to Jesus. What you might have done can influence someone to change their ways of living an thinking. Remember, little things do count.

Again, if anyone has any comments, criticism or suggestions for topics they would like me to discuss, please feel free to send them to "PotterDJ" through e-mail or drop a note in Box 316. Thank you and God bless. ■

Lipscomb University Student News

The Babbler

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Ask Adam & Eve: Questions can be sent to Lipscomb Box #4126 or left on the *Babbler* answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbler meetings: Due to the ever constant, overwhelming attendance at the weekly *Babbler* meetings, they will be held in Burton Bible room 126 at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

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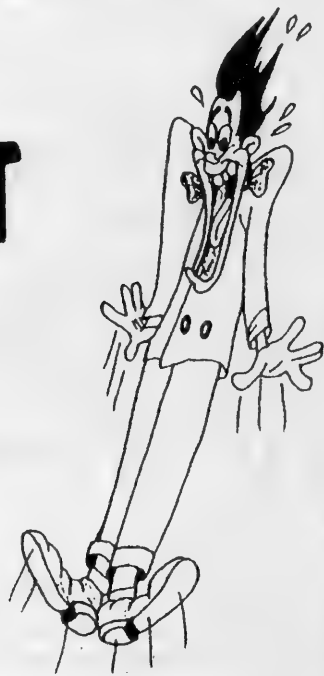
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Flatt's leadership and plans to continue Lipscomb's legacy

BY KIMBERLY GRISE AND
NATALIE WADE
STAFF WRITERS

After graduating from Lipscomb University in 1977, Steve Flatt began working in administrations for Lipscomb, where he remained until 1986.



Stephen Flatt

Even though he enjoyed his job in administration, Flatt felt the need to move on into the education administration field.

After earning his Ph.D. in education administration in 1986, he began his presidency at Ezell-Harding Christian School. At the same time, Flatt began preaching at the Madison Church of Christ, where he remains today. His role as president at Ezell-Harding lasted until 1990.

On Oct. 6, Flatt will formally be installed as president of Lipscomb University. Flatt was very happy to assume the role as president, feeling that his gaining of the position was strictly "a providence of God."

"Lipscomb has influenced my life more than any other source besides by

immediate family," Flatt said.

Some of the aspirations Flatt has in mind for Lipscomb include the maintaining of a strong Christian atmosphere, creating a more pleasant campus experience and allowing more opportunities for students to become involved within the city of Nashville.

In academics, he would like the core curriculum of the school to be carefully examined and evaluated.

In the near future, Lipscomb will be divided into five schools of education with a School of Bible Studies, a School of Business, a School of Art and Humanities, a School of Education and a School of Professional Studies.

This will expand the student body to an estimated 3,500 in little over a decade.

Each of these five schools will consist of its own dean of students. Each dean will answer to the new provost, Craig Bledsoe.

Among the other improvements, restructuring and land expansion will be going on as well with the campus growing an additional 40 acres to the north and Bison Square essentially becoming a mall.

Due to the great impact Lipscomb has had on Flatt as a student, faculty member and president, he will diligently continue to maintain and improve every aspect of Lipscomb's great legacy. ■

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THE SPORTS PAGE



Softball team splits with UT, goes 4-1 in weekend tournament

BY MATT REHBEIN
SPORTS EDITOR

There weren't too many people in Knoxville, Tenn., who, before this weekend, would have thought that an NAIA softball team could have toppled their proud, powerful Lady Volunteers.

But after the Lady Bison softball team's romp through the University of Tennessee's Lady Volunteer Fall Softball Classic on Friday and Saturday, no one could have come away not recognizing how talented this Lipscomb softball team is and how far the program has risen in just its third season.

The action began on Saturday afternoon for the Lady Bisons as they defeated Roane State 6-3. The Lady Bisons later beat Cleveland State 7-0 and shut out Roane State 8-0. Next up was the host team,

the Lady Volunteers.

Lipscomb got off to a good start, scoring two quick runs. Erin Hall pitched brilliantly with the Lady Volunteers not scoring a single run until the final inning. And the final score, to the disbelief of the home team and the joy of the Lady Bisons, showed Lipscomb winning 2-1.

Even though the Lady Volunteers came back to win the second game 6-1, the Lady Bisons' only loss this season, UT and Lipscomb finished tied for first in the tournament with 4-1 records. However, the Lady Volunteers won the first place trophy based on overall run differential. But none of this could take away from what the Lady Bisons proved to themselves and to everyone else.

"I am so proud of our team," coach Andy Lane said. "We felt that if we played well, we could really expect to have a

THIS WEEK IN LIPSCOMB SPORTS:
Volleyball: SATURDAY @8:00 P.M.
VS. TEXAS-PAN AMERICAN AND
TUESDAY @7:00 P.M. VS. FREED-
HARDEMAN IN MCQUIDDY GYM
COME OUT AND SUPPORT THE TEAM!

chance to win. We believed we could do it, and we pulled it off.

"We just ran out of energy in the second game against UT," he said. "We were playing on six hours of sleep and had already played four games earlier that day. But I am amazed and very happy at what we accomplished.

"I take a lot of pride in our program and what it stands for. We have players who are not only good athletes but are good students and good people. And they represent the school really well. We have built something special here at Lipscomb, and we want to just keep getting better."

The Lady Bisons were thrilled with their performance this past weekend. Junior catcher Rachel Mattson said, "We were on such a high after we beat UT, it was unbelievable. Erin pitched an awesome game for us, and everyone stepped it

up a notch on the field and at the plate. This is a huge positive for our team and our program."

"I think that the confidence we have gained from this weekend will carry over into the spring season," Mattson said. "We play a pretty tough schedule this spring, so this fall season has really helped us get to know each other and what we need to work on. We have a lot of confidence and talent, and we just want to continue building on that."

The Lady Bisons' record now stands at 11-1 on the fall season. They will finish the fall season this weekend in Murfreesboro at the MTSU Invitational. The Lady Bisons will play Milligan College, Shawnee College and Cumberland University on Saturday, then finish with Austin Peay State University and Rend Lake College on Sunday. ■

Strong race at Berea for cross country teams

BY BRAD HAM
SPORTS WRITER

Lipscomb's cross country team went on a road trip this weekend to Kentucky--home of blue grass and wildcats. The Bisons ran in the Berea Invitational at Berea College. The team got there early on Friday evening to check out the course and look it over to prepare for Saturday's race, which began at 9 a.m.

The start of the course was mostly flat. It was in an open field where spectators could see the runners from almost any place in the middle. But then the runners would go across a creek and into the woods where very few, if any, fans were. While they were back in the woods they encountered a large, tough uphill with a break-neck speed downhill.

Matt Steidl had been having knee problems for the past two weeks in practice. He discussed his options about running with coach Lynn Griffith before the race.

"I decided it would be best to take off now so I could finish the season," said Steidl. The team didn't forget Matt as they were running though. The huddle cheer was "Steidl!" before the race began.

"This was our hardest course, but it was exiting because of the creeks and woods," said Betsy Nelson of the Lady Bisons. "I took it out hard but was able to

keep it up. I got some recovery coming down off the hill. I had to wear spikes because of all the roots and bad places."

The men's race started out very fast, mostly because of the open field at the start.

"My plan was to take it out at 5:40 (per mile) pace, but when I passed the first mile I heard I was going at 5:10 pace," said Dennis Marquardt. "I had my best 2 mile ever. The hill was the big thing. If I could finish that and still have some left I could break 30."

Marquardt and the rest of the Bisons were helped out greatly on this hill by the cheering support of Tasha Patterson, Erin Grogan, and Mari-Etta Mahaffey on the Lady Bisons team, and Steidl, who helped out in this way even though injured. Marquardt did finish the five miles in under 30 minutes. It was the best race of his career.

Sean Boynes and Kyle Scroggs ran their fastest races of the year. The team as a whole felt good about the outcome of this race.

When the runners went into the woods there was little pressure on them because hardly anyone was around. The "monstrous hill" was the most gruesome part of the course. Tim Lavender decided to charge it and his strategy paid off. Most of the runners took a very fast stride at the beginning of the race, but Lipscomb remained at a regular pace in the begin-



Tasha Peterson takes the last 150-yards in stride, as she finishes 29th at the Berea Invitational with a time of 24:26.

ning, which allowed them to pass runners on hard parts like the big hill.

Due to the demanding qualities of this course, many of the Lady Bisons' times were almost exactly a minute under what they usually run.

Griffith was pleased with both teams, saying that "this race will help the runners mentally prepare for the upcoming Tennessee-Kentucky meet at Berea next month. Knowing what to expect is the largest part of the battle in athletics."

"This was a big race for Dennis Marquardt; it was a tremendous mental victory for him to race at the level he did last Saturday."

This weekend the teams are off. However, they will still be out there during the week attending grueling practices to get ready for their next big challenge. ■

Berea Results

Women - 5th out of 8 teams

Betsy Nelson - 8th	22:12
Karen Petty - 19th	23:03
Tasha Patterson - 29th	24:26
Marietta Mahaffey	25:28
Caroline Nelson	26:13
Amanda Van Vleet	26:16
Sarah Quatman	27:21
Andi Jenkins	27:46
Latisha Washington	28:40
Erin Grogan	29:12

Men - 5th out of 8 teams

Dennis Marquardt	29:41
Tim Lavender - 29th	30:32
Jeff Swindell - 31st	30:46
Sean Boynes - 34th	31:09
Kyle Scroggs - 40th	31:50
Brett Mitchell	32:28
Paul Hillesheim	33:19
Will Daly	34:06

Next Meet:
Austin Peay Invitational
at Fort Campbell, Ky.
on Oct. 11.

Scoreboard

Baseball

The Bison baseball team traveled to Columbia Friday afternoon to play innings with Columbia State. The two teams scrimmaged from 3 p.m. until 10 p.m. After a big game with Cumberland, Tuesday, the Bisons will play innings with Volunteer State in Gallatin on Friday afternoon. Saturday will be "Meet the Bisons Day" at Dugan Field at 11 a.m.

Volleyball

The Lady Bisons suffered a tough loss at Lee last Tuesday. They squared off at home against Fisk Thursday night looking to get back on the winning track. And they did by overwhelming Fisk in three games 15-3, 15-2, 15-2. The match lasted barely thirty minutes.

In game one Jamie Witten set the tone by spiking home the game's first point. Fisk kept it close for a while at 5-3, but the Lady Bisons reeled off ten straight points to close out the game.

In game two Fisk controlled the serve, but quickly yielded to ten consecutive Lady Bison points. Shunte' Fisher served the final point in timely fashion.

Game three saw Lipscomb jump out to a 6-0 lead thanks to Angie Shelton's serve. Kim Bengston's great defense helped the Lady Bisons to a 9-2 lead. The game went back and forth for five possessions before Whitney Oldham served out for the win.

This past weekend, the Lady Bisons competed in the Cumberland University Classic. They finished with a 1-3 record in the tournament to leave their overall record at 12-5.--Craig Parnell

Intramurals

Club Results - 9/28/97

Phi Sigma 9
Pi Delta 8

Delta Sigma 15
Gamma Lambda 6

Pi Delta 7
Delta Delta 0

Kappa Chi 7
Delta Delta 0

Sigma Iota Delta 17
Sigma Chi Delta 15

Gamma Xi 15
Delta Nu 5

Delta Tau 23
Omega Nu 10

Independents - 9/22/97

Roadrunners 15
Little Johnson 5

Poposchmenzen 7
Rockets 0

Fishermen 16
Murders Row 11

Hitmen 30
Blue Haggards 14

Chinooks 20
Tribe 12

Compiled by Andy Mankin

Nashville Kats' inaugural season brings arena football to Alley

BY CRAIG PARNELL
SPORTS WRITER



After a terrific first year record of 10-4, winning the eastern division championship, and having the coach of the year, you might think the Kats would slow down.

To say the inaugural season for the Nashville Kats was great would be an understatement. Their success is due in part to having established a great management team. The organization also tied for first with the Arizona Rattlers for organization of the year.

The team was pulled from a special expansion draft comprised of new players and players from other teams that disbanded. The team met in mid to late March and immediately got down to business.

The players were able to bond quite well in the short time they had. The team comprised of a lot of rookies and several local favorites. Both Andy Kelly and Cory Fleming of the University of Tennessee helped bring fans into the Nashville Arena.

Fleming won the title of Rookie of the Year. Two other team members were selected to the first team of the all-league team. The Kats also broke the record for the most wins by a first year expansion team.

Lipscomb student Craig Bowen said, "I enjoyed the games I went to and look forward to the new season. The intensity and closeness to the action keeps me excited."

Now that the season is over, what are the players doing? Several are volunteering time at D.D. Wallace mentoring kids. They are getting involved in the community by tutoring, teaching and hanging out with kids through that program.

A number of players already live in or

around the Nashville area and several are moving here. The players who have come new to Nashville have been impressed with the easy-going lifestyle of the city. The friendliness of those they have met has impressed them tremendously. The city has opened itself to these players, and they are embracing it back.

As the relaxation of the off-season sets in, the Kats organization is already thinking of ways to get the fans back into the arena.

Vice President of Communications and Operations Denny Petro said, "We have developed new theme nights, lowered season ticket prices and upgraded personnel. New promotions are in development now and the Kats fans will not be disappointed."

So with the success of the first year, how can they improve for the next season?

Elise Loehr, public relations manager, said that "more cohesiveness and confidence will help to improve the team for next season."

So Kats fans, get ready. If you thought the first season could not be topped, you are in for a surprise, because Coach Eddie Khayat and the rest of the Kats organization are going to rock "The Alley" bigger and better than you could imagine. ■

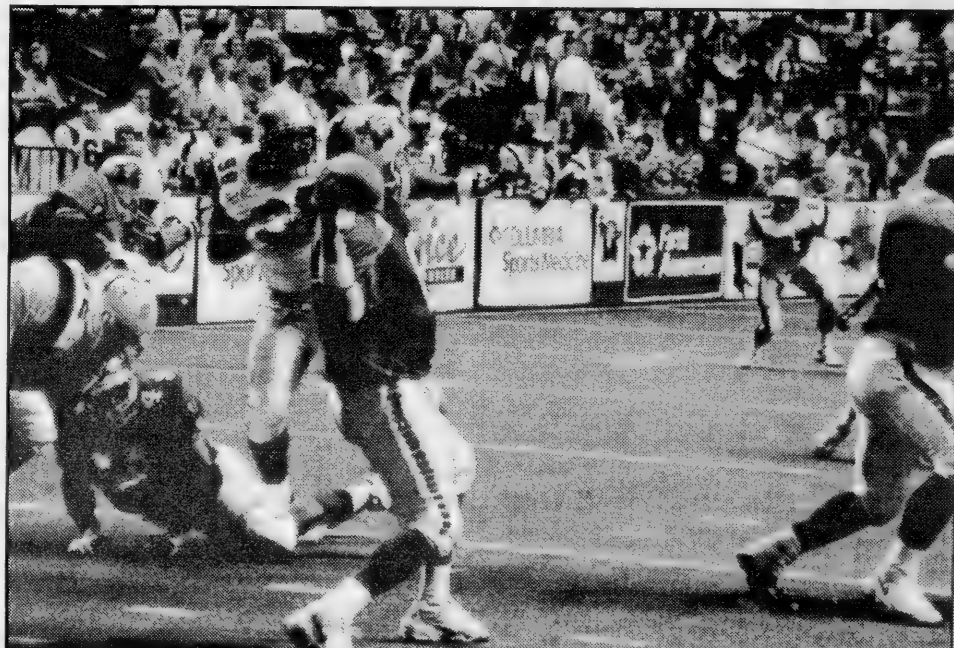
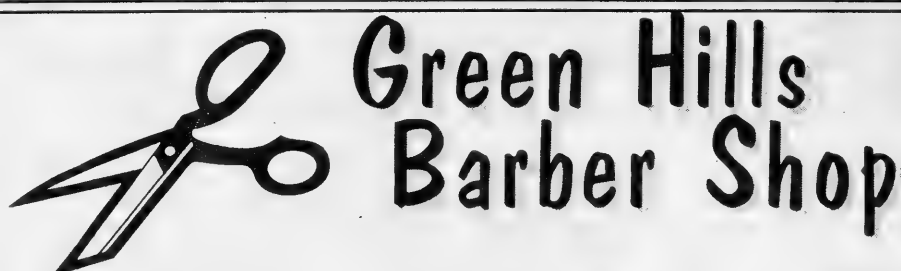


PHOTO BY L.A. WILLIAMS

Quarterback Andy Kelly, a graduate of the University of Tennessee, scans the field for an open man at one of the Kats' home games in the Nashville Arena. Before the Kats, he played three years with the Rhein Fire and one year with the Charlotte Rage.



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Walk-ins Welcome

Delta Nu and Delta Sigma rock through five decades of music

BY KATIE BOYER
STAFF WRITER

Collins Alumni Auditorium was rockin' and rollin' Friday night, Sept. 26, as Delta Nu and Delta Sigma presented the 24th annual Delta Na Na Na.

Scott Purkey, vice president of Delta Nu, and Leslie Moran, vice president of Delta Sigma, directed over 50 energetic performers in a musical tour of the last five decades. The band was pumped, the stage was set, and the audience was listening.

The 50s segment opened with poodle skirts swinging as both clubs presented "Your Mama Don't Dance." Other tunes included "Stop in the Name of Love" by Heather Holloway and Andrea Walker; "Then He Kissed Me" by Jennifer Robb; "You Don't Own Me" by Carrie Allison, Ginger Hall, Leslie Moran and Aimee Olsen; and "My Boyfriend's Back" by the Delta Sigma juniors.

Flower power was everywhere during the 60s. Selections included "Respect" performed by Jennifer Bellar, Claire Moore, Mirana Morrow and Heather Williams; and a touching "I Got You Babe," done by a not-quite Sonny and Cher look alikes Ward Boone and Jen Thornton.

Andy Broadway as John Lennon was joined by other Beatles for "Yellow Submarine." Andrew Walker delivered a strong "Proud Mary," and the Delta Sigma sophomores finished out with "One Fine Day."

The 1970s brought a lot of variety and polyester as Brent Lilly and Scott Purkey opened with a stirring rendition of "I Heard it in a Love Song." The Delta Sigma juniors performed "I Will Survive." Gaylord Gardner got down with "Play that Funky Music," and the Delta Sigma seniors included the audience in their inter-

pretation of "We Are Family."

And what journey into the 70s would be complete without an arm waving "YMCA"? Shelley Mitchell and Zach Profitt concluded the segment with Grease's "Summer Nights."

After a brief intermission, Delta Na Na brought back the fashions we've all tried to forget, along with some great music from the 80s. Selections included: "Head Over Heels" by Ginger Frazier, Shellie Henderson, Allyson Love and Jen Thornton; "Where the Streets Have No Name" by Juan Fernandez; and "Oh Mickey!" by the layered t-shirt and denim skirt clad Delta Sigma juniors. Heather Holloway performed "Luke," and the Delta Sigma seniors rocked out with "Girls Just Wanna Have Fun."

The performers saved the best for last, presenting the music of the 1990s at the end of the evening. Jennifer Robb's "Head Over Feet" and Chris Keyser's "Cumbarsome" preceded Jen Thornton's emotional rendition of the Jewel hit "Foolish Games." The show came to a close with the members of both Delta Nu and Delta Sigma singing and clapping "Celebration."

Although they were not often in the spotlight, the band was never in the background. Drummer Travis Howell and bass player Josh Tumey, both members of the local band 12 Volt Negative Earth, provided a solid rhythm foundation. Rob Higginbotham on guitar and Phil Sanders on keyboard topped off the band's sound.

Despite the hours of rehearsals and planning, most of the participants thought the end result was worthwhile.

"This was more than fun to do," Scott Purkey said. "There was a lot of stress, but it's always worth it when the audience's response is as good as it was Friday night." ■

Bored of the dorm room? Get hooked up with the

Network Connection

compiled by Cory Williams

Around Campus

Diamond Rio will perform in Bison Square on Monday, Oct. 6 from 7 p.m. to 8:45 p.m. The concert featuring the Country Music Association Vocal Group of the Year and a fireworks celebration afterward will round out the inauguration day of Lipscomb University President Stephen Flatt.

Writers' Night will be held on Friday, Oct. 3 on the Marriott Porch at 8:30 p.m. Don't miss this showcase of some of the best talent on Lipscomb's campus.

Tbilisi, Republic of Georgia Mission Trip information will be given out at a meeting in Burton Bible Room 131 on Sunday, Oct. 5 at 8:30 p.m. The meeting will be concerning the May 1998 trip.

Around Nashville

James Gregory will perform his comedy routine at Zanies Comedy Showplace Oct. 2-5. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Indigo Girls will perform at Ryman Auditorium on Oct. 15 at 8 p.m. Tickets are \$29.50 and \$23.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Aerosmith will perform at Starwood Amphitheater on Oct. 7. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

John Michael Montgomery will perform at Starwood Amphitheater on Oct. 10. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Sarah McLachlan will perform at the Ryman Auditorium on Nov. 4. Tickets are \$35.50 and \$26.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Entertainment Hot Spot

Uncle Bud's Catfish, Chicken and Such: What fried chicken should taste like

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

What are you thinking about right now? Okay, besides the prospective date you've got this weekend. Or that girl or guy you've been watching in the student center for the past two weeks. Okay, let's just cut out all guy/girl thoughts all together.

There is another primal urge (yes, there is another one) and it's high time that someone discussed it in a column. It's the need for FRIED CHICKEN.

So maybe I'm being too narrow in my list of primal urge foods. So be it. I love fried chicken and so do you (unless you're a vegetarian in which case you might replace FRIED CHICKEN with CARROT

STICK). It's a horrible thing that Marriott has only served chicken patties, chicken fingers, basically every kind of chicken variant except the one and only Southern delicacy, fried chicken.

But we can get our fill. That's right boys and girls. You know your stomach's grumbling and it's high time that you satisfied that hankering for a big juicy piece of white meat by going to the one place where the napkins run freely and the waitresses bring chicken until you can't eat another wing. Find yourself at the one, the only, Uncle Bud's Catfish, Chicken and Such.

Now don't be scared all of you rather-eat-an-old-sock-than-a-piece-of-fish people out there. The catfish part of the title is not something that you will be forced to eat. In fact, it is only one of the scrump-diddily-

umptious things they serve. The food is wonderful and I'm telling you it's no frills, unplugged Southern with a side of hush puppies.

By going down Harding Road to Largo Drive, you'll find yourself in heaven. The hats on the ceiling are exchanges people have made for an Uncle Bud's hat.

Sit down and you'll be served white beans with syrup; a vegetable plate of tomatoes, onions, and pickles; french fries, and the best hush puppies you've ever eaten in your life. And that is all-you-can-eat, FREE with your meal.

But the fun doesn't stop there. For all-you-can-eat chicken the price is only \$6.95. I'm telling you, you get stuffed to the brim with some of the best Southern food in Nashville for only \$6.95!

Not to mention that you can get wonderful tasting all-you-can-eat catfish for only \$9.95. And if you're really feeling bold and daring, go for the gator tail. I've never tried it, but people have told me it tastes just like...you guessed it, chicken.

Yiiihaaaahh! is the only word that can accurately express how you'll be feeling once you've had the Uncle Bud experience. After that, the colonel and Marriott become boring.

So combine primal urges. Take someone on a date to Uncle Bud's. The price is right and everyone needs to meet the need for fried chicken. It's called FINGER LICKIN' GOOD! ■

Diamond Rio, CMA's Group of the Year, hits Bison Square to celebrate Inauguration Day

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Diamond Rio, one of the premier singing groups in country music, will play on campus in Bison Square on Monday, Oct. 6 at 7 p.m.

The award winning band has made it to the top with such number one hits as "Meet in the Middle," "Mirror, Mirror," "Mama Don't Forget to Pray for Me," "Nowhere Bound," and "Norma Jean Riley."

Voted Country Music Association Group of the Year in 1993 and 1997, the band has continued to wow fans with number one hits and bombastic concerts since 1991 when *Diamond Rio*, their first album, was released.

The band consists of six talented musicians who started out singing on the streets of Nashville as unknowns. Now they can

hardly fit all their hits into an hour long show.

Marty Roe, a 1983 Lipscomb graduate, is the lead singer and head of the group with lead guitarist Jimmy Olander, mandolin player and vocalist Gene Johnson, drummer Brian Prout, bassist and vocalist Dana Williams and keyboard player Dan Truman as fellow band members. Each member adds a different character to the group.

"We've had so many dreams come true. It wasn't long ago that we were doing club dates and didn't have enough songs to fill up a set. Now look at us," Roe wrote on Diamond Rio's webpage.

Williams added, "Every new song that comes out makes me feel like I'm going into the World Series. When we get done with that music in the studio and we hear it played back, man there ain't nothing that



pumps you any more."

The free concert will be in celebration of the inauguration of Dr. Stephen Flatt, which will be held earlier that day. A fireworks display will follow the concert. ■



Family Weekend

Friday, Oct. 3

Activities that will be going on throughout the afternoon:

•Open Classes

Parents and/or siblings are welcome to go to class with their students

•Campus tours

From 11 a.m.-5 p.m. Tours will begin each hour, on the hour

1-3 p.m. Reception with Patsi Flatt, Lipscomb's first lady

Avalon Home; Sponsored by the Associated Ladies for Lipscomb.

6 p.m. Dinner on your own

Spend time exploring some of Nashville's variety of restaurants or eat on campus with your student.

8:30 p.m. Writers' Night

On Marriott's Porch; A showcase of Lipscomb's student talent.

10 p.m. Devotional in Bison Square

Saturday, Oct. 4

8 a.m. Breakfast with the faculty

Meet your student's teachers.

Cost: \$3.25 per person.

9:30 a.m. Welcome to Lipscomb!

Collins Alumni Auditorium

11 a.m.-2 p.m. Family Pictures

Have your picture made on campus!

Orders must be paid for at the time the pictures are taken.

11:30 a.m. University Band

Collins Alumni Auditorium

Noon Cookout in Bison Square

1:30 p.m. A Cappella singers and Early Music Consort in Swang 108

1-3 p.m. Open dorms

See your student's home away from home.

2-4 p.m. Activities for Siblings

A scavenger hunt and tons of fun!

6 p.m. Parent Appreciation Banquet

Dining Center

7:30 p.m. Devotional time with Willie Franklin

"The Power of the Family"

Collins Alumni Auditorium

8:30 p.m. Full Access in concert

Collins Alumni Auditorium, free

9:30 p.m. Cider in Bison Square

Sunday, Oct. 5

9 a.m. Church Service on Campus

President Steve Flatt will be the featured speaker at this special worship service at Collins Alumni Auditorium

Monday, Oct. 6

10:30 a.m. Installation of President

Stephen F. Flatt

Front lawn of Burton Bible Building

7 p.m. Diamond Rio Concert

Inauguration celebration in Bison Square

•There will also be an Art Exhibit in the university library Friday thru Monday with some of Lipscomb's internationally renowned alumni artists.

Ask Adam & Eve

Dear Adam & Eve,

If you could tell the opposite sex one thing about dating, what would it be?

Just Wondering

Dear Just Wondering,

Don't ask a girl what she wants to do without having a backup plan. She doesn't know how much money you have. Either give her some options or say, "I have two bucks, what do you feel like doing?"

Don't worry, most girls don't expect an engagement ring on the first date.

Parents make us nervous, too.

Don't be stereotypical. All girls don't hate sports and love cuddly, pink teddy bears.

Look, guys, you are capable of communication, so just talk to us.

You don't have to spend your life savings on a date, just put a little creativity and ingenuity into it.

Here's a shocker: Girls aren't perfect. We're human and make mistakes just like you do.

Beauty is more than skin deep.

Okay, okay...So all guys weren't born to be hopeless romantics, but a minimal amount of sensitivity, sympathy, forgiveness and understanding is required in all human relationships.

Not every date is with a potential mate, but you should not go out with anybody that doesn't have the same standards as you do.

Leading someone on isn't cool for either sex.

The most important thing in any type of relationship is treating the other person like you want to be treated.

Eve

Dear Just Wondering,

If I had one piece of advice to give to women about men, it would have to be that when a fella asks you where you want to eat, TELL HIM!!!

Don't beat around the bush, drop hints, or expect him to know...anything! We don't have a clue, so when he asks you a question tell him the truth or expect to be disappointed. Don't blame it on him if you don't answer or say, "Oh, I don't care."

Adam

Dear Adam & Eve,

How can you tell if a guy has a girlfriend?

Too afraid to ask

Dear Too afraid to ask,

Asking someone out, not knowing they already have a significant other, can be very embarrassing.

You could always get an "Adam" to ask, but that just seems immature. Kind of like getting someone else to ask a person if he or she likes you or not.

Always look for signs of a significant other. A wedding ring, for instance, would be a real good sign that he's not for you.

Ask what he did last weekend. Hire a private investigator, which could quickly deplete a college student's pockets. Therefore, that just leaves following him yourself undercover. Just joking! (If you do take that option, please proceed to the Counseling Center located in the bottom of Elam Hall.)

Unfortunately, the easiest way is just to ask. A real man won't become smug and think "Well, look who thinks I'm hot!" And if he does respond that way to your question, then don't worry. He probably was never right for you anyway.

Eve

Dear Too afraid to ask,

A. If they have one, who cares! I can't count the number of times I have sat around with my buddies and reminisced about the times when we had more than one girl after us. After all, if he has a woman, it may not last forever.

B. All a guy needs to know in order to feel that he can ask you out is to know that you think he is awesome. An ego will get you closer to a date than anything else.

C. But to answer your question fully, just ask your friends. Someone will usually know around campus.

If not, ask them about their weekend. Or when they go to Marriott, take a quick peek into their wallet. The pictures in a guy's wallet can tell stories you could never get elsewhere. Here's the best line, "Oooh, she's pretty." Or how about, "That's a good picture."

If it's a girlfriend, ask about her. Girlfriends are the number one way into a guy's heart.

If not, a good conversation about his dearest grandmother or nieces and nephews will show him that you are a caring person.

If that doesn't work and you are able to talk to them in other ways, ask them where they got those nice threads they have on and ask where they got them and if a gift, from who. Find out their birthday and ask them what they got for their birthday or even for Christmas. Presents from girlfriends always rank near the top of the list. The list goes on. Be creative and always remember how you crawled into their heart so you can tell your kids.

Adam

Travel Tennessee offers variety of trail and park options

BY SARAH KAMS
BABBLER CONTRIBUTOR

Tennessee is home to some of the best parks in the nation. Well over one million acres are set aside in Tennessee for preservation and public use.

Within these state and national parks stretch nearly 2,000 miles of hiking trails. College may be the easiest time to take advantage of the state's exceptional parks and natural wonders.

The famous Appalachian Trail runs through Tennessee for 70 miles in the Cherokee National Forest. The Appalachian Trail runs along the state border through the Great Smoky Mountains National Park. This park, overlapping Tennessee and North Carolina is the most heavily visited park in the country.

The Appalachian Trail draws people from everywhere for its difficult climbs and many magnificent views. Hiking this trail has become a rite of passage for many people. Lipscomb student William Judd plans on tackling the trail after he graduates.

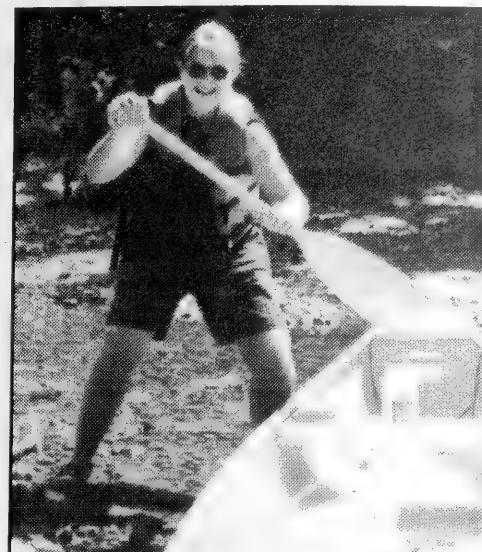
The Cumberland Trail, running north and south through the state is over 200 miles long following the eastern side of the Cumberland Plateau. The newly finished trail offers amazing scenery and hiking that ranges from easy to strenuous.

Backpacking is a great way to bond with friends and show off what you learned in boy scouts or girl scouts. Camping in Tennessee parks is about as uncomplicated as camping can get.

The parks are camper friendly with overnight shelters set up periodically along the hiking trails, so you won't have to really "rough it". The trails are well marked and managed.

Some parks require you to stay in the shelters or established camping areas and also require campers to obtain camping and campfire permits from park officials. Many parks do not allow pets. To find out the each park's rules call the Tennessee Division of Parks and Recreation.

Several groups in Tennessee organize and lead backpacking trips. The Smoky Mountains Hiking Club leads backpacking trips to the Smoky Mountains and other areas. The Nashville based Tennessee Trails Association sponsors trips for begin-



Kathi McPherson stands ready for action.

ners and experienced backpackers.

Experienced backpacker, Lynn Thomas advises beginners to start out with a group and do some research before starting out. Backpacking clubs can help students make the transition from couch potato to woodsman.

Close to campus, Radnor Lake State Natural Area, Long Hunter State Park and Montgomery Bell State Park offer miles of hiking, as well as other activities such as fishing and boating.

Many parks offer free activities for the public. Radnor Lake holds dozens of activities each month, ranging from canoe floats to educational programs. A Radnor park official said that because of high community involvement, anyone planning on participating in the activities must make reservations.

Radnor Lake activities may be the perfect cheap date. Sunday, Oct. 5th at 5 p.m., Radnor will host sunset canoe rides. Reservations must be made by Oct. 4.

Provided the weather cooperates, there are many places in the middle Tennessee region students can escape the hurry of city life.

With several parks within driving distance and free activities offered weekly students have endless opportunities for outdoor activities. The region is rich with natural beauty. It would be a shame not to take some time to get to know it and better yourself in the process. ■



Shelley Matheny, Kathi McPherson, Vanessa Syck and Jennie Martin are ready for a weekend of hiking and camping in the woods.

WDLU back on air and looking to the future

BY BRYAN PHILLIPS
BABBLER CONTRIBUTOR

Lipscomb's radio station is once again broadcasting to the student body. The D.J.s can be heard in Bison Square, channel 51 on campus television, and throughout the Burton Bible Building.

What many students do not know is that the station is lacking an antenna, which would reach outside Lipscomb's campus. So how does Lipscomb rank next to other college stations?

Well, Lipscomb's station is probably around the bottom of the list. Many larger schools have one thousand, 50,000, and even 100,000-watt systems that reach for miles around.

Sam Wallace, the faculty advisor in charge of the station, said, "We're in the experimental stage. Improvement of the facilities is a must, but that takes

a lot of money, which we don't have right now."

Wallace believes that the experience the D.J.s develop with the hands-on-training should be the top priority.

"Learning patterns of playing music and how to avoid dead air is best taught by experiencing the situations," Wallace said.

Aside from the teaching aspect of the station, the D.J.s enjoy the opportunity to play some of their favorite music and have fun. D.J. Mark McLean said, "I like playing music for people. I've always liked that. I hope they like what I play."

Some students appreciate the free advertising that the station can provide. Landon Stubblefield, the lead guitarist for a Lipscomb band, said, "They played one of our songs and announced a concert we were having. We had a great turnout. I really appreciate the

free publicity they gave us."

Not everyone can say something positive about the station, because many students do not even hear the D.J.s broadcasting during the day.

Nate Hall, a senior at Lipscomb said, "I know that they are there, but I never listen to them. Maybe if we had speakers in the student center, more people would be aware of the station."

The SGA reports that plans to provide the Student Center with speakers have been discussed on several occasions, but no action has been taken by the administration yet.

Whether or not the station will ever be a big hit on campus is yet to be seen. It definitely is headed in the right direction. So as you hurry across campus to your next class, listen up and see what WDLU has to say. ■

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LETTER TO THE EDITOR

To the Students of Lipscomb University:
Thanks so much for the beautiful flowers and giving your love to Chris.

Sincerely,
Mike, Lynn, Kim and Greg Witte

PROMISE KEEPERS RALLY

Congressman Bob Clement announced yesterday his plans for helping to host a breakfast for Tennesseans who are traveling to Washington, D.C. to participate in the Promise Keepers "Stand in the Gap" march and rally on Oct. 4.

"I commend the Promise Keepers for their efforts to promote family, racial harmony and responsibility," Clement said. "We see and hear so much these days about racial tension and the breakdown of the family. It is refreshing and encouraging to see a group pro-actively fighting these social ills, seeking to heal the wounds created by crime, racial strife and immorality."

Clement expects over one million men to attend the rally to pray and worship together and to commit themselves to strengthening the institution of family.

"As the Promise Keepers have pointed out, it was in Washington, D.C. that Martin Luther King, Jr. expressed the dream that all Americans would one day hold hands in a spirit of reconciliation and unity, and see each other based on the content of their character rather than the color of their skin," Clement said.

"It is my hope and prayer that the 'Stand in the Gap' march will be a stepping stone toward fulfillment of that dream. I am encouraged by all those participating who have reached across all lines—racial, denominational, financial and social—to join in this day of celebration of God, commitment to family, devotion and faith."

PRINCETON REVIEW SUED

Kaplan Educational Centers, the nation's leading test preparation company, has filed suit under the federal Lanham Act in the United States District Court, alleging that The Princeton Review is using false promotional claims to sell books and software.

Kaplan began legal proceedings after Princeton Review refused to heed complaints from Kaplan and customers.

The cover of Princeton Review's book *Cracking the GMAT CAT 1998 Edition* says in three places that it contains "four computer-adaptive tests on CD-ROM." In reality, the book contains only one test.

The box for the Princeton Review's software *Inside the SAT and ACT DELUXE* promises two new special features: "Video feedback [that] tracks your progress on the practice test" and an ability to "Print the 'Hit Parade' list of the 300 most commonly tested words on the SAT." Neither feature is included.

In addition to deceiving students, Princeton Review has placed booksellers in an uncomfortable position. Princeton Review announced that it will hold GMAT and business school admissions seminars in bookstores nationwide.

"This puts booksellers and software retailers in the incredibly uncomfortable position of marketing a product that blatantly misleads the customer," said Andy Rosen, Kaplan's chief operating officer. ■

STUDENT VOICES

compiled by Nathan Miller

Q: What would you do to add more parking spaces on campus?

"A parking garage would make more sense than trying to keep on spreading out." --Laura McCullough, junior



"Ticket the people that take up two spaces, then think about a parking garage." --Elaine Atnip, senior

"Tear down some houses behind Elam and put in some parking spaces." --Tracy Roberts, junior



"Build a parking garage." --Aaron Wyatt, freshman

"Take out some of the visitor spaces. They aren't used all day long." --Brett Farley, sophomore



"Build a parking garage by the dorms and have a tram to take you from where you park to where you want to go." --Wade Nicks, junior

Student Debate: Are there enough parking spaces on campus?

BY CRAIG PARNELL
STAFF WRITER

It's 8:45 a.m., you're pressed for time and class starts in five minutes. What do you do? You pull onto campus and realize you will waste that precious time hunting for a parking spot. You arrive in class and are forced to take a tardy that should not have had to happen.

The problem is too much growth and too little expansion. True, the school is in negotiations to acquire new land, but our problem still exists.

So, do the proper people know the full extent of the problem? That answer is yes. So much that when you get your parking sticker, you are given information that many might not read. That information says that even though you have a parking permit, you are not guaranteed a parking spot. This information comes from the Lipscomb University traffic appeals form.

Now, if I went and bought season tickets for a sporting event, I would expect to have a seat. Instead, we get our permit and are penalized for "creative parking." True, some areas should not be parked in; however, others should be treated with some leniency. When is the school going to treat

its season ticket holders with enough seats?

Not soon enough. The expansion will not be done until long after you and I have left this campus. But we need it soon--we need it now.

With little room left on the current school grounds, where could parking be added? When there is no apparent room left and there is no place left to go, you go up. The lower parking area behind High Rise and Yearwood Hall near the baseball field would work well. Just building one level that covered that back area would help matters greatly. It would add almost 200 new parking spaces. One level would also enable security and others to keep a watchful eye on the upper level.

The alternative is to limit the number of freshmen drivers. However, this would probably prove to be very unpopular. Lipscomb might see a drop in enrollment, which means a drop in revenue. The cost of such a project has not escaped me; however, a private university should always have reserves. A fundraiser here, donations there, a small tuition increase, and a dip into the reserves could have new parking spaces here by next fall. ■



This jeep was one of many vehicles that was ticketed parking in the no parking zone outside the University Post Office during the Rush Fair held in Bison Square.

Not enough parking spaces or not enough convenient spaces?

BY JASON S. LARKINS
BABBLER CONTRIBUTOR

At Lipscomb, there is an ongoing debate about parking, and whether there is a sufficient amount or if it is just somewhat inconvenient to park far away. The security department believes its almost 1,750 spaces are enough to handle close to 2,000 registered automobiles.

While there seems to be some discrepancies between these two numbers, security feels there is little possibility that everyone would be on campus at the same time.

Jim Goode, director of Lipscomb security, said, "Most of the time these things have a way of working themselves out.

From 10 a.m. to 11:30 a.m. is the worst time of day because everyone has chapel and most students also have classes at this time."

However, if you are going to be late he suggests not parking illegally because you will most likely receive a ticket and have to pay a fine.

Some faculty and students still find themselves searching for a space throughout the day, and having to walk long distances once a spot is found.

Charles Chote, an upset student, said, "During bad weather conditions it is not fun to have to walk all the way across campus, and then end up being late for class to top it off."

Goode said he had conducted an experiment and it took about 6 minutes to go across campus barring distractions.

The most troubled area of campus is around the dorms, due to the off campus drivers taking up dorm parking, when boarding students leave campus during the day and then return later.

"We had considered giving students two different types of stickers, one for day students and one for boarding students," Goode said. "However, this would mean security would have to strictly enforce its towing policy, as does Vanderbilt."

As for parking violations, 35 percent occur in "visitor" or "no parking" zones, according to security.

"I received a parking ticket for not having registration while I was parked in a visitor space, even though I had not registered my car," said Ron Eubanks. "How did they know I was a student?"

This is a common problem according to Goode. "I will void 'no registration' tickets if the violators will come in and register their car. I will not void it if the violation occurs in a visitor space."

So, is the problem not enough parking or that it is too inconvenient for us? Most of the time, there is a space available somewhere. We just need to have patience and enjoy the exercise. If not, then be prepared to pay a ticket to security. ■

IMHO: President Flatt leads Lipscomb into the next millennium

BY STEVE SHIRLEY
COLUMNIST

I am looking forward to the inauguration of Steve Flatt as president of Lipscomb. You see, I know Steve (I hope he doesn't mind the first name basis, but it's such a great name.) I know what kind of man he is and what he stands for. I know he will be a tremendous leader of this school. My only regret is that I will not be here longer as he makes his mark at Lipscomb.

Having been here so long, I have had the immense pleasure to get to know the previous two Lipscomb presidents. I got to know Willard Collins through my grandfather and through his continued work for Lipscomb.

Harold Hazelip was the president during my first stint here, and I visited with him several times. These are great leaders and great men. Both have left lasting legacies as president and both continue to serve the university in various capacities.

They built and improved the foundation for this school. For Dr. Flatt, Monday marks the formal beginning of an opportunity to build upon that foundation.

For those of you who have never met Dr. Flatt, let me tell you a few things about him.

Think of all the best traits of a Lipscomb student. You are thinking about

Steve Flatt.

You've heard of the Marlboro Man. Well, Steve Flatt is the Lipscomb Man. Here's some trivia for you. His senior year at Lipscomb, Flatt was student body president, Bachelor of Ugliness, captain and three-time MVP of the basketball team (and the leading scorer in Lipscomb history--trivia within trivia), and co-valedictorian with a 4.0. (And you thought you were pressed for time.)

After Lipscomb, Flatt went on to get his master's and doctorate from Vanderbilt. He then returned to Lipscomb in 1981 as vice president for business affairs. Flatt left Lipscomb in 1986 to become president of Ezell-Harding Christian School. He has served as the pulpit minister at Madison church of Christ since 1986 and full-time since 1990. President Hazelip called Flatt "uniquely qualified" to be Lipscomb president. Don't you think so?

But more important than his achievements are the qualities of the man himself. You can count me among the Christians familiar with his work who have great respect for Flatt. Steve is obviously an outgoing individual who is deeply concerned with showing Christ to all he meets. He is a natural leader, a gifted speaker and a "long term" visionary. He is a loving husband and a devoted father. (He moved our meeting up so he could watch his son's football game.) But above

all else, Flatt has always shown himself to be a man of God.

And now we come to the present. The freshmen know how little I care about a person's past as compared to his future. What Steve has done in the past is incredible, but now the focus is on the future. So what does he have in store for the future?

Well, I am glad you asked. I got a chance to visit with President Flatt at the beginning of the school year and asked him that very question.

We talked about this, that and the other, and he shared several of his goals for Lipscomb's future. Needless to say, one of his first priorities is to maintain and build upon Lipscomb's reputation as a quality Christian institution.

While developing quality academic programs is important, Flatt is intent on making the spiritual development of each student a priority. To Flatt, this is his first and most important job.

Flatt also looks to continue much of the work of his predecessors. Plans such as the renovation of Johnson into a fine arts building were developed under Hazelip but will be carried out under Flatt.

However, Flatt also has plans of his own. Similar to the Project 2000 at Madison church of Christ, Flatt is developing a long term program that will encompass most of his goals into one package. Suffice it to say that he is organized in his

plan. I look forward to when he announces this project to the entire campus.

The future holds many obvious challenges for President Flatt. The campus is in need of serious renovations to the dormitories (Sewell was just the first) and the steam plant and pipe system (70% of the water that goes out from the steam plant doesn't come back due to leaks).

The university faces a public relations challenge regarding the Master Plan of the university and campus expansion. Additional dormitories are needed if on-campus housing is to increase. These challenges are in addition to many of the goals that Flatt has himself. And it is Flatt's responsibility to raise the necessary funds for these projects.

But as daunting as these challenges are, Steve Flatt is the ideal man for the task. Quoting from a biography from the university public relations department, Steve Flatt "brings with him the values that have been the very heart of the university...the vision necessary to identify new areas of study and service appropriate to the university's mission...[and] the habits of action necessary to assure that vision becomes reality."

Yes, Dr. Stephen F. Flatt is "uniquely qualified" to lead this university into the next millennium. ■



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Largest attendance ever celebrates An Evening of Excellence on Porch

(Story continued from pg. 1)

"It is a book about missed opportunities--a time when the South could have gone in a different direction and knew that it had to but couldn't summon the courage to do it," Egerton said.

When asked what motivated him to write his latest book, Egerton said, "I've been writing this book for most of my life...The intriguing realization I came to that made me think this was something I ought to do was my realization that this was my history...It had happened in my homeland during the time of my life and I knew nothing," Egerton said.

Henry David Thoreau once defined an artist as an individual who has affected the "quality of the day." As a Southern historian and champion of civil rights for over 20 years, the "quality of the day" has clearly been bettered by Egerton's work.

Former Windsong member and Lipscomb student, Marty Roe was honored for his work in the field of music.

After working at Opryland with the Tennessee River Boys, Roe formed Diamond Rio, along with five fellow musicians, in 1989. After signing with Arista records in 1990, their first single "Meet in the Middle" became a

number one hit.

Their five works so far have produced two platinum and two gold records, while their latest release *Greatest Hits* is expected to be just as successful. Diamond Rio was named the 1997 Vocal Group of the Year last week by the Country Music Association, a honor they earned in 1993 as well.

"My life has been kind of a whirlwind, a very fast-paced life. The last few years I've had a chance to slow down and finally take it all in," Roe said.

Roe remembers moving into High Rise dormitory his first day of college in 1977 and seeing Steve Flatt and Steve Davidson. "So many people who are now running the school," Roe said.

Roe would often play music at nights in the stairwell of High Rise, listening to the music reverberate off the walls. Roe also participated in A Cappella while at Lipscomb, where he met his future wife Robin Stafford.

He recalls one course in particular, Dennis Loyd's freshman composition class, and being glad when it was over.

Roe will be present in Bison Square Monday, Oct. 3, from 7 to 8:45 p.m. with the other members of Diamond Rio for a con-

cert, celebrating the inauguration of President Steve Flatt.

Dawn Whitelaw, an adjunct art instructor for 26 years at Lipscomb, was the last recipient of the Avalon Awards.

President Flatt described Whitelaw in the words of author James Joyce, saying that the artist remains invisible behind his or her work.

Even though Whitelaw may be reluctant to voice her own achievements due to her quiet nature, the accomplishments of her students and the artistry of her portraits and landscapes speak for themselves.

Whitelaw, a 1967 Lipscomb graduate, attended Cape Cod School of Art, and participated in the master's program at Santa Fe Institute of Fine Arts.

Whitelaw was an artist resident in France this past summer and has been invited to be a part of the Women's International Outdoor Painters in Italy next summer.

Instead of seeking fame for herself, Whitelaw uses her reputation as a networking opportunity to share with her students.

Sculptor and former Avalon recipient Clydetta Fulmer designed this year's Avalon awards and was given one of the plaques as well to commemorate her efforts. ■

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Joseph Blotner speaks on life and work of Robert Penn Warren on pg. 3.

Full copy of Steve Flatt's inauguration speech on pgs. 8-9.

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Volume 77, Number 5

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Flatt inaugurated as university celebrates 106th birthday

NATHAN MILLER
NEWS EDITOR

Nearly 3,000 visitors and students celebrated the inauguration of Dr. Stephen F. Flatt as the 16th president of Lipscomb University on Monday.

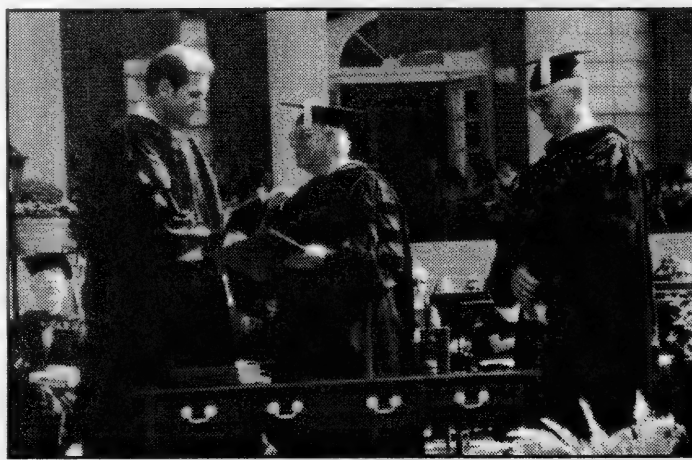
The ceremony, presided over by Miles Ezell Jr., chairman of the Lipscomb University board of directors, was the second in the school's 106 year history.

The annual parade of flags opened the proceedings. A flag was carried and placed before the crowd from each of the 44 states

and 38 nations represented in the university student body of 2,555.

The presentation reflected the change from the first year of the school's operation in 1891. That year, nine students from five states were taught by a faculty of only three. Today, the faculty boasts a staff of 323 individuals.

One creative



President Stephen Flatt accepts the university's charter presented to him by Miles Ezell Jr., chairman of the board of directors, and Thomas Batey, vice chairman of the board of directors.

highlight of the day was the performance of *Encomium*, a musical tribute to the mission and purpose of the university.

Dr. Jerome Reed, professor of music, wrote the anthem especially for the Inauguration. The selection was performed through the combined efforts of university, high school,

middle school and elementary school choruses and the university concert band.

Several dignitaries attended the installation. Mayor Phil Bredesen of Nashville, President Michael Adams of the University of Georgia, who is a Lipscomb graduate, and other individuals representing various organizations and political figures each offered words of advice and praise for Flatt.

Ezell then presented Flatt with three symbols of the presidency.

(Story continued on pg. 2)

Gone country

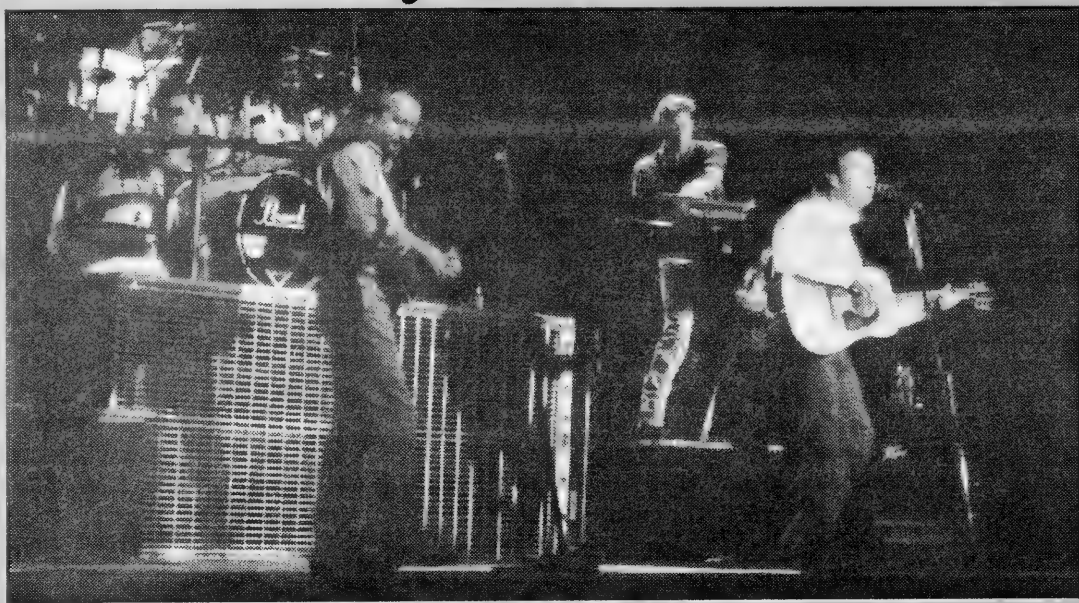


PHOTO BY NATHAN HALL

Lead singer Marty Roe, mandolin player Gene Johnson and keyboardist Dan Truman from Diamond Rio play to a packed Bison Square, bringing a close to a week of inaugural festivities.

Jerome Reed: the man behind the musical brilliance of the *Encomium*

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The distinguished atmosphere of the Inauguration ceremony was not something that happened accidentally. From stirring speeches to a momentous flag processions, the Inauguration was a well planned, awe-inspiring event.

But one of the most special parts of the celebration was the musical ensemble. With the Latin, German, Spanish, French and English sections performed

by choruses from the elementary, middle school, high school and university, it made the Inauguration a ceremony fit for a president.

Yet many may not realize the *Encomium*, the title of the musical collection, was not just picked up off the shelf at a store.

The piece was composed and arranged especially for the occasion and primarily by one man, Dr. Jerome Reed, the honors program director and prominent professor in the LU music department.

Reed composed the songs over the summer, researching and writing out ideas for each section.

"I started actually writing notes down formally at the end of May, but I had been thinking about it way before that," Reed said in an interview before the ceremonies.

"The idea for this piece was originally for the 100-year anniversary and I adapted it for the inauguration."

(Story continued on pg. 2)

Library renamed in honor of Sally and Alvin Beaman

PRESS RELEASE

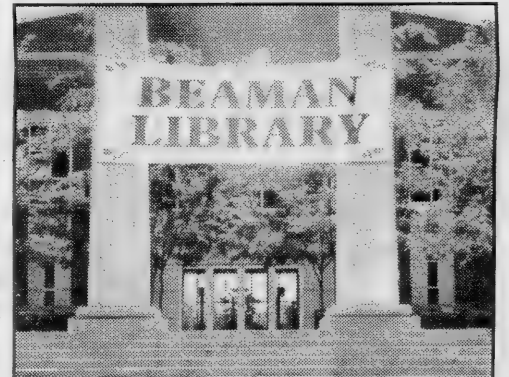
Lipscomb University will rename its library building in honor of Sally Beaman and her late husband, Alvin G. Beaman, Lipscomb President Stephen F. Flatt announced Monday during inauguration ceremonies at the school.

Renaming the building "Beaman Library" is an idea that has developed over a period of years and recognizes contributions of business wisdom and financial resources the Beamans have given over a period of nearly 40 years, Flatt said.

The strength of the Beamans' support was a critical factor in the university's decision to embark upon a major construction project in the late 1980s, a program which included a state-of-the-art library, Flatt said.

"Alvin Beaman was one of the greatest leaders in this city's history," Flatt said. "He was a model of integrity, and his business acumen was unparalleled. He was a great friend to Lipscomb and appreciated the character and competence of our graduates."

"Sally Beaman is one of the finest women I've ever known. Her blend of grace, strength and wit



A banner was unraveled at the Inauguration ceremony bearing the new name of Lipscomb's library.

make her a charming and delightful lady. In the last quarter century, Lipscomb has had no finer friends than Alvin and Sally Beaman, and their influence will touch countless lives for generations through their support of Lipscomb University," Flatt said.

Because of his influence in the business community and his dedication to Christian business principles, Mr. Beaman was named the "Christian Business Leader of the Year" at Lipscomb in 1985.

Before his death July 13 at age 85, Mr. Beaman was widely recognized as the founder and chairman of the Beaman Automotive group and Beaman Bottling Co. both of Nashville.

He was co-founder and former co-owner of WTVF Television and former co-owner of WKDA Radio, both of Nashville.■

Lipscomb choruses combine in joint effort to salute Flatt

(Story continued from pg. 1)

"Every section of the piece was conceived in a different way," Reed said when asked how he went about the difficult task of composing the music. "In one section I wanted a first-century technique with 'Amazing Grace' hidden in the tenor line. From there, it's like chess, fitting the other voices around it."

The process of researching was a big part of the composition. "In one section, there is a folk tune. I spent hours going through Spanish and French folk tunes to find two that fit together exactly without changing them," Reed said.

Reed's talent in music has been building for a long time. Since age four when he tried to imitate his mother's piano playing, Reed has been working on his musical skills.

He began taking formal lessons at age five and played in the band from junior high through college where he played French horn as an undergraduate.

"Someone noted that may be why the French horn has so many spots in this piece," Reed said.

Bringing together the piece took effort from all sides. Reed said, "I was impressed about how each separate director brought

together each group to perform one unified piece."

Sharon Farmer directed the elementary chorus, Suziane Craig led the Middle School choir, Robert King directed for the high school, the band was led by Steve Rhodes, and Dr. Larry Griffith led the university choruses.

Reed originally wrote the *Encomium* for the piano and Dr. Gerald Moore transcribed it into band music. "Dr. Moore is absolutely a brilliant theorist. We worked closely together on certain sections. I would give him a range from A minor to C and ask him the best method of getting there and he would play it."

"I don't fancy myself as a composer. I'd call myself a musical craftsman because everything I write is heavily reliant on what composers in the past have done," Reed said of his inspiration for this piece. "Writing is something I find to be very hard work. The enjoyment comes with the finished product, but the process of getting there is a difficult and arduous one."

The arduous process he went through was well received as over 3,000 people rose to their feet in a standing ovation on Inauguration Day. ■

Flatt presents future dreams for Lipscomb at inauguration

(Story continued from pg. 1)

Flatt was given the seal of the school, symbolizing the transfer of power; the original charter of the university, which bears the signature of David Lipscomb; and the chain of office with the school's medallion attached.

Thomas Batey, vice chairman of the board of directors, then presented the challenge to Flatt.

"You are challenged to provide leadership for this institution as we proceed toward a new millennium," Batey said. "You assume this responsibility with a foundation 106 years in development."

Following the challenge, Flatt took the podium and presented his inaugural address. He stated his vision for the future of the school under his administration.

"I want to covenant with you, the Lipscomb family, about this university's future," Flatt said. "...I covenant with you certain values and vision that will guide the future of Lipscomb."

Flatt shared his commitment with the crowd present, as well as those watching on local television broadcasts.

"I have carefully and consciously chosen the word 'covenant.' It is a word that God used sparingly, but forcefully, to describe an unbreakable bond.

"Covenant brings with it the strongest sense of commitment. Covenant is a very powerful and passionate term. It is a word that transcends time, tying the past to the future."

With that in mind, Flatt made his first point in outlaying his plans to "covenant that we will be a Christian university."

"Let's start with the values, those bedrock foundations upon which this university was built and must always stand. First on that list, I covenant that we will be

a Christian university.

"...I mean that our entire reason for being focuses on the person of Jesus Christ."

Academic goals were the next of Flatt's major points.

"Second, I covenant to integrate that spiritual environment with a perpetual thirst for academic excellence."

Flatt quoted Dr. Kenneth Hildebrand, saying, "...One of life's greatest tragedies is a person with a 10x12 capacity and a 2x4 soul."

"As Lipscomb's new president, I refuse to let our 10x12 potential be limited by a 2x4 soul."

At that time, Flatt presented his plan for the future of Lipscomb, including:

- "faith informed learning" seminars for faculty
 - a Center for Servant Leadership
 - increased community service to the community through projects such as Habitat for Humanity and a mentoring program
 - expansion of the academic program, creating five schools within the university, each with its own individual dean
 - new major fields of study reflecting contemporary employment opportunities and needs
 - new graduate offerings including master of divinity and MBA programs
 - growth in student population
 - adding and improving facilities, including construction of the new Fine Arts Center, an \$8.5 million addition to the Campus School, and the renovation of Elam Hall.
- "At Lipscomb the seeds were planted, watered and carefully cultivated. And only years later did the fruit really begin to bear," Flatt said. "Now it is my turn, our turn, to plant and to water and to let God provide the increase." ■

Lipscomb University Student News

The Babbl^{er}

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Brass Ring Quintet kicks off '97-'98 Artist Series Tuesday

PRESS RELEASE

The Lipscomb University Artist Series begins its 1997-98 season with a performance by the Brass Ring Quintet at 8 p.m. on Oct. 14 in Ward Lecture Auditorium.

Formed in the mid-1980s, the Brass Ring Quintet has established its reputation as a sophisticated quintet on the cutting edge of experimentation and innovation.

The ensemble is comprised of Daniel D'Addio and Claire Newbold, trumpets; Julie Schief, horn; David Kayser, trombone; and Karl Dramer, tuba.

The Brass Ring Quintet's program will include *To Entertain the King* by Michael Praetorius, *Quintet #3 in D-flat major, opus 7* by Viktor Ewald, *Bringet dem Herrn Ehre Seines Namens* by Johann Sebastian Bach, *Dance With Shadows* by



Brass Ring Quintet

Jakob Druckman and *Suite Americana* by Enrique Crespo.

Tickets for the Artist Series performance are \$7, free with a Lipscomb i.d., and can be purchased at the door.

For more information, call the Lipscomb University Music Department at ext. 2258. ■

Blotner recounts life of Robert Penn Warren at Landiss Lecture

BY BONNIE GRUB
BABBLER CONTRIBUTOR

Joseph Blotner, Lipscomb's first speaker in the 1997-98 Landiss Lecture series, has experienced good fortune, having the opportunity to spend his career teaching and researching the writers he loves, said Dr. Dennis Loyd, series director.

A recently retired biographer, Blotner has served on faculties at the universities of Idaho, Virginia, and North Carolina. Best known for his two-volume biography of William Faulkner, he is professor English emeritus at the University of Michigan.

However, Blotner's book, *Robert Penn Warren: A Biography*, was the subject of his lecture on Sept. 30. Entitled, "It Was Poetry or Death," Blotner's lecture chronicled Warren's life, literary achievements and failures.

"Robert Penn Warren was not only a dazzlingly versatile writer," Blotner said of the nation's first poet laureate, "but also an exemplar of the artist who dedicated his life to his art."

Warren's definition of a "man of letters," which he upheld during his lifetime, was one who wrote distinguished works in each of six genres: short stories, novels, biographies, poetry, criticism and drama.

He was, as Blotner pointed out, a man who opted for versatility. But his fascination with literature began in early boyhood when poetry first and most powerfully appealed to him.

Robert Penn Warren was born in Guthrie, Ky., in 1905. His father and grandfather fostered his education and fascination with literature, reading him poems from works by Robert Burns and Lord Byron.

Warren also held "a fascination for 'dog stories' such as 'Jerry of the Island' and 'nourishers of the imagination' such as 'Tarzan of the Apes,'" said Blotner.

Warren's father thought he ought to go to law school, urging him every Thanksgiving, when they attended Vanderbilt football games. But a friend of the Warren family had made a deep impression on him, and his desire was to be an Admiral of the Pacific Fleet. However, he applied to Vanderbilt as an insurance measure.

At age 16, Warren's left eye was permanently damaged by a lump of coal thrown by his brother. Consequently, he could not pass the physical to the U.S. Naval Academy, and he entered Vanderbilt in the fall to become a chemical engineer. Warren soon found that he should instead be an English major. A class in which he memorized more than the assigned amount of Alfred, Lord Tennyson began his lifetime devotion to literature.

Warren's father said of his son's career, "Make your own decisions."

"The son would later say, 'God made the decisions,'" Blotner said.

At Vanderbilt, Warren met a young

professor who taught composition, John Crowe Ransom.

"Ransom," said Blotner, "was the first real poet that Warren had ever seen."

"It was like looking at a camel, or something," remembered Warren.

It was Ransom who recognized possibilities in Warren and invited him into his advanced composition course.

"The discourse there, and the poetry were revelations," said Blotner. "'For the first time,' said Warren, 'I saw the world that I knew to be the stuff of poetry.'"

Other of Warren's early literary associates were Donald Davidson and Allen Tate. During these years, Warren was inspired chiefly by T.S. Eliot, as was the literary world. There were other diversions, though--pool halls, bootlegger establishments and various shady places that were to be influences on his life.

Allen Tate, whom he called "older brother and tutor, as well as most powerful critic," provided him with another source of education in a group known as "The Fugitives." The meetings were held as one long seminar where poetry was discussed among members, as equals. Warren was the youngest full member, at 18, and the only undergraduate.

Warren's academic life at this time was worsening, as was his health. He suffered several attacks of nervous indigestion and worried more about his achievement with the ladies than with his classes.

The magazine *The Fugitives* published his two-poem sequence, "Death Mask of a Young Man," around the time that Warren tried to commit suicide.

"He was 'cashing in'," said Blotner, "because he felt he would not make a poet."

Warren attributed the suicide attempt to a "long standing ennui" and to the severe problems he was experiencing with his eye. He began monitoring his eyesight and believed that he was going blind, but told no one. He later said of this time, "It was poetry or death for me then."

"Maimed and ashamed," said Blotner, "he could not live to be a blind poet."

Drawing out of this despair, he accepted an assistantship at the University of California, where his brilliant record and his pursuit of scholarships got him in.

Blotner then noted a turning point in Warren's life. Warren wanted to go to Yale, but couldn't use the influence of his friends or his mother, and therefore stayed on at Berkeley. Here he got into all sorts of trouble, and later met his future wife, Chinina, an Italian composer. She conspired with Warren to go to New York, where they lived with Allen Tate, and Warren began to have an interest in the theater. Throughout this period, Warren never stopped writing.

"In New York," said Blotner, "he spent time with professionals such as Katherine Ann Porter, Malcolm Cowley,

Paul Rosenfeld and Ford Maddox Ford. These associations gave him a new view of fiction."

"Warren usually had two or three career options in mind at one time," said Blotner. He applied for a Rhodes Scholarship, but instead went to New Haven to do graduate work at Yale. There, he wrote and published more poetry, at the same time distancing himself from the other students.

"He accepted a contract from Tate for the biography of abolitionist John Brown, and his second application for a Rhodes scholarship was successful," said Blotner. He left New Haven, after just over a year's residence, for England. He saw his fiancée, Chinina, only over the summers on returning to California.

"The college in Oxford gave Warren what he most prized," said Blotner: "time to read and write."

But Warren struggled with a thesis topic for the John Brown manuscript and with college regulations.

"In spite of persistent eye problems, and a solemn return to the United States," Blotner said, "he delved into a thesis on John Marston, an early 17th Century satirist/novelist."

Warren also took on a novel for the *American Caravan*. Paul Rosenfeld had asked him to write a book based on stories that Warren had told him about the Kentucky tobacco wars.

In the year 1929, Warren completed the John Brown biography and returned home with his bachelor's degree in literature. He accepted a one-year assistantship at Southwestern College.

At this time, he published *Prime Leaf*, his novelette of the tobacco wars, which was based on a family like his own.

"It would be one of his best pieces of short fiction," said Blotner.

Continuing to write poetry, Warren went to work on a novel for the parent company of the *American Caravan*, which was eventually rejected.

In the fall of 1931, John Crowe Ransom left the English department at Vanderbilt to go to England on a Guggenheim Fellowship. Warren was appointed to replace him.

"Warren worked with his usual intense pace," said Blotner, "with an active social life among students and friends." Warren finished two novels, only to have them both rejected.

"His sense of uncertainty and insecurity was reinforced by two traumas. 'One,' said Blotner, "was an emergency appendectomy. The other was the surgical removal of his damaged eye, which had grown steadily worse over the years."

Also in these years, Warren's teaching hours had been steadily reduced. The four courses promised to him went to a Vanderbilt Ph.D.

Despite these problems, Warren was appointed to be part of a collaboration of

influential textbooks, and also got a position in an editorship of the magazine, *The Southern Review*. This periodical would grow to become, at its height, second only in influence among journals in English to T.S. Eliot's *Criterion*, Blotner said.

At this time Warren began experiencing domestic problems.

"Albert Erskine, friend of the Warrens, moved in and saw some of the problems at close range," Blotner said. Warren's drinking problem and Chinina's depression eventually led to a divorce.

"One poem Warren wrote during this time," mentioned Blotner, "drew not only on the surrounding Louisiana landscape, but also on the interior of their lives. He called it 'Bearded Oaks.'"

In 1936, Warren published his book, *36 Poems* and later that year *An Approach to Literature*.

Two years later, he collaborated with Cleanth Brooks to write *Understanding Poetry*--"a text," said Blotner, "from which many products of graduate schools will learn how to teach poetry."

In 1939 came *Night Rider*, his full-length novel on the tobacco wars, and he was given a Guggenheim Fellowship, which began the first of his many trips abroad.

"But just as the climate for war was ominous in Italy," Blotner said, "so too it foreshadowed the events to come in and unexpected way." One such event was the cancellation of *The Southern Review*.

"Warren did not know it," said Blotner, "but he was advancing toward a flowering, toward extraordinary achievements."

"His poems ranged far beyond the native region from which he thought himself expelled," Blotner said.

"But this removal now was a great, unpremeditated watershed in his life."

As Warren's private life was deteriorating, his professional life was gaining an additional luster.

"For complex, deep-seated reasons," said Blotner, "he was turning from poetry to fiction." He published a successful novel and his first major book of poems.

In 1947 Warren received the Pulitzer Prize for *All the King's Men*.

Despite his death in 1989, Warren continues to have an influence on the arenas of literature, academics, and morality.

Warren's life is a testimony to endurance and persistence. However, toward the end of his life, Warren viewed his own accomplishments as secondary to what he considered most important.

"It's nothing," noted Warren, speaking of the Pulitzer. "What counts are family and friends." ■

--Story contributed by Bonnie Grub in recognition of her excellence in covering the event in her Journalism I class. Tim Avers, Brian Bergman and Jenci Spradlin also contributed to the story.

THE SPORTS PAGE



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Running for the finish line

Once again, by some crazy notion, without a cross country meet to go to, I voluntarily got up at 6 a.m. last Saturday.

The destination this time was Bowling Green, Ky. My purpose: to run in the Bowling Green/Wendy's 10K Classic.

One thing should be cleared up right away: I had never run 10K before in my life. My running experience was limited to Doc Adams' jogging class. But my friend Chad High, runner extraordinaire, conned me into going up to Bowling Green to run with him. "You'll get a nice T-shirt," he told me.

I got a nice T-shirt, and a lot more.

It was a perfect day for a run: bright sunshine, warm weather and low humidity.

ty. The course was well planned. It wound its way through suburban Bowling Green and back through the campus of Western Kentucky University. This is one of the country's largest and most respected road races. I could feel the tradition vibrate through my bones as I picked up my number and time chip.

After a quick breakfast, it was time to line up. High and I met up with the other Lipscomb runners: Brad Benedict, Greg Gingles, Mark "Hawkeye" Manry, and the legendary Adams, making his 16th appearance here in Bowling Green. We were part of a pack of about 2,000 people willing to give their all to reach their goal.

All of a sudden the gun went off, and a great mass of people surged forward. "The beginning of the race was awesome," High said. "Just looking in front of me at the sea of people really made me feel like I was a part of something special."

High and Manry took off, and Gingles later joined them, leaving Benedict and I in the back. We began running together at about the 1K mark and stayed together the rest of the race for a total of about 6.2 miles.

Benedict and I set a good pace of nine

minutes per mile and held it for most of the race. I surprised myself with how well I kept pace. After the first mile I began to loosen up, and soon I was in a rhythm. Benedict and I had fun the first half of the race, cutting up and returning the cheers of the WKU sorority girls along the route.

We were still going strong heading into the second half of the race. The water stations set up every 2K helped us out a lot. I felt great up until the 7K mark, when we decided to pick up the pace a little bit. We had run uphill most of the race, and now we thought we could glide the rest of the way on a gradual downhill slope.

But I soon began to experience labored breathing; I sounded like I had emphysema. My heart muscle was pumping with all its might. I was about to give up. I knew we had passed the 8K mark, but I couldn't see the finish line. I began reciting Scripture to each breath, but I knew I was on the verge of quitting.

Then we saw the final turn. We were there! Benedict looked at me and said, "Let's take it on in!" I nodded, and we began sprinting like Olympic champions. We came down the final downhill at an unbelievable clip. Everyone at the finish

was cheering us. It was such a great feeling to finish in style.

I did it. I almost quit, but I persevered. And I learned a lot about myself, and came away with a feeling of true satisfaction and accomplishment.

Manry came in first among us with a time of 49:32. High finished at 52:00. Adams came in shortly before us. Benedict and I finished at 54:18 and 54:22 respectively. Gingles came in a minute later. Earlier in the 5K race, Amy Emerson finished with a time of 25:45, and Lori Gresham came in at 32:10.

"Running a race is a lot like life," Gingles said later. "You have to set realistic goals, pace yourself, never quit and believe that you can accomplish what you want to."

"We prayed that God would give us the strength to finish, and we're glad we did!" Benedict said. "I had a great time."

I realized later that the race was really between me and myself. How bad did I want to finish? What was I willing to sacrifice? Was I willing to test my limits?

I can't wait for the Homecoming 5K. ■

This week in Lipscomb Sports: Volleyball:

Saturday @ 12 p.m. vs. Bryan

Tuesday @ 6 p.m. vs. Lee

Baseball:

Thursday @ 3 p.m. vs. Columbia St.

Friday @ 3 p.m. vs. Aquinas

Volleyball team prevails over crosstown rival Trevecca in three

BY MATT REHBEIN
SPORTS EDITOR

A reunion of sorts took place in McQuiddy Gym last Tuesday night as Lipscomb and Trevecca faced off in a Transouth conference volleyball match.

First year Trevecca coach Scott Jones, a Lipscomb assistant last year, came back to McQuiddy for the first time as coach of the Lady Trojans. Lipscomb won in three games 15-7, 15-12 and 16-14. It was a tough match that lasted almost an hour and a half.

Game one began with the Lady Bisons cruising off to an 8-0 lead, and it looked like Trevecca would not even be able to muster up one point against Lipscomb's stingy defense. Jamie Witte and Kim Bengtson spiked the ball with authority, and Ashley Webb's rainbow serve kept Trevecca off-balance. The Lady Trojans did manage to make the game respectable, coming back to make the score 9-4. But the Lady Bisons took off on another run and won the first game 15-7.

Trevecca put up a better fight in game

two. The Lady Bisons again took the early lead at 3-0, but the Lady Trojans hung tough and played better defense. Trevecca had a chance to break things open at 5-3, but Joani Wohlfeil's pinpoint spike swung the momentum back to Lipscomb's side, ending an outstanding rally by both teams. The Lady Bisons steadily worked their way to a 14-9 lead through good teamwork and hustle. Then the Lady Trojans ripped off three straight points, prompting a Lipscomb time-out. The two teams battled back and forth on the next two serves, but the Lady Bisons closed out the game at 15-12.

Game three was the most exciting of the match. Trevecca had steadily improved its offense throughout the evening and startled the crowd and the Lady Bisons by jumping off to an 8-2 lead. They did it by playing junkyard volleyball, scrapping for loose balls and coming up with seemingly improbable plays time after time. But just as she did in the Cumberland match, Annette Painter took charge. Her thunderous spike sent shock waves through McQuiddy, ending Trevecca's charge. The

Lady Bisons went on a charge of their own, scoring three straight points and forcing Trevecca to call a time-out.

The Lady Trojans tried to build on their lead, but the Lady Bisons refused to give up. Webb's soft touch shot and Witten's booming serve tied the game at 11-11. Then the marathon began. For about 15 minutes the teams fought back and forth; there were no easy points for the rest of the match. The score eventually stood at 15-15 with the serve belonging to Trevecca.

Then something strange happened. The match stopped for five minutes while the two referees conferred with each other. Then they talked with Trevecca's server, and this conversation ended with her rolling the ball to the Lady Bisons in disgust. What happened? The Lady Trojans rotated out of turn on their serve, which the officials caught. They ruled that the serve be given to the Lady Bisons and a point be taken away from the Lady Trojans. After this stunning turn of events, the Lady Bisons overpowered the shocked Lady Trojans to win the final point, the game 16-14, and the match.

"This was a good team win for us," Wohlfeil said after the game. "It's always important to win your conference games. And we really appreciate the support our fans gave us tonight."

The Lady Bisons played last Saturday night in McQuiddy against the University of Texas-Pan American, a Division I school. The Lady Bisons played hard but fell in three games 15-8, 15-10, 15-6.

The Lady Bisons' overall record now stands at 14-6. They are ranked #6 in the Mid-South NAIA Volleyball poll. They are second in the Transouth with a 4-1 conference record, behind only Lee's 6-0 mark.

This week will be an important one for the Lady Bisons in conference play. After a big game with Freed-Hardeman yesterday, the Lady Bisons will play Williams Baptist on Friday night and Bryan College on Saturday afternoon. Next Tuesday, the Lady Bisons will face Lee College in McQuiddy Gym at 6 p.m. This will be a big game for both teams that will determine the leadership of the Transouth standings. ■

Fall Sports Scoreboard

Baseball

The Bisons played their first home game of the fall season last Tuesday against long-time rival Cumberland University. Lipscomb had no trouble with the Bulldogs, defeating them 18-10 in nine innings. The Bisons continued to tear it up at the plate. Corey Redding had two hits, including a double, and scored four runs. Allen Shrum added a home run and a single, driving in three runs and scoring four. Heath Giles had two doubles and a single, driving in four and scoring two. Mark Davis belted a home run to left field in his first at-bat. He drove in three runs on the afternoon. Most of the pitching staff took the mound, headed by Andy Johnson, who at one point struck out the side. He finished with seven strikeouts in four innings.

"This was a good win for us," said junior transfer pitcher Keith Lilly. "It was a perfect day to play ball. We swung the sticks really well today."

Last Friday the Bisons squared off against Volunteer State, splitting a double-header. Vol State is ranked #1 among junior colleges in the nation. Saturday was "Meet the Bisons Day," which featured an intrasquad scrimmage. This Tuesday the Bisons will play Cumberland in Lebanon. The Bisons will conclude the week with back-to-back home games on Thursday against Columbia State and Friday against Aquinas at Dugan Field.

Tennis

The Lady Bison tennis team participated in the Rolex Tournament in Lexington, Ky., two weekends ago. Susan Bryant advanced to the semifinals in the top flight. The doubles team of Lisa

Finch and Vivian Dmemtriou won the second flight. Jennifer Blassingame and Bryant also played well together in doubles action. Anya Voronkina was unable to play due to an injury.

Cross Country

The cross country teams had the weekend off. This coming weekend they will return to Berea, Ky., to run in the Tennessee/Kentucky Small Schools Classic. This will be an important meet for the teams as they compete against several TranSouth teams and testing themselves against the area's best small schools. Two weekends later they will head to Fort Campbell, Ky., to run in the Austin Peay Invitational.

Intramural Results

Women's Independent

Parker's	14
Poposchmerzen	9
Road Runners	19
Chowthopedics	5

Men's Independent

Chinooks	22
Murderer's Row	21
Fishermen	16
Blue Haggards	15
Hitmen	13
The Tribe	12
Better Than You	16

Gamma Bob	9
Grub Doctors	24
Cousin Willie's	4
Bad News Bears	21
Blitzkreig	20
Big Red	29
Big Orange	23
Whoopen Sticks	17
Jumanji	11
Cannibal Corps	17
Third Teamers	15
Glory Days	7
Softballs	0

Team Green	16
Powerhouse	2

Women's Clubs - 10/5/97

Delta Sigma	33
Delta Delta	2
Phi Sigma	15
Gamma Lambda	7
Pi Delta	15
Kappa Chi	12

Men's Clubs - 10/5/97

Sigma Iota Delta	32
Delta Nu	1
Omega Nu	23
Sigma Chi Delta	16
Delta Tau	13
Gamma Xi	7

Lipscomb University Pool Hours for fall of 1997

Men:

Sunday: 7:30 - 10:30 p.m.

Monday: 2 - 4 p.m.

Tuesday: 7 - 9 p.m.

Wednesday: 2 - 5 p.m.

8 - 10 p.m.

Thursday: 6 - 9 p.m.

Friday: 2:15 - 5:15 pm

Women:

Sunday: 3 - 5:30 p.m.

Monday: 4:30-5:30 p.m.

(water aerobics only)

5:30 - 7:30 p.m.

Tuesday: 3:30-5:30 p.m.

(swimming class)

5:30 - 7 p.m.

Thursday: 1:30 - 4:30 p.m.

4:30 - 5:30 p.m.

Even Friday:

11 a.m. - 2:15 p.m.

Saturday: 3 - 6 p.m.

For more information, contact Andy Mankin at extension 2276 each weekday from 10 a.m. until 3 p.m.

Softball team finishes fall season in style at MTSU Invitational

BY MATT REHBEIN
SPORTS EDITOR

In just its third year of existence, the Lady Bison softball program has risen to heights few would have ever dreamed of.

In this past weekend's Middle Tennessee State University Invitational, the Lady Bisons peaked in a game against Austin Peay State University, defeating APSU 4-2.

The victory against the Lady Governors extended the Lady Bisons' record against Division I schools to 3-4. The tournament caps off an impressive fall season for the Lady Bisons and should give them great confidence in the spring.

The Lady Bisons began the tournament with a 10-5 victory over Shawnee College (Ohio). They faced archrival Cumberland in the next game and defeated them by a score of 4-2. Then came the test: the Lady Governors of APSU. It was a hard-fought game as

expected, but the Lady Bisons came out on top 4-2. The Lady Bisons finished the tournament with a 2-1 loss to Rend Lake Junior College, the national junior college softball champions two years ago. Lipscomb finished with a 3-1 record in the tournament. Unfortunately, they did not get the chance to prove themselves against the Lady Raiders of MTSU.

The Lady Bisons finished the fall season with a 15-3 mark. They will begin their spring season on Feb. 28 at home against Columbia College (Mo.).

Coach Andy Lane has been very pleased with the fall season and the performance of his team. "We played very well this fall. The fall season gave us a chance to see some of our younger players in action and give them some experience. This team is very talented, but more important than their athletic talent, they are great people and great students. I am very proud that they are representing our university." ■

Lipscomb Softball At A Glance:

Spring season highlights:

- Record: 46-9
- Home Record: 22-0
- Broke 41 program records
- Finished #12 in

NALIA Poll

- Won TranSouth conference tournament and regular season championship
- Represented TranSouth in NALIA National Tournament

Fall season highlights:

- Record: 15-3
- Tournament record: 6-2
- Undefeated at home



Games against NCAA Division I Schools:

Lipscomb 5, Tenn. Tech 0
Lipscomb 2, UT-Knoxville 1
UT-Knoxville 6, Lipscomb 1
Lipscomb 4, Austin Peay 2

Entertainment Hot Spot

Take a walk in Bicentennial Mall

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The city of Nashville has been a place of great history and legacy. Of course, that doesn't necessarily mean much to those who had enough of history in "Foundations of American History 1101." But for those who enjoy a quiet stroll through a romantic park lined with fountains, marble pillars and the glow of city lights, then you might enjoy Bicentennial Mall.

Located off of Charlotte Avenue straight across from the capitol building, Bicentennial Mall has been a treasure since it was introduced to the public in 1996, the year of the Tennessee bicentennial. The creativity of the legislature in coming up with that name never fails to astound and amaze me. I bet you can't guess how they got the name for Centennial Park, located just down the road, either.

While the politicians are in their little offices plotting to raise taxes, cut welfare and curtail crime, the rest of Nashville can be outside in the sun enjoying one of their expenditures. I'm sure it didn't come cheap. That doesn't mean much to me, though, since I'm from Kentucky and didn't pay the taxes for it. Just look forward to the interest you'll be paying on this little puppy. The price tag aside, the area is one of the most beautiful in Nashville. Walking around, you'll find several aspects of Tennessee history to gawk at and can nearly spend an entire afternoon or evening wandering the walkways.

Several huge pillars of marble line one side of the mall representing the different decades in the history of the Volunteer State.

As you pass by each pillar, you'll see a description of cool things that happened in that era of time. Of course this part of the project is not yet completed, but to be honest how could any project be truly Nashvillian if it wasn't under construction of some sort?

The back area of the mall features a marble map of Tennessee, which spans about 200 feet. I personally liked this part best because I found such wonderful city names as Only, Finger and Bucksnot.

Not only is it fun to try to find these weird little places, but if you follow the roads carefully, you can actually figure out how you could get there someday. Wow, just think, I could live in Finger, Tenn. My dreams would be complete.

The other side of the mall has a listing of all the counties, once again set in marble. I'm pretty sure they had to tear down a marble mountain to make this park. Anyway, you can see the process of gerrymandering at work by looking at the break-up of the counties on the huge map. I've never seen so many small little squiggly counties in my life. Of course Kentucky isn't much better, so I shouldn't make too much fun.

One of the best features of the park is in the fountains that represent the rivers of the state. Each is perfect for playing in during a hot day and for gazing at on a cool night. I found that the quotes on the back wall are especially sappy, so do try to take in the fountains with moderation. Otherwise you might heave your lunch all over the Mississippi and that would be a bad thing.

The best thing about this mall area is the amphitheater on the side facing the front of the park. Centered just under the capitol building the seating for this theater gives a perfect view of the city, especially at night when the lights are glowing and the moon is out. On a cool night, I would especially recommend just getting with a couple friends and wandering around. Good for talking, great for walking, awesome for the view.

In other words, if you've been scared to go to Bicentennial Mall because you hated your history class, you don't have to go for a lesson in geography. Go because it's a relatively safe place to walk around and chat with friends after a movie, dinner or date. ■

Ask Adam & Eve: Questions can be sent to Lipscomb Box #4126 or left on the *Babbler* answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbler meetings: Due to the ever-constant, overwhelming attendance, the weekly *Babbler* meetings will be held in Burton Bible room 126 at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

Bored of the dorm room? Get hooked up with the

Network Connection

compiled by Cory Williams

Around Campus

Fall Revival will take place in Swang 108 Oct. 7-9 at 7 p.m. Jon Shoulders will be the featured speaker and Jimmie Hampton will be the song leader. In case of large crowds, the revival will be moved to Collins Alumni Auditorium.

Brass Ring Quintet will begin the Lipscomb University 1997-98 Artist Series on Oct. 14 in Ward Lecture Auditorium at 8 p.m. Formed in the mid-1980s, the group has established its reputation as a sophisticated quintet on the cutting edge of experimentation and innovation. Tickets are \$7, free with a DLU i.d., and can be purchased at the door.

Around Nashville

Sesame Street Live will be taking place in Nashville Arena on Oct. 9-12, for those still reminiscing of their Bert and Ernie days. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Indigo Girls will perform at Ryman Auditorium on Oct. 15 at 8 p.m. Tickets are \$29.50 and \$23.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

John Michael Montgomery will perform at Starwood Amphitheater on Oct. 10. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Legends Tennis Tournament featuring Team Navirtalova vs. Team Everett will be playing at the Centennial Sportsplex on Oct. 11-12. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Sarah McLachlan will perform at the Ryman Auditorium on Nov. 4. Tickets are \$35.50 and \$26.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

The Melting Pot: a Nashville restaurant breaking the mold

BY DAVID KOELLEIN
STAFF WRITER

First, you start with a salad. Then you have a steak or chicken breast garnished with fries, and if there is room left over, perhaps a little cheesecake or pie. If this dinner formula sounds familiar, it is probably time to try something a little different.

While restaurants like Ruby Tuesday's, Applebee's, and O'Charley's continue to serve up the same old routine dishes without a hint of creativity, one Nashville restaurant is defying the humdrum attitudes of its competition.

The Melting Pot is breaking the mold by offering a truly unique dining experience--the resurrection of the fondue fad.

Located in the heart of the District, the Melting Pot is one of those interesting Second Avenue basement palaces situated amidst the clubs, souvenir shops and other unique restaurants of Nashville's night life hub. It can be easy to miss but definitely should not be.

The Melting Pot might best be described as a two-hour interactive dining experience. You're server doubles as an instructor explaining the complete guide to

fondue etiquette and coded skewers to prevent confusion.

The food combinations are numerous and include cheese sauces and hot oils for dipping bread and various vegetables followed by meat chunks and seafood with batter. On the side come plenty of condiments and secret sauces to entertain your own creativity.

Unquestionably, the desserts are the best part of the whole experience. Strawberries, pineapple, and other fruits are offered along with cakes, all to be dipped in your choice of three tempting chocolate fondue sauces. Are you drooling yet?

To give you fair warning, the great food and fun experience don't come cheap. However, the Melting Pot offers an enjoyable outing for friends and family, or an opportunity for creative dating, and it is well worth the cost. It's a great dinner place for a semi-formal or a twenty-first birthday.

So prepare to go back in time to the age of go-go boots and tie-dye, and learn to love the culinary tastes of the baby boomers. Bell bottoms are optional but not recommended. ■

STUDENT VOICES

compiled by Mindy Naylor

Q: How do you feel about Lipscomb's new president, Steve Flatt?

"He is what this campus needs." --Clint Cummings, junior



"I think it's awesome he was born in this century. He is a very enthusiastic person, and I'm sure he'll do a good job!"
--Joel Miller, junior

"I'm really excited about the new president and I think the inauguration was a great blend of the past and the future."
--Kathy Morris, senior



"I think he's going to have a lot of positive impact on school and he seems to be more involved with the students. He will help make the students' and faculty's relationship better."
--Ryan Paige, junior

"We are truly blessed to have him here at Lipscomb."
--Kelly Hobbs, sophomore



"His future with the university seems promising."
--Phyllis Oyaro, sophomore

CMA Group of the Year "meets in the middle" at Bison Square

BY KATIE BOYER
STAFF WRITER

To conclude a week of Inauguration festivities, Lipscomb graduate Marty Roe and his band Diamond Rio performed Monday night during a free concert on the steps of Willard Collins Alumni Auditorium.

The front of the building was bathed in red light as the 3,000 plus crowd filled all the chairs set up by the facilities department and spilled over into lawnchairs and blankets. There was also a "standing room only" crowd assembled in front of the Student Center.

Around 7 p.m., Walt Leaver, vice president of university relations, stepped into the spotlight under a massive set up of lights and sound equipment to introduce a four-minute slide show. The show, which included snapshots of the Inauguration ceremony held earlier in the day, was a surprise in honor of Lipscomb President Steve Flatt and a preface to the concert itself. It also gave information about Lipscomb and the values the university stands for to the members of the crowd who were not associated with the school.

Newly inaugurated Flatt introduced the band that was recently named Country Music Association Group of the Year. Diamond Rio began blasting tunes to a more than receptive sing-along audience.

Four guitars, a mandolin, a keyboard, a drum set, and some bongos carried the crowd through 45 minutes of music before coming to a segment of "everybody's favorites," including songs from various decades spanning the entertainment medium to include rock 'n' roll. The last of these songs led into a spectacular percus-



Diamond Rio, Country Music Association Group of the Year

sion solo performed by two members of the band on bongos and a larger drum set that was elevated on a platform in the middle of the stage.

The rest of the band returned to give Diamond Rio fans some of their favorite songs, including "How Your Love Makes Me Feel," which has been at the top of the country charts for the past three weeks. Other songs included "Meet in the Middle," "Love a Little Stronger" and "In a Week or Two." The band returned to the spotlight to give an encore to the screaming crowd, calling out "We want more!" They performed a selection from a new Arista gospel album that features various music artists.

The cost of providing the free concert was offset by several corporate sponsors, including NationsBank, Marriott, Purity, Data Supplies Incorporated, Carrier and Kroger.

Diamond Rio is made up of Marty Roe, lead vocals; Gene Johnson, mandolin, harmony vocals; Brian Prout, drums; Jimmy Olander, electric and acoustic guitars; Dana Williams, bass guitar, harmony vocals; and Dan Truman, keyboards. ■

Writers' Night boasts array of folk songs, poems and short stories

BY CARSON WHITEHEAD
STAFF WRITER

The crowded room was dark and smoky. Emotions ran high, women swooned and gasps of enlightenment were uttered as poetry and song became fluid and passed through the room like a swift night wind.

Okay. Maybe it wasn't exactly like that, but the Writers' Night on Friday, Oct. 4, was very entertaining, as well as being filled with some of the best talent Lipscomb has to offer.

The evening officially started at 8:30

p.m. on Marriott's Porch in the Student Center.

There was a great turn out for the event, and with Family Weekend going on there was a large number of students as well as family members.

To accompany the festivities, the SGA provided gourmet coffee and a large assortment of pastries and breads, donated by Great Harvest and Bread and Company. The SGA also gave away several door prizes of Mozzarella Cafe coffee mugs and Family Weekend t-shirts.

The presenters of the evening were Landon Stubblefield, Jeremy Timmons

with Andy Galiwite, *The Chuck Jones Aggregate*, Chris Coffman, Joe Carr, *In the Abundance of Her Luxury*, Jason Tomlinson, Lacey Hughes, DJ Potter, Nicole Harter, Melissa Stewart, Nick Gill, Mason Hunter, Meghan Cox, and *You Are At Ground Zero*.

Included among the works presented were several sets of songs played with acoustic guitar and vocals, a couple of instrumental folk songs, several poems, and one short story. There were even a couple of bands who appeared on stage to present their work.

The Writers' Nights are sponsored by

the SGA and are organized by entertainment committee chair, Jamye Furlong, and Pete Westerholm. This was the second one this semester, and another one is in the works some time before Christmas break.

The Writers' Nights provide an open microphone for anyone who wants to perform, and if you are interested, simply show up at the next one ready to jump on stage.

If you don't want to perform but enjoy original entertainment and free food, the Writers' Nights are a great place to find both. ■

'97 Inauguration 'Values and Vision: A Covenant With the Future'

The Challenge

Thomas Batey
Vice Chairman,
board of directors

Steve Flatt, you have been vested with the powers of the presidency of David Lipscomb University by the authority of its board of directors. As a representative of this board, I now charge you to fulfill the duties of your office to the very best of your abilities.

You are challenged to provide leadership for this institution as we proceed toward a new millennium. As the result of the vision of its founders more than a century ago and with the enrichment of the values of all who have supported this university since its beginning, you assume this responsibility with a foundation 106 years in development.

Building on this foundation with all of the purposes and principles incorporated therein, you are now challenged to add your values and visions through your leadership into another century of development. You are uniquely prepared to serve this institution at this time, and we charge you to lead in a way that will encourage the enthusiastic support and involvement of the board, faculty, staff, students, and all who appreciate the value of a Christian education.

May God bless your efforts as we all work together to serve Him by serving students as this university continues to carry out its mission.

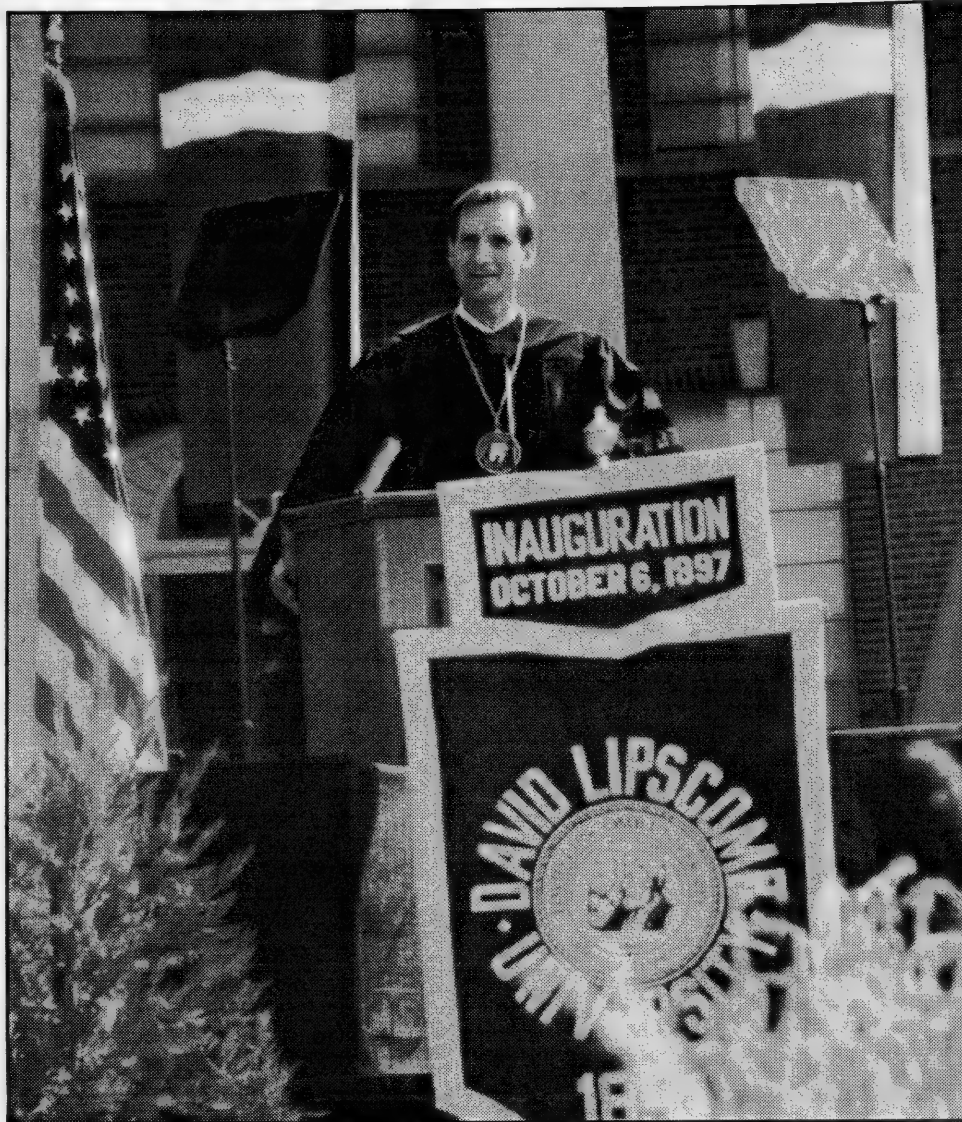
The Inaugural Address

Dr. Stephen F. Flatt
President

Today I want to reflect on the heritage and dream of the future of this great university. Today, you see, is not only Inauguration Day, it is the day we celebrate the 106th birthday of Lipscomb University. Founded by David Lipscomb and James A. Harding on October 5, 1891, as the Nashville Bible School, nine students and three teachers originally met in a building on Fillmore Street. In 1903 the school moved to this location--then David Lipscomb's farm--and after his death in 1917, it was renamed in his honor.

In 1948, Lipscomb graduated its first senior college class, and in 1988 became Lipscomb University. Today our university boasts of 2,555 undergraduate and graduate students, 1,551 students in our campus school, 323 faculty, and over 38,000 alumni--all record totals!

The incredible progress of this school has been made possible by the grace of God and the tremendous sacrifice on the part of countless individuals. Today as I assume the mantle of leadership for my alma mater, I thank God that I stand on the shoulders of such great leaders as Harold Hazelip and Willard Collins. Because of the heights to which they have taken Lipscomb, we can all see unprecedented possi-



President Stephen F. Flatt gives his inaugural address at the installation ceremony.

bilities for tomorrow.

So, where do we go from here? This summer while attending the Harvard Seminar for New Presidents, the professor asked, "How many of you are nervous about your new jobs?" Somewhat sheepishly, one-by-one, each hand went up. The instructor then said, "Well, if it will make you feel any better, back at campus they are far more scared of you than you are of them!" Frankly, that thought had never crossed my mind. He went on to elaborate, "They don't know who you are. They don't know what your dreams are. They have no concrete certainty about what you stand for. Yet they know you will be their leader."

Today, I want to tell you what I stand for and what my dreams are. But I want to do more than that. I want to covenant with you--the Lipscomb family--about this university's future. I have carefully and consciously chosen the word "covenant." It is a word that God used sparingly but forcefully to describe an unbreakable bond. Covenant brings with it the strongest sense of commitment. Covenant is a very powerful and passionate term. It is a word that transcends time, tying the past to the future.

This morning, I don't simply have wishes for this great university. I don't make proposals for this university. I covenant with you certain values and vision that will guide the future of Lipscomb.

Let's start with the values--those bedrock foundations upon which this university was built and must always stand.

First on that list--I covenant that we will be a Christian university. I say that knowing full well that the concept of a Christian college or university is at best a nebulous one. Different people have different ideas about what that is.

For example, some assume a Christian college exists only to train ministers, counselors and others in vocational Christian service. While we are extremely proud of our Bible department and the 130 students who seek to devote their lives to full-time ministry, Lipscomb was never established simply to be a preacher training academy. In the first public announcement of the school, the June 1891 edition of the Gospel Advocate stated: "The aim is to teach the Christian religion as represented in the Bible in its purity and fullness; and in teaching this to prepare Christians for usefulness, in whatever sphere they are called upon to labor."

From the beginning, the Lipscomb ideal was for each student--regardless of occupation--to develop a mature, personal faith by coming face-to-face with God and His Word.

Another misconception of a Christian college is that it is a place where students are insulated and isolated from the real world. I find that notion ludicrous because no campus can be successful in quarantining students from the evils of the world.

But I particularly dislike that concept because of the assumption it makes about what is real. It assumes that greed, ego, lust, selfishness, guile, and blind ambition are the values of the real world. To the contrary, I think those are the hollow, artificial mirages of happiness and satisfaction. If any place teaches students about the real world, it is Lipscomb, for we teach each student that truth, love, respect, compassion, service, integrity, obedience, and decency--that those values that God defines as real--that those are the things that will last.

But these and other myths abound about Christian education. When I covenant with you that Lipscomb will be a Christian university, what do I mean? I mean that our entire reason for being focuses on the person of Jesus Christ. Colossians 1:15-17 says, "He is the image of God, the firstborn over all creation. For by him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things were created by him and for him. He is before all things, and in him all things hold together."

That's the motto and mindset of a Christian university. A Christian university teaches students to think "Christianly" ... to examine unashamedly knowledge from a framework that sees God at the center and everything revolving around him.

In a conversation between Ralph Waldo Emerson and Henry David Thoreau, Emerson pointed with pride to the richer diversity of courses then available at Harvard stating, "Now we have all the branches of learning at Harvard." To which Thoreau thoughtfully replied, "Yes, all of the branches, but none of the roots."

Colossians 2:6-8 says: "So then, just as you received Christ Jesus as Lord, continue to live in Him, rooted and built up in him, strengthened in the faith as you were taught, and overflowing with thankfulness. See to it that no one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the basic principles of this world rather than on Christ."

At Lipscomb we will never forget that our tap root is the God who created us and redeemed us! And an appreciation of that reality arches across the curriculum from kindergarten to graduate school!

But a Christian university is more than a place where Christian thinking is taught; it is where the Christian spirit is caught. I believe that a genuinely Christian education involves not just an indoctrination of the mind but an inspiration of the heart. A Christian university is characterized by a universal passion for Jesus and his redeeming work. It is a passion that permeates the university, sensed from the president's chair, to the professor's lectern, to the secretary's desk, to the student's heart.

I covenant with you for Lipscomb to be such a place.

(Speech continued on pg. 9)

Flatt seeks to take Lipscomb's 10x12 potential to fullest limit

(Speech continued from pg. 8)

Second, I covenant to integrate that spiritual environment with a perpetual thirst for academic excellence. Some people assume Christian mission and academic excellence are mutually exclusive — that "Christian scholarship" is an oxymoron. To the contrary, our Christian mission demands excellence in all we do, especially as it relates to truth. Encased in our school seal is our motto from John 8:32: "You will know the truth and the truth will set you free."

Truth does indeed set you free--free from ignorance and prejudice, free from stereotypes, free from fear and doubt. At Lipscomb we place the highest value on truth because we believe all truth is God's truth whether found by revelation, reason, or research. All truth is God's truth whether found in scripture, science, mathematics, language, history, or any other academic discipline. Our thirst for truth will not be quenched.

I covenant with you that we will equip our students with the tools to think, to evaluate, to research, and to be creative. Our graduates will leave Lipscomb with an appreciation for the arts and literature, an understanding of the basic sciences, insights into the great figures of history, and an appreciation for how history fits together. They will learn with the tools of a high tech world, and they will leave with the skills to be a lifelong learner.

One of the most commonly asked questions by students of the liberal arts is, "What am I going to do with all this stuff anyway?" implying that education has usefulness only as it relates to vocation. Be assured that our students will gain skills to prepare them for the workplace, but the human vocation is bigger than any job. Vocations are meant for people, not people for vocations.

At Lipscomb our aim is to help the student see that the question of education is not, "What am I going to do with all this stuff?" but "What is all this stuff doing to me?" The answer is that all this stuff is maturing them into the whole person God wants him or her to be.

In our quality liberal arts environment, we value helping each student make a living, but we value even more helping each student make a life.

The identity and reality of a Christian university ...

The perpetual thirst for academic excellence ...

These are our values that will not change. But some things must change. As crucial as bedrock values are, they are not enough. There must be vision. Standing on solid ground, we look down the road to where we want to be. Helen Keller was once asked what could be worse than being blind. She responded, "To have sight but to have no vision."

Dr. Kenneth Hildebrand writes: "The poorest of all men is not the one without a

nickel to his name; he is the fellow without a dream. ... He has no far port to reach, no lifting horizon, no precious cargo. ... Small wonder if he gets dissatisfied, quarrelsome and fed up. ... One of life's greatest tragedies is a person with a 10x12 capacity and a 2x4 soul!"

As Lipscomb's new president, I refuse to let our 10x12 potential be limited by a 2x4 soul! And while I am neither a prophet nor the son of a prophet, here are things I see in Lipscomb's future:

- I see a university that enhances its Christian mission with "faith informed learning" seminars for faculty.

- I see a Center for Servant Leadership that would touch scores of thousands of lives.

- I see increased service to our community through projects like a one-room school house project in a low income housing area, Habitat for Humanity houses, and a mentoring project for underprivileged and at-risk children.

- I see a university that enhances its academic program with the creation of five schools within the university--each with a dean eager to improve and expand the curriculum under his or her leadership.

- I see new major fields of study reflecting current needs and contemporary employment opportunities.

- I see new graduate degree offerings including a master of divinity this January and an MBA before decade's end.

- I see growth in every portion of our student population--our campus school, our undergraduate and graduate school populations, as well as our adult studies program.

- I see the borders of our campus growing, adding needed facilities to accommodate the growth of our curriculum and student body. This enhancement of our physical plant is not some far-away pipe dream. By this time next year, I hope to see:

- The construction of our new Fine Arts Center underway.

- Work going strong on Phase III of what will be an \$8.5 million addition to our Campus School.

- Elam Hall renovated.

Then the beginning of a new millennium just over two years away will see the unveiling of bigger and bolder dreams.

These are exciting times at Lipscomb! And each day I wake up thrilled with the opportunity to be a part of it.

But the most exciting things aren't the plans, the building, the programs, or even the dreams....The most exciting thing is coming into chapel or walking across campus and looking into the faces of our students, and imagining the futures that only God knows!

Which will be:

- the young man who will be the evangelist used by God to reach scores of thousands?

- the young lady who will be part of the medical team that unlocks the cure for cancer?

- the business person who becomes a

great financial success but, better yet, becomes one of the world's great philanthropists?

- the social worker who will barely make ends meet but save the future of a homeless child?

- the teacher who will lift the eyes of hundreds of students to broader horizons?

- the missionary laboring in obscurity to share the good news of Christ with one more precious soul?

- best of all, the faces of future mothers and fathers giving their lives and hearts to pass on the values as they rear Godly families?

- the one to whom the baton of leadership for this university will be passed?

Those faces--they are the truly exciting part of being at Lipscomb, knowing that one by one we are changing the world!

If you will allow me a personal note--I make that bold claim because I have experienced that change. Several of you have heard me say more than once that Lipscomb has influenced my life like no other earthly source outside of my own family.

Some of that influence is obvious:

- I met my wonderful wife here on the first day of class my freshman year.

- Without that meeting, I wouldn't have my precious children.

- It's rather obvious that if I were not an alumnus it would not have set in motion the chain of events leading to my being here today.

But the real impact Lipscomb has had on my life is far deeper.

- Men like Batsell Barrett Baxter taught me the Word of God and showed me the Spirit of Christ.

- Great teachers like Bob Kerce challenged and stretched my intellect.

- Wonderful people like 'Fessor Boyce demonstrated a kindness, a love, a selflessness that changed and molded my heart.

- Leaders like Willard Collins showed me courageous faith.

- A mentor like Carl McKelvey took a boy and helped mold him into a man.

At Lipscomb the seeds were planted, watered and carefully cultivated. And only years later did the fruit really begin to bear.

Now it is my turn--our turn--to plant and to water and to let God provide the increase.

I know the job will not be easy. Mark Twain once said, "A fellow who takes hold of a bull by the tail once is getting 60 or 70 times as much information as the fellow who hasn't."

After four months of grabbing this bull by the tail, I've already gotten 30 or 40 times as much information as I had before.

But the cause is worth the cost. Carl Jung once said, "The least of things with a meaning is worth more than the greatest of things without it."

This campus is filled with meaning and its worth is immeasurable. What a joy it is to work together under God's hand to see its radiant future! ■

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Ask Adam & Eve

Dear Adam & Eve,

How do you let a girl know you're interested in her?

Ambitious

Dear Ambitious,

Well, it's not that hard if the girl is a total stranger. Just talking to her on a regular basis, complimenting her, or calling her up to ask about that test tomorrow can be a pretty good indication.

The tricky part is when the girl is a friend and you see her on a regular basis. So talking to her or even doing things with her isn't out of the ordinary.

How do you let her know there has been a shift in your platonic feelings for her? And how do you let her know you're interested in possibly moving to that next level?

You could gradually try spending more time with her. A good, long trip with each other can either make or break a relationship. That would give you a chance to truly evaluate what your feelings for her were.

My biggest advice to you is proceed with caution. Whatever you do, don't mess up your friendship with this girl. Boyfriends are a dime a dozen, but true friends are a treasure.

If you can't tell if she returns any romantic feelings toward you, sit down and have a serious talk with her. If she doesn't look at you that way, it may be awkward at first, but as long as the two of you have a solid relationship, eventually everything should return to normal.

Eve

Dear Ambitious,

Well, man, the best way I have found is to ask her out on a date. If she doesn't know by then that you like her, she's probably a brick short of a load anyway.

The subtle way would have to be flirting. If you don't know how, just watch how other guys act around other attractive women. Guys always want to sit close to them or get their attention.

Or if you don't have enough sense to think of another way, do the studly thing and buy her flowers (anything but those silk ones from graveyards).

Adam

Dear Adam & Eve,

How can you tell if a real flirty, touchy, feely girl likes you?

Perplexed

Dear Perplexed,

Don't be misled by a flirt! I've seen so many guys make complete fools of themselves when they didn't have a chance. NOT that it's wrong to go out with a guy just for fun, but both parties should know what feelings are involved.

One way is to compare how the girl acts with other guys. If she acts the very same way, forget it.

Also, all guys should be on the lookout for the normally outspoken girl who finds herself clamming up when she gets around the guy she has a crush on. Only by spending time with her crush will she relax and feel as comfortable with him as she does her other friends.

Eve

Dear Perplexed,

The key is how long the touch lasts. Here's a good time table:

- 1-2 seconds--Probably just friendly
- 3-4 seconds--Start asking questions
- 5 or longer--Go register at Dillard's

Adam

Dear Adam & Eve,

How do you feel about having a third person or go-between involved in the early stages of a dating relationship?

Torn in Two

Dear Torn in Two,

They can be a godsend at the beginning of a relationship. Especially if the two people don't know each other and are very unsure and hesitant about how the other person feels.

I would warn you not to be pushed into a relationship by some well-intending cupid. Also, a go-between is okay at first, but don't become dependent on his or her company to the point of where it's awkward for you and your date to be alone.

Eve

Dear Torn in Two,

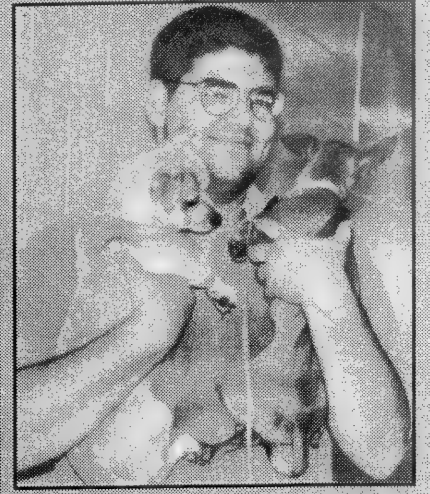
A third person is nice to have when you are trying to hook up with someone, but after that, lose them.

If the person is a friend, make sure that they understand why you are shafting them. Friends that stay around after a relationship has started can get stickier than glue.

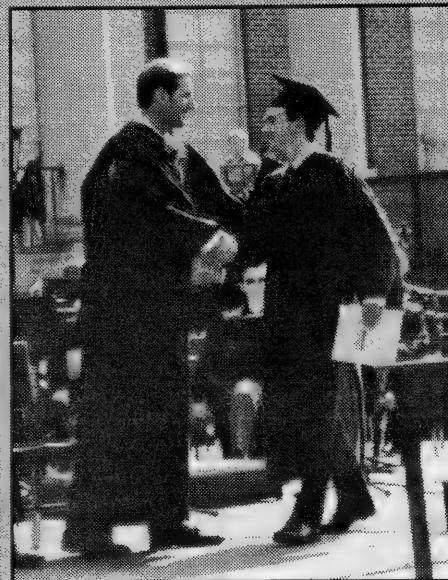
Don't get me wrong. After you get to know each other, it's cool to have your friends to hang out with the two of you. But if you are just getting to know each other, avoid them like the plague.

Adam

Inauguration Week Activities



Left: Mark Bates and his mom, Rita, visit during Family Weekend. Right: Ryan Cobb bonds with his missed loved ones--his two pet dogs Dusty and Brownie.



Left: SGA President Justin Scott congratulates President Steve Flatt. Right: Dawn Whitelaw's "Ellen" is featured in The Beaman Library at the alumni art exhibit.



Above: High Rise RA Bradley Benedict checks out Clinton Troxler's room for any illegal activity during open dorm, held on Saturday from 1 to 3 p.m. Left: Michael Thomas carries the flag of Tennessee during the parade of flags at the Inauguration.



Diamond Rio arrived in town to bring a close to the Inauguration week activities.

IMHO: Promise Keepers not trying to put women back in '50s

BY STEVE SHIRLEY
COLUMNIST

Well, let's jump right into the big controversy of the past week.

The Promise Keepers rally was held last Saturday in Washington, D.C., and estimates of more than 750,000 men gathered to confess their sins and to pray for forgiveness. The Promise Keepers vowed to take responsibility in their homes and communities. Men encouraged each other to love their wives and children with Christ-like devotion.

It sounds to me like the kind of ideas that most everyone would support. But numerous organizations strongly opposed the rally. Several individuals even went so far as to picket along the fringe of the rally.

I had to ask myself what these protesters found so offensive about this huge gathering of men. What do the Promise Keepers call for that is so terrible that the protesters would want to wage a media war with the organization?

In order to find the answers to my questions, I did a little homework. I wasn't able to go to the rally myself, but I watched it on television (probably the first time I have ever watched C-SPAN) and talked to several men who went. I also read every article I could find about the organization, both positive and negative. I

paid especially close attention to discussions where a supporter and a detractor of Promise Keepers were present.

During my investigation, I found that one of the loudest detractors of the Promise Keepers rally was the National Organization of Women (NOW). The organization objected to what they labeled a right-wing religious group with covert political objectives.

I have to admit, I don't know much about NOW. For those of you who haven't figured it out, I am a guy, a fact that probably keeps me off of NOW's mailing list. (Although with a last name of Shirley, I do get some interesting catalogs.) So I watched intently the many media debates NOW was involved in with supporters of Promise Keepers.

One of the main points of complaint for NOW is the stand that the men of Promise Keepers take about being the spiritual leaders of the family. NOW has emphasized the role of women in society, and they see Promise Keepers as a group that is attempting to push the role of women back into the mentality of the 1950s. They point out that Promise Keepers use verses from the Bible that call for women to be in submission to their husbands.

However, I feel that I have to disagree with NOW on this point. While it is true that some men may take the idea of being the spiritual leader to mean that he is the

sole lawmaker in the family, the vast majority of men, myself included, view this idea in a larger context. Yes, wives are called to submit, but the men are also called to love their wives and to even lay down their own lives. The context of the passage in Ephesians 5 is that man and woman become one under Christ. Promise Keepers vow to love his wife in the same manner that Christ loves the church.

The point of the call to be spiritual leaders is that the man take responsibility in the family. For too long, the husband's role was to bring home the paycheck while it was the wife's responsibility to keep the house in order. Promise Keepers are intent on sharing the cooking and cleaning. The Promise Keeper does not arbitrarily make decisions, but instead consults with his wife before making any decisions.

My final opinion about the debate over the woman's role in the home of a Promise Keeper is that both sides are right. I think that the truth is somewhere in the middle of the two camps.

NOW does have reason to be concerned that the man will take the idea that he is the spiritual leader to mean that he is the only leader in the family. If men were to see themselves as the only authority in the family, it is likely that women would suffer. Women are enjoying newfound freedom in society. It would be a shame for them to lose the ground they have

gained in the last few years.

However, the overwhelming positives of Promise Keepers are being overlooked. NOW is bashing an organization that calls for men to take more responsibility in the home. In a society that has seen a horrible rise in absent fathers and husbands, society should be praising an organization that calls for men to step up to the plate at home. If the Promise Keeper takes on the role of a servant leader in the family, the family can only be strengthened. ■

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On the Spiritual Side

Taking pride in God's creation

BY DJ POTTER
SPIRITUAL COLUMNIST

Pride is something to value. Respect and trust is something earned. Isn't it a shame when values like these are not looked on highly and end up being abused? As blessed Americans, we often take many things for granted. Sometimes we don't appreciate the many things God has blessed us with.

We see graffiti all over buildings and signs within the city, but most of us don't think twice about it. When we pass a broken window of a house or store, we might pause and gasp, but then walk away or drive on to our separate destinations. Would you respond differently if things such as these hit home where you live?

I hope I am correct in believing that a majority of us at Lipscomb take pride in our campus. Some of us might remember a few of the incidents that took place last year: one of the side doors of High Rise was broken and a considerable amount of water was thrown onto the High Rise lobby. Even though these two incidents are more severe in damage, I would like to address three "minor" problems: graffiti, posting signs and littering.

With the problem of signs and posters, I will simply remind everyone that there is a school policy regarding this, and I believe that we are all responsible enough to abide by it in an effort to keep our campus clean.

With the other problems, I do not believe the majority of us have such child-like mentalities to participate in such immature actions, but we need to watch out for others. I also pray that we will not have a "blind eye" or a "deaf ear" to hinder us from stopping these destructive actions.

Everything we own and possess is really God's because He created it. Remember the parable of talents in Matthew 25:14-30? A talent back in the Old Testament times was a lot of money. The master gave his three servants the money, but the servants were held respon-

sible with what they were given and how they used it. The parable can be applied in many ways. The talents can be considered as blessings from the Lord, just like everything around us is a blessing the Lord has graciously bestowed upon us. We can either use or abuse them.

We may not think of doors as blessings, but without them, unwanted visitors could easily enter and possibly cause unspeakable things to happen. We might not even view our lobbies as blessings, but without them, meetings might otherwise be held outside in the rain, cold or other unfavorable conditions.

I hear enough complaints about high prices for books, tuition or college in general. Actions which are destructive or just unnecessary have a price which must be paid. Remember dad always saying, "Money doesn't grow on trees?" Well, neither do doors, lobbies and paint to cover graffiti.

As Christians, we are asked to live a life worthy of being a child of God and not to use the word "Christian" simply as a title. Christianity is a lifestyle which we daily need to compare ourselves to. Whether it's immature actions of damaging doors or careless actions of throwing wrappers on the ground, the message we send to others by seeing these things and not doing anything about it is that we accept Christ, but not to the point where we pattern our lives after His example.

It is quite amazing to see how far a little bit of respect and self-control can go. It is also amazing to see what a little bit of immaturity and carelessness can do. As adults, we should know how to conduct ourselves appropriately.

God created the earth, and He viewed it as good. He created man and woman to tend His creations. Our university was created to promote Christianity and worship God. Even though our creations cannot compare to the artistry of God, does it make our efforts less important to look after and maintain our institution dedicated to our Lord and Saviour? ■



Information
meeting
regarding
Vienna 1998
will be held

next Wednesday,
Oct. 15, in Swang
110 at 8:30 p.m.

Sign-up day: Oct. 31 in Swang 250

Vanderbilt University hosts annual Holocaust Lecture Series on pg. 3.

Marriage in the '90s and the search for the all-around kind of girl on pg. 11.

THE Babbl'r

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Lipscomb to offer new master of divinity program in January

PRESS RELEASE

The Commission on Colleges of the Southern Association of Colleges and Schools has approved Lipscomb University's plans to offer a new master of divinity program in January, according to Lipscomb President Steve Flatt.

Dr. James T. Rogers, executive director of the Commission on Colleges, informed Flatt of Lipscomb's third Graduate Bible degree program approval by letter. That means the program will be fully accredited, Flatt said.

"Church memberships are better educated today than ever before, which challenges everyone involved in ministry and Christian service to advance their own education. This new program will provide opportunities for many who have not been able to seek additional preparation because of the time, cost or travel involved," Flatt said.

The master of divinity is a broadly based degree designed to prepare people for roles in ministry or other Christian service, said Dr. Gary Holloway, director of Lipscomb's Graduate Bible

Program.

"The degree program offers preparation in a wide range of subjects--Bible, theology, church history, methods of ministry, and more. It is useful for many formal and informal roles, such as preachers, education program workers, youth workers, campus ministers, missionaries, worship leaders and counselors," Holloway said.

Entering the program requires a bachelor's degree, but it can be in any field of study. It is not necessary to have a college-level background in Bible to

succeed in the 81-credit hour program, Holloway said.

For the convenience of students, classes will be offered at night. A person taking one class would attend one evening or night per week. Intensified courses, in which an entire term class is conducted in a week, will also be offered for all courses, Holloway said.

Before now, students interested in the master of divinity had only one choice in town--Vanderbilt University--or long drives to the University of the South in Sewanee, or Harding

Graduate School of Religion in Memphis as the closest alternatives.

"As a theologically conservative university, with our degree we will have a different approach than Vanderbilt's," Holloway said.

"Because Nashville is such a religious center with so many people involved in ministry of some sort, we believe there are plenty of candidates to support two master of divinity programs," Holloway said.

(Story continued on pg. 2)

Up, up and away!



PHOTO BY G. DAVID ENGLAND

A celebration dinner was held Oct. 10 for the campus schools' Second Mile Campaign. President Steve Flatt announced that \$4.1 million had been raised for the completion of Phase II of construction and for the beginning of Phase III. Balloon rides were given courtesy of Michael and LuAnn Brent.

Sign-up date for Lipscomb-in-Vienna nears as program begins third year

BY KATIE BOYER
STAFF WRITER

As the sign-up day for the third year of the Lipscomb in Vienna program looms large in the eyes of prospective participants, Dr. Kimberly Reed is doing all she can to prepare.

Sign up on a first come, first served basis will begin at 9 a.m. on Oct. 31, and it will take place in Swang 250. A \$200 non-

refundable deposit is due at this time.

The study abroad program is based in Vienna, Austria, and has the capacity to host 42 Lipscomb students. Although only 37 students are participating in the program this semester, Reed expects an above capacity number of students to be present on the sign up day for next year's program.

Not to worry, though. If the trend holds from last year's

group, some students will decide not to participate.

Many of the students who are planning to sign up may have been put off by the intimidating term "selection committee" that is applied to those members of the faculty who are in charge of the Vienna program. According to Reed, however, the selection committee does not really do a lot of selecting.

(Story continued on pg. 3)

Number of High Rise thefts escalates over weekend

BY NATHAN MILLER
NEWS EDITOR

A room shakedown took place in High Rise yesterday following a series of burglaries in the dormitory.

The search was performed on four different floors by campus personnel, including members of the student services office, residence hall staff and campus security, according to residents.

Officials were looking for stolen objects, coming on the heels of 14 burglaries in a little over a month, according to Clay Nicks, residence hall director.

"We didn't find anything stolen, unfortunately," Nicks said. "This was a proactive way to attempt to resolve the situation."

For the second weekend in a row, a theft took place on Saturday, Oct. 11, between 5 and 6:30 a.m., according to Nicks.

The latest theft took place on the sixth and eighth floors of the dormitory. Items taken included a laptop computer, video games, jewelry, compact discs and money, Nicks said.

The string of thefts dates back to Monday, Sept. 8, at approximately 6:30 a.m. on an upper floor, according to Jim Goode, director of campus security.

No one has been charged with the crime at this time, according to Nicks. Entrance alarms are activated from 12:30 to 6 a.m. each morning, according to Nicks. Therefore, this per-

son may be staying with someone in the dorm at night since most of the occurrences are before 6 a.m.

"The person probably has connections here at Lipscomb," Nicks said. "He probably knows the system pretty well."

Nicks says he will implement a program to log all overnight visitors in the dorm in order to know who is staying in the building overnight.

The guilty party took advantage of the trust many residents place in each other. Each theft took place in a room which was unlocked. Sometimes the thief was so bold as to enter the room with the occupants sleeping in their beds.

"It is still kind of disconcerting to know someone could sneak in to your room while you are asleep and rummage through your things," sophomore Cory Williams said after having his wallet and watch stolen from his room while sleeping.

"I would say 30 to 40 percent of the doors on this floor stayed unlocked all night before this happened," Patrick Rickelton, sixth floor resident assistant, said. "From now on, I'll make sure residents are aware that their door should stay locked."

The Oct. 1997 report "News Notes from Security" shows that eight burglaries took place on all combined Lipscomb campuses in September alone. That total is nearly three times that of January through August of this year combined. ■

Financial analysts' predictions result in self-fulfilling prophecy

BY PARKER POLIDOR
FINANCIAL COLUMNIST

If you are an avid watcher of CNBC like I am, then you've heard various analysts over time upgrading sectors and downgrading stocks; it happens every day. People are continuously forming opinions about which way the market will move and how far it will go. Some of the people who are constantly casting their opinion hold a lot of clout in the business community.

For example, Allen Greenspan, the head of the Federal Reserve. Last year when Greenspan said that the market was suffering from "irrational exuberance," which I guess is a bad thing, the Dow went south.

When an analyst comes out and says that he expects XYZ corporation to go considerably higher in the near future, it does. This brings us to the point of a self-fulfilling prophecy.

A few weeks ago an analyst said that Compaq Computers was worth almost \$45 a share more than what it was currently trading at. After that comment the stock went soaring and has yet to significantly come back down. In this case, the

analyst made the stock go up. He fulfilled what he had predicted.

Over the past 80 years the Dow Jones Industrial Average has had six of the biggest one day percentage losses in the month of October. Based on history, some traders now take their money out of the stock market and put it into safer investments during this month.

One of the primary reasons that the Dow may go down is because people are pulling out of the market during that month. It's not because the monkeys are scared of Halloween. Here is an example of a self-fulfilling prophecy.

Any time you take an action to increase the odds of an event happening, it could be called a self-fulfilling prophecy. A non-financial situation would be saying at the beginning of the semester you wanted to make good grades, then you would study hard. You would then have a self-fulfilling prophecy.

It's important to remember that influences like these are only felt on the short term market. Over the long run, it doesn't matter a hill of beans who says what about whom. What will make the difference in that situation will be the fundamentals of the company. ■

Lipscomb soon able to boast town's second divinity program

(Story continued from pg. 1)

For four years, Lipscomb has offered a joint M.Div. program with Harding University, which allowed students to take some courses at Lipscomb but complete the degree in Memphis. That simply ruled out the program for many students.

"We've found our students who tried this program that the burden of moving to Memphis for a year or taking ten one-week intensified courses was too great. This will solve that problem for many," Holloway said.

Reactions from graduate students at Lipscomb were positive.

"I'm very excited about the new program," said Mark Jones, who works with Nashville's Youth Encouragement Services. "It is very convenient that the entire program is now going to be offered at Lipscomb. It is quite a distance to travel to Memphis [to the Harding Graduate School of Religion]."

Carissa Cash, a teacher at Nashville

Christian School, said having the program at Lipscomb will help those who have full time jobs.

"It allows all the students to stay here. Most students have jobs outside of school and have to reschedule their lives to go and take courses elsewhere. When discussing this in class, most find the change a plus," Cash said.

Larry Cantrell, minister for Nashville's Inner City church of Christ, said the new program is an answer to prayer.

"I've been praying for it. I'm so glad I won't have to drive to Memphis. I had to do that twice and it was a hassle. I'm really high on the program. I hope now I will have more time to complete it," Cantrell said.

In addition to the master of divinity, Lipscomb also offers the master of arts in Bible and the master of arts in religion degrees. A master of education degree and more than 100 programs leading to bachelor degrees are also available. ■

Former presidential aide talks politics at Vanderbilt University

BY LESLIE HICKS
BABBLER CONTRIBUTOR

George Stephanopoulos, "the most famous presidential aide of all time," spoke to a packed Langford Auditorium at Vanderbilt University about his personal experiences while at the White House, events currently happening in Washington, D.C. and the future of politics in general on Wednesday, Oct. 1.

Stephanopoulos, a Rhodes Scholar, was a key strategist in President Bill Clinton's presidential campaigns and remained on staff as Clinton's press secretary.

He has made a career out of representing Clinton administration's views to the public. He is also largely responsible for many young people's new found interest in politics.

"You know the very word politics is Greek. It comes from the Greek root 'poli,' which means 'many,' and 'tics,' which are blood sucking insects," Stephanopoulos said.

Unlike the latter part of the Greek root, the 36-year-old Stephanopoulos became involved in politics because of his "desire to help change lives for the better."

"I have the conviction that creating a perfect society in a world of imperfect people is not impossible," he said. "But since we are all created in God's image, we have a duty to love one another as we love ourselves, to take responsibility for our community and ourselves to the best of our ability."

He regrets tackling such issues as gays in the military and health care reform so early in Clinton's first term, although he is a strong supporter of measures to implement both.

Clinton's efforts in foreign affairs have been whole-hearted and well meant, Stephanopoulos said.

He also said that he thought it was wrong for Clinton to settle out of court with Paula Jones because it could be misinterpreted as a sign of guilt, sending the message that it is okay to litigate against people just because they are famous.

Stephanopoulos believes Gore will weather the campaign finance hearing and emerge unscathed.

He also said that Dan Quayle and Newt Gingrich are two of the Republican party's strongest candidates right now.

"Quayle's greatest strength is that he is able to win the trust of the conservative factions of his party, as well as the more moderate mainstream," Stephanopoulos said.

However, Stephanopoulos thinks Colin Powell will be unstoppable and the best person to bridge the gap between the two sides of the GOP.

Stephanopoulos was an excellent elocutionist. He spoke about problems that both parties want to solve and suggested working together as being the best way to reform.

Stephanopoulos now works for ABC News as a political analyst and is a guest professor at his alma mater, Columbia University in New York. He graduated summa cum laude in 1982 with a degree in political science. He also studied theology as a Rhodes Scholar at Oxford University.

Best remembered as the campaign manager for Clinton in 1992, he was also the object of Phoebe's affection on "Friends" and is the basis for the Michael J. Fox character on "Spin City." ■

Lipscomb University Student News

The Babbl^{er}

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Holocaust Lecture Series celebrates 20th year at Vanderbilt

PRESS RELEASE

The annual Holocaust Lecture Series, the longest sustained lecture series about the Holocaust at a college or university, will celebrate its 20th year at Vanderbilt University Oct. 20-Nov. 5.

Vanderbilt Associate Professor of History Michael D. Bess and Associate Professor of Composition Michael Alec Rose will chair this year's series.

The series, focusing on "The Holocaust: What Does It Mean?," will feature a reading and discussion by Holocaust survivor and writer Chava Rosenfarb; a lecture by Paul B. Miller, the assistant editor of a leading journal in Holocaust studies; films about the Holocaust including "The Trial of Adolf Eichmann" and a concert by the Blair School of Music.

Since the Holocaust Lecture Series' inception in 1977, it has served to combat ignorance and misinformation about the genocide of six million Jews in Nazi Germany during World War II. All events are free and open to the public.

Week one: The Life That Was Lost

Michael C. Steinlauf, senior research fellow at the YIVO Institute for Jewish

Research in New York, will open the lecture series by focusing on the vibrant cultural life of the pre-Holocaust Jewish community during his presentation, "The World That Was Lost."

Steinlauf, the son of Holocaust survivors, was one of the first students officially permitted to study Jewish history in Poland following the Holocaust. The lecture will take place at 7:30 p.m. Sunday, Oct. 19, in Room 103 of Wilson Hall.

Chava Rosenfarb, an award-winning writer of Yiddish poems, stories and plays, will share her memories of Jewish life before the war on Monday, Oct. 20. A Holocaust survivor, Rosenfarb used a contraband pencil to write poems on the ceiling of a concentration camp barracks.

Those poems survive in her novel *The Tree of Life*. Rosenfarb will present some of her writing as well as address the ethics of art in the presence of atrocity at 7:30 p.m. in room 133 of the School of Law.

Week two: The Power of Words

A multi-media presentation and discussion on Nazi propaganda and contemporary political campaigns will be presented Tuesday, Oct. 28, by John E. Splaine. An associate professor education at the Uni-

versity of Maryland, Splaine teaches critical viewing and also serves as a consultant to CNN. The presentation will be shown at 7:30 p.m. in Sarratt Cinema.

A student discussion entitled "Holocaust: What's in a Word" will be held at 7:30 p.m. Thursday, Oct. 30, in Room 18 of Sarratt. Jay Geller, lecturer in religious studies, will moderate the session.

The week's events will conclude with a performance by the Blair School of Music featuring music closely associated with Eastern European Jews who died in the Holocaust. "The Musical Life that was Lost" will be presented at 8 p.m. Sunday, Nov. 2, in Blair Recital Hall.

Week three: Justice

"The Trial of Adolf Eichmann," an ABC documentary showing videotaped footage of the original trial, including the interviews with witnesses and prosecutors, will be shown at 7 p.m. Monday, Nov. 3, at Sarratt Cinema. The film's producers, will lead a discussion immediately following the screening.

On Tuesday, Nov. 4., Paul B. Miller will address "Accounting for Genocide: Swiss Banks and the Holocaust." The lecture will begin at 7:30 p.m. in Room 103 of

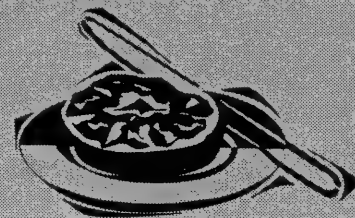
Wilson Hall.

A student discussion titled "Why should a non-Jew care about the Holocaust?" will close the series Wednesday, Nov. 5.

The discussion session, moderated by Vanderbilt Chaplain Emeritus Beverly Ashbury, will begin at 6:30 p.m. in Room 118 of Sarratt. ■

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Needed criteria for program

(Story continued from pg. 1)

Their goal is to evaluate candidates on the basis of the following criteria:

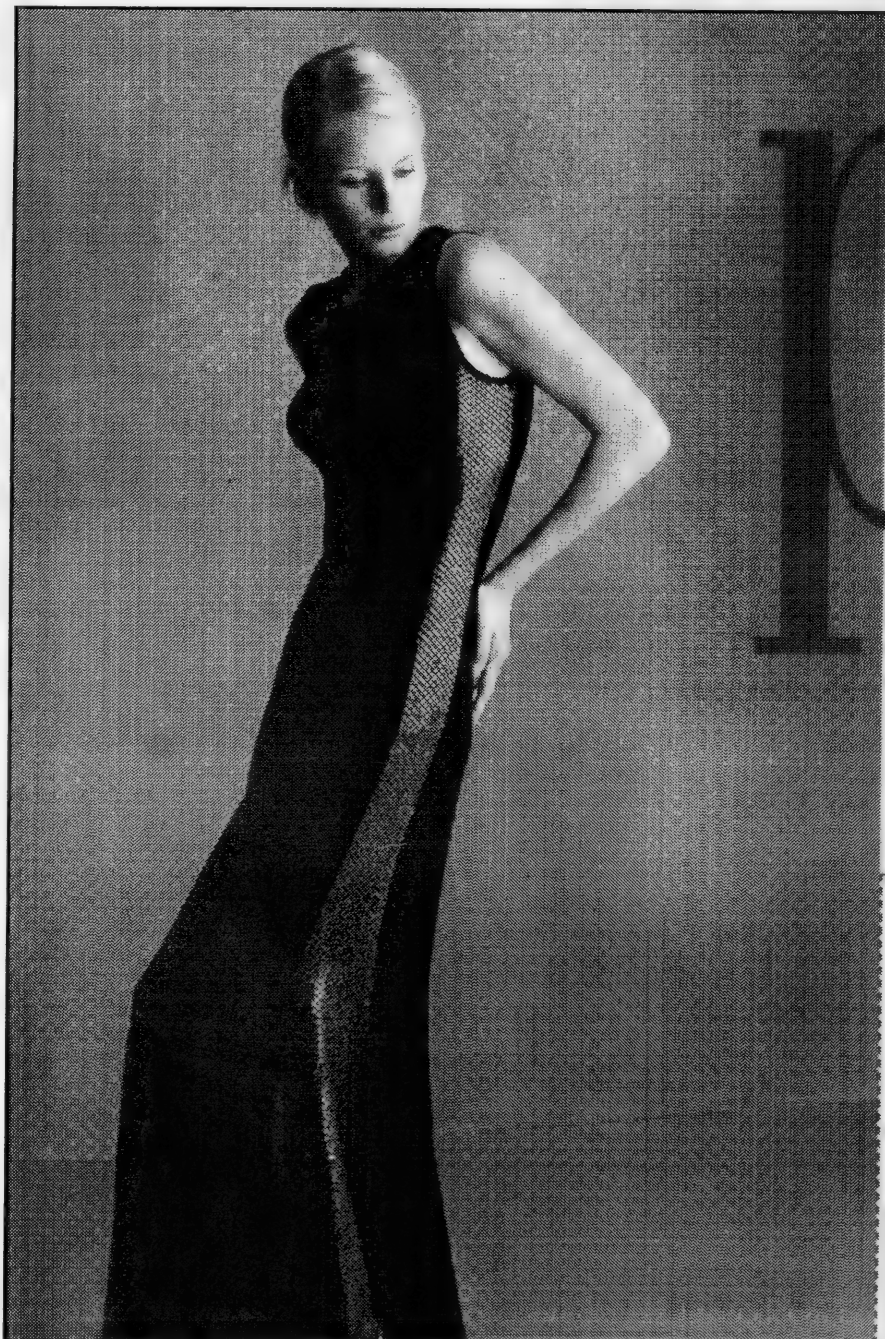
- a 2.5 GPA that will be calculated in December
- the student is on no official University probation
- a letter of recommendation which is not due at the sign-up.

Potential Lipscomb-in-Vienna students may also be concerned with the additional cost of study abroad. Tuition will be the same per semester hour as it is in the United States, but additional costs arise from housing and travel. Although study in Vienna costs an average of \$4,000 more than studying in Nashville, all scholarships, financial aid, and Tuition Management Systems plans still apply.

Tuition costs will cover the minimum 14 semester hour educational requirement. Required courses include a six-hour humanities course, a one-hour orientation course, five hours of German, and two hours of Bible. Not covered in these 14 hours is the mandatory Orientation to Cross-Cultural Living course that will be offered in the spring.

During the course of the students' stay in Europe, travel will be a large part of the cross-cultural experience. Aside from entire group trips to London and Italy, students will be issued Eurorail passes that allow them to travel throughout Europe on the weekends.

The last informational meeting for Lipscomb-in-Vienna before the official sign-up date on Oct. 31 will be Oct. 15 at 8:30 p.m. in Swang 110. ■



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THE SPORTS PAGE



Cross country teams turn in fantastic performance at APSU

BY BRAD HAM
SPORTS WRITER

Six runners on the cross country team ran their best times of the season at the Austin Peay State University Invitational in Clarksville, Tenn., last Saturday. The teams ran on a course at the Fort Campbell Army Base. Most of the schools present were from the NCAA Division I Ohio Valley Conference. But a few small schools like Lipscomb decided to brave the field and run for glory.

It was a clear, warm day to run, cool in the shade and a little hot in the morning sunshine. Fog shrouded the early morning hours but gave way to bright blue sky by race time.

The Lady Bisons ran first after a few opening comments from a wisecracking announcer telling them how the race would proceed. It was a fairly good course with open rolling hills. Karen Petty ran her best time of the season with a 21:16 for the 5K. "The third mile was a little bit longer than usual, I thought. I could tell when I was finishing the race," said Petty.

An interesting thing happened to Caroline Nelson during the race. A runner from TSU was running slightly ahead of her during the race. Whenever Nelson started to

drop back the TSU player would encourage Nelson to stay with her by saying, "Come on, you can beat me...You better not fall back." Nelson had never met an athlete like that before this race.

The men's 8K started soon after the women's race. For the Bisons, Jeff Swindell, Tim Lavender and Sean Boynes ran their personal best collegiate times. Swindell and Lavender ran in first place for almost the first quarter of a mile. "Tim took it out at a good pace, and it helped me to calm down. I blocked everything out and focused on the race," said Swindell.

The two had a scary moment when they almost took a wrong turn around some cones that marked the course. They started to veer off when fellow Bison teammate Dennis Marquardt yelled at them from behind to go inside the cones.

Four Bison runners ended the race at under thirty minutes. Six runners on both the Lady Bison and Bison teams ran their best times of the season. Paul Hillesheim was one. He contributes his success to the fact that his parents drove many hours from Chicago to see him run.

The Lady Bisons finished 12th out of 18 teams overall, and the Bisons finished 10th out of 18. "This is a great finish for us considering the kind of competition we are

up against," Marquardt said.

Coach Lynn Griffith was especially pleased with the performance of both teams. "Naturally, I am always proud of our runners, because running is a very demanding sport. I am especially proud of Karen Petty, Jeff Swindell, Tim Lavender, Sean Boynes, Paul Hillesheim and Will Daly for running their best times of the year. The men's team had a very good performance. I am extremely pleased with the way our teams finished in this meet; a lot of it had to do with the good week of practice they had."

"Both teams seem to be positioning themselves for peak performances," Griffith added. "With the continued work ethic being exhibited by everybody, I feel we will have several runners qualify for the NAIA National Meet."

The cross country teams will have this weekend off. Next weekend they will return to Berea, Ky., to compete in the Tennessee/Kentucky Small Schools Classic. This will be an important race for the teams as they will get to see how they stack up against other TranSouth schools. The toughest competition should come from Berry and Lee. ■

HOME GAMES THIS WEEK:

Volleyball:

Saturday @ 2:00 vs. Tenn. Temple

Tuesday @ 7:00 vs. Bethel

Baseball:

Thursday @ 3:00 vs. Volunteer State
Come out and support the teams!

APSU Results

Women - 12th of 18 teams

Karen Petty	21:16
Betsy Nelson	22:32
Natasha Patterson	23:53
Amanda Van Vleet	24:57
Mari-etta Mahaffey	25:14
Caroline Nelson	25:58
Andi Jenkins	26:59
Sarah Quatman	27:46
Erin Grogan	28:58
Latisha Washington	29:11

Men - 10th of 18 teams

Jeff Swindell	27:59
Tim Lavender	28:34
Dennis Marquardt	29:42
Sean Boynes	29:59
Matt Steidl	30:20
Klye Scroggs	31:11
Paul Hillesheim	31:28
Brett Mitchell	32:08
Will Daly	33:30

Karen Petty, Jeff Swindell, Tim Lavender, Sean Boynes, Paul Hillesheim and Will Daly all ran their best times of the year.

Volleyball team wins two important weekend matches at home

BY MATT REHBEIN
SPORTS EDITOR

The Lady Bison volleyball team picked up two big wins this past weekend. The wins came at a key time for the team. A tough home loss to Freed-Hardeman early in the week took some of the steam out of the Lady Bisons' stampede through the TranSouth. They began the weekend looking to retain their second place conference standing with a match against the Lady Eagles of Williams Baptist on Friday night.

The Lady Eagles proved to be an interesting opponent. Playing in blue tie-dye uniforms, they showcased some hard-hitting spikers. But these factors were not enough to beat the Lady Bisons as Lipscomb prevailed in three games, 15-11, 15-10, 15-10.

Game one got off to a slow start for the Lady Bisons, who trailed 3-1 in the early going before Joani Wohlfeil's serve pro-

pelled them back in front 4-3. The game featured some unbelievable spikes by Williams Baptist. At one point the Lady Eagles held a 10-7 lead, but the Lady Bisons came charging back. Wohlfeil and Annette Painter made key plays, and a great effort by Bengtson ended the first game, giving the Lady Bisons a 15-11 win.

Game two featured more of the same action, as both teams battled back and forth at the beginning. The two teams stood at a 6-6 tie when Painter and Angie Shelton came up with some key blocks and serves. The Lady Bisons withstood a hailstorm of Lady Eagle spikes to take a 13-8 lead. Williams Baptist called a time-out, but to no avail as Lipscomb ended the second game on top 15-10.

Game three was an exciting game to close out the match. The Lady Bisons got off to a good start, taking a 4-1 lead thanks to Ashley Webb's soft touch shots around the net. The Lady Bisons began shutting down the Lady Eagle spikers, blocking

their spikes three times in the early going. A Williams Baptist time-out did not do much good, as Lipscomb ran its lead all the way to 10-5. But the Lady Eagles didn't give up; they gradually chipped away at the Lady Bison's lead until the score stood at 10-10. The Lady Bisons turned the defense up a notch, and they began to frustrate the Lady Eagle spikers once again. The game ended at 15-10 on a very close in-bounds call that was not disputed by Williams Baptist.

Co-captain Julie Wilkins was pleased with the win. "We played really well tonight," she said. "We knew that Williams Baptist had some tough spikers and liked to scrap for points. But we showed our toughness. We found a good rotation and stuck with it."

Saturday afternoon the Lady Bisons took on Bryan College (Tenn.). The Lady Bisons won in three games 15-6, 15-9, 15-11. Bryan brought a lot of talent to the match but did not have the endurance to

keep up with the Lady Bisons.

The latest Mid-South Region rankings show the Lady Bisons at #5 with a 16-7 record. The only TranSouth team that is ranked higher is #3 Lee. The Lady Bisons are still in second place in the TranSouth standings with a conference record of 5-2. They trail Lee by a game and a half in the eight-team conference.

Coach Jeff Spivey is very pleased with the team's play thus far and where they stand at this point in time. "These two wins really helped us get back on track," he said. "Our conference is really even --Lee lost to Martin Methodist, and we beat Martin but lost to Freed-Hardeman. So on any night anything can happen. It's a lot of fun when everybody is really close like this."

This week the Lady Bisons will play at Trevecca on Thursday, then play two home matches: Tennessee Temple on Saturday and Bethel on Tuesday. ■



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Mascot Mania in Elvistown

I hope you watched the Oilers-Bengals game Sunday. If you didn't, you missed five seconds of some of the most exciting sports television coverage ever filmed.

For five glorious seconds, six friends and I were on national TV. We were part of the Million Mascot March on Memphis. We were the only seven who showed up, but we had the time of our lives.

This all began with Brent and Chad High, two guys notorious for dreaming up crazy schemes. They decided they would go to an Oilers game dressed as bison, using the costumes that Big Dave uses for Lipscomb basketball games. But the party grew to include Matt Brewer as the Easter Bunny, Craig Bowen as Puff the Magic Dragon, Steven Cornwell as the "Eddie Bear," and J. D. Blackburn as "Spud Adams" in a Mr. Potato Head outfit. Brent wound up becoming a Tweety Bird, and Chad High exchanged the bison for a Santa Claus outfit. And I accepted the role of the bison with great joy.

We left Nashville at 5 a.m. (!) and stopped in Fairview to pick up Cornwell

and Blackburn. After communion and devotional time we hit I-40 and arrived at the Liberty Bowl at 10 a.m. sharp. An hour later we were in full costume and walking through the turnstiles to the amazement of the onlookers.

But the fun was just beginning. We drew a slew of photographers with telephoto lenses from the moment we set foot inside the stadium, and this was an hour before kickoff. We had a game plan, and we were ready to show Memphis what real fans were supposed to do.

We did so many hilarious things. We huddled up and ran plays up the bleachers; the Dragon led all mascots in tackles. We ran across the top of the stadium and did push-ups after every Oilers score. Unfortunately for our arm muscles, the Oilers chose to score thirty points. I counted 107 pushups by game's end.

We stood behind a 20-foot-long banner that read, "We will love our team no matter what their name, color or mascot." This is the shot that was captured on Channel 4 and Sportscenter, I'm told. And we proudly displayed other signs like "Nashville will have Bigger Crowds" and "Don't be a couch potato--support your Oilers!" We waved an Oilers flag that got stolen in the fourth quarter. That's the price that comes with being a celebrity.

I can't even count how many kids wanted to play with us and have their picture taken with us. I got called everything from a buffalo to a cow to a moose. We shook hundreds of hands, including reporters and photographers from the *Tennessean*, the *Banner*, the *Memphis Commercial Appeal* and the *Jackson Sun*. One



Tweety Bird (Brent High), Puff the Magic Dragon (Craig Bowen), Easter Bunny (Matt Brewer), Santa Claus (Chad High), Big Dave (Matt Rehbein), Mr. Potato Head (J.D. Blackburn) and a Bear (Steven Cornwell) get their picture made with an avid Oiler fan.

reporter told us flatly, "You're more popular than the team today!" We also made half a dozen websites including CNN/SI and ESPN Sportszone.

We were fortunate to have a strong, cool breeze; otherwise, I think we would have passed out. We went three hours without drinking water. I roasted in my costume, but I think Brent High suffered the most in his enormous insulated Tweety Bird.

We met several interesting characters; unfortunately, most of them were drunk.

Our admirers included a woman dressed in a tiger outfit with full face paint and hair coloring and an old dude who kept yelling at Bud Adams to bring the players out after the game was over.

As we headed back home, exhausted, we couldn't help but laugh at what we had done. We had made a once-in-a-lifetime pilgrimage, a journey to the outermost limits of sports fanaticism. And we attracted more attention than we ever dreamed.

We got on ESPN, baby! ■

Lipscomb Fall Sports Scoreboard

Baseball

The Bisons brought out the long ball on Friday against Aquinas Junior College. They defeated the Cavaliers 8-5. Senior Corey Redding and Allen Shrum both hit round-trippers. Freshman Jason Biddlestone stole the show with a monster blast over the batting cage beyond left field. This pushes Lipscomb's record to 10-2. The Bisons will conclude the fall season this week with a game on Wednesday at Aquinas and a home game on Thursday against Volunteer State.

"This fall season has been really good for all of us, especially the freshman," said sophomore outfielder Michael Hockman. "It's nice to have new players that don't have to be told how to tie their shoes before you start talking baseball to them. They should be ready for their first spring season of college baseball."

Intramurals

Men's Independent League

Whoopen Sticks	17
Powerhouse	4

Glory Days	7
Third Teamers	0

Jumanji University	22
Cannibal Corps	12

Tribe	20
Murderer's Row	19

Cousin Willie's	18
Blitzkreig	14

Grub Doctors	18
Better Than You	11

Big Red	13
Gamma Bob	10

Bad News Bears	14
Big Orange	7

Women's Club Tournament

Phi Sigma	21
Delta Delta	1

Pi Delta	12
Gamma Lambda	4

Pi Delta	15
Kappa Chi	8

Delta Sigma	20
Phi Sigma	19

Championship:

Pi Delta	13
Delta Sigma	3

Pi Delta started this year 0-2 but bounced back to claim its third straight championship. Bethany Broadway hit a two-run homer in the top of the first and it was all Pi Delta from then on. It was the first ever hit over the fence on Andy Lane Softball Field!

Men's Club Tournament

Gamma Xi	17
Delta Nu	2

Sigma Chi Delta	16
Omega Nu	1

Delta Tau	12
Sigma Chi Delta	2

Sigma Iota Delta	11
Gamma Xi	10

Championship:

Sigma Iota Delta	23
Delta Tau	7

SID put on a slugfest to take the championship. Baird Dunsmore and Mark Cabaniss each had two homers and Brent Hendrickson had one. SID avenged its only loss of the year in a big way. "This is a great win for us," exclaimed SID's Special Agent Bradley Roark. "We made the plays we needed to win - we played like true Cattlemen."

High Rise Racquetball Tournament

The first annual High Rise Racquetball Fest was held last Saturday at Lipscomb's Racquetball Dome, a.k.a. the SAC. Fifteen hard hitting players braved the unbearable heat and humidity to walk over to the SAC and go head to head with their fellow residents. The Road to the Final Four was tough, but Wade Dye, Garth Groce, Dallas George, and Pat Barber fought their way through the field to make the semifinals. Barber defeated Dye in two games in the final to win a \$35 gift certificate from Champs Sports. Congratulations to all who participated in what is to become a new Lipscomb tradition.

Repertory Theatre to perform Williams' *The Glass Menagerie*

PRESS RELEASE

The Tennessee Repertory Theatre presents *The Glass Menagerie*, Oct. 22 through Nov. 9, at the Tennessee Performing Arts Center in Nashville.

The drama, which established Tennessee Williams as one of America's foremost writers, features Peggy Walton-Walker as Amanda, Noelle Holly as Laura, Mark Sturgeon as Tom and David Compton as The Gentleman Caller. The production is directed by Rep Associate Artistic Director Don Jones.

Set in St. Louis during the Great Depression, *The Glass Menagerie* is the poignant story of the Wingfield family. Abandoned by her husband, Amanda Wingfield has struggled to raise her children and while she clings desperately to the past, she is determined that her children will succeed in life.

Tom, her son, longs to be a writer but his responsibilities to the family keep him chained to a job in a shoe factory. Laura, the daughter, wears a brace on her leg and because of her handicap has become so shy and introverted that she only feels comfortable with her delicate glass menagerie.

Fearful that Laura will become an old maid, Amanda badgers Tom into inviting a handsome young Irishman to dinner. For a brief and fleeting moment, hope fills the Wingfield home.

Amanda is played by Peggy Walton-Walker. An accomplished stage and screen actress, she and her late husband Keith, relocated to the Nashville area a few years ago to pursue a writing partnership that began when they collaborated on the screenplay for the film *Free Willy*. She played the governor's wife in the movie *The Last Dance* and also appeared in the



PHOTO BY RICHARD CONNORS

Noelle Holly stars as Laura and David Compton as The Gentleman Caller in the Tennessee Repertory Theatre's production of Tennessee Williams' *The Glass Menagerie*, Oct. 22 through Nov. 9 in the Polk Theater at TPAC.

films *Best Friends*, *Always the Innocent*, *For Keeps*, *What's the Matter with Helen*. Stage Credits include *Spoon River*, *Sunday Afternoon*, *The Haunted Years*, *Play it Again Sam* and *Guys and Dolls*. She resides on her horse farm in Williamson County and is writing a novel.

Noelle Holly, also a newcomer to the Rep, is Laura. Holly resumed her acting career one and a half years ago after completing her training in pediatric medicine at Vanderbilt University.

Mark Sturgeon appears as Tom. Originally from East Tennessee, Sturgeon now lives in New York City and is a 1995 MFA graduate of Rutgers University.

David Compton, The Gentleman Caller, is a regular performer with The Rep with previous roles in *Romeo and Juliet*, *Our Town*, *Twelfth Night* and *The Tempest*. Most recently, Compton was Quasimodo's makeup artist in *The Hunchback of Notre Dame*.

Tickets for *The Glass Menagerie* are available through Ticketmaster and range \$5 to \$26 depending upon seating and performance preference. Special discounts are available to groups of 15 or more. For groups reservations, call The Rep at 615-244-4878, extension 129. ■

Bored of the dorm room? Get hooked up with the

Network Connection

compiled by Cory Williams

Around Campus

Fall Break is something that really needs no announcement. *The Babbler* staff would like to wish all of you safe traveling on your day off this Friday and hopes you have a great weekend.

Backlog pictures will be taken in the Student Center Oct. 20-24 from 9 a.m. to 5 p.m. (9 a.m. to 7 p.m. on Oct. 23). The yearbook portrait is free. Students will be offered an opportunity to purchase finished portraits for themselves and their families and are therefore encouraged to dress nicely for the occasion.

Around Nashville

Indigo Girls will perform at Ryman Auditorium on Oct. 15 at 8 p.m. Tickets are \$29.50 and \$23.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Magicians Penn and Tellar will be performing their magical act on Oct. 19 at the Tennessee Performing Arts Center Andrew Jackson Hall. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Sarah McLachlan will perform at the Ryman Auditorium on Nov. 4. Tickets are \$35.50 and \$26.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Charlotte Hornets vs. Indiana Pacers will be play at the Nashville Arena on Oct. 21. The NBA exhibition game is a preseason feature to the city of Nashville. Tickets can be purchased through Ticketmaster by calling 255-9600.

The Glass Menagerie will be performed at the Tennessee Performing Arts Center James K. Polk Theater on Oct. 22-30. Tickets can be purchased through Ticketmaster by calling 255-9600.

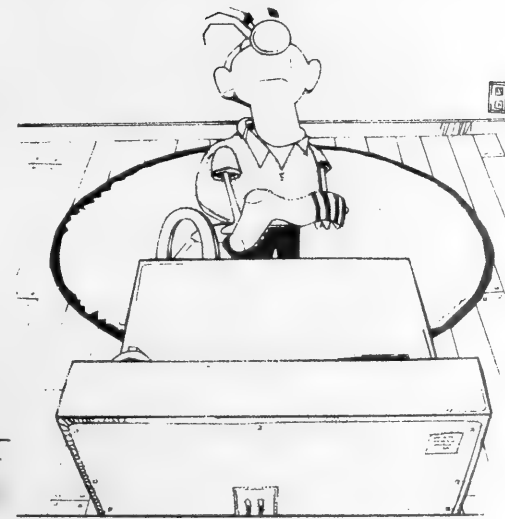
NASCAR Manheim Auctions 400 will take place Oct. 19 at the Nashville Speedway. For tickets call Ticketmaster at 255-9600.

Ask Adam & Eve: Questions may be sent to Lipscomb Box #4126 or left on the *Babbler* answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbler meetings: Due to the ever-constant, overwhelming attendance, the weekly *Babbler* meetings will be held in Burton Bible room 126 at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

Snorkin'



Offering a sacrifice to the dryer gods.

Entertainment Hot Spot The Waffle House: Why the late night stop isn't just for truckers anymore

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The Waffle House. Like a glowing beacon in the sky, the words ring out tried and true throughout this great region of the nation we call the South. Those never-changing yellow blocks say so many different things to so many different people. You can almost hear them saying "Give me your tired, your weak, your hungry. I will feed you."

And the people it touches. Especially the Lipscomb people. They respond to the subtle cries. This home base of sorts calls to them saying "It's late and Nashville's closed but we're open 24 hours." It says "We give you choices. Scattered, smothered, covered, topped, and chunked." It says "You may smell like smoke when you're done, but you'll have a good time." It says "Marriott is not the only choice. Exercise your sign out privileges and eat."

What is the mystique surrounding this place that we've all known about but rarely ventured inside to take a peek? It could be the hot waffles for less than \$2. Or maybe the waiters and waitresses who have...hmm...let's call it personality and demand only change for tips. After all it's very rare when the 15 percent gratuity

goes over a dollar. It could just be the fact that you can sit there until two in the morning in orange formica top booths and enjoy the company of friends who you've not been able to talk with for awhile.

Regardless of the reasoning the place has almost become a fad. Of course for those of you who haven't been there and none of your friends go this may seem like a crazy idea. No one eats at the Waffle House. Go on tell me your excuse. Was your great-granpappy shot in front of a Waffle House? Do you have one of those leftover junior high complexes that sounds something like "only geeks eat at the Waffle House?" Oh, I know. It's the old "I don't like waffles so I wouldn't like the Waffle House" philosophy that is keeping you away.

Whatever it is, that hasn't kept the rest of the university from fighting their fears. You will be hard-pressed to find a hotter spot in Nashville for Lipscomb students on any given night during the week than the good ol' "Awful House." I'm not quite sure if that's a kind of pathetic thing or not. Several nights a week you will have difficulty finding a seat due to the presence of the DLU crowd. Granted, sometimes there are more than others, especially on Thursdays, but it's rare that you're



Three Waffle House employees are hard at work at the restaurant off Harding Road.

the only one, unless you come early.

It's become more than just a restaurant on the side of the road. It's become a place where the guys can be guys. It's become a spot where you can sign out to study when your roommates are being loud and the library is closed. It's become the refuge from the DLU bubble and a home away from the dorm room.

So no more of the excuses. We have late night access through late minutes and sign out time (Sorry, freshman, your time will come) and now have a place to go. EVERYWHERE is not closed in Nashville. There is another option. It's just a matter of beating those Auto Diesel College guys to the booth. ■

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College students' faced-paced life leaves little time for sleep

BY CASSIE R. WADDELL
BABBLER CONTRIBUTOR

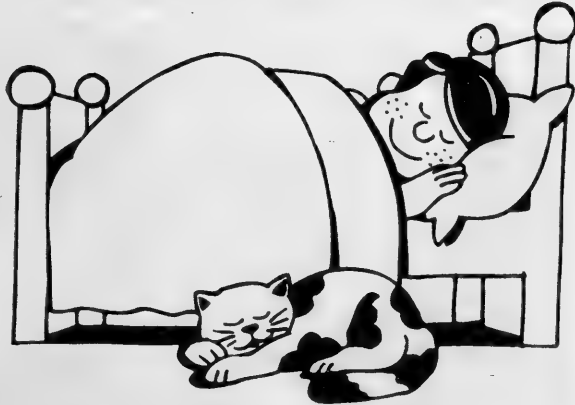
Picture this daily routine. You wake up bright and early for your 7:40 a.m. class which begins in five minutes. You throw on some clothes and rush to a full day of classes. Okay, one or two o'clock rolls around and you finally get a break. But you have to be at work at three o'clock to earn some money for that big date this weekend.

You get home from work around seven, eat whatever you can scrape up and you remember that you have two tests and a paper due tomorrow. You start those at 8:30 p.m. when your study buddies have the big idea of the weekly Waffle House visit. After eating, you prepare for your tests and do not get into bed until two or three o'clock in the morning. You catch some short ZZZs only to begin the same schedule all over again.

Does this constant routine sound familiar? The average college student lives this lifestyle and according to many doctors, it is extremely unhealthy. Rose Pendegrass from the St. Thomas Sleep Disorder Clinic advises this generation to "learn as much as possible about taking care of yourself because sleeping disorders are becoming more common among young adults."

How much sleep does a young adult need? There is actually no accurate answer to this question. People's bodies differ in the amount of sleep they need. It can range anywhere from four hours a night to 12 hours, depending on one's mind and body.

So what is actually causing college students to continually stay up so late? When Emily Burton was asked what kept her



awake most of the night, she said, "My days are so busy and my body is forced to keep going all day, when I go to bed around one or two o'clock in the morning, I have trouble winding down." To help her fall asleep she listens to music or reads.

Heather Brooks was asked what causes her to sleep less than what she requires. "The stress from my studies and social life keep me awake just thinking about them," she said.

What is recommended for students to determine how much sleep an individual needs? Cindy Miller from Vanderbilt Sleep Lab and Pendegrass advise college students to "Go to bed at a decent hour, 10 or 11 o'clock, for one week and on Saturday morning wake up naturally with no alarm clock. Whatever time you wake up is the amount of sleep you need."

If you are still sleeping late on Saturday, try this same routine for one more week, going to bed even earlier. Christmas vacation is a good time to try this. Doctor's also recommend staying away from caffeine at night, and making up for lost sleep on Saturday is not a valued notion.

All college students suffer from sleep deprivation. It is most important to realize your personal sleep pattern and make a habit of it! ■

College scene allows plenty of opportunities for freshman '15'

BY MELISSA SNOW
BABBLER CONTRIBUTOR

Leaving home for the first time to hit the college scene means a world of new faces, late-night studying, lectures, parties and homework. Inevitably, late-night studying provides an excuse for pizza delivery, and the dining hall provides unlimited options for indulgence.

Provided with these food options, students are bound to gain weight. The freshman '15' is aptly named after those 15 pounds typically gained during the first year of college life.

However, most students aren't even concerned with this trend. "I did not think about it. I didn't care," said Dottianne Polacek, a Lipscomb sophomore and gainer of the freshman '15.'

Other students agreed with Polacek's feelings. The freshman 15 just doesn't seem to be placed at the top of most students' worries, and if they do gain it, they realize that it is due to the lifestyle changes related to starting college.

So what makes the freshman '15' such a problem? With mom and dad not being there to make their child gets their proper daily intake of vegetables, college students find themselves in charge of their

own diet, and the choices they make do not always create a health lifestyle.

According to Nancy Hunt, director of Lipscomb's dietetics program, college students get too much fat in their diet from fast food, a sign of their low nutritional skills.

Susan Farris, director of Lipscomb's Student Health Center, believes social eating is also a big problem for college students. Almost every social event involves eating, which can help lead to unwanted pounds.

"Hunger rarely plays a part [in the freshman 15]," Farris said.

The last factor that can lead to the freshman 15 is lack of exercise. Exercise is essential to a health lifestyle that also helps relieve stress.

"Worry about eating properly and exercising regularly," Hunt said. "I don't think you should worry about pounds. People are too wrapped up in pounds."

Hunt also suggested that students need to educate themselves about what is in fast food, so they can make health food choices.

The freshman 15 is not worth worrying over. As long as you try to eat and live healthily, you are all set. ■

Tips to stop the freshman '15'

Suzanne Brown, a dietitian at Baptist Hospital's Center for Health and Wellness, offers the following tips on avoiding the freshman "15."

1. **Exercise daily.** Most colleges provide a fitness center for students or access to facilities at a discounted rate. Working out will keep your mind alert and your body active.

2. **Watch what you snack on.** If late-night studying brings on food cravings, avoid the energy-zapping pizza, and boost your energy with fruits, nuts and whole grains. Giving in to high-fat snacks, like pizza and chocolate, will only cause you to slump over your books.

3. **Choose healthy foods in the cafeteria.** Half of each meal should consist of fruits and vegetables. Just because french fries are served daily doesn't mean you should partake daily. Did your mom serve french fries every day?

4. **Quench your thirst with water.** If you can't live without caffeine, limit it to two drinks daily of iced tea, coffee or diet soda. The calories from full-sugar sodas and juice drinks can add up to extra

pounds.

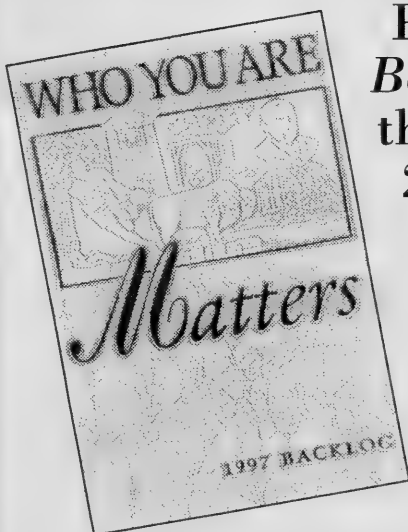
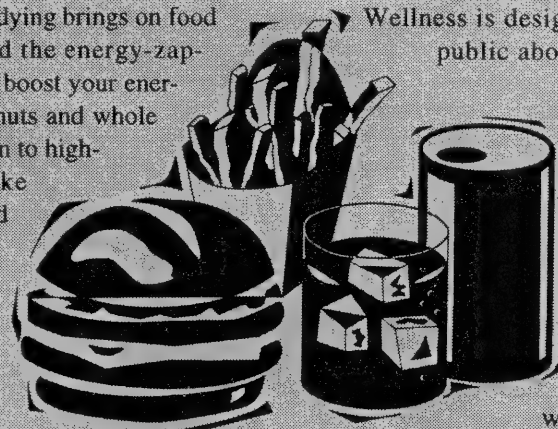
5. **Substitute low-fat foods when possible.** Drink skim milk, use low-fat dressings on salads, and substitute all-fruit jellies or honey for butter or margarine.

6. **When you eat, taste your food.** Pay attention to what you are eating and enjoy it. Eat slowly and consciously, and avoid eating while watching TV.

The Baptist Center for Health and Wellness is designed to educate the public about the benefits of a health lifestyle.

The center offers educational classes for the community as well as on-site health screenings, comprehensive physical exams, fitness testing and other work-site wellness programs for local businesses and organizations. For more information, call 329-5433.

Baptist Hospital was named in 1995 by an independent survey as one of the top 100 hospitals in the United States, and in 1996, Baptist was recognized as a 1996 Quality Leader and the most preferred health care provider in Middle Tennessee by the National Research Corporation. ■



Portraits for the 1998 Backlog will be taken in the Student Center Oct. 20-24 from 9 a.m. to 5 p.m. (9 a.m. to 7 p.m. on Oct. 23).

Portraits for the yearbook are free.

Students will be offered an opportunity to purchase finished portraits for themselves and their families and are encouraged to dress nicely for the portrait session.

On the Spiritual Side Don't sacrifice eternity for worldly pleasures

BY DJ POTTER
SPIRITUAL COLUMNIST

Nobody ever said life was easy. I don't think most of us ever expected it to be. However, we do many things to try to make it easier. Technology, for example, has allowed us to do many tasks more efficiently to make life a bit simpler. We are taught many "short-cuts" to destinations or easier approaches to doing something.

The world bombards us with the idea of "serve yourself," "get to the top" and "just do it," trying to emphasize that you need to do whatever it takes to survive and win. Christianity teaches its followers differently. Instead of getting to the top and stepping on everyone along the way, Christianity teaches working at the bottom by being a servant to others. While many people question this way of thinking, we must understand that it is a matter of sacrifice.

The past few generations express the need to "do it my way." We can be greedy and reach our goals by stepping on and over anyone we can, but doing so can make us many enemies.

We can also be humble and work hard and diligently in honest work and pray that our efforts will not be overlooked by our fellow superiors, but if it is, we don't need to complain. We recognize that the Lord has seen what we have accomplished and is proud of us. We do not just serve our earthly overseers, but we also serve the Lord. If we get passed over for a promotion, a pay raise, or a class project, we do not need to worry. The Lord knows how to take care of those He loves, and we may even be acknowledged by our peers who have seen how great our labors are even if

our overseers haven't.

Be happy for others when you are overlooked and they are acknowledged; there are more important things in life to be concerned about. There will come a time where our great efforts will be acknowledged and rewarded: in heaven on the judgment day.

There is another idea we need to keep in mind. We live in two worlds: an earthly world of everything we see around us, and a spiritual world which is sometimes even hard to feel around us. We are forced to try to adapt in both, but we are asked as Christians to be set apart from this earthly world of temptations.

Peer pressure is a real struggle to overcome. Our friends and peers can have a great influence upon us and we want to try to "fit in." In an effort to "fit in with the crowd," we may be asked to do things that are not proper for a Christian to participate in. I pray that we won't try to rationalize the situation and believe that it will be okay to participate in any unchristian activities by thinking that we can simply repent for our actions afterward. This is taking the Lord for granted and the improper context of His sacrifice.

"Shall we continue in sin that grace may abound? Certainly not! How shall we who have died to sin live any longer in it?" (Romans 6:1-2). By taking on Christ in baptism, we have participated in His death and put to death the "old sinful nature" we used to be accustomed to. By willingly wanting to sin and doing so means that we deny Christ, what he stands for, and we don't comprehend the true meaning of sacrifice. In other words, by willingly sinning, we crucify Christ publicly to our peers.

I am not saying that this occurs often in any of our lives; I am simply trying to remind us of the constant struggle that comes with being a Christian. If we don't participate with our peers in some of their activities, there is that chance of losing their friendship with us. A company one might work for may convince someone to do something unethical or illegal, and failure to comply means being fired from the company. We may find ourselves "losing out" on fun times with some of our friends. Christ knows all this, but again, it is all a matter of sacrifice.

In confronting our peers whom we wish to be found acceptable, remember what Paul had to say to the Romans, "I beseech you therefore, brethren, by the mercies of God, that you present you bodies a living sacrifice, holy, acceptable to God, which is your reasonable service, and be not conformed to this world, but be transformed by the renewing of your mind, that you may prove what is that good and acceptable and perfect will of God." (Romans 12:1-2).

We are not our own when we have come to Christ. We were bought at a price, and that is Christ's death on the cross. His death was not a simple, painless one, but one of much strife, pain, anguish, and bleeding. Remember, He had the availability to call off his own crucifixion and be saved by legions of angels who would destroy the world, but He loved us and more importantly, loved our Heavenly Father enough to do His Father's will by suffering through the entire crucifixion.

In accepting Christ, we also pay a price, and sometimes it may seem a heavy price to pay. Our price is so little in com-

parison to the great task Christ set out in doing for us. We are not asked to die physically in this land. Yet we put ourselves before the Lord, thinking that we have been asked too much. God has not asked too much of us for "No temptation has overtaken you except such as is common to man; but God is faithful, who will not allow you to be tempted beyond what you are able, but with the temptation will also make the way of escape, that you may be able to bear it." (I Corinthians 10:13). How wonderful is our Lord and Father! This is a great promise that we can really appreciate.

There is a way to overcome temptation without falling. I never said it was going to be easy, nor did I say that the way out of temptation was easily seen, but it is there, and with trust and prayer to God, we are able to find it and serve God without falling.

Set your heart upon God and recognize who is more important: a peer who is going to die and will be judged for their actions, or a loving supreme being who will never die and is the judge over our actions. Who are we willing to lay our lives down for--our peers or our God who died for us when He did not deserve to, but did so because He loved us enough save us from eternal damnation because of our sins? Can we sacrifice temporary pleasures on earth or can we sacrifice an eternity of true pleasure and joy in heaven with a Father who loved us enough to sacrifice His only begotten Son? The choice is ours.

Suggestions? Comments? Complaints or questions? Please feel free to write me at "POTTERDJ" or drop a note to Box 316. I shall be more than happy to entertain your ideas. God Bless. ■

Only if we want it to happen can revival begin within each of us

BY MATT REHBEIN
SPORTS EDITOR

Revival. When I think of this word, my mind conjures up sentimental images of open-air tents, song marathons, frenzied speakers, mass confessions and the "movin' of the Spirit" in manifold ways. But that has not been the reality of the revivals I have attended. Most of my experiences involve tired old men and women lagging through a couple of songs and a preacher firing his best shots to no avail. No one comes forward, no one changes, and you walk away feeling like you have wasted your time.

But last week was different. Last week, from Tuesday to Thursday night, we had a revival here on campus. And it changed my life. I walked into Swang 108 Wednesday night with a clear set of expectations. But I was surprised by many things about this revival. The singing, led by Jimmie Hampton, was Spirit-filled and invigorating. It was heartfelt praise to God from everyone in Swang 108, and it sounded

beautiful.

Then the speaker of the evening, John Shoulders, began his message. He spoke about Isaiah 6 and how being in the presence of God made him realize how sinful he was and how powerful God was. Then he challenged us to look at our own lives. He asked, "What shocks you? What in this modern age can possibly shock us?" And he proceeded to read a letter written by one of our fellow students who admitted a struggle with pornography.

That letter was quite a jolt to me. And as I watched other brothers in Christ come forward to ask for prayers in their struggles against sexual temptations, I realized that I needed to confess, too.

It was one of the hardest things I've ever done. My legs felt like Jell-o as I walked to the front. I felt spiritually naked. But I knew there was no turning back. The time for healing had come. I felt so alone up front until Hampton and Shoulders asked for friends to come forward and pray with us. I had several friends come forward to be with me. I will never be able to

express what I felt at that moment, surrounded by people who cared about me, asking God to heal and forgive us. It was a sense of peace I had never felt before in my life.

"Confess your sins to one another, and pray for one another, so that you may be healed. The effective, fervent prayer of a righteous person can accomplish much." (James 5:16)

I can't tell you how many times I have read that verse and heard it quoted. But now I truly understand the power of confession and prayer, and what a revival really is.

Revival starts within each of us. It starts when we come into the presence of God and, as Isaiah did, realize how truly wretched we are. Only then, in humility and suffering, can we be transformed by the love of God.

And the love of God compels us to reach out to others in Christian fellowship. I like what I John 4:12 says, "No one has seen the Father at any time. If we love one another, God abides in us, and His love has

been perfected in us."

We are always striving to see God, and yet we cannot see Him face to face because His glorious presence would overwhelm our earthly, sinful bodies. But if we love one another as Christ loved us, then we have true Christian fellowship. We are free to be real and honest with each other, to pray with each other, to enjoy the good time and suffer through the bad times together. That is Christian love.

Revival. If we want it, we can have it, but only if we want it. We may not be prepared for what happens afterwards. I still find it hard to believe all that has happened to me in the past several days. But that is what happens when we let God revive us again.

"But if we walk in the light as He is in the light, we have fellowship with one another, and the blood of Jesus Christ His Son cleanses us from all sin." (I John 1:8) I believe that with all my heart. Let God revive you, and you will too. ■

Ask Adam & Eve

Dear Adam & Eve,

I feel like my life is slipping away, but I have to keep on working to pay my bills. What can I do to have a social life and keep my numerous jobs?

Too Busy

Dear Too Busy,

A wise man named Thomas Merton once said, "To allow oneself to be carried away by a multitude of conflicting concerns, to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything is to succumb to violence."

I know exactly how you feel. Sometimes the only way I think I'm ever going to get to enjoy life is when I turn 65 and retire. College is supposed to be the best years of our lives. We were always told in high school that college would be the equivalent of one big party, and I'm still wondering when it's going to begin.

Working every Friday and Saturday night leaves me wondering what *normal* people do on the weekends? What time do *normal* people go to bed? How many jobs do *normal* people have?

But anyway. After being lost in my own ruminations, I now recall I was supposed to be answering your question and not endlessly asking my own.

One way to save a lot of time is not getting caught up in CODs. No, not cash on delivery, but the crisis of the day. Jane having the 50th fight this month with Doug. Joe breaking up with Sandra so he can go out with Julie. Unless, it is of life and death importance, don't worry about it. Don't waste your time.

You also might think about how much time you spend watching television, listening to the radio and surfing the net, when you could be doing more productive work. Try going to bed at a decent hour, so you will have enough energy for the next day and can skip that afternoon nap.

With numerous jobs, you have to develop a schedule. And yes, homework can be done on the weekends. Trust me, it will make your week so much easier. Make a point to leave some time to do things with your friends and take mini-vacations to avoid burnout.

You might try to find a job that would allow you to do your homework while working. Yes, such things do exist besides the less than minimum wage earned while phone hosting and staying up all hours of the night doing night-watch. But at least those jobs are on campus and tend to be pretty flexible.

If you have a lot of bills to pay, make sure you manage your money wisely. I think I have a lot of money, until the end of the month when I get that \$500 credit card bill. Many a college student has spent the first few years out of college paying off needless debts on top of necessary student loans. Pay the student loans. Do yourself and your banking account a favor and avoid the designer shirts.

Eve

Dear Too Busy,

Welcome to the world. Remember those people who said college was a party? Most of them are sitting in line down at the local unemployment office. You should visit them sometime.

Examine your priorities. Do you require everything you buy? Do you have to eat at the most expensive restaurant? Could you stand another roommate in your apartment? Do you have to live there? Is there a cheaper way?

Use a simple budget to see how you can cut back on how much money you need. When you find an unnecessary expense, cut it.

Look at the left-over money you have, then before you know it, you won't need so many jobs after all. Soon you will find the answer to your problem.

Adam

Dear Adam & Eve,

How can I regain my significant other's trust?

Trustworthy

Dear Trustworthy,

Pardon the pun, but if you are trying to "regain" your significant other's trust, then you must have done something "untrustworthy" to lose it in the first place. Time and an earnest effort on your part is all that is going help heal that wound.

First you need to sit down and make sure you want to be with this person. Something must have happened to make you break the trust in the first place. So don't regain his or her trust just to turn around and lose it again.

Make sure the significant other is capable of forgiveness. Some aren't, and if that person is only going to constantly remind you of your screwup when you're 99-years-old, then you are just going to have to realize you made a mistake and move on without your better half.

Eve

Garbage Pail Kids conquer the Stay-Puft Marshmallow Man

BY CHRIS HORNE
COLUMNIST

If I graduate college in four years, I'll have achieved the class of 2000. On that day, I'll close out an entire decade of education as a member of the good 'ol class of '00--the first in the 21st century.

With this upcoming closure, I ponder not so much about the future as I do the past. I've reinvested an examination of my growth through the '80s.

In the '80s, family trips seldom went further than the local video store. Instead of picnics in the park, playing catch with dad or warm dinner conversations, my most vivid memories revolve around the cinema. I recognize my generation as one firmly associated with the marvels of movie magic and vastly familiar with VHS.

One of the most indelible moments of my childhood revolved around the VCR. The day dad brought home our first VCR was certainly a giant step in the evolution of the Horne clan. I still reminisce about its gleaming silver buttons set against its sleek black body, and oh, how the digital clock did shine! The family eagerly crowded around this triumph of technology, each seeking to be the first to tame the wild, blinking "12:00." Following many defeats at its tyrannical hand, we learned to love the eternal flashing time.

Ghostbusters was the first movie I remember. My mom put me into my seat in the Westgate Cinema entirely against my will (consistent with my fear of the whole ghost and goblin scenario). Five years later, I begged my parents to take me to *Ghostbusters II*. Of the zillions of films I've seen, *Ghostbusters* still ranks number one.

Moments like these have fortified our generation. Television and film made heroes of Bill Murray, Chevy Chase and Steve Martin. We played with G.I. Joe and Transformers at the same time as we beheld their cartoon forms on the tube.

We wounded print in search of the bigger, faster and more exciting TV shows.

Adventures in literature kept us from Mr. T and the *A-Team*, so we pitied the fools that chose a book over *Knight Rider*.

The kids today have everything that we didn't want. James Bond is smooth, but Remington Steel was slicker. They do the macarena. We walked like Egyptians and broke it down to *Electric Avenue*. The Power Rangers just ripped off Voltron. Everything old is new again, only today, it has a poorer quality.

Today, it's chic to dress retro. In the '80s, the fashion kings looked like flashy wankers, but they stood proud because they were unique. Only then could a sex symbol hunt down the bad guys in the many shades of his Hawaiian shirt.

The '90s are diabolical! I'm sure it was the change of decades that convinced Jon Bon Jovi he should make bad movies. What horrific turn of events caused such a change? I suppose any decade opening with the New Kids on the Block and Vanilla Ice, culture's double-edged swords, faces an uphill battle.

"Latch key children" of the '80s, the best generation to grace the earth's surface, stand fast with the notion that our adulthood should bring forth extreme prosperity upon this land. Expect children from broken homes to work hard at avoiding the same in their families. Look for print to undergo a vast revival. Our force is soliciting journalism as an occupational pursuit guided by the relationship between life and movies. Film buffs will run things with their synthetic knowledge.

It will come to pass as long as these "Garbage Pail Kids" realize their potential. Even though it's noticeably influenced our cultivation, the greatest folly would be staying inside with the lights off and doors locked watching movies with our kids.

The world needs us to conquer the Stay-Puft Marshmallow Man of our destiny--to end the seemingly endless cycle of boring pop culture and revive the feel of fun-lovin' nonsense that surrounded our upbringing. If we don't, then surely the Spice Girls will release their movie and the end of the world won't be far behind. ■

HAPPY BIRTHDAY, DADDY (DR. G)!



From your
little boys,
Andrew &
Austin Gallaher

STUDENT VOICES

compiled by Tracie Keeton

Q: What are you looking for in a future marriage partner?

"Loving, respectful, very rich and willing to do the dishes every night." --Laura Pickney, junior



"I'll tell you when I find her." --Darby Waetjem, junior



"A sense of humor, someone who takes care of himself and is well acquainted with the washing machine." --Kendra Yochim, junior



"A Christian who is willing to accept the biblical role of the mother, no matter what society says today." --Ryan Cobb, junior



Mankind's endless search for that all-around kind of girl

BY CHRIS HORNE
STAFF WRITER

Among the complaints of the human race exists a prominent fear that young girls will closely follow the example of skinny supermodels and starve themselves into the land of low self-esteem.

Since the advent of the first swimsuit magazine and perhaps before then, men have found themselves the senseless victims of the image generated by these seemingly flawless women. While the captive status is by our own choosing, the sadness of our state remains overwhelmingly unfair.

When Kathy Ireland, Pamela Lee, Tyra Banks and Yasman B. flaunt unreal curvaceous figures on the screen or in print, men not only find their minds incapable of intellectual response, but also prisoner to an unfortunately high standard. Why so many men remain single into old age shouldn't be a mystery. If they weren't requiring supermodel looks of their dates, they wouldn't involuntarily be a bachelor.

Really, it isn't fair from any angle. Many men die with a lack of tender love and attention because they couldn't get around that stereotype. In response, women are reaching for that impossible perfection and thus, the cycle never ends.

In some rare cases, these lonely boys are lonely because even when they do find a beautiful girl, they lose interest if her personality is lacking. Raised properly by their loving mothers to seek a mate with

benefits apart from appearance, many gents allow their need for comfortable conversation to outweigh that socially dictated desire for comeliness. Apparently jinxed from the start, we still find it difficult to approach the opposite sex without a physical attraction leading the way. Holy cow, what to do?

Soon, it may not matter anymore. If mankind becomes tired of the way life is set to the difficult exterior and shallow standard, they may set aside the necessity for clear blue eyes, exotic brunette hair and a smile to die for. Regrettably, they'll be no better off than before. The new improved laments will be "She doesn't understand me" or "I need an all-around girl," and happiness will remain elusive.

Herein lies the voodoo hex: The opposite sex--you can't live with them and you can't live without them. Regardless if your standard finds root in appearance, personality or both, disappointment is bound to follow and is certain to rain on your parade.

If there's really an answer, man may never know. Like the common cold, difficulty between the sexes will probably become a disease ready to outlast the human race.

Even overcoming the ignorance fed by peddlers of journals such as *Cosmo*, *Seventeen* and *Good Housekeeping*, it seems as though the average male can never win.

Assume the standards are too high, move on and eventually, it'll sort itself out--case by case, it'll sort itself out. ■

Marriage: a bond to last forever or until the honeymoon is over?

BY ANDREA-DON WALKER
BABBLER CONTRIBUTOR

"More than half of all first marriages end in divorce. Second marriages do worse, failing at a rate of about 60 percent," reported John Gottman, Ph.D.

These alarming statistics reflect the recent studies in Gottman's book, *Why Marriages Succeed or Fail*.

Man sees woman. Woman sees man. Instantly, harps play and angels rejoice at the moment love is ignited. The happy couple gets married, moves into a white house with a picket fence, has 2.5 children, and lives happily ever after.

What a disgustingly naive concept. Sure, it would be great if love was this simple, but there is so much more in today's society to consider. Marriage is no easy task and the honeymoon can only last so long.

Marriage in the '90s is not exactly the same as it was in the '60s. Dual careers have formed marriages of convenience. She flies in on the weekends to his place, and he stops in town on the way to his weekly sales trip.

Even same sex marriages are becoming more popular as homosexuals feel the need

to tie the knot and even adopt children.

Unfortunately, some people have had take-out that lasts longer than some marriages. Is this what marriage was instituted for? When did man ever conceive the idea that he was made for another of the same sex? Isn't this bond supposed to last forever?

As a college student living in the '90s, marriage is one of the scariest issues.

Sure, everyone wants to find that special someone and raise children, but at the same time it isn't like buying a car.

Marriage is a bond that is supposed to last forever, not until the paint gets a little shabby and the motor is a little harder to crank. However, since our nation's divorce rate has escalated to 60 percent, that seems to be the idea most people hold. If he breaks down, I'll just trade him in for a



'Til death do us part?

more than economic figures and self-fulfillment."

This truly makes sense. In an effort to satisfy one's own self-interests, we have forgotten a very important plan for man and woman, God's plan. Instead, we support the ideology that anything goes.

'Anything goes' becomes very evident as the no-fault divorce popped up as the hottest institution, yet, for dumping your

new one.

Jim Owens, a psychology and family studies master's student, said, "Our adoption of society's diverse opinions and norms has influenced our perception of marriage."

These world views have discarded the concept of 'until death do us part,' displaying that family values mean nothing

loved one. Hey, it's even easier than proving adultery even if the other spouse admits it.

In *U.S. News and World Report*, Maggie Gallagher was quoted from her forthcoming book, *The Abolition of Marriage*.

Gallagher said that marriage "has been ruthlessly dismantled, piece by piece, under the influence of those who... believed that the abolition of marriage was necessary to advance human freedom."

If this is so, then why do people feel the need to get married in the first place? Just so they can say they tried it? It seems crazy to think that marriage is given so little thought.

As a college student, there is pressure to meet 'Mr. Right' while you're still at a Christian university.

However, this is a decision that will affect the rest of your life. Jenci Spradlin, a married Lipscomb senior, feels there is a lack of maturity when it comes to dating.

"I don't think people are putting a lot of thought into who they are dating and that ends in a lot of failed relationships," Spradlin said.

Is marriage in the '90s an example of what failure is all about? You be the judge, or better yet, let God be the judge. ■

IMHO: Lack of parking spaces not a problem, convenience is

BY STEVE SHIRLEY
COLUMNIST

It has come time for a little mid-semester review column. Join me in taking a look back at some of the more interesting happenings these past two months.

First, last Monday was an impressive show of rolling out the red carpet for President Flatt. From the live coverage by News Channel 5+ to the new flowers specially planted for the day (no telling how much they cost), Lipscomb paid close attention to every detail.

If you skipped the inauguration, shame on you. You missed history. I told you earlier that Dr. Flatt was only the second president to be formally inaugurated. That alone made the event worth attending.

But enough about last Monday. If you weren't there, you probably skipped on purpose and don't care what went on. Your loss.

I want to talk a little about the student debate over parking in the Oct. 1 issue of *The Babbler*. Craig Parnell and Jason Larkins debated whether or not there is a parking problem here at Lipscomb.

Parnell argued that the school needs to build a parking garage behind High Rise. This opinion was echoed by two-thirds of the students polled in the Student Voices section. Larkins, however, argued on the side that there really is enough parking.

Let me just clear up the controversy once and for all. There is PLENTY of

parking here at Lipscomb. There, I said it.

I have been parking my car at Lipscomb since 1991. Not once have I been unable to find a place in which to park. Yes, you read that right. Not once. Never. Zilch times. Nada. Do you get the point? In six years, I have always been able to find a space.

Now, I did not always find a convenient parking place. Yes, sometimes I had to park in the farthest reaches of the parking desert. But I always found a place.

Obviously, the lack of spaces is not the problem. Convenience is. As a day student, I don't mind parking in the big lot and walking to class. I expect to have to do this. However, I do feel that boarding students need some additional consideration.

Safety alone should dictate that the female students who live in the dorms should have accessible parking. I don't think it is a reasonable assumption that a student should have to park across campus and walk to her dorm because some day student attending a meeting is taking up a place in front of her dorm.

Now some of you are going to remind me that we have a security walk. If you really feel this is the most efficient way to handle things, well, let's get together and I will enlighten you.

Otherwise, my suggestion is that day students (and faculty) be required to park in the big lots. Free up all the spaces around the dorms for the boarders. But for this privilege, charge the boarders an addi-

tional \$15 a semester. Just a thought. If you have a better one, let me know.

Now to those of you who complain about being late to class because you couldn't find a parking place, I have just one thing to say to you. Waaaaaaahhhh. You sound like a bunch of spoiled babies. If you are late to class because you couldn't find a space, maybe you should think of leaving for school five minutes earlier. Novel idea, huh.

And as for having to walk long distances in bad weather because you couldn't get a space right in front of your classroom, have you ever heard of an umbrella? Or maybe you should look into a poncho. They look stupid, but not as stupid as a student all soaking wet.

Basically, Lipscomb students have it easy. Students can always find a space in the big lot by the softball field. It may not be as close as you would want, but they are always there. Contrast this to many public schools where you have to park and literally walk a mile to class. While at MTSU this summer, I had to park in another zip code and catch a shuttle to class. Don't complain to me about a lack of parking.

I have just one other topic I want to talk about today. I have noticed a column in the Babbler that offers advice to the lovelorn. I gotta say, I had some serious misgivings.

First of all, who are these two? Are they married or single? Now this may seem like a stupid question, but think about

it for a minute. Who is better qualified to give advice about what goes into a successful relationship?

Second, if they are single, how is their respective dating life going? It would prove to be rather humorous to take advice from the two "love doctors" only to find out they are not able to get dates of their own. Just a thought.

But as I read their column each week, I have to admit that Adam and Eve are dispensing some really good advice. I think they are providing a great service to Lipscomb students. Every little bit of additional insight into the opposite sex helps. Heck, I have been married a little over a year now and I am still trying to figure out what makes my wife tick.

Which brings me to ask my own question of Adam and Eve.

When I come home and my wife is watching Sportscenter, I figure something is wrong. But when I ask what's the matter, she just replies, "Nothing." Now how many more times am I required to ask what's wrong before she tells me? This question is free to be answered by any females out there.

Adam, Eve, if you ever need a guest columnist, you know where to reach me. We could be Adam, Eve and Steve. Or maybe not. Oh well, I need to go home now and have dinner with my wife. Until next week...

Now, where did I park my car? ■

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If you wish to place a classified or any other type of advertisement, call Cecile at ext. 1829. Our classifieds run twenty cents per word for the first issue. Fifteen cents per word for each consecutive issue. Fifteen word minimum.

Learn how to decorate your empty abode with style on pg. 2.
Don't know what to do about a crush that already has a significant other? Ask Adam & Eve on pg. 7.

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Gayla Pugh plans to establish new programs and boost retention

BY BETSY NELSON
STAFF WRITER

Why are students suddenly hearing so much about retention on campus? The topic has been spoken about in chapels and meetings of the Student Government Association. Lipscomb University has recently hired Gayla Pugh as the new director of student retention.

Is retention this grave a problem at Lipscomb compared with other schools? No. Lipscomb is

right at the national average for student retention, which is gauged primarily by each year's freshman class. Private institutions have a higher rate of retention, while public institutions usually have a lower rate of retention, but all fall around 25 percent, according to Dr. Jim White, assistant vice-president of admissions.

Lipscomb is no exception. White said that Lipscomb loses 25 percent of new freshman every year. This percentage transfers out at two specific times: 10 to 13



Gayla Pugh

days after the semester has started, which ensures that they have incurred no financial loss, or students transfer at the end of the semester after having given the school a trial period.

When a student transfers from Lipscomb, Admissions tries to find out the reasons for their departure. White says that half of this 25 percent leave for financial reasons, while the other half leave for personal reasons.

Students with "financial reasons" for transferring are simple

cases, as their problems are understood immediately and Lipscomb can attempt to make accommodations or suggestions about how to handle the monetary situation.

However, "personal reasons" is an entirely different realm of reason for wanting to leave. When a student claims a personal reason, it is important to "be nosy," said White.

(Story continued on pg. 8)

Happy Birthday, Mr. Faulkner!



PHOTO BY KIM CHAUDOIN

Dr. Lin Garner's "Literature of the South" class celebrated William Faulkner's birthday on Sept. 24 by having cake and listening to a tape of Faulkner reading "As I Lay Dying." Faulkner would have been 100 on Sept. 25.

New Babbl'r series to begin concerning handbook issues

The first real experience for entering college students involve those preliminary steps into that naked dorm room where they're to reside for the next four years. The comforts of home have been stripped to a bare minimum: impersonal, cold and alone.

Alone, except for a box of samples from the "Good Stuff" people and the number one read on campus, the DLU Student Handbook.

For some, this dandy collection reveals rules, guidelines and expectations formerly unknown to them. To say that everyone who signs up for attendance at

Lipscomb is aware of their responsibility to the school isn't always correct—for that number, the first night on campus may be a disappointing one.

However, for the understood majority, there is no excuse. The rules are the rules and must be abided regardless of how students comprehend their obligation.

Recently, questions have been raised about changes to the Student Handbook, the enforcement of the policies and their impact on the student body. As an attempt to answer the above, *The Babbl'r* hereby opens a series on Student Handbook regulations. ■

Dress code rules on campus not a problem, enforcement is

BY CHRIS HORNE
SERIES ANALYST

The Lipscomb University dress code is discussed on page 23 of the Student Handbook, including a 13-part description of what constitutes proper campus attire.

The Student Handbook has clearly stated what the university expects of a student's wardrobe, and where some confusion may exist, gossip among peers has been able to clear up any dispute. This should leave no one with any doubt: "Daisy Dukes" are illegal.

However, it isn't the law that is most often in dispute, but rather, the enforcement thereof, in which the campus is thoroughly divided.

Being able to wear shorts on hot summer days is a privilege much appreciated by a vast majority of the student body.

"I'd say something if it means wearing pants next summer," sophomore Matt Young said.

However, most classmates prefer not to say anything, which leaves a burden on the shoulders of the resident hall directors and professors. Even with the school's most authoritative staff members on the lookout for tank tops, less-than-ID-length shorts and other offenses, it doesn't take a campus wide search to find people breaking rules—often they're in plain view.

Sometimes, people may wonder if any-

one is trying.

"My RA's and I work very hard to make sure the girls leave wearing appropriate clothing," said Johnson Resident Hall Director Kimberly Deckard. "Unfortunately, we can't catch everyone."

"It'd be nice if they'd just do what they're supposed to instead of making us address them about it."

Deckard's approach is a refreshing one. Her personal philosophy is following the mindset of Christ in handling those incidents where one of her residents isn't in accordance with the dress code. As a result, the girls seem to have a greater respect for Deckard and the rules she enforces.

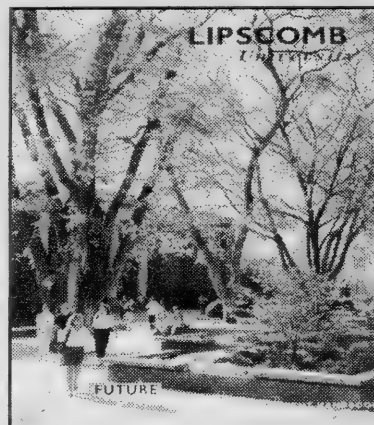
"Things are pretty laid back here and there aren't too many problems," said Johnson resident Randi Bowker.

Deckard affirmed the same, saying, "These ladies are trustworthy."

Regardless, her job, like that of other resident hall directors, is occasionally thankless and tends to feel unsupported by the university.

Some have complained that they've been asked to keep an eye out for their residents' attire, but have lacked the sponsorship from faculty members they consider necessary for controlling the situation.

(Story continued on pg. 8)



For a complete list of dress code rules, turn to pg. 3.

Decorate your apartment with little money and lots of creativity

BY ANGELA MCSWEEEN
STAFF WRITER

Congratulations, you're now of legal age. You've searched the mountains and valleys from East Egypt to the Hawaiian islands for that one place where curfew and college rules no longer abound. Freedom calls to you like blue waters on a summer day. You've found your first apartment.

The instant your foot stepped across the threshold, you felt that everlasting bond. "Ahh, my soul and these walls are as one," you said. Actually, your wallet said, "I hope I can afford this."

Never mind that it hasn't been remodeled since it was built in 1950, or that the kitchen floor and counter scream putrid yellow. Who cares that the appliances must have been used by Adam and Eve.

Never mind that, this being your first apartment, you have no furniture. However, a little money, a little innovation, and a lot of pity can furnish your abode in no time.

A Little Money

Okay, so you've got a roof over your head, what about a chair under your bottom?

Some of the greatest places to find good furniture cheap are yard sales, estate sales and flea markets. Look in the classified section of your newspaper for dates and locations of local garage sales.

One early summer morning, I took my

roommate and a pick-up truck and headed into the neighborhood with a map of all sales within a five-mile radius. I found a kitchen table with four matching chairs for \$30 and talked the owner down to \$20. Never be afraid to negotiate prices!

"I found an easy chair at a yard sale for \$10 that was in perfect shape," said senior Heather Sturm. "The colors didn't match my den though, but I put a cream-colored throw over it that gave it a great, relaxed look."

Don't ever underestimate the power of a flea market. I was able to find a living room set consisting of two end tables, a coffee table, two lamps and a love seat for \$75. Some good kitchen-ware bargains can be found down the aisles of a flea market. Vendors are usually selling three-dollar pots, pans and skillets.

A Little Innovation

When I moved into my first apartment, my initial reaction was "Well, it has potential--sort of." Martha Stewart and *Home Decoration* might have suggested "repainting, rebuilding and remodeling." But what if the place isn't yours to re-model? Thanks, Martha. Big help.

Before attempting to do any decorating, check with your landlord on how much you are allowed to do to your apartment. Some do not allow repainting or may have a nail-limit of how many objects can be hung on the wall.

Is your bathroom sink the naked type



Lipscomb students Amy Tryggstad and Heather Sturm sit at their dining room table, a yard sale find that was purchased for \$20.

with no cabinets to clothe the piping that drips rust onto the floor beneath? I made a sink skirt from a two-dollar islet twin bed sheet that I measured and cut to fit around the rim. After I cut for length and hemmed the end, I sewed Velcro pieces to the skirt and glued the ends of the skirt to the sink. Voila, a personalized touch to an old bathroom. Try finding cloth from material stores with your favorite texture and prints.

Talk about creative, Jim Manning, a film graduate from Vanderbilt University, needed extra storage space for his clothes and what did his innovative mind find--a refrigerator.

"My grandfather had a fridge from the late '30s. I removed the motor and stored my shoes, ties, and shirts on the shelves."

However, he suggested wrapping an old towel around the motor and disposing of it and the freon properly.

Now that your grand abode is filled with furniture, what about those stark, white walls? Art galleries filled with hundred-dollar masterpieces are not needed to deck your walls.

Manning covered his walls with art-

work he created in college. He also bought straw venetian blinds for \$30 and spray-painted clouds and sky to add to the artistic flavor of his apartment.

What's that you say? You're not an artist? That's not a problem according to senior Amy Tryggstad. She hangs photographs of friends and framed calendar pictures on her walls. Framed jigsaw puzzles work well also. For an extra touch, she glues magnets to the back of photographs for display on the fridge.

A Lot of Pity

What is better than cheap stuff from yard sales? Free stuff! Transfer that bedroom suit from home and bring in the forgotten furniture collecting dust in your parents' garage.

A friend who had old Pfalzgraff dishes preserved in storage unearthed them for a new life in my kitchen cabinets.

Good decorating doesn't have to be expensive, and hey, if you're as poor as me, you don't get that option anyway. Having a creative mind and keeping friends posted when they clean out those storage rooms can be fun and tasteful. ■

Lipscomb University Student News

THE Babbler

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**SGA will host a
soccer tournament
Saturday, Oct. 25
at 10 a.m. Sign-up
in the SAC.**

Teams will be 6-on-6: men's pro and amateur, co-ed and women's divisions. Games will be played on the intramural field. For more information, call the SGA office at 1831.

IMHO: Don't become a victim of dorm theft

BY STEVE SHIRLEY
COLUMNIST

Last week *The Babbler* reported a startling series of thefts in High Rise dormitory. The article said that 14 burglaries were reported since Sept. 8.

To many students, these thefts come as a rude awakening about dorm security. As every boarding student knows, each of the Lipscomb dormitories activates an alarm system to maintain a single point of entry and exit during the night. In addition to the alarm, all entrances other than the front door are opened only with the use of a valid student ID card.

This system is in place to prevent any intruders from entering the dorm. This system is generally so successful that many students have become comfortable with leaving their dorm rooms unlocked.

However, these recent thefts in High Rise illuminate several deficiencies in dorm security.

The thief is obviously knowledgeable about the security system in High Rise. Many of the thefts occurred in the hour preceding the deactivation of the alarm on a weekend. The thief was most likely able to take the stolen items out of the dorm

after the alarm was turned off but before most students were awake.

While the thief has not been caught, and may never be, it is encouraging to see High Rise personnel taking immediate steps to prevent future thefts. Clay Nicks is implementing a program to log all overnight visitors. He is also instructing his R.A.'s to caution residents about the need to lock their doors at all times. One floor even had new locks installed due to a missing pass key.

But these steps alone are not enough to prevent future thefts. Here are some of my own suggestions to assure that you will not be a victim of a dorm theft.

First, never leave your room unlocked. This is pretty much a no-brainer. I know this is harsh advice for a Christian campus, but it is an essential precaution. All of the recent thefts in High Rise have been associated with unlocked rooms.

Second, students should look out for their neighbors. Students on each hall should implement a kind of "neighbor hall" watch.

When I lived in the dorm, I was friends with the other guys on the hall and

we watched out for each other's stuff. If a student saw someone suspicious entering another room, he would report the stranger to the nearest R.A.

Warn your neighbors if you are planning to be out of the dorm for a weekend so that they can be alert for anything out of the ordinary. Likewise, inform them of any plans to have visitors. This will prevent embarrassing confrontations.

The final step to help prevent future thefts is to clearly mark possessions with an identifying label. Put your name or social security number on all valuables. This will aid security in any future searches.

Boarding students must balance their desire for comfort in their rooms with the need for security. The dorms are home to boarding students and they should be able to feel comfortable and safe. It is important that students be able to trust their neighbors. However, trust can not prevent a thief from stealing another's possessions. That is why locking your door is so important.

I wish High Rise personnel the best of luck in catching the thief. That kind of person has no business on this campus. ■

On the Spiritual Side: Challenge of Our Faith

BY DJ POTTER
SPIRITUAL COLUMNIST

Faith is something that on occasion has been either hard to feel in one's life or hard to understand exactly what it is. The only thing most of us know is that we need to have it. We look in the Bible to look for examples of it. Most of us may examine Abraham, Moses or the apostles. As we read and study their lives, it is quite possible that we might become discouraged and think, "How am I ever to compare to people like this?" In Sunday school classes, these great figures are sometimes put on proverbial pedestals and made to look like superheroes. The truth is that these people in the Bible are not superhumans, but just people like us.

Abraham, as most of us know, is considered a "father of faithfulness." Recall God's promise to Abraham of making a great nation out of him in Genesis 12:1-3? Remember what Abraham had to do? He had to leave his country, his family and his father's house and travel to where God would guide him. Abraham did leave his country and his father's house, but he did not completely leave his family. Notice the following verse where it states that Lot went with him. Lot was Abraham's nephew. What does this seem to prove? This example was not set out to degrade Abraham, but we may speculate that Abraham might have been scared to travel by himself. We can see that no one has to have the strongest foundations of faith immediately after accepting God and

Christ.

Some might explore Moses' life for an example of faith. Moses was the one sent by God to deliver the Israelites from Egyptian slavery. When God told Moses that he was to take on this task, Moses was a bit hesitant and questioned God about his own ability to do so. Moses asked, "Who am I to do such a great task?" "When they ask who sent me, what shall I say?" "What if they don't believe me?" and "I cannot speak well. What am I to do?" God answered Moses each time and provided all the resources Moses needed. Moses didn't have a lot of faith in the beginning. He was focusing on his own inabilities rather than on the power of God. Even after Moses helped to deliver the Israelites out of Egypt and into the wilderness, Moses still did not have the deepest source of faith. At one point, the people complained because of their thirst. Moses cried out to the Lord "What shall I do with these people? They are almost ready to stone me?" in Exodus 17:4. Notice that again Moses tries to rely on his own powers. God has already proven to Moses what He can do by saving the Israelites once, and yet Moses is frightened because he personally can do nothing. He did not fully rely or have faith in God even after seeing what God can do through him.

Maybe we can find an example in the New Testament. If anyone should have faith, wouldn't it be the apostles who were right next to Jesus? Read Matthew 8:23-27. Jesus and the disciples were on a boat

during a great tempest. Jesus was asleep while this tempest occurred and the others awoke Him in fear. Jesus scolded them for their lack of faith and calmed the storm and seas.

Remember when Jesus fed 5,000 people in John 6:5-14? Jesus saw the multitude of people and asked Phillip where they were to buy bread to feed these people. Jesus was testing Phillip. Phillip did not have the fullest faith. He answered "Two hundred denari worth of bread is not sufficient for them, that everyone of them may have a little." Phillip had been with Jesus and had seen all the miracles Jesus had performed, and yet he did not realize what Jesus could do for the crowd.

Again, these examples are not meant to degrade the great people in the Bible, but they are used to show that the people we read about in the Bible are not superhumans that we do not stand a chance to be like, but are people just like us. Faith does not come into our lives instantaneously or in one big package. It is a life-long practice that grows deeper and stronger gradually. As has been pointed out, being close to God does not guarantee that our faith will be perfect. We all fail spiritually in our lives. Our faith is constantly being challenged everyday; our challenge is to remain faithful to God and to trust in Him, which can sometimes seem like a big task.

Just remember, don't be afraid if your faith is weak at times; just remember to continue building on it. ■

Dress Code Regulations

- Body piercing, tattoos and any other form of ornamentation that draws undue attention to the individual will not be tolerated.

- Hemlines for dresses and skirts should be no shorter than 2-3 inches above the knee.

- Dresses and tops must not be too low in the front or back; strapless or narrow-strapped dresses or tops are not permitted.

- Tank tops, muscle shirts, or half-shirts are not permitted; shirts must be worn at all times.

- Men are not to wear hats or caps in class or in chapel.

- Hair should not call undue attention to itself and should be kept clean and well-groomed.

- Shoes must be worn outside the residence halls.

- Apparel with suggestive language or inappropriate advertising may not be worn.

- Athletic clothing appropriate to the sport may be worn while participating in athletic classes/activities in designated athletic areas. Shirts must be worn during volleyball games.

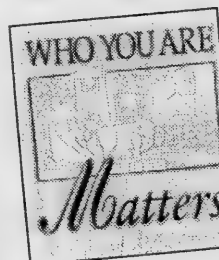
- Shorts that meet the following criteria are acceptable on the Lipscomb University campus.

- ✓ Monday through Friday-- 7:30 a.m. to 4:30 p.m.: Shorts must present a neat and professional appearance, have a finished or rolled hem, and not be more than 3 inches above the knee (The student ID card may be used as a guide).

- ✓ After 4:30 p.m. and on weekends: Shorts must not be more than 3 inches above the knee. Cutoffs and athletic shorts such as "Umbros" may be worn if they meet the other requirements.

- These shorts are always considered unacceptable: Shorts more than 3 inches above the knee; Biking shorts, running shorts, spandex, "Daisy Dukes," boxer shorts, nylon and tricot shorts, shorts with slits.

--from page 23 of Lipscomb University Student Handbook



Get your picture in the 1998 Backlog!

Pictures will be taken Wednesday 9 a.m. to 5 p.m. and Thursday 9 a.m. to 7 p.m. in the Student Center.

Portraits for the yearbook are free. Students also have an opportunity to purchase finished portraits.

THE SPORTS PAGE



Lipscomb cross country runner shares her journey through sports

BY BETSY NELSON
COLUMNIST

You see, I run. I am most certainly not an Olympian, but running holds the distinguished position of being the only sport I have remotely excelled at in my 21-year tenure as an athlete. Running came at the end of a long list of sports I had attempted. I had run the gamut by the time I was 13, and my adolescent self-esteem was in desperate need of something in which to be proficient besides a mental file of every episode of *The Brady Bunch* and a tendency to be a bookworm.

My great-grandmother was in the process of teaching me to knit, but her untimely passing robbed me of a valuable opportunity towards increasing my sense of self-worth. My sister, two years my junior, was always more fun and lively than myself: a bookworm with a fun and lively sister has only a few rungs left on the ladder of self-depreciation. How had I arrived at this sorry state? How to pull my bony knees to a greater status in the eyes of the junior high?

What first failure brought me to my all-time low at the age of thirteen? Ballet. I place partial blame on ballet. Ballet was a nasty cramp in my three-year-old lifestyle. My personality leaned towards hyperactivity as a child, and we all soon realized that ballet was not utilizing my energies to their fullest capacity. There is no hopping around, no games in ballet; only positioning your feet in multiple regulation stances. At the age of three, I could not help but fully understand Zeno's Race Track Paradox. I'm not going anywhere here.

So off with leotards and on to tap dancing. I was so confident at first. I thought that if I found one occupation lacking, I could surely master the next which I would find fulfilling. A parent hates to pour cold water on the high spirits of a three-year-old, so I shuffled right in to tap dancing with the morale of Adolf Hitler in 1936.

Tap dancing was much better than ballet, if only because I was allowed to hop around and stomp my feet and make a constant clatter. I had seen Shirley Temple. I knew the moves. Tap dance recital was the first indication of greater things to come, a real chip out of my confidence. All I had to do was wave my costume hat in the air and shuffle my feet across the stage. Wave hat. Shuffle feet. I miscounted my steps and mistakenly hurled my sequined top hat into the audience.

My mother thought I was a clone of

Nadia Comaneci when I taught myself to do a cartwheel in our backyard. I was pretty impressed with myself, regardless of my Fred Astaire failure. I had to realize that I would never be the forerunner for either of the lead roles in *White Nights*. I resigned myself to this, girded my seven-year-old pride about me and moved on to the gymnasium. The cartwheel was as far as I progressed. I could barely tiptoe to the end of the balance beam without seriously injuring myself or my instructors.

Here is the part where my father stepped in and propelled me into sports involving balls and equipment of a sturdier grade than leotards and tap shoes. Softball went badly. I once went through an entire double-header without my bat once making contact with the ball. My outfield position alternated between the bench and left field; I shared both positions with my sister, but being two years my junior, I could not help but feel that she had more of an excuse.

I was forced to deal with a constant phobia of the ball. I reacted as if I had accidentally come into contact with a malevolent and unexpected intruder. "Whoa! Whoa! Whoa! What are you doing here?!" Usually, in the uproar of teammates, coaches, and parents yelling where the ball should be thrown, I hesitated too long and lamely tossed the offending sphere to the pitcher, much too late to have assisted in any sort of play. I managed to miss or not notice every ball that came in proximity of my section of the field. The third basemen practically played for me, yet when my team fielded the third out with no help from myself, I bopped in from the outfield like I was the first baseman, like I was the fourth guy in the batting lineup.

I was completely lacking in competitive spirit. It was an athletic fault that had appeared recessively in activities like tap, ballet, and gymnastics, but were all the more ugly and dominating in softball. I was apathetic to a fault, and things were coming to an ugly head by the time I turned nine.

Nine-years-old meant the church basketball league. Both my parents had high hopes for basketball. They had both played basketball. My father was still competing in intramural leagues. This was a sacred athletic institution. It should instill in their offspring desire and a healthy sense of competition; imbue her with the grandiose spirit of Naismith and his ilk.

Ideally basketball would have, but I had yet to conquer my fear of the ball. A few bangs in the head and the fact that the

LIPSCOMB SPORTS THIS WEEK:

Volleyball:

Saturday @ 10 a.m. vs. Lyon and
@ 2 p.m. vs. Ohio Valley College

Cross-Country:

Tennessee/Kentucky Small
Schools Classic @ Berea, Ky.

only two points I scored were for the opposing team encouraged me to spend the rest of the season tripping up and down the court in a pitiful and harried attempt to avoid the vile basketball. You think I am running out of sports. You hope, for the sake of my childhood ego, that I am running out of sports.

Golf would have ideally been my sport. My parents were hoping it was my sport. My father and grandfather were avid about it, so they signed my sister Caroline and I up for lessons, and we all crossed our fingers. We crossed our fingers to no avail, and soon learned that just because your child drives a golf cart with passable skill, wears coordinated golf outfits to her aesthetic benefit and knows to be quiet while other golfers are playing through, means little in terms of actual game skill.

Caroline and I arrived for lessons identically attired in fashionable golf outfits. The instructors attempted to teach us to swing. I shanked every ball, if I managed to make contact. Caroline's swings were perfect. She hit every ball straight. My coordinated golf attire was failing me. My ability to drive a golf cart lent nothing to my swing. On the drive home from the lesson, my grandma suggested that while Caroline had a lovely swing, maybe I should try tennis.

You realize, of course, at this juncture in my sad story, that tennis lessons, a tennis class and countless hours of tennis tutelage have excelled me to nothing higher

than the ability to volley. Actually, volley is an exaggeration and to admit to having mastered a serve would be a complete untruth. Sports for me have been a continuing downward spiral. I was once kicked out of a volleyball game for complete ineptitude. The highest I have ever bowled was a 23. Soccer left me with a debilitating whelp on my thigh and more complaints from my teammates about ability.

Back at square one, in junior high, 13-years-old and with skinny legs, I have run a lamentable gamut, and I am low. My dad suggested I run. He ran, and he had been witness to my prior athletic endeavors. He knew what we were working with here. I ran with Daddy, and I ran on my own. I was the only girl who ran at all in the beginning and was thought to be exceptional for a while.

I wasn't, but I forgot I'd ever wanted to knit. I took up John Irving's philosophy, "I do not care for balls. The ball stands between the athlete and his exercise... And when one removes one's body from the contest by an extension device--such as a racket, a bat, or a stick--, all purity of movement, strength, and focus is lost." I subscribed to that philosophy, because it has been the only way possible for me, not through any conviction. So constant failure has spurred me to nine years of involvement in a sport that I love, because it tailored itself to my ineptitude. It does not ask that I swing, or catch, or arabesque, just run. ■

McQuiddy Maniac madness

The McQuiddy Maniacs, Lipscomb's basketball fan club, is back for its second year and promises to bring more excitement to home basketball games.

Anyone can join the club; the only requirement is to pay the \$10 dues. Each person who joins gets a newly designed T-shirt, pennant, cheer towel, coupons for five free drinks at home games and season ticket pass.

Last year the McQuiddy Maniacs held several successful promotions including '50s, '70s and '80s nights, face painting, Farmer Night for the Freed-Hardeman game and Purple and Gold Night for the Birmingham-Southern game.

Sports Information Director Brent

Top 10 reasons to join:

1. T-shirt with new design
2. Picture in the *Backlog*
3. Five free cokes
4. No more waiting in lines!
5. DLU Spirit Towel
6. A Pennant
7. Watch free basketball!
8. Cheap date!!
9. Opportunity to go CRAZY!
10. When else can you paint face?

High promises to have these and more surprises in store for the McQuiddy Maniacs this year.

There are several good reasons to be a Maniac. When asked why he joined, Lipscomb junior Craig Bowen said, "It's an inexpensive way to have a good time at the games and support our basketball teams. And it's a lot more fun to go to the games when everybody is cheering loud and making lots of noise."

Friday, Oct. 24 is the last day to join the McQuiddy Maniacs. Just sign up at the booth located in the Student Center or call High at ext. 2600. Don't miss out--become a part of the madness! ■

Scoreboard

Baseball

The Bisons finished out their fall season last week with two victories. They played Wednesday at Aquinas and defeated the Cavaliers for the second time this season 9-5. Thursday at Dugan Field the Bison hung on to win a close game against Volunteer State by a score of 7-6. Lipscomb grabbed a 4-0 lead in the first inning thanks to extra base hits by Wes Wilkerson, Mark Davis, and Scotty Dyer. Freshman Jason Biddlestone pitched three hitless innings to start the game and only gave up one earned run during his stint.

The Bisons finished the fall season with an outstanding record of 12-2. NAIA rules do not permit them to play any more games or have any more official practices with their coaching staff after fall break. They will resume play in February.

Volleyball

The Lady Bison volleyball team continues to do well. They put up a good fight against TranSouth leader Lee last Tuesday, losing 16-14, 7-15, 12-15, 9-15. Thursday the Lady Bisons traveled across

town to Trevecca and defeated the Lady Trojans 15-6, 15-7, 15-10. Saturday afternoon Lipscomb faced Tennessee Temple at McQuiddy Gym and won 15-11, 8-15, 15-12, 15-4. This brings Lipscomb's record to 18-8 overall and 6-3 in the TranSouth.

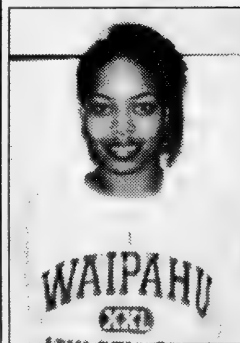
This week the Lady Bisons will play some key TranSouth games. After a Tuesday home game with Bethel, the Lady Bisons will travel to Martin Methodist on Thursday. They will play Lyon College and Ohio Valley College in McQuiddy on Saturday and travel to Freed-Hardeman on Tuesday. The Freed-Hardeman game will be a big one as Lipscomb tries to avenge a home loss earlier this season.

Soccer

The Student Government Association is hosting a soccer tournament on Saturday, Oct. 25, beginning at 10 a.m. The teams will be 6-on-6 and will consist of Men's pro and Amateur, Co-Ed and Women's Divisions. All games will be played on the intramural field. To sign up or to find out more call Pete Westerholm at ext. 1344 or the SGA office at ext. 1831.

Player Profile: Tam Malone

BY MATT REHBEIN
SPORTS EDITOR



Tam Malone

This week's player profile falls on Tam Malone, a junior volleyball player from Waipahu, Hawaii.

Malone was born in the Marshall Islands and lived there for 10 years. Malone first heard about Lipscomb from four of her dad's co-workers. She eventually chose Lipscomb because of the strong biology program, its small size and its Christian reputation.

Malone did not begin playing volleyball until she was a sophomore in high school. Her most competitive sports were softball and track; she made it to the 100-meter state finals as a senior. Malone has made great progress in sports, and she thrills Lipscomb fans with her amazing vertical leap and hard-hitting spikes.

This season has been an exceptional one for Malone and the volleyball team. They are second in the TranSouth and have already won 18 games, the most in the program's history. Malone says that it's really encouraging to see that people are genuinely interested in how the Lady Bisons are doing and how much better the crowds have been at home games this season.

Malone did not even play volleyball last year. She is a member of the Air Force ROTC on campus, and with the multiple labs required for her biology major, she decided to take a year off because of all the scheduling conflicts.

She has come back this year to emerge as one of the Lady Bisons' most reliable players.

Malone plans to graduate from Lipscomb with a biology degree and go on to medical school. Ultimately she would like to return to the Marshall Islands and work in medicine because there is such a great need for good doctors on the islands.

Malone admits there are some things she misses about Hawaii, like the beach, the food and the people. But she enjoys being in Nashville and loves its famous "Southern hospitality." She likes the fact that Southerners are so genuine and friendly to everyone.

Being at Lipscomb has been a great experience for Malone. She feels she has changed a lot mentally, physically and spiritually, and thinks that these changes wouldn't have happened if she had gone somewhere else. She likes the fact that Lipscomb is so focused around God and feels that focus has helped her mature a lot.

Congratulations to Tam Malone for being our Player of the Week. ■

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Fall movie lineup shows hits from October to November

BY CHRIS HORNE
STAFF WRITER

The lonely bowers of an empty fall break schedule have broken me down. However, this beast shan't keep me down--like the '80s musical adage says, "Ain't nobody gonna break my stride."

A couple videos from Kroger sit atop my roommate's VCR, and somebody's microwave popcorn has made a foul stench linger for hours, but even the theatre-like atmosphere isn't a resource for my upbeat expression. Laying by my side is a stack of paper printed from various movie databases around the Internet, and on these ivory bond sheets is, in brief form, Hollywood's fall line-up.

I smile because cinema is offering this movie buff a chance to see great movies open nearly every weekend starting on Oct. 24.

The weekend before All Hallow's Eve brings us the newest feature from Scottish director Danny Boyle. It's called *A Life Less Ordinary* and stars the centerpiece of most Danny Boyle flicks, Ewan McGregor. McGregor and Boyle worked together on two other big films: *Shallow Grave* and *Trainspotting*.

A Life Less Ordinary is a romantic fantasy/comedy about a young janitor (McGregor) who, upon losing his job, kidnaps the bratty daughter (the beautiful Cameron Diaz) of his former boss. Holly Hunter (*Raising Arizona*) and Delroy Lindo (*Clockers*) co-star as hit-men hired to kill McGregor, but wind up being heaven sent angels on a quest to promote love. The supernatural element is both interesting and deterring, but I hear Sean Connery cameos as the voice of God, so again the scales dip in Boyle's favor.

Given a weekend off to trick or treat, the big schedule picks up again on the seventh of November when Rowen Atkinson stars as the famous Mr. Bean! You might remember Atkinson from his role as the bumbling priest in *Four Weddings and a Funeral*. The movie, aptly titled *Bean*, is based on Atkinson's comedic character from his British television show aired on BBC and in the United States, on PBS.

The film centers around "Dr." Bean unveiling the classic "Arrangement in Grey and Black" (to the layman--Whistler's Mother). He, of course, has many wacky encounters with those crazy Americans, which basically guarantees uncontrollable laughter. *Bean* co-stars Burt Reynolds, who will also appear soon in *Boogie Nights*, in which he has reportedly "revived" his screen career. It doesn't surprise me: after all, Reynolds "made" *Smokey and the Bandit*.

As if Mr. Bean wasn't enough, the boys at Warner Brothers will be blessing

audiences all over with the latest from Bill Murray--the funniest man in the world.

Murray stars as Wallace Ritchie in *The Man Who Knew Too Little*. Ritchie goes to visit his brother (Peter Gallagher) in London. His brother isn't expecting him, neither does he want him, so he sends Wallace to an evening of "The Theatre of Life." "The Theatre" is an interactive show about crime-solving adventure, but Wallace somehow gets into an international web of intrigue.

One of the big treats is seeing Bill Murray team up with director Jon Amiel. Amiel is a British director responsible for some of England's best stuff. Over here, he directed the hit thriller *Copcat*. This is the first of three upcoming movies for Bill, so watch out!

As a calming agent, I believe, the "powers that be" have set Nov. 24 as the release date for *Midnight In The Garden of Good and Evil*. Based on the best seller by John Berendt about Savannah, Ga. *Midnight* is directed by Clint Eastwood and stars Kevin Spacey (*L.A. Confidential*) and John Cusack (*Grosse Pointe Blank*).

I read the book last year and loved it. The novel was able to characterize the South as I see it without the mockery often associated with Yankee opinion. Not only that, but the action is exquisite and the players are abundantly colorful. Best yet--it's a true story.

Closing in on Christmas, December readily continues the trend. Being released in mid- to late December: *An American Werewolf in Paris*, *the Big Lebowski* and *Kundun*.

American Werewolf is the sequel to John Landiss' cult classic *An American Werewolf in London*. Although it comes 16 years after the first, *American Werewolf/Paris* will be welcomed openly by eager fans.

The Big Lebowski is the newest Coen brothers feature. It will include regulars Steve Buscemi, John Goodman, Jon Polito, John Turturro and new-comer to Joel and Ethan's clan, Jeff Bridges. *Lebowski* is the brothers' sixth film (seventh counting *Crimewave*, which they merely wrote) and is almost guaranteed to be a winner. If it matches up to the others, it will be a great flick.

Finally, *Kundun* should be the most poignant cinema experience of 1997. It's about how Martin Scorsese (*Taxi Driver*, *Goodfellas*) deals with the Tibetan freedom cause. It stars no Western names and was done at a fraction of the cost of Brad Pitts' Tibetan journey film, *Seven Years in Tibet*. Not only that, but I trust Scorsese. *Kundun* will be the intellectual choice this Christmas season.

These movies are a sure bet for the penny-pinching college student. ■

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

The Comedy of Errors will be performed by David Lipscomb High School's drama troupe, Standing Room Only, on Oct. 25-26 at Acuff Chapel. The Oct. 25 performance begins at 7 p.m. The Oct. 26 matinee begins at 2 p.m. Written by William Shakespeare, the playwright frames his farce of mistaken identity with old Egoen's tragicomic story of separation, threatened death and eventual reunion. For complete ticket information, call Pat Ward, drama department director, at ext. 1784.

Ensemble Galilei will perform in conjunction with the Lipscomb University Artist Series on Nov. 4 at 8 p.m. in Ward Lecture Auditorium. The group performs medieval, Celtic and traditional folk music. Utilizing folk and period instruments from six different centuries, the group focuses on music written by or about women over the last 600 years. Tickets for the Artist series are \$7, free with a Lipscomb ID, and can be purchased at the door. For more information, call the Lipscomb University Music Department at ext. 2258.

Around Nashville

Jars of Clay will perform at the Tennessee Performing Arts Center on Nov. 24 at 8 p.m. Tickets can be purchased through Ticketmaster by calling 255-9600.

Gallagher is performing his hilarious fruit-squashing comedy routine at Municipal Auditorium on Oct. 25. Tickets can be purchased through Ticketmaster by calling 255-9600.

The Glass Menagerie will be performed at the Tennessee Performing Arts Center James K. Polk Theater on Oct. 22- Nov. 9. Tickets can be purchased through Ticketmaster by calling 255-9600.

Nashville Ice Flyers will be playing the Huntsville Channel Cats in Municipal Auditorium Oct. 28. For just \$35 you can get four tickets, four hot dogs, four Cokes, a tub of popcorn and a program. This is a great chance to go out with friends. Call 259-GOAL for more information.

Sarah McLachlan will perform at Ryman Auditorium on Nov. 4 at 8 p.m. Tickets are \$33.50 and \$26.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Where The Wild Things Are is the grand opening of Shelby Bottoms Greenway and Nature Park. The event will take place on Saturday, Oct 25 from 10 a.m. to 2 p.m. There will be live music and several one to two hour hikes. If you like nature and are looking for something to do this weekend pack a lunch and go. For more information call 862-8400.

Ask Adam & Eve: Questions may be sent to Lipscomb Box #4126 or left on the *Babbler* answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbler meetings: Due to the ever-constant, overwhelming attendance, the weekly *Babbler* meetings will be held in Burton Bible room 126 at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

Ask Adam & Eve

Dear Adam & Eve,

Suppose my best female buddy, whom I happen to like, has a boyfriend. She acts like she doesn't like him anymore, and I would like to have a chance with her. What should I do?

Just a Friend

Dear Just a Friend,

Congratulations, you have just uncovered one of women's secrets. Like you said, we can "act." We can "act" mad and pouty to get our way. We can "act" like we don't like you at all, just to play hard to get. We can "act" like we like you just to steal all your clothes and your money.

Before you move any further, make sure that her "act" is real. And if she doesn't like her boyfriend anymore, what are the reasons she hasn't broken up with him yet?

She could be dependent on his love. It may be that she doesn't love him, but he loves her, and she may feel comfortable with that security. Maybe knowing you have feelings for her will give her the strength she needs to break away from her current relationship.

Please make sure that she will be better off with you. Of course, I know you probably think so, but it doesn't always seem to work out that way. What I'm trying to say is "Don't mess up a good thing!"

The significant other's feelings are involved too. And if you've never seen this person or hung out with them, then you probably aren't even considering their feelings toward the situation. So if you don't want to think about her boyfriend, might I suggest that you at least make sure you're bigger than him.

Even if she doesn't want to date you romantically, the best advice I have to give you is that whatever you do, don't ditch her friendship.

Eve

Dear Just a Friend,

Best advice--watch "Friends." In case you live in a cave, let me fill you in. A couple of "friends" became "more than friends" for a while. They are no longer friends. They hate each other.

Sure, that's not exactly real life. Here's a story that is...

Long ago, Adam went through the same thing. A female friend came inches from being his significant other. She didn't. Instead, their friendship lasted several years. We were friends before, but great ones afterward. We kiddingly told each other several times that we made much better friends.

It's well-known that you latch onto things you are around the most. Fight the temptation! Be a man!

Adam

Seven Years in Tibet: Caffeine necessary to survive this epic

BY DAVID KOELLEIN
STAFF WRITER

Twelve Monkeys and *Seven* are among the numerical titles of Brad Pitt's movie career. Add to them a new one--*Seven Years in Tibet*, the latest of Pitt's varied but consistently professional contributions to the silver screen. Yet again he demonstrates his genuine talent for acting in spite of the claims that his success is due only to his mass appeal to women.

And as in *The Devil's Own*, the script demanded that he adopt a foreign accent. Pitt plays Heinrich Harrer, an Austrian mountain climber whose failed expedition to the Himalayas during World War II leads him to a dangerous and enlightening path. Heinrich, along with his climbing partner Peter, is tested by mountain blizzards, starvation and a British war camp before a providential arrival at the Tibetan capital of Lhasa, the forbidden city.

Heinrich is immersed in a colorful but mysterious culture. He grows to love the people and customs of Tibet, but longs to meet the young son he left at home in Austria. He has never seen his son Rolfe. He has only written letters to him in spite of going through a divorce with his wife.

In the meantime, Heinrich meets the Dalai Lama, a young boy who desires to learn about Western culture, and who has a great deal to teach too. They become friends and enlighten one another. The spiritual leader learns about movie houses and mass communication, while Heinrich

learns to value the son he left behind.

The Tibetan culture comes under attack from Red China's brutal forces, and Heinrich is forced to leave and take responsibility for being a father. The young Dalai Lama must stay to help his people and to give them hope.

Based on true events, the story is a powerful one that is long overdue in coming to the big screen. Overall, *Seven Years in Tibet* is a great film that most will want to see.

However, a review would be incomplete without a few criticisms, however minor. Make sure you have plenty of stamina and set aside plenty of time when you go see it. It lasts a good two and a half hours.

As dramas usually are, it is also rather slow most of the way through, and for that reason, it would not be advisable to go if you are at all tired. Someone would likely have to wake you during the credits. It is a bit of a "yawner" at times and lacks any kind of exciting ending.

On the other hand, *Seven Years in Tibet* is outstanding from a cinematographer's standpoint. The acting, as mentioned, is great, the scenery in the film is spectacular, and the plot is certainly interesting. It is hard to say, but this movie could be an Oscar contender. I would suggest going to see it if you are in one of those occasional thoughtful moods, but I would also suggest a caffeinated drink on the way into the theater. ■

Entertainment Hot Spot

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Boo. Scary, isn't it? For lots of people that's about the shock value of a haunted house. In their minds, it's nothing more than a bunch of idiotic people roaming around in red food coloring screaming like they used to when their mommy told them they couldn't have a snack. They'd rather spend their \$10 on a Brad Pitt saga or a Van Damme brawl than a stroll through Freddy's backyard barbecue.

But then you've got another breed, those who love being scared. These are the diehards who go to every haunted house they see because they love the rush. It's the same rush you get at theme parks riding the coasters with names like the Beast or Death Trap that drop you 25 stories until you almost hurl because the g-force is so high. They know even if they think a place is a little cheezy, they will psych themselves up into being scared.

But even if you don't like haunted houses there is still one REALLY good reason to go--girls who are scared grab onto the closest guy they see. Guys, if that is you, then you've got the chick of your

choice clinging onto you as tightly as she can. Girls, if you've got a guy you like, by laying hints that you LOVE haunted houses, you might get a chance to squeeze him for a full hour until either the tour ends or you get tired of his cologne.

It's a great setup. Who cares what's going on in the haunted house. You may just get lost in the maze on purpose.

So where do you go to experience the haunted house perks? Because of my own limited funds I'm not able to go to every single horrific event so we're just gonna list 'em out for you so you can take your pick. As far as I've heard, they all are pretty good, so pick the cheapest one and go. If you care about quality, call them up and ask them about it. Really, it doesn't matter because you aren't paying for the quality, just the

A rundown of the best Haunted Houses in Nashville: Be scared

"atmosphere".

KDF sponsors the Slaughterhouse Tuesday through Sunday from 7 p.m. until 11 p.m. The price is \$10 and you'll find this little terror house off Dickerson Road.

Death Valley (formerly the Haunted Woods) is open on 1820 Neely's Bend Road in Madison. The cost is \$7 and it's

The Haunted Asylum is located on 1370 Murfreesboro Road. Sponsored by 102.5 FM The Party, this scary little place is one of the better one's for a mere \$10. The place is open from 7 p.m. to 10 p.m. on Thursday and Sunday and from 7 p.m. to midnight on Friday and Saturday. For more information call 399-1029.

Power Country 103 FM is sponsoring the Death Row Haunted Prison on Ezell Road off of Harding Place. Admission is only \$10 and you can get in on Fridays and Saturdays from 7 p.m. to 11 p.m. For more information call 831-2164.

Horror High takes place on Gallatin Road in Madison 1.5 miles south of Rivergate Mall. It will set you back \$10 and the hours are 7 p.m. to 10 p.m. Wednesday, Thursday and Sunday, and 7 p.m. to midnight on Friday and Saturday. For more info call 860-9070.

So get yourself over to see some of the ghosts and ghouls floating around Nashville. It only happens one time a year and it's well worth the money if you share the experience with the right kind of company. ■

HAUNTED HOUSE

open from 7 p.m. to midnight on Fridays and Saturdays and 7 p.m. to 10 p.m. on Sunday.

Yet another Death Valley/Haunted Woods is located on 769 West Main Street in Hendersonville. It's \$10 to get in on Thursday and Sunday from 7 p.m. to 11 p.m. and on Friday and Saturday you can go from 7 p.m. to 1 a.m. For more information call 822-5106.

Pugh hopes to make Lipscomb a good experience for students

(Story continued from pg. 1)

Lipscomb needs the personal information to use for the betterment of the institution. Students cranky enough to leave are often the school's harshest critics. White wants that input and says students will usually open up and give their reason for leaving. Not fitting in and disliking the daily Bible classes and chapel requirements are the most common complaints. Lack of social scene also plays a factor in students' disappointment.

"Some people get married. Lipscomb had no prior history of discouraging that particular institution. Some students get sick--mono your first semester in college will ruin you. Sickness at home will pull a student from college. Some students are jumping ship 'because, you know, my mom doesn't go here,' and you know, it's rough. It is really rough without your mom here," White said.

In a sense, these are some of the reasons why Lipscomb has hired Gayla Pugh. Pugh, as the new director of student retention, will focus in on this relatively small percentage of students who leave for arbitrary reasons--reasons that can be fixed. Pugh will deal with these students--students with the greatest potential for becoming retention casualties. Pugh will push toward development of new programs that will make Lipscomb "a positive experience," Pugh's ultimate goal for her job.

Pugh will focus primarily on new students. This will include transfers, who often seem to slip through the cracks, and freshmen. She plans to become involved in developing new programs designed to be more inclusive to the student body as a

whole. The first of these programs is an "Outdoor Adventure Club," which she is planning with SGA Vice-President Amanda Pyron. Others programs include "Student Appreciation Day." Pugh also was responsible for involving students in the Inauguration Day festivities. Pugh will be conducting focus groups, which are basically verbal surveys. The results these focus groups will be communicated to the faculty and staff. Pugh will be joined by assistant Melia Hunton on Nov. 1.

Pugh graduated from Lipscomb University in 1984 with a degree in social work. Prior to now she has utilized several aspects of her degree. She has worked with children through foster care and adoptions with the state. She has worked with senior citizens. She says that, by far, "college students are the greatest age to work with."

Pugh began working in the Registrar's Office a year and a half ago, then later worked as White's administrative assistant. White was responsible for training Pugh to accommodate her new position. Pugh, along with her daughter and husband, live in Pegram. Pugh is also the sponsor for the social club Delta Sigma.

Pugh has sent out letters to every student and their parents to inform them of Lipscomb's retention program. So if you're homesick, give Gayla Pugh a call. If your mom thinks you're homesick, she may call her to check on you. Pugh is a bit of a parental extension during the transitional period most students go through in settling into college. Pugh wants students to enjoy their time here, and if something is wrong, she wants to be involved in fixing it. ■

Faculty's hesitation to enforce code may stem from respect

(Story continued from pg. 1)

The most common complaint among resident hall directors was that the professors failed to remark often enough to the students about their infractions.

In wondering why more professors didn't enforce the dress code, rumorous speculation filled the gaps. Around campus, students suggested a certain fear some administrators may have when confronting the transgressing pupil: sexual harassment.

After all, there's an entire passage on sexual harassment immediately following the segments on the university's dress code.

It would seem a little odd to believe this arrangement in the handbook is for any other reason than to keep the two issues closely associated as if it to be a warning to each other.

Is it a legitimate fear?

"I haven't exactly had anyone bring it to my attention as a reason they don't enforce the dress code," Rick Goode, president of the Faculty House of Representatives, said.

While Goode hasn't experienced that difficulty, he did admit it could be a concern and said, "If I saw a girl in flagrant disobedience of the rules and felt as if I had to say something, I'd probably get another female to speak to her."

Sexual harassment and any potential legal action following such a charge may be a concern, but it doesn't appear to be a primary consideration in the enforcement of the university's guidelines.

Still, something must be standing in the way.

Whatever it is, Goode doesn't believe

it has any malicious origin, instead, it seems to have come from a fond respect for the students, "Honestly, I haven't seen anything that begs that attention, but if I did, I'd first be worried about damaging my relationship with the class. What I look for as a professor is discussion--so, to be combative puts a barrier detrimental to that goal."

When asked about the consistent goal of the faculty outside of teaching, Goode said, "We really want to respect the students as adults."

As college students nearing or experiencing adulthood, it should be refreshing to know that such a consideration has been taken.

At first, rules and regulations may come off as a personal denunciation of the students' adequacy as functioning adults, but in reality, they've only emerged as reflections of how much trust we've earned.

However, to maintain the confidence of the instructors, the student body will have to do better. With something as fundamentally moot as the length of shorts, there should be no problem.

If it means forsaking fashion to keep the privilege of wearing shorts at a school students agreed to attend, then fashion should be forsaken.

Without a serious commitment on the part of students to grow up, the university will not be cooperative in offering us other freedoms such as no curfew or open dorms.

Before Lipscomb sees that occurring, student will have to prove themselves trustworthy with what leniencies they do have. ■

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NEWS

OCTOBER 29, 1997

Special eight page Babbler section!! Turn to pages 5-12 to get the scoop on the Bison basketball preview. Next week's Babbler will feature special section on Lady Bisons!

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Volume 77, Number 8

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Acting deans chosen to head academic colleges

PRESS RELEASE

Five Lipscomb University faculty have been appointed to head the university's new academic colleges, according to President Stephen F. Flatt.

Because the new colleges will not be fully in place until June 1, 1998, each person is considered an acting dean until that time, said Provost Craig Bledsoe.

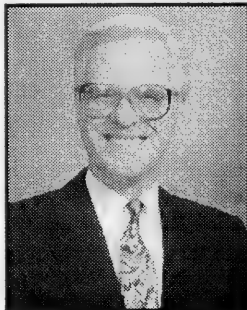
The acting deans, their current positions and the colleges they will direct:

- Dr. Valery Prill, assistant professor of French, College of Arts and Humanities;
- Dr. Gary Holloway, associate professor of Bible, Ijams Professor and director of Graduate Bible Studies, College of Biblical Studies;
- Dr. George Boulware, Purity Dairies

Distinguished Professor of Business Administration and department chair, College of Business;

- Dr. Jim Thomas, professor and chair of the department of communication, College of Education and Professional Studies;
- Dr. Linda Roberson, professor and chair of the department of biology, College of Mathematics and Sciences.

"My initial excitement over the movement to colleges within the university



Jim Thomas



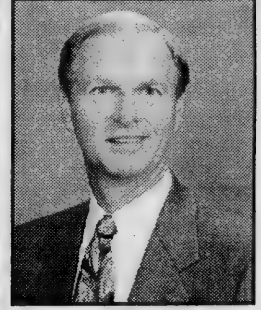
Linda Roberson



Valery Prill



Gary Holloway



George Boulware

structure has been magnified by the selections of these who will serve as interim deans during our 'field test' experience. Even as we go through a trial run of the new organization, I expect to see new ideas and progress for our curriculum through their efforts," Flatt said.

Bledsoe said a variety of faculty were consulted in each area to learn who the faculty wanted in the new positions. The five who were chosen were among the names that surfaced most frequently.

(Story continued on pg. 2)

Voluntary partnership with EPA to save money on electric bill

BY KATIE BOYER
STAFF WRITER

Steve Zanolini, director of facilities, recently added a new title to his job description. Zanolini will direct the Environmental Protection Agency's "Green Lights" project at Lipscomb.

Green Lights is a voluntary partnership between the EPA and universities, businesses and other organizations. It was created for the express purpose of reducing the use of energy by replacing inefficient lighting with newer, more efficient lighting technology.

Lipscomb signed a memorandum of

understanding earlier this year that signified its acceptance of the partnership with the EPA. In this memorandum, Green Lights participants agree to "upgrade their facilities with energy-efficient lighting while maximizing energy savings, maintaining or improving lighting quality, and ensuring a profitable investment."

In return, the EPA assists its partners by assigning a support specialist to each participant, providing software, training courses and a complete database, all of which make the lighting upgrade process easier and more cost-effective.

(Story continued on pg. 2)

All-female Ensemble Galilei to perform Nov. 4 at Artist Series

PRESS RELEASE

The Lipscomb University Artist Series presents the Ensemble Galilei in concert at 8 p.m. on Nov. 4 in Ward Lecture Auditorium.

The Ensemble Galilei performs medieval, Celtic and traditional folk music. Utilizing folk and period instruments from six different centuries, the group focuses on music written by or about women over the last 600 years. The all-female ensemble performs on a variety of instruments including



a hammered dulcimer, Celtic harp, viola da gamba, penny-whistle, concertina and bowed psaltery.

The Ensemble Galilei's program begins with ancient pieces such as "O Ecclesia," by Hildegard von Bingen and progress to modern works such as "Anna's Garden" by Nancy Karpeles.

Tickets for Artist Series performances are \$7, free with a Lipscomb ID, and can be purchased at the door. The concert is open to the public. For more information, contact the Music Department at ext. 2258. ■

Barred doors to High Rise roof not illegal says safety inspector

BY CHRIS HORNE
STAFF WRITER

The setting was primed for controversy and the players had their cues, but it wasn't going to pan out--as they say, "Close, but no cigar."

The story picks up at the 1997 fall semester. The summer before Lipscomb University spent millions of dollars on the Sewell Renewal, making it shine like a royal palace. Meanwhile, High Rise underwent no noticeable change, and of course, some HR residents began looking for a fight. A couple of observant students thought they'd found one.

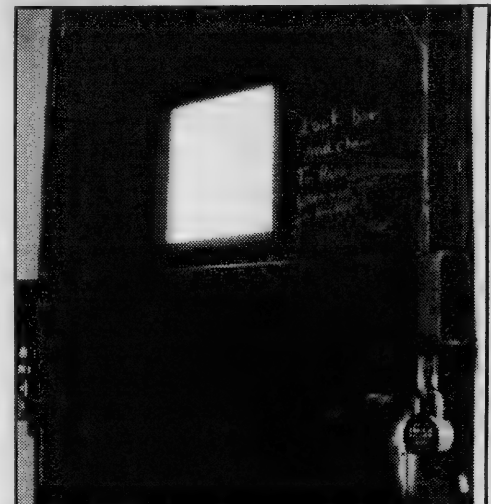
Eight and a half flights up in the High Rise dormitory, two doors are impossible to miss--there's one door for each end of the hall. These doors are exits to the roof.

In the past, this access has been open and free, but seemingly that has ended this year as each door currently is blocked off by a giant bar and padlocks to ward off any would-be roof climbers.

After Christmas last year, a mysterious fence appeared behind Fanning to curb the use of tobacco. According to some students, this effort was in the same vein.

"I used to go up there to just look around and occasionally--well, sometimes, I'd...you know," John McFlemp, sophomore on the eighth floor and locked-door opponent, said.

The immediate reaction, a credit to the college mind, was to consult the law for help, and like the "Smoker's Fence" incident, the gossip mills went mad. Although



The door to the High Rise roof stays locked and barred--apparently for good.

the swirling talks of legal improprieties about the fence never went much further than the gossip, the High Rise roof access situation is a different matter.

As common sense would suggest, and as was seen in *Lean On Me*, a movie based on real-life events starring Lou Gossett, Jr., you can't block off fire exits without a measure of considerable trouble. Gossett's intentions were in the best interest of his students, but regardless, he spent a night in jail. It all depends on how important it is for you to get to the roof during a fire.

"Really, there's no need for you to be on the roof in a fire," said Randy Hand, Davidson County life safety inspector. "As long as the school has kept the stairway open at the bottom, everything's okay."

(Story continued on pg. 16)

Strike price and premium: two words vital to your vocabulary

BY PARKER POLIDOR
FINANCIAL COLUMNIST

Being one of the more risqué investors, I've taken an affinity toward options. When I say options, I am not talking about choices. Stock options give the investor the right to buy or sell 100 shares of a particular stock at a predetermined price. There are two main types of options: call and puts. Call options give the buyer the right to buy stock. Put options are just the opposite, they give the right to sell stock.

In order to understand options, you must become familiar with some terms. Strike price is the price at which you can buy or sell the stock. Premium is basically the price you pay for the option. There are two influences that determine the premium of the option. The strike price and how long until it expires. Options expire on the third Friday of each month. If you still own the option, it becomes worthless. The closer the strike price is to the current price, the more expensive the option becomes. Conversely, it is true with the expiration, the more time until expiration, the more expensive the option.

With options you know up front the amount that you could lose, it's the premium. You can not lose anymore than you put in. But there is no limit to how much you can gain. Options tend to be riskier than stocks because of the fact that they expire; there is a time decay factor. The

closer the expiration date, the less the option will be worth, because there is less time for it to hit the strike price.

Suppose you bought a Compaq December 65 call. This means that you have the right to buy 100 shares of Compaq computers for \$65 per share. This right would cost you a mere \$450--that is called the premium. If Compaq goes over this amount you would make a profit. If Compaq went \$75 per share, you would still be able to buy it for the strike price, \$65 per share. Or you could sell your option for a profit.

With a put option, you are betting that a certain stock is going to go down. For example, Oxford Health Plans went down almost 65 percent on Monday. If you had bought a November \$70 put option it would have cost you \$440 for the right to sell 100 Oxford health options at \$70 per share. When the price plummeted to around \$29 the price of the option went up to \$46. That calculates to be a 950 percent return on your money!

Options are very risky and are not for all investors. Just to begin buying options you have to read and sign a statement that you are fully aware of the risks involved. Options are however a very good way to make a lot of money very quickly. If you can stomach the risk and have some money that you are not afraid to lose, go ahead and give options a try. It could definitely make your life more exciting. ■

Another Black Monday: biggest one-day point loss in history

BY PARKER POLIDOR
FINANCIAL COLUMNIST

The monkey sure fell from the tree Monday, Oct. 27. After the dust settled and the numbers were crunched, the Dow Jones fell 554 points, the biggest one day point loss in history. Many unique events happened this Monday on Wall Street. For the first time ever the New York Stock Exchange (NYSE) halted trading, not once but twice in a single day. Trading was halted, for a half-hour, after the Dow dropped 350 points. Then it stopped once again after it plunged to the 554 point level.

Trading on the Dow was halted to give the public a "cooling off" period so they would not make irrational decisions and trade on emotion. The fundamentals over the past few weeks have not changed. Many attribute the decline of the Dow to the events in Asia, where the Hang-Seng index has fallen almost 30 percent in the past month. The vibrations of the Asian

fallout have not been limited to the United States. All over the globe other markets have also been hard hit.

When ever there is a big loss it is important to look at the percentage loss not the point loss. Monday there was a seven percent loss in the market. During the crash of 1987, the percentage loss was in the 20 percent range. So the losses experienced today were not remotely as bad as those in 1987. Even though there was a large decline Monday, the decline is still over 700 points from the beginning of this year.

In the days ahead, the decline in the Dow will depend on what the investing public think. If masses of people start to redeem their mutual funds, then the Dow could dive even further. However, if people stand firm, that would be a sign of strength. Experts still agree that the best strategy is to invest for the long term. There may be some dips, but after all is said and done, the market averages 15 percent per year. ■

Zanolini starts Green Lights project at Lipscomb with EPA

(Story continued from pg. 1)

There are over five thousand fluorescent bulbs on campus in classrooms, dorms, and the dining hall.

The majority of these bulbs are T-12's, a model of bulb that has become obsolete. Although the newer T-8 model is less expensive to run and is good for over 10,000 hours of lighting, none of the fixtures, ballasts in lighting lingo, are suited for them.

Funding is pending for the quarter-of-a-million-dollar project allocation, and Zanolini will set to work replacing the ballasts as well as the bulbs upon approval from the board of directors. Because of the pending funds and the necessity of taking bids from contractors and working out small details with the support specialist, Zanolini can not name a start date for the project. However, he did say that "this project is very high on the list of priorities, for me as well as for the board."

Although there is no definite plan as of

yet, work will most likely proceed one building at a time, one floor at a time. Green Lights efforts will be coordinated in order to avoid work during normal hours of classroom and public facilities usage.

Though not specifically stated in the Green Lights charter, Zanolini has plans of his own to improve lighting energy efficiency. Some possibilities include replacing existing 20 watt exit signs with 2 or 3 watt bulbs and installing occupancy sensors in selected rooms.

An estimated one-third of Lipscomb's last energy bill went toward lighting costs, but Zanolini hopes that the Green Lights project will reduce the lighting portion of the energy bill by 33 percent.

"I am very proud that Lipscomb has been accepted as a partner with the EPA in this project," he stated. "I look forward to getting started and to the possibility of following the EPA's Energy Star Buildings project, of which Green Lights is the first step." ■

Lipscomb University Student News

The Babbler

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Ask Adam & Eve: Questions may be sent to Lipscomb Box #4126 or left on the Babbler answering machine at ext. 1829. Adam & Eve are not professionals, and their advice is strictly based on their own opinion.

Babbler meetings: Due to the ever-constant, overwhelming attendance, the weekly Babbler meetings will be held in the Babbler lounge, located in the basement of Johnson next to the Babbler office at 4:30 p.m. every Tuesday. Those interested in writing are urged to either attend or to call ext. 1829 for more information.

Letters to the Editor: Letters can be e-mailed to username "BABBLER" or sent through campus mail to Lipscomb Box #4126. Please limit your letters to 200 words or less. Letters may be edited due to clarity and space limitations. Personal attacks will not be published.

On the Spiritual Side Don't let our first love of Christ pass away

BY DJ POTTER
SPIRITUAL COLUMNIST

Many of us have probably heard the saying, "Love is a many splendored thing." For those of us who have been in a relationship, we know the emotions that overcome us: happiness, joy, peace, safety. We have this urge to do whatever we can to make the object of our affection happy. We feel on top of the world and sometimes invincible to the point where we might promise to sacrifice our lives for the safety of the other. It is indeed a wonderful feeling, but, like time, that feeling can pass away.

We might begin to overlook just how significant that special person is to us, and focus back on the needs of our life, the tasks of the present day or something else. I feel that sometimes, as Christians, we can tend to do this with our first love, Jesus Christ.

Christ warned the church in Ephesus in Revelation 2:4 that the thing He had against them was that fact of forgetting their first love. This is a strong warning to us today as well. We might be able to remember the feeling we had when we were first baptized. We could feel a heavy load being taken off our shoulders. That load of sin was handed over to the cross where Jesus' blood washed it away. We

might have been so happy we told all our friends about Jesus.

Even with our earthly first loves, we will usually tell our friends and acquaintances about that other person in our thoughts. Do we still continue to tell others about our first love? What are the majority of our conversations concerned with these days? Sports? Gossip about friends? Why not our first love who should be put first in our lives?

When in love with someone, many will want to sacrifice an activity, possession, time, money or whatever for the sake of the one they care about. This sacrifice is usually done willingly and happily because we want to show just how much we care for the other.

Christ did just that for us and His Father. He prayed to God in Luke 22:42 in the Garden of Gethsemane, "Father, if it is Your will, take this cup away from Me; nevertheless not My will, but Yours be done." Christ had one of the biggest sacrifices anyone could ever make: giving up His life. He was to be mocked, scorned, laughed at, and crucified, even though He was indeed innocent of any crimes worthy of such punishments.

Yet, He was not thinking of Himself, but of His Father. Paul, I believe, says it best in Romans 5:8 when he says, "But God demonstrates His love toward us, in

that while we were still sinners, Christ died for us." We don't deserve what Christ did for us, but God wanted us that badly. God loves us like two people love each other, but we, by sinning, say that we don't want God. God wanted us back so badly that He was willing to do whatever He could to get us.

Therefore, He offered His only begotten Son to die in our place so that we might be reconciled to Him and be able to return to Him. What more could we ever ask for? Now, after seeing just how much God wants us, does that make us wish to sacrifice more of ourselves for Him?

Like I previously mentioned, time helps to wear down the effects of our emotions that are based on love. We start to focus on ourselves again or on the things we have to work on in the present.

Do we start to forget about Christ and put other things ahead of Him? God has never put us in second place yet. He continues to bless us with health, life, beauty in nature, warm clothes and other blessings. More importantly, He offers us the forgiveness of sins that Christ gave to us.

This forgiveness is special in that it is not a "limited time offer" in the event where it can ever be completely used up or expire. God, our generous and gracious heavenly Father, continues to forgive us no matter how often we might fall short of His glory,

and no matter how bad we believe our sins are. All we need to do is ask for forgiveness.

God will always be open and listening to our prayers. Whether we come to him in times of sadness, anger, happiness, or anytime, He will listen to us as long as come before His throne in awe and reverence. And He will answer us according to what is best for us. Now, that does not mean that when we ask for physical things, we should expect to get them. Nor does it mean that we will understand His righteous judgments on certain matters for which we petition Him.

It does mean that He loves us enough to listen to us in our times of toil and care, and He wants to do only that which is best for us as His children. Again, I ask, how many times do we put Christ in second place and put other not-so-important things ahead of Him who is the author of our faith and life? If God loves us that much, how much more important do you think it is that we should respond to His calling? Does His wanting us so desperately make you want Him more or does it scare you away?

Remember, He never needed us, but he wants us. There is a difference, and that difference is substantial. Don't forget the one who loved you so much that He gave the ultimate sacrifice of Himself just to win you back. ■

IMHO: Make pledging about about humility, not humiliation

BY STEVE SHIRLEY
COLUMNIST

I have to be honest with you. This column is about social clubs in general, and it is proving very difficult to write. I am trying my best to tiptoe through a minefield of emotions.

I am torn as to how I want to go about writing this column. I don't want to come across as harsh to the clubs. But neither do I want to sugar-coat the message I have to share.

My purpose in writing this column is to address some of the problems with the club system as I see them. I am not out to bash the Lipscomb club system. I just want the system to be the best it can be.

As I have explained in a previous column, I was in a club and thoroughly enjoyed my experiences. I made several great friendships and grew as an individual from my experiences in the club.

But by the same token, having been in a club, I know first hand many of the problems in the system. I have been the object of abuse as a pledge. And sadly enough, I have been one to turn around and do several of the same things to pledges under me.

I want to encourage the clubs to focus their attention inward these next three weeks. Each club needs to pause a moment and review its actions to determine if they fit into acceptable guidelines. Make any necessary changes to your organization so as to adhere to the established standards.

As an organization, you have a

responsibility to police yourselves. It is not the responsibility of the dean's office to constantly check on your actions. You have to decide if your actions are acceptable and if they are not, then you must take the necessary steps to rectify the situation.

For various reasons, pledging in particular tends to bring out the worst in the some of the clubs and the actives. It is no secret that hazing abuses occur. But it is generally a select few actives that are involved the most.

My challenge to each club is this. If hazing is going on during pledging, find the abusers and end them. You know which actives are abusing the system. Don't let the actions of a few individuals tarnish your club and the entire system. Find the abusers and make it clear that further inappropriate actions will not be tolerated.

Let's be honest. Actives hold a great deal of power and authority during the pledging period. And there is a real temptation to abuse that power.

For three weeks, you are charged with preparing the pledge to become a full member of your club. You will be drilling them in pledging rules, club history, and active information. In a sense, you hold the keys to the pledges' futures.

I challenge the actives to treat your pledges with dignity. I know this is a foreign idea to some of you. I realize you want to do the same things that were done to you. But how can you expect pledges to gain a respect for the club if you do not show them the same respect.

The pledges are not a sub-human form of person. They are not to be denigrated or abused, physically or mentally. There is a distinction between humility and humiliation.

To each of the pledges who may be reading this, I have a few suggestions that I hope you will listen to and keep in mind while pledging.

Keep your head about what you are doing. You are a pledge, a student an apprentice of sorts. Use the pledging period to learn about your club and its actives. You should come out of pledging with a better understanding of what the club stands for and represents.

Attack your three weeks of pledging with a passion. There is a saying that the more you give of yourself in pledging, the more you will get out of it. You make your pledging experience what it is.

But remember, you are in no way obligated to do anything you feel is unfair or immoral. If you feel that the line is crossed, stand up for your beliefs. You will only be sorry if you don't.

Above all else, have fun these next three weeks. You will experience struggles, stresses, and setbacks, but you can overcome them with toughness, tenacity, and teamwork. Remember, you truly



PHOTO BY NATHAN HALL

Three Lipscomb actives attend Bid Night on Thursday, Oct. 23.

appreciate those things you have to work hard to get.

When pledging is over, you will look back on the experience and smile. You will have developed lasting friendships. You will have gained a greater self respect, and few things will ever rival the excitement you will feel on your induction night.

I truly feel that the club system here at Lipscomb is one of the strengths of the campus community. The clubs provide leadership and spirit. They contribute in almost every forum on campus. They are the epitome of the college experience.

A social club is not for everyone. Many do quite well without ever joining. But for those who are in a club, strive to make your club, and the system, the best it can be.

That is a goal we can all agree on. ■

THE SPORTS PAGE



Cross country teams compete in last regular season meet

BY BRAD HAM
SPORTS WRITER

The Lipscomb University cross country teams finished 15th in their last regular season meet last Saturday in Berea, Ky., at the Tennessee/Kentucky Small Schools Classic.

The women's 5K started off on flat terrain, allowing the runners to become bunched up tight at the beginning of the race. Freshman runner Caroline Nelson compared it to a battle scene in the movie *Braveheart*.

The women started off in a long row of runners, which narrowed in order to run between two cones. Passing these cones, Sarah Quatman fell down because of a small dip. As Quatman fell, she was able to slow down a few runners, allowing Andi Jenkins to swerve outside and gain a few positions.

The runners then entered a wooded area and had to run through a creek. "Going through the creek was exhilarat-

ing," said first-year runner Mari-Etta Mahaffey.

"Once you hit the water your shoes would stay wet the rest of the race. The cold and wet helped me, though," said Caroline Nelson.

The runners tore through the golden and red leaves on the ground, then came to the most mentally challenging part of the whole race: the big hill. The incline is the longest and toughest hill on any course that Lipscomb has run this season. Many runners had to slow down and just walk up it because of its steepness.

Mahaffey used the hill to her advantage and passed 10 runners.

"It was fun and out-of-control," said first-year runner Amanda Van Vleet. "I was hurting coming up the hill, but I settled back down into my pace after the downhill. I would have been much slower if it wasn't for Caroline [Nelson]. We ran together the entire race and she kept giving me encouraging remarks the whole time."

In the men's 8K, the Bisons got a bad

starting position box. They started off the race in the middle of the pack of about 170 runners. Tim Lavender and Dennis Marquardt took off and persevered through the big hill. They eventually finished the race a second apart from each other and with overall times under thirty minutes.

This was the teams' last regular season meet. "I expected these last races to be the fastest all year," said assistant coach Clay Nicks. "Their timed miles in practice have been decreasing and their confidence during races has been increasing."

This weekend is the TranSouth Regional Meet at Berry College in Rome, Ga. If the teams' top five runners all come in faster than the second or third place teams' first finisher,

Correction:

The Bison baseball team's record was reported incorrectly last week. They finished the fall season with a record of 12-1. *The Babbler* regrets the error.



PHOTO BY BRAD HAM

Lipscomb runners Matt Steidl and Brett Mitchell tear through a creek at the Tennessee/Kentucky Small School Classic in Berea, Ky.

the teams have a chance to qualify for the NAIA National Meet in Kenosha, Wisconsin. ■

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The Babblar '97-'98 Bison Basketball Preview

These 8 pages contain everything you'll need to know about the 1997-98 Bison basketball team. The season will begin with a kickoff bonfire and devotional on Wednesday night at 7 p.m. on the Lady Bison Softball Field. Everybody needs to be there for this one....s'mores, a chance to meet the Bisons, and the biggest bonfire you'll ever see. Then on Saturday night at 7:30 p.m. in McQuiddy Gym, the madness will get underway as the Bisons take on Pikeville, Ky. This night will be the Haunted House of Hoops, so feel free to dress up in your favorite costumes and cheer on the Bisons. Come out and make some noise!

NAIA Men's Basketball Preseason Poll

1. Life, GA (18)
2. Oklahoma Baptist
3. Hawaii Pacific (2)
4. Birmingham-Southern
5. SE Oklahoma
6. Georgetown, KY
7. Lipscomb, TN
8. St. Mary's, TX
9. Cumberland, KY
10. Findlay, OH
11. Point Park, PA
12. McKendree, IL
13. Brigham-Young, HI
14. Phillips, OK
15. Georgia, SW
16. Lindsey Wilson, KY
17. Transylvania, KY
18. Dillard, LA
19. Southern Nazarene, OK
20. Biola, CA

--First place votes in parentheses

LIPSCOMB UNIVERSITY BISON BASKETBALL 1997-98 Schedule

Nov. 1	Pikeville College	7:30
Nov. 3	Mt. Senario College	7:30
Nov. 8	U. of MI-Dearborn	4:00**
Nov. 10	Rochester College	7:30
Nov. 14-15	Chuck Ross Classic	6:00, 8:00
Nov. 22	@ Trevecca Nazarene	7:30
Nov. 25	@ Christian Brothers	7:30
Dec. 2	Lambuth University	6:00
Dec. 5-6	Purity Bison Classic	4:00, 8:00
Dec. 8	Rust	8:00
Dec. 12-13	@ Cumberland Classic	TBA
Jan. 3	Goshen College	7:30
Jan. 5	Fresno Pacific	8:00
Jan. 6	Wilmington College	7:30
Jan. 12	Freed Hardeman	8:00
Jan. 15	@ Lyon College	8:00
Jan. 17	@ Williams Baptist	8:00
Jan. 22	Union	6:00
Jan. 24	@ Bethel	8:00
Jan. 31	@ Martin Methodist	8:00
Feb. 5	Birmingham Southern	8:00
Feb. 7	Trevecca Nazarene	8:00
Feb. 12	@ Berry	8:00
Feb. 14	@ Lee	8:00
Feb. 16	@ Freed Hardeman	8:00
Feb. 19	Lyon College	8:00
Feb. 21	Williams Baptist	8:00
Feb. 26	@ Union	8:00
Feb. 28	Bethel	8:00
Mar. 3, 7, 10	TranSouth Tournament	TBA
Mar. 17-23	NAIA National Tournament Tulsa, OK	

**Homecoming

97-98 Basketball Preview

Rodrigo Martinez

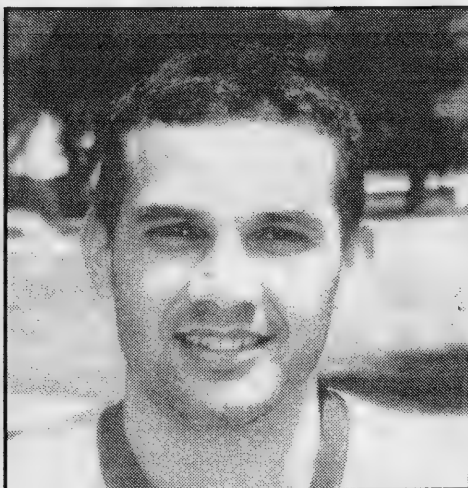
Class.....Senior
Major.....Computer
Information Systems
Birthdate....11-14-74
Position.....Center
Height.....6'8"
Weight.....240
Hometown....Santa Fe,
Argentina

"Let your game and life be your argument" is a quote that Rodrigo Martinez believes in. In his fifth year here he will be playing center on the Lipscomb University basketball team and looked to for strength and leadership.

The 1995-96 season, the year that he and the Bisons went to the NAIA final four, has been his fondest memory from his time here. "We were a team that connected on so many levels. I will always remember what we accomplished," he said.

Being a TEAM is Martinez's goal is for the 1997-98 Bisons. The team he is referring to is not one of just a few guys who come together to play ball. His hope is that they will be able to bond on a higher level, spiritually, mentally and emotionally, so that they will have a sacredness that all of them understand when they are together.

His father is a man he looks up to when deciding on a course of action. Martinez respects his dad 100 percent. At decision time he just asks himself, "Is this some-



thing my dad would do?"

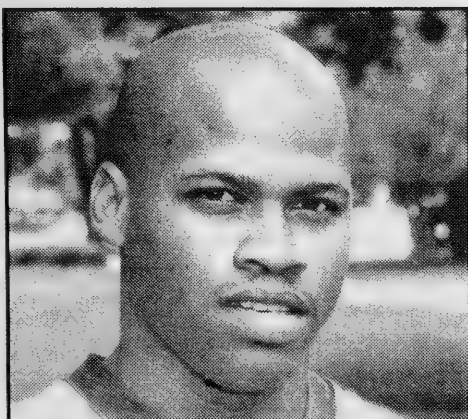
"Knowing to do the right thing is good, but doing it is better," is another thought that Martinez keeps with him.

Family is important to him. He wants to raise a good Christian family while coaching or managing a basketball team in the future.

While his dad is miles away in Argentina, he says there are plenty of good role models on campus. He looks to fellow senior Andy Blackston as a peer he trusts to help him in doing what is right. Faculty member Tom Seals is an individual that Martinez holds in high regard, as a man that leads a good Christian life.

In his downtime he enjoys reading. His favorite books to date are *Sacred Hoop* by Phil Jackson and *Finding a Way to Win* by Bill Parcells. He likes to listen to U2, Pearl Jam or the Beatles to unwind and to get motivated.

--Craig Parnell, sports writer



to the 1997-98 Bisons.

"Having a working knowledge of the system is a benefit I have gained as a player," Senters said. In addition, "noticing little things and trying to simplify instructions" are two coaching tools that can help both him and the team.

That opportunity clearly excites Senters, and his desire to excel is evident during his time on the court.

Senters hopes to coach in the future. "College recruiting is what I would like to do, as a coach, so I can evaluate talent and work with players to see improvements," Senters said.

--Jason Larkins, Babbler contributor

Andy Blackston

Class.....Senior
Major.....Health and
Physical Education
Birthdate....8-12-74
Position.....Guard
Height.....6'0"
Weight.....185
Hometown..Clarksville
Tenn.

Relaxed, yet intense. That describes Andy Blackston and the way he approaches life.

Blackston keeps very busy with student teaching and basketball, yet he found time to kick back and give an interview while watching the World Series.

Blackston, a fifth year senior from Clarksville, Tenn., has found success on and off the court.

He has been named to the Academic All-American team the last two seasons. He has also been a player for some very successful Bison teams the last three years.

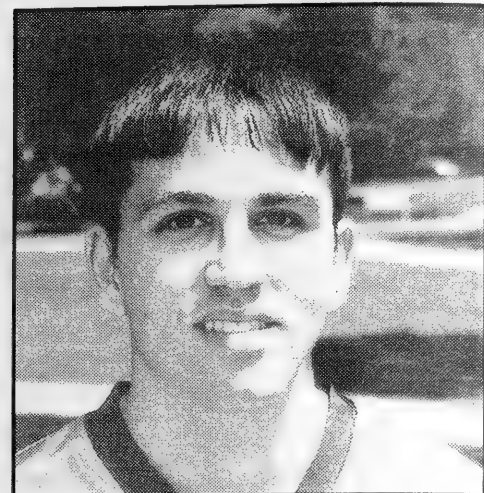
Since he began playing on organized teams in the fourth grade, basketball has been a big part of Blackston's life. He hopes to be a college coach when his playing days at Lipscomb are over. Right now, he is planning on going to graduate school to study sports management or education administration. He hopes to work with the basketball team wherever he goes.

His immediate future, though, lies in his last season playing basketball for coach Don Meyer and the Bisons. As one of three seniors and a returning starter, he will be expected to provide a lot of team leadership. He has proven that he can do that on the court with a three-to-one assist to turnover ratio and a 49 percent average behind the three-point line.

Off the court is where his leadership tests will come. He is very focused on the upcoming season and the ingredients for it to be successful.

Of course, a championship is the ultimate goal. But Blackston said it is much deeper than that. How the guys come together and play as a team will determine how far they will go this year.

"What you will see is a group of guys



that really care about each other," Blackston said. "That is the core of our team's goals, and the key to putting marks in the win column. If we take care of that, all of the other stuff will happen."

The way to do that is to let go of egos and not be selfish. Blackston said there are a lot of good players on the team this year, but each person has to do their job.

Blackston's personal goal is to do just that: do his job and do it well. As a point guard, it will be his job to set up the rest of the team. He hopes to make the passes and set the screens that are going to allow his teammates to be in position to score.

He also hopes to do the things nobody notices, like encouraging teammates who are down and practicing hard, even when he does not feel like it.

That is what he said he has learned most from his years under coach Meyer: learning how to deal with adversity.

He said this lesson can help not only in game situations, but in life in general. For now, however, he will use this lesson in his leadership role. If his teammates see him handle negative situations well, they will do the same, he hopes.

Meyer has also taught Blackston a tremendous work ethic.

"He's taught me to be intense about what I do, how to be passionate at what I do, and how hard I must work to be successful at anything," Blackston said.

That is what fans in McQuiddy can expect from Andy Blackston this year: intensity for winning and intensity for being a team.

--Brian Bergman, Babbler contributor

Shaun Senters

Class.....Senior
Major.....Health and
Physical Education
Birthdate....1-17-75
Position.....Guard
Height.....5'10"
Weight.....200
Hometown...Knoxville,
Tenn.

For years, Shaun Senters had his eye on joining the tradition of Lipscomb college basketball.

But not as a player.

"Since I was a camper here as a kid, I have wanted to come to Lipscomb," Senters said. "With my love for basketball, I knew that I wanted to coach, but I never dreamed of playing here."

Senters' desire to learn the system of coaching became a reality, and he worked for two seasons as a student assistant coach. However, when a member of the team decided to return home, the door to his future as a player was unlocked.

Now the senior's two years of coaching and three years of playing will be an asset



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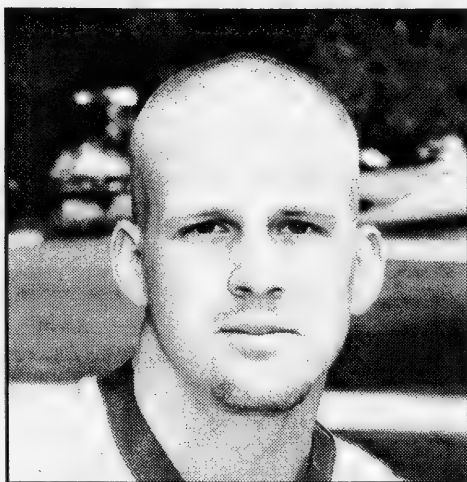
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97-98 Basketball Preview

Bryan Farmer

Class.....Junior
Major.....Health and Physical Education
Birthdate.....1-28-76
Position.....Guard
Height.....6'5"
Weight.....205
Hometown....Huntland, Tenn.



Favored to place near the top in the 1997 NAIA national basketball tournament, but meeting opposition, what do the 1997-98 Bisons have to look forward to this season? The answer is plenty.

Junior Bryan Farmer is preparing for his fourth year suiting up as a Bison for Lipscomb University. Since traveling to the Final Four his freshman year, Farmer has been itching to get back to the center of the basketball world. His, and the rest of the team's, goal for the season is to win the national championship.

"That's the reason I chose Lipscomb," Farmer said. "We put in as much work as anybody and we deserve it. It hasn't been here since 1986, and I think it's about time to bring it home."

Farmer has shown great interest in basketball since he began playing at age four. Under the direction of his father, who doubled as his high school coach, Farmer led the Huntland High School team his senior year and became the all-time scoring leader in Tennessee prep basketball.

Last year he surpassed the 1,000 point mark. His star will undoubtedly shine brightly as the season begins and progresses through the year.

According to Farmer, in order for points and offensive statistics to begin adding up, defense must come first. His concentration will be placed on that facet of the game.

"If you can't stop the other team, it doesn't really matter how much you score," he said. "Intensity and dominating the defensive end of the floor will be the

keys to our game this year."

But how does this Bison feel about a Bison basketball game with the sixth man--the crowd?

"It's going to be a fun season to watch. I encourage everyone to come out," Farmer said, "because the screaming really makes a difference. It encourages us and rattles the other team. We really appreciate the McQuiddy Maniacs and everything they've done. I'm a member and I encourage everyone else to be, too."

Farmer and his "16 brothers" plan to provide lots of excitement for the upcoming season, not just in numbers, but in quality basketball.

"We want to be the best team we can be. If we are, the rest will all fall into place."

Life after Lipscomb may hold many surprises for Farmer, but the health and physical education major knows where he wants to go after graduation in May 1999.

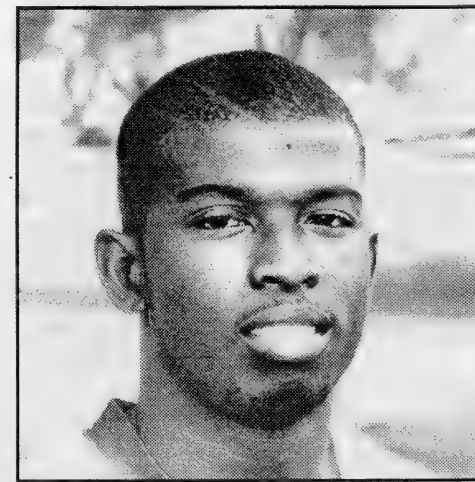
"I'd like to play ball, maybe overseas, but not for long. I'd really like to go back home and coach my high school team, or maybe even a college team."

If Bison fans are worried about the loss of Kenyatta Perry and John Holt from last year's campaign, there is no need. A new standby is prepared and ready to play. There will be great comfort in the skill, determination, and power of Lipscomb's "man with the shot," Bryan Farmer.

--Nathan Miller, News Editor

Jammie Turner

Class.....Junior
Major.....Social Work
Birthdate.....8-22-75
Position.....Forward
Height.....6'3"
Weight.....180
Hometown..Hazel Green Ala.



It's all good and the best is yet to come for junior Jamie Turner.

"This year we have a young team and a lot of guys who have a good feel for the game," he said. "With these factors we have the chance to be really good."

"I know my main role is to rebound, defend and then trust that the rest will take care of itself."

Although several junior colleges were trying to recruit Turner he said choosing Lipscomb wasn't that hard.

"I like hard coaches and the atmosphere of a small school," he said. "Most importantly I like my teammates and if it wasn't for them I wouldn't be here."

Turner, from Huntsville, has been greatly influenced by his parents and uncles. He is majoring in social work and wants to be a juvenile probation officer.

"Everyone deserves a second chance, even if they've done something bad," he said. Turner has a big heart when it comes to kids, and he wants to make an impact on their lives.

Perhaps Turner will pass on to the

kids he comes into contact with the advice that his mom has constantly given him.

"You determine the outcome of your life and whatever you do or don't do is your choice," Turner's mom has said.

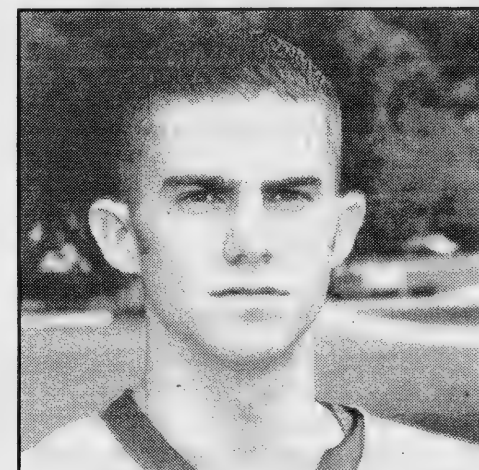
This will be Turner's fourth season in the Lipscomb program after redshirting his first season. "Pookie" is known by Lipscomb fans for his vertical leap and his tough work on the boards. He has also made his presence known as a hard-nosed defender. His ability to rebound from both ends of the floor will be very important to the Bisons' success this season.

With the development of his perimeter game and shooting, Turner should continue to excel through the season and provide a spark on both ends of the floor for the Bisons.

--Amy Fulbright, Babblar contributor and Matt Rehbein, sports editor

Clancy Hall

Class.....Sophomore
Major.....Health and Physical Education
Birthdate.....1-28-76
Position.....Center
Height.....6'11"
Weight.....215
Hometown....Seminole, Texas



Clancy Hall is coming off a productive freshman year where he became a fan favorite in McQuiddy Gymnasium with his in-your-face shot rejections and dunks. He heads into his second season with confidence but with a bitter taste in his mouth over how the Bisons' season ended last year in the first round of the NAIA national tournament.

"It's hard to focus on the positive when things ended the way they did last year," Hall said. "We plan to come out this year and make sure that doesn't happen again."

Hall came to Nashville a year ago from a small town in Texas. But he said that the adjustment really wasn't that big: "Basketball is the same game no matter where

you play it," he said. "Coach Meyer does a great job of getting us to blend as a team, and having guys like 'Duck' Martinez makes it a lot easier, too."

Hall is motivated by the chance to prove this year that he can follow in the footsteps of past Lipscomb post players like Philip Hutcheson, John Pierce, and John Holt.

"We're going to play hard this season and strive to be the best we can every game, every moment. We're going to end this year on our terms."

--Matt Rehbein, sports editor

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97-98 Basketball Preview

Antrone Rogers

Class.....Sophomore
Major.....Business
Administration
Birthdate.....2-20-78
Position.....Guard
Height.....6'2"
Weight.....195
Hometown.....Goshen,
Ala.

The youth of today will one day be the leaders of tomorrow.

That is how Antrone Rogers could have been described last year. Rogers began the season as a redshirt freshman, but after five games found himself in the playing rotation.

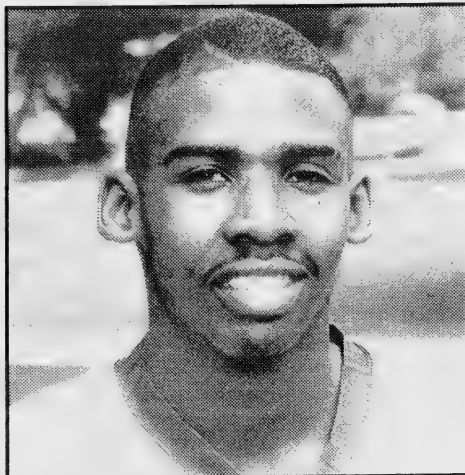
Rogers has high expectations for his future, both in sports and in life.

"I love computers," says Rogers. "They're taking over in business. I hope to one day have my own business."

Goshen, Ala. is where Rogers grew up. It is where he learned his values, and how to be a man.

"I would have to say that my parents are my role models. They raised me right, and they taught me how to live."

Rogers is a talented player who has been making a name for himself throughout his career. He was named the 1996 Alabama Class AA Player of the Year and last year he was placed on the TranSouth



All-Freshman team.

He averaged 18 minutes of playing time per game. Not bad for a freshman. He also averaged nine points per game, and shot an impressive 43.5 percent from three point land.

"Coach Meyer is the main reason I am here. He's made a big impression on me. He really wants to teach me," Rogers said. "I'm the type who always wants to learn. I'm improving all the time."

Rogers' love for the game is displayed every time he steps on the court. His quick hands and even quicker feet make him an explosive player.

"I just love the competition that basketball brings. When me and my teammates work hard and it pays off, it makes it all worthwhile."

--Bryan Phillips, *Babbler* contributor

Bradley Hicks

Class.....Sophomore
Major.....History
Education
Birthdate.....6-27-77
Position.....Forward
Height.....6'5"
Weight.....220
Hometown.....Pisgah,
Ala.

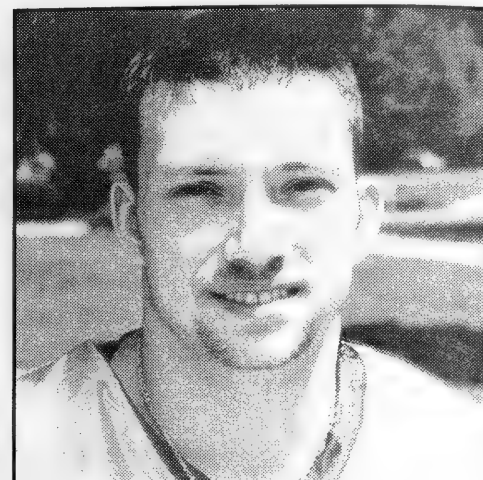
It has been said that white men can't jump. Bradley Hicks is one player that goes against the norm. On any given day, he can be seen flying through the gym throwing down another exciting dunk.

After being redshirted his freshman year, Hicks is in his third season with the Bisons. Known as a team player and a hard-nosed player, he should help the team tremendously with rebounding this season. With his hard work in the weight room over the off-season, he will be able to put more points on the board for the Bisons.

With the graduation of All-American post player John Holt, Hicks will see his playing time increase from last season.

"This season, I want to be a player who will come in and play solid minutes and help the team," said Hicks. "I don't want to be a standout player, just one who will come in and make a difference in the game."

Hicks knows the ethic of hard work and not having everything come easy to



him. The summer of his freshman year, he had problems with having high blood pressure. The doctors didn't know if he would be able to play sports again. They were able to give him medicine and he was able to continue to play basketball.

"My father once told me 'Nothing is worth having, unless you work for it,'" he said. Hicks says he applies that to his life and is what he considers the theme to the whole Bison basketball program.

Hicks believes that working hard every practice will help the team this season as they try to reach the NAIA National Tournament once again.

"My goal for the team is to have us become very close—with the winning being a by-product of us being close as a team," he said.

--Chad High, *sports writer*

Allen Sharpe

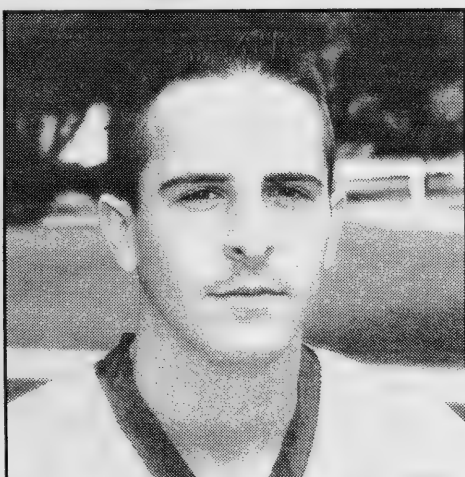
Class.....Sophomore
Major.....Health and
Physical Education
Birthdate.....10-18-76
Height.....6'0"
Weight.....165
Hometown.....Barbourville
Ky.

Basketball has been the way of life in the Sharpe family since Allen was a boy. His father, Gary, coached at Arkansas-Monticello University and is serving as athletic director at Trevecca Nazarene University. It is apparent that the talent has been handed down from father to son.

In Sharpe's first season last year, he appeared in all 36 of the Bisons' games, averaging 7.8 ppg. He shot 45 percent from the field, both from two-point and three-point range. He also averaged four assists a game.

These statistics combined with the hustle that Sharpe displays game in and game out earned him a spot on the 1997 TranSouth All-Freshman Team.

This season Sharpe will be among one of many talented guards that coach Meyer will call upon to score and to play defense. Sharpe's quickness and willingness to



push the ball up the floor should ensure him plenty of playing time.

Sharpe is aptly named in that he operated a hair-cutting business that became known throughout the city thanks to an article in the *Nashville Banner*. Sharpe has trimmed back on most of his business these days, preferring to let teammate Clancy Hall work his magic with the clippers.

This season will mean a closer season for the Sharpe family. Last season Sharpe's parents made the drive from Kentucky to see every home game. With Gary Sharpe working at crosstown rival Trevecca this year, it shouldn't be hard for the whole family to get together.

--Matt Rehbein, *sports editor*

Kevin Rawlings

Class.....Sophomore
Major.....History
Education
Birthdate.....7-4-76
Height.....5'10"
Weight.....165
Hometown.....Waverly,
Tenn.

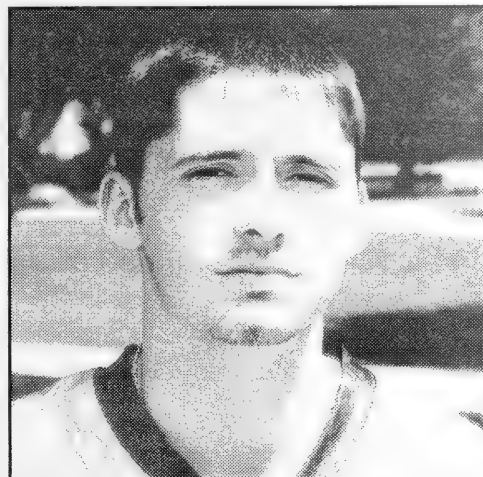
Some players provide a basketball team with that extra ingredient that makes a team become great.

Kevin Rawlings, a redshirt sophomore guard, is definitely one of those players. Rawlings is a quick, heady point guard who is a true leader on the floor. He is a great shooter, but is known for his relentless defense by his teammates.

He admitted that taking a redshirt year last year was difficult. But he kept a positive attitude and is ready and waiting to step out onto the floor this season and do whatever he can to continue the Bisons' winning ways.

Rawlings said, "I'm on the floor to get things going and to get my teammates in the offense."

Rawlings played for his father Richard Rawlings at Waverly High School. He chose Lipscomb because, "It's a Christian school and I want to be a coach, so this is a



good place to come. There are a lot of good people here, and I have grown a lot as a person from coming here."

Rawlings' style of play emulates John Stockton, an All-Star point guard for the Utah Jazz. He may be small but he makes up for his height with tremendous defense and the one thing coach Meyer stresses: DISCIPLINE.

"We're all pretty close and like each other," said Rawlings. "We all work hard so we have a good shot at getting a championship this year. If we play together and play up to our potential, then that's all we can ask."

--Jay Knost, *Babbler* contributor and
 Matt Rehbein, *sports editor*

97-98 Basketball Preview

Chris Childress

Class.....Freshman
Major.....Education
Birthdate.....9-13-78
Position.....Guard
Height.....6'1"
Weight.....180
Hometown.....Vinton, Va.

Last year Chris Childress sat the bench the entire season. As a redshirt player, he was unable to play at all during the Bisons' 1996-97 campaign.

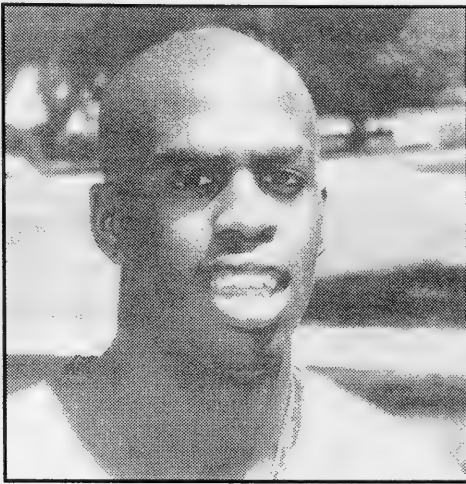
"That was one of the hardest things I've had to endure," said Childress.

"Being with the team, going through all the practicing, and not being able to contribute to the team in the games really made it hard. If it weren't for the support my teammates gave me the entire year, there is no way I would have made it."

Childress was district player of the year his junior and senior years, along with being selected all-state his senior year at William Byrd High School.

"Being a top player in high school, coming here and not being able to play in a game for over a year was one of the toughest adjustments for me," he said.

This season he will be a key to the Bisons' quest for a successful season. Along with his raw talent, great attitude and superb defensive play, he will be a big



addition to the Bisons new pressure defense this season. He also has the ability to take it strong to the basket.

Childress is eager to finally get his chance to contribute on the court.

"My goal this season is this: Every minute I'm in the game, I'm going to lay it on the line, offensively and defensively," he said. "I want to do everything I possibly can to contribute to the team success."

Childress has learned a lot from just one year under coach Don Meyer. "Playing for coach has made me more disciplined and focused. He gets everything he can out of his players," he said.

Childress chose Lipscomb over schools such as Radford, Virginia Tech, ETSU, and other NCAA schools.

--Chad High, sports writer

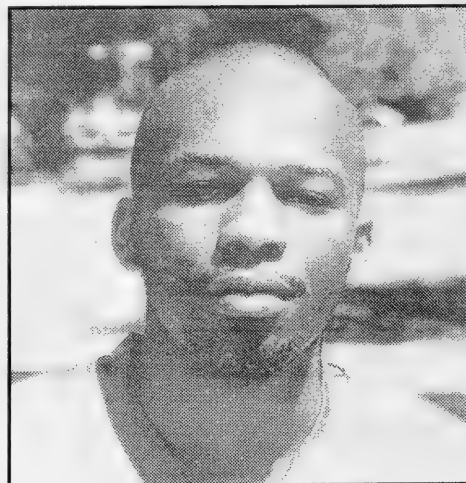
Jomo Dopwell

Class.....Freshman
Major.....Undecided
Birthdate.....8-2-77
Position.....Forward
Height.....6'3"
Weight.....205
Hometown.....Mayfield, Ky.

The rims in McQuiddy Gymnasium have one year to rest and relax, because after that Jomo Dopwell will begin harassing them for years to come. Dopwell will redshirt this season while working on his ball handling and shooting and making his teammates better in practice.

Dopwell has athleticism and quickness, not to mention incredible leaping ability. He didn't really like sports when he was younger growing up in the Virgin Islands. He didn't pick up a basketball until he was 13 years old. "I preferred playing flag football and other sports instead of basketball," he said.

Dopwell came to the United States through a student exchange program. In his senior year he led Graves County High School to the elite eight of the Kentucky State Tournament. He shot 71 percent from the field and 75 percent from the line and was named to the Kentucky All-Dis-



trict 3 and Region I All-Tournament teams.

Dopwell looks up to Tim Duncan, a friend from home and first-round draft pick for the San Antonio Spurs. Dopwell says, "He can do it all. I admire him for the way he handles himself on and off the court."

Dopwell compares his style of play to Gary Payton of the Seattle Sonics. His dream highlight is to sink the three pointer at the buzzer to win the game for the Bisons.

Dopwell was being recruited by Miami of Florida, N.C. State and Freed Hardeman, but chose Lipscomb because "I came from a winning program and Lipscomb is known for its winning tradition. I just want to win."

--Jay Knost, Babbler contributor

David Hunt

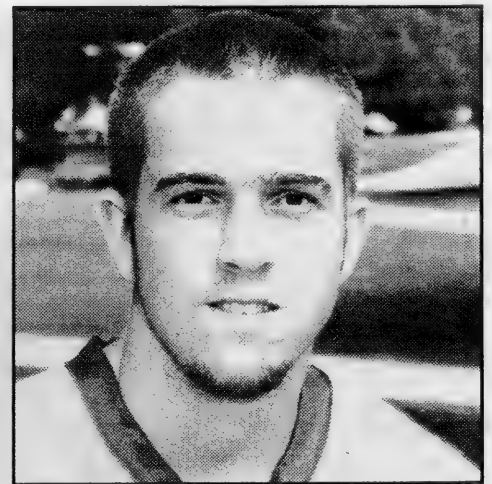
Class.....Freshman
Major.....Health and Physical Education
Birthdate.....9-26-77
Position.....Guard
Height.....6'2"
Weight.....180
Hometown...Nashville, Tenn.

David Hunt has been part of the David Lipscomb school system for his entire school career. He said if he was ever given the opportunity to attend college at David Lipscomb he would take full advantage of it because he has been around Lipscomb basketball his whole life.

Hunt said that his main role on Lipscomb's basketball team is "whatever the coaches ask me to do." He said that he has enjoyed getting to play basketball for coach Don Meyer. "He's a great coach and a lot of fun to play for," said Hunt.

Hunt looks to Andy Blackston as a positive role model for himself "because he has been around for five years and he knows what he is talking about." Hunt is trying to take the skills that Blackston is teaching him to prepare himself for possibly taking over the point guard slot on next year's team with Blackston's departure.

Hunt realizes that as a college player



he will have to elevate his basketball game to a whole new level. Hunt said that high school and college basketball are on two totally different levels. He knows from the scrimmages the team has had against other colleges in the past weeks that he will face great players every night in college basketball.

Hunt's greatest memory from playing high school basketball was being able to play in the state tournament. He led David Lipscomb High School to a 22-10 record and a Tennessee SubState slot in his senior season and ended his career with over 1,000 points. He will redshirt this season in hopes of being able to create more great memories next year as a Lipscomb Bison.

--Bradley Roark, Babbler contributor

Russell Gentry

Class.....Freshman
Major.....Undecided
Birthdate.....5-6-78
Position.....Guard
Height.....6'2"
Weight.....160
Hometown...Nashville, Tenn.

This freshman turned down the gray uniform of West Point for the red shirt of the purple and gold.

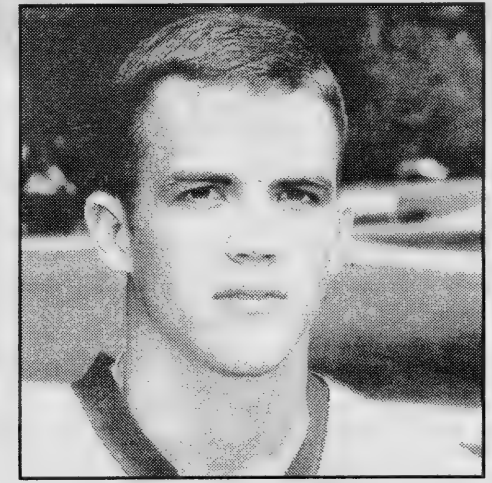
So far, the best years of his life have been high school, but his childhood was also enjoyable.

"I used to throw my little sister in the mud and would laugh at her as she came out soaked and dirty," he said.

Gentry and I have been close friends for four years and although I have never seen him sink his sister, I have seen him sink plenty of baskets.

The talented Gentry shot 50 percent from behind the three-point line and 81 percent from the free-throw line last season. He was near the top of his class at Hunters Lane High School. He also received a great honor last season: the Tennessee Athletic Coaches Association Scholar Athlete of the Year award.

He is majoring in physics and plans to



get a job teaching and coaching basketball.

"I have always looked up to my dad," Gentry said. "He is an example for me because despite his work schedule he would always make time to come out and support my sister and me at games."

No one is perfect on this earth, but with his Christian outlook on situations, Gentry will also be a role model to many.

"If there is one thing I could change about myself," he said, "it would be to have more patience."

"The best advice I can give someone is Philippians 4:13 which says, 'I can do everything through Him who gives me strength.'"

--Amy Fulbright, Babbler contributor

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97-98 Basketball Preview

Joey Cassity

Class.....Freshman
Major.....Undecided
Birthdate.....2-1-79
Position.....Center
Height.....7'1"
Weight.....225
Hometown.....Coppell, Texas

Joey Cassity may have been the most recognized freshman Bison basketball player when school started this fall. Standing 7' 1", sporting a size 17 shoe and driving a 1975 Dodge Dart, he made his presence known in a hurry.

Cassity will be the tallest player ever to put on the Bison uniform. The most frequently asked question asked him is, "Are you on the basketball team?"

"After a while I was getting tired of answering that question, so I would just tell people that I was the newest addition to the Chess team," he said.

Cassity, from Coppell, Texas, was a highly recruited senior coming out of high school. Schools like Texas Christian, Baylor, USC and Northwestern all showed interest in him.

"I guess it's kind of fate that I'm here at Lipscomb," he said. One day his father asked him if he could have one scholarship, which school he would like to play for.

"I hadn't heard from the coaches here

Todd Stone

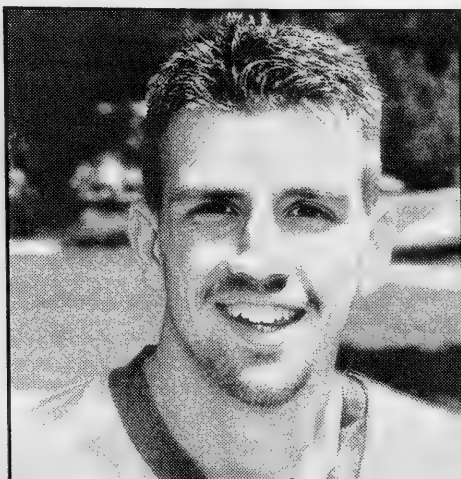
Class.....Sophomore
Major.....Art
Birthdate.....8-27-77
Position.....Forward
Height.....6'6"
Weight.....260
Hometown..Port Talbot Wales

Todd Stone played high school basketball in Knoxville, Tenn. He was born in Port Talbot, Wales; and did not live in the U.S. until his freshman year of high school. Stone will redshirt this season so he can continue to learn the Bison basketball system.

Stone said he decided to come to Lipscomb because of everything that Lipscomb had to offer him as far as academics and getting the chance to play in a NAIA national championship.

He said he enjoys the whole atmosphere that surrounds Lipscomb basketball which includes getting the chance to play for coach Don Meyer. When asked what it's like playing for coach Meyer, Stone replied, "It's difficult but it is also a great privilege."

The person on the Lipscomb basketball team that Stone admires the most is Rodri-



in about six or seven months at that time," he said. "After my father asked me that, the very next day coach Meyer called and told me he was coming to Texas to visit me."

Cassity will be redshirted this year to help him get used to the Bison program.

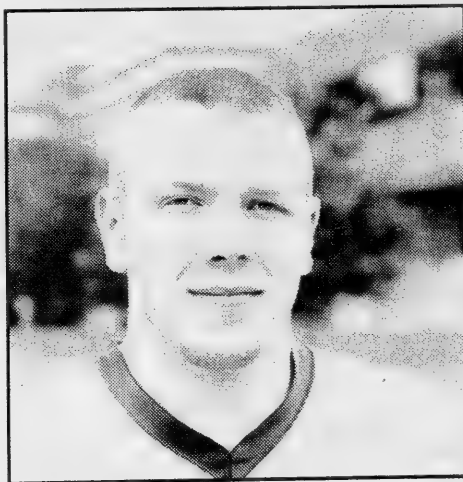
"I kind of like it," he said. "This will give me a chance to build up my body and be ready to compete next season."

He will be counted on to practice hard and be the support for his teammates as a redshirt.

"I will do my best to help us play together as a team, keep our unity, always play our hardest and keep everyone out of trouble," he said.

Cassity's main hobby is restoring older cars. Along with his '75 Dodge Dart, he also owns an '84 Dodge step-side truck. A few weeks ago he won his second show.

--Chad High, sports writer



go Martinez.

"Martinez left his home country to come here, and he has really improved his basketball game while being at Lipscomb," Stone said.

Stone said the person who makes Lipscomb basketball fun for him is student assistant coach Jonathan Hemingway. "He is a good guy," Stone said.

Stone admits it will be hard to redshirt this year, but realizes that it will be best for him and the team in the long run. He hopes to keep a positive attitude and use this year as a learning experience to build on for his remaining three years.

--Bradley Roark, Babbler contributor

Greg Watson

Class.....Freshman
Major.....Undecided
Birthdate.....7-31-79
Position.....Guard
Height.....6'2"
Weight.....175
Hometown..Hazel Green Ala.

Greg Watson's first year of Lipscomb basketball became much more exciting last week when he learned he was to be activated off redshirt status into the game rotation.

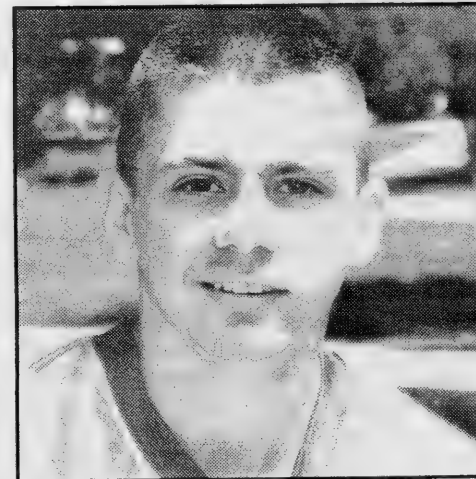
"I didn't really expect to get to play this year," he said. "I am excited about getting the opportunity to contribute in game time this season."

Watson hails from Hazel Green High School, the same school that has produced former Bisons Anthony Jones and Bob Ford and current Bison standout Jammie Turner. Watson began playing as a freshman just as Turner graduated.

Watson averaged 16.5 ppg and 4.6 apg his senior year. He lit up the gym scoring 36 points on the night that Lipscomb scouts came to visit; needless to say, they were impressed.

An excellent three-point shooter and pinpoint passer, Watson decided to follow in the footsteps of Turner and put on the purple and gold Bison uniform.

Watson chose Lipscomb for several reasons. "I liked Lipscomb's winning tradition and I wanted to be a part of it," he



said. "The coaches, the players, the atmosphere here are all part of a program that wins consistently."

In his first season, Watson will concentrate on developing his skills and learning from the more experienced players. He hopes to contribute any way he can.

"I want to be a team player and do anything I can to make our team better," he said.

Watson is driven by feeling like part of a family here at Lipscomb.

"This is a real close-knit team, and we want to do our best every time we step out on the floor. We all want to win the national championship, and we all try to work together to make ourselves the best we can be."

In his spare time, Watson enjoys fishing and shooting pool. He once caught a seven pound bass.

--Joanna Young, Babbler contributor

Head Coach Don Meyer

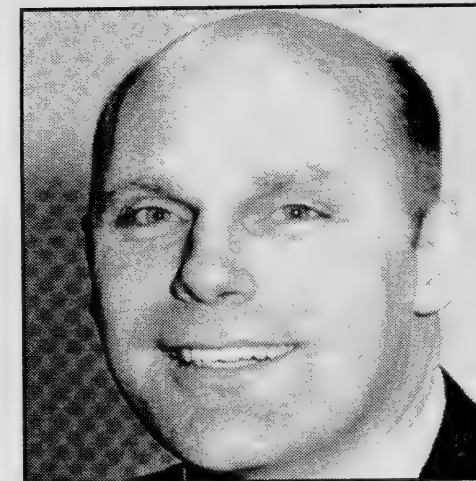
- Coaching Record at Lipscomb: 614-162
- Has reached 600 wins faster than any college coach
- Member of NAIA Hall of Fame

There is not much that Don Meyer has not achieved in his 30-year career in basketball. He has excelled both as a player and as a coach, and it is his tremendous intensity and drive to succeed that has made him one of the nation's winningest and most respected coaches.

Meyer was born in Wayne, Neb. He began his athletic career at the University of Northern Colorado in 1964. He starred in both baseball and basketball; he sported a 22-2 career pitching record and was named an NCAA All-American basketball player in 1966, leading his team to the playoffs.

After serving as an assistant at a couple of colleges and as head coach at Hamline (Minn.), Meyer took over the Lipscomb program in 1975.

His first season at Lipscomb was his only losing season. He began building one



of the nation's most consistent small college programs, a program that changed with the times to continue winning at an amazing pace.

Meyer won thirty games in 1982, the year the Bisons made their first trip to the NAIA National Tournament. The Bisons have won thirty or more games in 12 of the past 16 years. They won the national championship in 1986, and they reached the final four in 1990, when they won a record 41 games, and in 1996.

Now entering his 23rd season, Meyer remains as earnest as ever, still excited by the challenge of building a team, growing together, and shooting for the stars.

--Matt Rehbein, sports editor

97-98 Basketball Preview

Bisons to continue quest for national title with young team

By CHAD HIGH
SPORTS WRITER

If history holds true, the 1997-98 season should be another successful one for the Lipscomb University men's basketball team.

History says that this young team will bond together and make a run at the TranSouth Conference Championship and be in Tulsa, Oklahoma for the NAIA National Tournament in March.

History says that the Bisons will excel despite losing Kenyatta Perry and John Holt, both All-Americans, to graduation. This will not be the first year that a Bison team has had to deal with the loss of great players to graduation. In years past, doubts about young Bison teams following the graduations of players like Philip Hutcheson and John Pierce soon turned into high expectations.

This season looks to be no different. History says a program is only as good as its leader. As long as Bison head coach Don Meyer is at the helm, history will be hard to change.

Last year was another successful season for the Lipscomb program. Another 30-win season (30-6), another conference title (TranSouth regular season title) and another national tournament appearance (12th NAIA National Tournament, 8th straight) came the Bisons' way. Don Meyer passed the 650 career win mark (651-203 overall, 614-162 at Lipscomb).

Meyer feels this team has the potential to go far. "If we develop to the best of our potential, and play together and work hard, we will accomplish a lot this season," he said. "We have a lot of young players with great potential. But we need some guys to develop as go-to players, and everybody needs to learn what their role is and develop that to the best that they can."

"We will push the ball more this season," Meyer added. "We have the ability

to get out and run, and we're going to use that to our maximum advantage."

Despite losing Perry and Holt to graduation, this year's team has plenty of experience with three seniors, two juniors and four sophomores. Seniors Andy Blackston, Rodrigo Martinez and Shaun Senters bring great leadership skills to the Bisons.

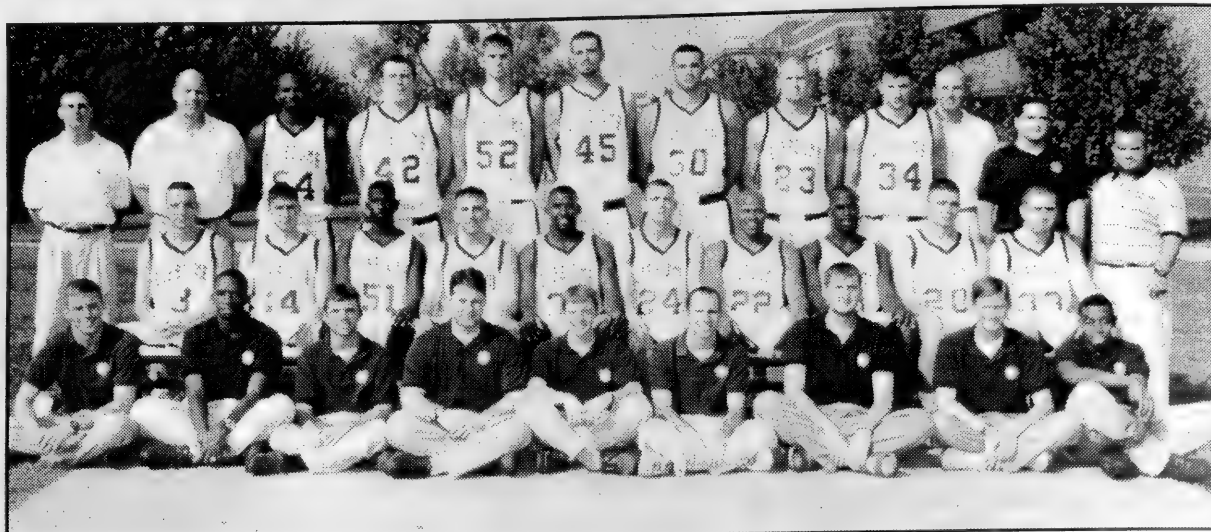
Blackston averaged 4.2 assists a game last year and shot an impressive 48.8 percent from three point range. Martinez, with his big 6-8 frame, will be counted on to help fill the vacancy Holt left. Shaun Senters, after being activated from student coach status three years ago, is like another assistant coach on the Bison team.

The junior class brings much experience with two-year starters Bryan Farmer and Jammie Turner. Last season Farmer averaged 13.8 ppg, 5.3 rpg, 3.3 apg and shot 41 percent from behind the three-point arc. He led the team, hitting 96 three-pointers on the season. Last season Turner averaged 7.9 ppg and 5.2 rpg.

Other key returnees include Antrone Rogers, Allen Sharpe and Clancy Hall.

Last year, Rogers started the season as a redshirt, but was activated five games into the season. He averaged 9.1 ppg, 1.9 apg and shot 43 percent from three-point range.

Sharpe, a redshirt freshman last season, averaged 7.8 ppg, 3.9 apg and shot 45 per-



First row: student assistant coaches Nate Holton, Jeff McGruder, Jonathan Hemingway, Klint Pleasant, Pat Barber, Michael Voss, Tim Cornwell, Seth Cromer, and Marciel Giles. Second row: Allen Sharpe, Kevin Rawlings, Jammie Turner, Andy Blackston, Antrone Rogers, Russell Gentry, Shaun Senters, Chris Childress, Greg Watson, David Hunt, and Student Trainer Chris Brown. Third Row: assistant coach John Hudy, head coach Don Meyer, Jomo Dopwell, Todd Stone, Clancy Hall, Joey Cassity, Rodrigo Martinez, Bryan Farmer, Bradley Hicks, assistant coach Jason Shelton, and Adam Patei.

cent from three point range.

Hall was also a redshirt freshman last season. He came on strong during the middle of the season and he never let up. He averaged 6.1 ppg, 3.8 rpg, shot 56 percent from the field and had 45 blocked shots.

Rogers, Sharpe and Hall all landed on the TranSouth Conference All-Freshman team.

Bradley Hicks saw limited playing action last season. This year he will need to step up his contribution for the Bisons.

Some of this year's top newcomers to the Bisons include Chris Childress, Kevin Rawlings and David Hunt.

Childress and Rawlings were redshirted last season. Childress is a guard who can take the ball to the hole. He has shown signs of developing a three-point shot. Rawlings returns to the active roster after a year learning on the Bison bench. He is a sophomore who will back up Blackston at

point guard.

Hunt comes to the Bisons from David Lipscomb High School. He averaged 18 ppg, shot 47 percent from three point range and 81 percent from the free throw line. All three of these guys look to be a vital parts of the Bisons quest for a championship.

Todd Stone, a freshman last season, will be redshirted. Joining him on the "red team" are Joey Cassity, a 7'1" freshman from Coppell, Texas; Greg Watson, a 6'2" freshman guard from Hazel Green, Ala., Jomo Dopwell, a 6'3" freshman from Mayfield, Ky. and Russell Gentry, a 6'2" guard from Hunters Lane High School in Nashville.

The Bisons will compete in the Western Division of the TranSouth Conference with Lyon College, Williams Baptist, Freed-Hardeman, Bethel and Union. ■



Snoop's Scoop

By MATT REHBEIN
SPORTS EDITOR

Bison hoops: the tradition continues.....

Well, here we are again.

It's the end of October: the leaves are falling off the trees, the air is turning chilly, and the wind is cold and biting. Halloween is just around the corner, and everyone is already looking forward to Thanksgiving break. Pledging is just getting underway, and mid-terms are finished, praise God. There is a festive atmosphere prevailing around our neck of

the woods.

You know why, don't you?

It's time for basketball season.

The highlight of my first two winters here at Lipscomb has been watching our basketball teams dominate their opponents in front of packed, frenzied McQuiddy Gym crowds. There's no feeling like it.

There's nothing like walking into McQuiddy two hours before game time, the lights dim and nobody in there with just the sound of fluorescent bulbs humming above you and the echoes of past champions and great moments.

And the introduction of the starting line-ups, with the crowd on their feet, cheering and the snowstorm of confetti that goes up after we score the first basket of the game.

And as I stand in the bleachers, cheering as loudly as I can, I can't help but marvel at Bryan Farmer's ability to come off the pick and drain the three, at Clancy Hall's ability to reject a weak shot into the

stands, at Jammie Turner's ability to pluck a rebound away from three defenders... well, how do they do it?

I mean, what makes these guys such a lethal machine? They dispose of opponents game after game with frightening precision. And they do it with class and a workman-like effort.

I think the key to the Bisons' success is intensity.

I sat down with coach Meyer for a few minutes two days ago. He answered my questions in such a business-like and precise manner that I would have sworn he'd had read my mind before I came into his office.

That's the way he is. He knows what to expect from his opponents, and it's because he prepares. He prepares with an intensity that is second to none, and he instills this intensity into his players. And they mold into a single unit, focused on a single goal: to play the very best that they can, together, as a team should.

And they win, win and win some more.

This is going to be an exciting season. This is a young team, true. But this is a hungry team, a team that will surprise us, I think, with what they accomplish. They are intense, and they will not relent until they have stood on the top of the mountain.

I hope you enjoy this preview. We had so much information that we had to split the Lady Bisons and Bisons into separate issues. Eight pages--I still can't believe we pulled it off!

I want to thank several people for helping to make this possible: Tracie Keeton, the world's most perfectionist editor; Kim Chaudoin for her computer talents; Nathan Miller, Chad High for his excellent article and Jimmy McCollum and his journalism class for writing the player profiles. You have no idea how grateful I am for your work.

So let the games begin. ■

Servant spirit of campus allows 'pathetic' blood drive? Shirley not.

BY BETSY NELSON
COLUMNIST

Steve Shirley tells me we are having a blood drive. Steve Shirley tells me that only five percent of Lipscomb students gave blood in last year's blood drive. Steve Shirley refers to that percentage as "pathetic." Maybe Steve Shirley is correct; maybe "pathetic" is an apt description. Shirley not.

Not we Lipscombites. Thou shalt not christen us pathetic. Our campus tends towards a servant's spirit. Our involvement in Inner City, world missions, and Habitat for Humanity robs anyone of the legitimate use of the term "pathetic."

While it is true that not every student is Florence Nightingale incarnate, we have a higher than average community and world interest. Whether our concerns focus on a spiritual or physical interest in well-being, we are concerned. We are also offered many opportunities to act on our concerns. The probability is high that at some point in our tenure at this institution we will indeed act on these concerns. Do not deem us pathetic. Do not assume we are unconcerned.

There seems to be hardly any reason for challenging anyone to blood wars, but the cause is in our low involvement last year. Several calls to the American Red Cross led to no enlightening answers as to why people neglect to part with pints of everyone's most valuable bodily fluid; it only led to several uninformative recorded messages.

The Red Cross itself could be part of the problem. It is important to be available to answer questions concerning safety. They simply were not there. But never fear, while they were not available to discuss safety, the information is available. The Red Cross was criticized tremendously for its less-than-up-to-date technology and procedures until six years ago when Elizabeth Dole took over as president of the American Red Cross. Our nation derives fifty percent of its blood supply from the American Red Cross, so you can imagine the nasty scare caused by the AIDS epidemic.

She has completely modernized the organization from the institutional stagnation into which it was slumping. The Red Cross now houses the largest blood-infor-

mation database in the world for transfusion-medicine research. They also have nine of the best testing labs in the world. Dole is responsible for having overhauled a creaky Second World War infrastructure within her six year term as president of this vital organization. Therefore safety is not a remote concern for the prospective donor. Elizabeth Dole is watching out for you.

Could giving blood ruin the remainder of your day by making you weak or light-headed? This is a valid concern that many may use as an excuse, but having interviewed blood donors at varying levels of activity, it is possible to assure you that this too is not a worthy concern. Karen Petty was surveyed for comment on this issue. Petty thrives on a strenuous activity level of 20 class hours, cross county workouts, and she even works, but will not hesitate to give blood. She realizes from prior experience that blood donation affects performance little to none. The pint required for donation will not lower your blood sugar to the extent that it would hinder your daily activities, but as an extra precaution The Red Cross has enlisted the help of Little Debbie to invigorate even the frailest of

donors.

While the above reasons are important, they are not the primary factors as to why the majority of our campus fails to donate their blood. The primary reasons are unawareness as to the blood drive itself and unawareness as to the importance, the first of which has been adequately covered. The second may be explained by mentioning that an hour's time in donation is responsible for three lives. The blood drive began on Tuesday and will continue through Wednesday and Thursday in the ISS Media Presentation Room from 1 p.m. to 6 p.m. daily.

The student body is encouraged to participate in this drive. If for no other reason than to prevent further derogatory blood drive commentary from Steve Shirley, give blood.

We are an institution with a reputation based partially on our community mindset. This is another opportunity to participate, another aspect of need that is worthy of no less than complete attention. ■

Battle of the blood: making a difference in our community

BY STEVE SHIRLEY
COLUMNIST

This week, you have a real chance to make a difference in our community. You could save a life of someone you have never even met.

You have probably already guessed that this column is about the Red Cross blood drive this week. With all of the announcements on campus, there is no excuse not to know about the drive.

So we shall skip the statistics about blood donations and how many lives you can save with just one donation. Instead, let's get right down to the facts.

Last year, only 147 Lipscomb students and faculty donated blood. Quite frankly, that is a pathetic total. How do you explain that on a campus of 2,500 students, just over five percent gave blood. Something is wrong with this picture. What happened to the other 2,353 students?

Now it is understandable that some of you are unable to give for various reasons. Many will be unable to donate this week because you have given in the last 56 days. Others of you do not meet the 110 pound weight minimum. Still others have a condition that prevents you from giving.

But what about the other 1,500 of you? What is your excuse?

Are you going to say that it isn't important enough? Are you too busy? We're talking about someone's life here.

Is that not important enough to take 90 minutes out of your oh-so-busy schedule?

The organizers of this blood drive need to be commended for making a small competition out of it. The winning dorm gets a pizza party. Good idea.

But how about the social clubs? Are you all going to get on the bandwagon too? How about it, SID? Are you sure enough of yourselves to challenge Gamma Xi to a little good-spirited competition? Make this week the battle of the blood. Who can give more?

Or how about a battle between the PRSSA and the MED club? Which organization can give more people a second chance?

Today, take the time to give a pint of blood. 90 minutes in and out. If you head over to ISS by 5 p.m., you will have time to give and get back to your dorm and watch the next lesbian wedding on *Friends*.

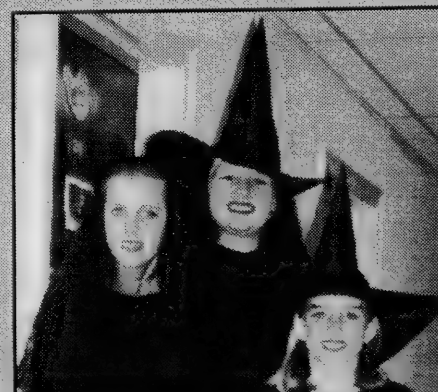
To those of you who have already given, the Red Cross applauds you. And the people who will receive your donation thank you. You have given them a second chance at life.

To those of you who are still sitting on the fence, what are you waiting for? Think of your brother, sister, father, or mother. What if they were in an accident? You would hope that someone had taken the time to give the necessary blood to help your loved one. Why don't you return the favor? Give today, because tomorrow may be too late. ■

Trick-or-Treat



Inner-city children were brought through Johnson Hall and other dorms on Monday.



Babysitter Shelley Matheny helps her two charming charges show their true colors.



Dr. Jennie Martin performs brain surgery in Johnson's hallways.

—PHOTOS BY TRACIE KEETON

STUDENT
VOICES
compiled by Cory Williams

*Q: Do you believe in
ghosts?*

"Yes. I'm an eyewitness. I saw my best friend's dead great-grandmother watching over us at church camp."

--Franci McLuiston, freshman



"Yes. There's one in my air conditioner."

--Jacob Halls, freshman



"No way. Not ghosts. Monsters only."

--Bannar Warf and Martha King, sophomores



"No. Because there is a spiritual realm where good spirits go when they leave the body."

--Amanda Van Vleet, sophomore

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Around Campus



Chuck Jones and Friends will give a rare acoustic performance Sunday, Nov. 2, at 8:30 p.m. in Swang 108. The concert is free.

Basketball Tipoff Devotional and Bonfire will be held next to the bell-tower Wednesday night at 7 p.m. Hot chocolate and s'mores will be served. All faculty and fans are invited to attend.

Around Nashville

Jars of Clay will perform at the Tennessee Performing Arts Center on Nov. 24 at 8 p.m. Tickets can be purchased through Ticketmaster by calling 255-9600.

The Glass Menagerie will be performed at the Tennessee Performing Arts Center James K. Polk Theater through Nov. 9. Tickets can be purchased through Ticketmaster by calling 255-9600.

Sarah McLachlan will perform at Ryman Auditorium on Nov. 4 at 8 p.m. Tickets are \$33.50 and \$26.50. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Fleetwood Mac will perform at the Nashville Arena on Nov. 6 at 8 p.m.. For tickets call Ticketmaster at 255-9600 or visit any Ticketmaster outlet.

State Fair will be performed at the Tennessee Performing Arts Center Andrew Jackson Hall from Nov. 11 to Nov. 15. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Hamlet will be coming to the Tennessee Performing Arts Center Andrew Jackson Hall from Nov. 8 to Nov. 22. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

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Entertainment Hot Spot

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

In The Wizard of Oz, the lion, in order to get those nasty ghost things away from him, emphatically states, "I do believe in spooks. I do, I do, I do!" Since it's close to Halloween, I ask you a question, do you believe in "spooks?"

No way, huh? Try this on for size. It's a ghost story that takes place just down the road and if you'd like a good scare, take a drive up to Robertson County just north of here and visit the Bell Witch Cave.

In 1817, something odd began to happen on the farm of John Bell. In a time when Indian raids were still fresh on the minds of those around him, he and his seven children had moved to the wilderness of Robertson County to settle down and enjoy their prosperity. He was a successful farmer with many slaves and lots of land. By the time the hauntings of the Bell Witch were over with, John Bell was dead, his fortune was squandered and his children had left, terrified of the homestead.

It started off with simple noises--a clawing sound on the door, a scratching on the window pane, a creaking of the floor boards, easily explained as the wind or the cat. But then sounds like a rat crawling on the floor began to occur so loudly that no one in the house could sleep.

They tore the house apart to find anything that would make that clawing noise, but they could find nothing. Occasionally a

sound like the smacking of lips or the gnawing of a bedpost were heard. It only got worse. Their house shook like a massive earthquake had hit and the blankets were ripped off their beds during the night. The family were proper Presbyterians and too proud to admit that anything was going wrong. It turns out they should have been gravely concerned.

Several members of the family, especially John Bell and his daughter Betsy, were viciously harassed on a regular basis by this ghoul that came to be known as the Bell Witch. They would be pinched, punched and afflicted with illnesses continually. Not only that, but the witch gained a voice and spoke as if she were alive in the same room.

As unbelievable as the auditory apparition may be, to the Bell family, it was a way of life. The witch cursed at John Bell on a regular basis and came between Betsy Bell and her love, Joshua Gardner, by threatening to do vile things to them if they



ever got married.

Eventually, John Bell turned to his friends for help. The news of the haunting quickly spread throughout the state and countless numbers of people came over to the house to experience the ghoulish ploys of the witch.

Even Andrew Jackson, who had stopped by the house to visit John Bell, said he would rather fight the whole British army than deal with the Bell Witch, who had tormented his men during the visit.

The witch had eventually had enough of John Bell. In December 1830, after three years of torment, the witch took his life by replacing his normal medicine with a never before seen poison that killed him viciously. So many other stories accompanied this central tale that it can hardly be told in one book, much less an article.

The witch allegedly beat up the strongest man in town, spit on one of the slaves in the house and would strike up conversation with anyone who entered the cabin. While she could be utterly cruel even murder, she also had a side that could be benign. It is reported that she would sing angelic music to Lucy Bell, John's wife, and once brought exotic fruits like limes and pineapples to a party for one of their daughters. She also had foretold the catastrophic events of the Civil War, World War I and World War II.

Rubbish, right? Totally untrue? Several modern day instances have occurred by the cave, which is where most believe the

witch "lives." Tennessean reporters looking for a story have attempted to spend the night in the cave and were scared out by unexplainable phenomena.

A mother who drove by the cave in her car stated emphatically to her children that there was no such thing as a Bell Witch and her car reportedly stopped instantly and was never able to be repaired.

Once during a tour of the cave all forms of electricity, including cameras, malfunctioned at the same time, leaving the scared tourists completely in the dark. When they heard strange sounds coming from deep within the cave, they all quickly left.

A couple of pranksters who stole the gravestone of John Bell as a joke were driving home and were involved in a tragic accident that killed the driver. The survivors all died later that week. The gravestone was sitting in the trunk when the accident was cleaned up.

Today, the owners of the property say that odd things happen there all the time. There are lights that sporadically glide over the property. When the owner, Walter Kirby, goes down in the cave, he said that he gets extreme headaches and always emerges with bruises and cuts. He doesn't go down there anymore.

Is it just a good bunch of baloney? Or could it possibly be true? You might check out Price's book, or for a more personal revelation; the next time you go to Robertson County find Highway 41 and go just past the Bell School onto Bell Chapel Road. Just follow the signs to the cave. It's open thru Halloween, 10 a.m. to 6 p.m.

When you go down any of these back roads, be careful of what you say. You might find your car stalled out on the backroads of some real haunted woods with a real witch breathing not-so-gently down your neck. It's a lot more scary when the stories could be true, isn't it? Find out for yourself. ■

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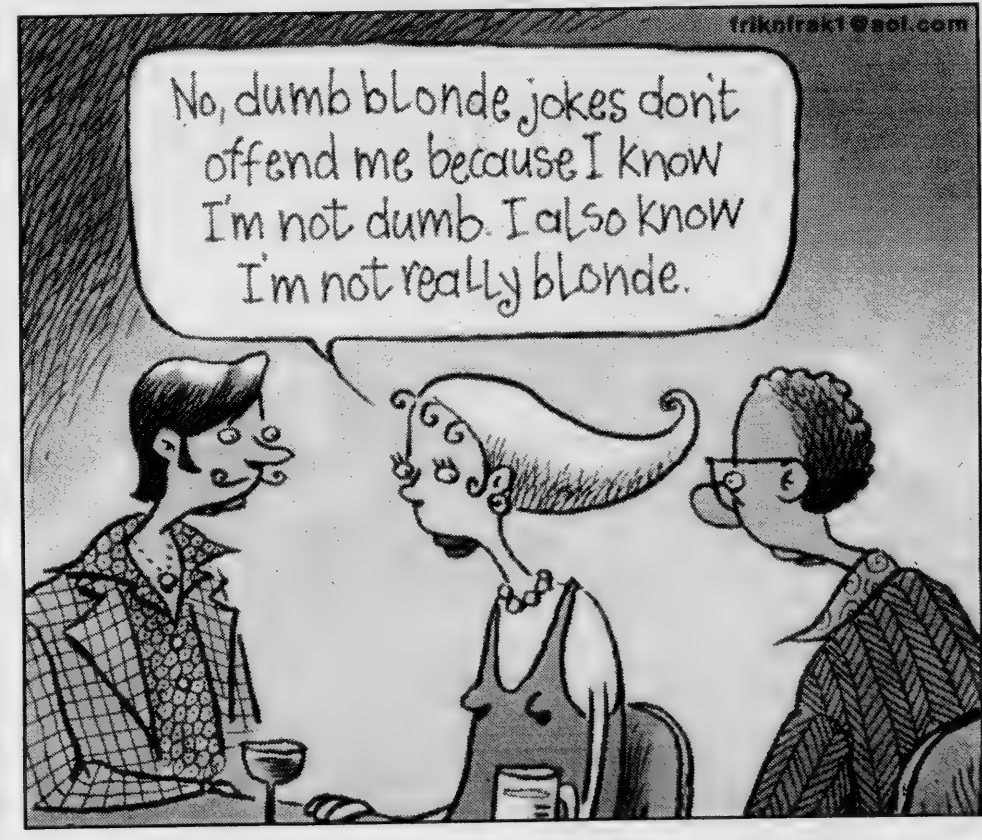
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Liability one reason Lipscomb keeps High Rise roof locked

(Story continued from pg. 1)

The state law requires the staircase to be free of all cumbersome matter including any plumbing, wiring or loose material without exact relevance to the operation of the staircase. The fire codes require at least two staircases for any building the size of High Rise in the case that one is blocked off. Other than that, all that is necessary is the immediate exit to the outside remain clear. So, it isn't illegal. But to some, it'll be annoying.

When asked about the situation, Mark Manry, High Rise assistant resident hall director, said, "It'd be too difficult to monitor the activity up there. All sorts of things would take place." He went on to clarify that insurance liability would also be too great to reckon with as far as restoring free passage to the roof.

Although it seems the roof access was something recently abolished, Manry said, "It's been that way for, at least, five years, or as long as I've been here." He did acknowledge that someone may have pried the door open last year at some point and reacquainted themselves with the right of full access, but isn't certain when or if it did happen.

Presumably, the only people negatively affected by this issue are those with a somewhat corrupt intent. Instead of lighting up behind Fanning or elevated above the city on the roof of High Rise, the tobacco consuming percentage of the student body will have to settle for less illustrious locales. Otherwise, they may just have to give up the habit and begin living healthier lives, because Daddy DLU isn't budging. ■

So easy to be a Christian with society's umbrellas over us

BY BETSY NELSON
COLUMNIST

After considering for a while, I am certain that, had I lived during His mortal life span, I would not have believed in Christ. Fairly certain that is, though I have surprised myself before. Why should I have believed?

Assuming my station in life were the same, my parents would have supplied money, food, transportation, a life far exceeding subsistence level. I would have supplemented my income minimally with my own labor. Minimally. Laws, albeit pagan laws, would have kept me in check. I would have ended like W.H. Auden's unknown factory worker, who had no complaints really.

Christ would have known me, but as I would not have known him, it would have been of little consequence. I hope I am

underestimating myself. Lucky girl, I am; born into a society with Christianity already established. Lucky, I suppose. For me, there was no need to recognize the deity of the man Jesus Christ.

In my decision to follow him, I felt the smiling approval of my world. I, like William James suggested, weighed out the pros and cons, and could not help but pull an obvious positive from my environment. It was a pro-filled sort of decision, maybe no decision at all. Kirkegaard said that for this reason, we are not Christians.

Let me understand his argument. Let me understand his argument and grow towards Christ not out of the societal approval which I have known for so long, but from a purely Christian choice. If I must experience need, hardship and suffering to know that my choice is a real one, then I pray that God will give me the strength I need. ■

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Deans to head reorganization of academic structure by Flatt

(Story continued from pg. 1)

"These faculty have a lot of experience. Four have served as chairs or program directors. Most have been at Lipscomb a long time and know the system and the people," Bledsoe said.

Bledsoe said he would begin to meet informally with the new deans to discuss the transition to colleges. At the beginning of spring semester, the five will begin to assume policy-making roles even though the colleges are not yet in place.

"Over the next seven months, we will be working together to provide for a smooth transition to our new academic organizational structure. As we do so, each dean will begin to assume policy-making roles within his or her area," Bledsoe said.

One of Flatt's first initiatives after becoming president on June 1 was to begin the process of reorganizing the academic program.

"Our current structure, given Lipscomb's growth in its graduate programs, adult studies and in undergraduates, bottle-

necks the decision-making process. Reorganizing will allow the deans to cast and implement a vision for their schools, allow us to expand the curriculum more rapidly and create a better environment for faculty support and development," Flatt said.

Each of the deans will remain in the classroom, teaching six credit hours per semester with six hours of release time for administrative duties, Bledsoe said.

Each of the colleges will incorporate existing academic departments. Departments assigned to each college:

- Arts and Humanities: art, English, foreign languages, history, political science, and music
- Biblical Studies: Bible
- Business: business administration
- Education and Professional Studies: communication, education, family and consumer science, kinesiology, sociology and social work
- Mathematics and Sciences: biology, chemistry, math, physics and engineering science, and psychology. ■

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Lipscomb campus zoning update on pg. 3.

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Volume 77, Number 9

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Arsenic and Old Lace continues the Homecoming tradition

BY DAVID KOELLEIN
STAFF WRITER

Always an integral part of Lipscomb's homecoming festivities, the homecoming play presented this year will be Joseph Kesselring's *Arsenic and Old Lace*.

Directed by Dr. Larry Brown, Lipscomb's drama program director, the production will run from Nov. 6-8 in Willard Collins Alumni Auditorium. The show will begin at 8 p.m. with open admission to the public. Tickets can be obtained in the campus bookstore with a student

ID, while non-students can purchase tickets for \$5.

The production preparation has been ongoing for about six weeks and has involved set design and set-up, auditions, rehearsals and plenty of invested time.

Chosen for its popular appeal, *Arsenic and Old Lace* has become a favorite comedic melodrama and staple for playhouses all over the country. It takes a unique and comical look at the very serious subject of death.

Seemingly kind and charitable, sisters Abby and Martha Brewster, played by senior Stacey

Smith and senior Jenci Spradlin, cordially take lonely old men into their home only to serve them poisoned elderberry wine.

The plot is carried out with the help of their insane brother, Teddy, played by junior Eddie Anstey. The production also features junior Andrew Talbert, junior Bart LeFan, sophomore Jim Holton and freshman Emily Choate.

Talbert, involved with the drama program for three years, called the play "a funny classic that has stood the test of time."

"Dr. Brown is both creative and thoughtful. His practicality

makes him easy to work with," Talbert said.

Brown is himself a 1980 Lipscomb graduate. He has been working with the university's drama program since 1989 and expects this year's production of *Arsenic and Old Lace* to be a great success.

As director, Brown is forced to be a jack-of-all-trades. Because Lipscomb is a relatively small school, he finds himself playing the roles of teacher, set designer, lighting and sound coordinator and director and technical director. Fortunately, preparation for the play has been fairly smooth

and free of major difficulties.

Brown said, "I feel that drama is an important part of the liberal arts education for any student, even if it involves only spectating."

He also wanted to dispel a popular misconception.

"Many students seem to think that only theater students ever get parts in Lipscomb's productions. That is simply not true. Of course roles are assigned based on talent, but all students are encouraged to audition for parts," Brown said.

(Story continued on pg. 14)

Microsoft Exchange is here: fewer e-mail woes?

BY HELEN GORE
PRESS RELEASE

The long wait is finally over! The Microsoft Exchange e-mail program is now available to all students, faculty and staff at Lipscomb.

If you have given up on e-mail, then check this out. Exchange is an enormous improvement over the e-mail options that were previously offered. Since it is a Windows program, it has a menu bar and buttons that can be clicked with the mouse to access most features.

If a student is familiar with the concepts of e-mail and can work a mouse, he or she can figure out the basics of Exchange in about five minutes. With Exchange, documents, pictures and even sounds can be sent to other users.

Sounds great, doesn't it? Since you have lived long enough to know that every coin has two sides, here are some of the drawbacks.

First of all, each student's Exchange e-mail account is completely separate from the old e-mail programs, so students will not be able to access their old mail messages or folders from Exchange.

Student Exchange accounts will have a quota of one megabyte, so if you get several big messages containing pictures

or sound files, your mailbox will fill up and you will be unable to send new messages unless you save the attachments outside of Exchange. A student's Exchange quota is separate from their M-drive quota.

Messages in Exchange mailboxes will have a lifetime of 60 days. Anything older will be deleted automatically. If you want to keep a message, you can save it outside of your Exchange account on your M-drive or on a floppy disk.

ISS is moving to Exchange as their default e-mail program, and by January 1998, it will be the only e-mail program available to students. Most users are probably ready to toss VMS and PC Pine into the garbage and will welcome the change to Exchange gladly.

However, if you are one of the minority who just loves PC Pine, please put your liberal arts education to good use and learn to adapt.

For the next few weeks, ISS encourages the student body to use Exchange. During this time, students will continue to receive their e-mail via the old program, unless they choose to forward their mail to Exchange. Students will have a few weeks to adjust before ISS makes the permanent switch and starts routing all incoming messages to Exchange.

(Story continued on pg. 14)



PHOTO BY NATHAN HALL

Arsenic and Old Lace will be performed in Collins Alumni Auditorium from Nov. 6-8 at 8 p.m.

Disk quota management starts this week to keep students at allotment

BY HELEN GORE
PRESS RELEASE

Do you know how much disk space you are using on your M-drive? If you are using more than 12 megabytes, you need to start cleaning up now!

ISS will begin implementing disk quota management on all student M-drives this week. This step is necessary to ensure that all students have adequate space for their academic pursuits.

Every student will be allotted 12 megabytes of space on either

Eeyore or Tigger. Most people are under that limit, but a few are way over. The record disk hog so far is using 258 megabytes on his or her M-drive! If you are over your quota, you will be unable to save any new files to your M-drive until you delete some of your files.

The quota management program works based on crossing thresholds. You will receive warning messages when you cross 75 percent, 85 percent and 100 percent of your allocated space. However, if you are already over the 12 megabyte

limit, you will not receive any warning messages. You will just suddenly be unable to save to your M-drive.

To find out how much space you are using on your M-drive, follow these steps: 1. Double-click on "My Computer." 2. Double-click on the M-drive icon. 3. Press Ctrl-A, which will select all files and folders on your M-drive. 4. Right-click on any icon in the "M: drive" window and choose Properties; 5. Look at the size of your M-drive. The size will be shown in megabytes and bytes. ■

STUDENT VOICES

compiled by Tracie Keeton

Q: Did you give blood? Why or why not?

"No, because I'm selling it to Plasma Alliance."

--Parker Polidor, junior



"No, because I'm deathly afraid of needles."

--Laura Pickney, junior



"Yes. I don't mind giving it, and it can help save lives."

--Wade Nicks, junior



"Yes, I enjoy passing out. Seizures are cool, too."

Been there, done that."

--Nathan Miller, junior

Health Flu shots available in student health center

BY GAELON SPRADLEY
STAFF WRITER

You've probably seen the announcements posted across campus. Pictures of a maniacal, bloodthirsty nurse eagerly waiting to stab you with a large needle. This is Susan Farris' way of letting students know that it's time to get their flu shots.

Flu season begins in mid-October and can last into late spring. Students are advised to get vaccinated because of their exposure to many people and the immunosuppressive characteristics, such as lack of sleep and poor diet, that so many college students experience.

The influenza vaccine itself changes from year to year because of mutations that occur in the three main strains of the virus. These mutations are the best explanation for the sniffles, sore throat and general "blah" feeling students sometimes get when they first arrive at school or go home for breaks. The body is also exposed to mutated strains that it has yet to develop antigens for. The U.S. Public Health Service has the responsibility of deciding which strains are included in each year's vaccine.

Getting the flu shot is a great idea, but it is typically only 70 to 90 percent effective in preventing the flu. Washing your hands throughout the day, staying away from smokers and avoiding close contact

with sick people (Yes, this means liplocking with that special someone) helps to fill in the gaps.

If you think you are coming down with the flu, it is important that you get plenty of rest, eat right and drink plenty of fluids. Over-the-counter medications that treat your specific symptom are available and a humidifier may also help. If you start to develop shortness of breath, earaches, cough up blood or thick, green phlegm, or if your symptoms persist longer than 10 days you should see a doctor.

Flu shots are not recommended for anyone with egg allergies or allergies to any component of the vaccination. If you are currently under the weather, it is recommended that you wait to receive a flu shot.

The shot is available for \$5 in the student health office located in the basement of Elam Hall. Supplies are limited. Farris has ordered 30 more shots that are expected to come in tomorrow.

Students can also get flu shots at St. Thomas Health Center, located in the Green Hills Area, at 2002 Richard Jones Road, Suite 200-A. Shots will be given on a walk-in basis until Nov. 14th for \$5. For more information call the health center at 292-0950.

So stay healthy this winter, and remember, it won't hurt...much. ■

Lipscomb University Student News

The Babbl^r

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(Not an actual photograph)

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In My Humble Opinion: First-time donors make drive a success

BY STEVE SHIRLEY
COLUMNIST

Guess what. I can't let the blood drive issue die.

I got the numbers from last week's blood drive from the Red Cross. And I have good news and bad news.

First the good news. Four hundred and sixty-five people will receive a second chance thanks to the donations of Lipscomb students and faculty.

Possibly more impressive than that total is the number of first-time donors. Forty-seven Lipscomb students gave for the first time last week. Those 47 students accounted for one-third of all the donations during the blood drive. The national average of first-time donors for a drive is only 10 to 15 percent. As you can see, the first-time donations alone made this drive a success.

But before we start to pat ourselves on the back, let's look at the bad news. We didn't meet the goal of 180 donations. Only 173 students and faculty began the donation process. Therefore, we were only able to increase our total donations for the drive by eight pints over last year's total. I am tempted to call that increase pathetic.

But I have been shown the light. You are now reading a kinder and gentler

columnist. I am here to report that the numbers aren't pathetic. They're just average.

You see, nationally, only five percent of the population donates blood. In the Tennessee Valley Region, the percentage is just four percent. So as you can see, Lipscomb should be proud. We beat the regional average. Yippee!

Understand something please. I am not bashing the Lipscomb community. I never called the students pathetic. I am just trying to figure out why the donations are so much lower than they should be.

Betsy Nelson clearly made the point last week in *The Babbler* that Lipscomb focuses on "a servant's spirit." This school's reputation of community involvement is fantastic. So why in this one particular area is Lipscomb's involvement down?

Here's where I want to go with all of this. On any given weekday, the Tennessee Valley Region of the Red Cross needs to collect about 500 pints of blood. There are generally 10-12 blood drives going on each day in the region. Do the simple math and you can see that each drive needs to average 50 pints a day.

Five hundred pints of blood. I think that a blood drive at Lipscomb should be able to meet this one day need. Last week

I estimated that one-half of the campus community is eligible to donate. Now of these 1,500 eligible donors here on campus, if only one-third gave blood, we could meet the one day need of the entire region. Almost 60 hospitals would have the blood they need. All from our campus.

So what do we do now? Why do I keep harping on the totals?

Well, I have already talked with Kelly Hobbs about what the organizers are working on. She is already planning two drives for next semester.

So get ready. Mark your calendars now. Come the end of January, be prepared to roll up your sleeve for the sake of someone in need. And let's not settle for little goals. We can blow the socks off any drive the Red Cross has ever seen. If



Freshman Patrick Williams gives blood in last week's drive.

we set our goals high (500 pints), we can really make difference in our region.

One hundred and fifty-five pints. Four hundred and sixty-five second chances. I again applaud those of you who gave, especially you first-timers. You gave a little of yourself to provide a lot to someone else. ■

Lipscomb obtains permits only on land bordering its campus

BY RYAN HALE
STAFF WRITER

Months of misunderstanding and controversy have plagued the community surrounding the Lipscomb campus over planned university expansion.

It began about five years ago, as the Metro Council and Planning Commission began developing a new zoning ordinance, according to university attorney Phil Ellenburg.

This plan required all colleges and universities to file master plans showing where their campuses were at present and where they intended to grow in the future, according to Ellenburg. About nine months ago, it seemed apparent that the plan would be adopted.

When Lipscomb officials saw that they would possibly be required to make a plan in the future, they began working on one, Ellenburg said. The plans for Lipscomb's expansion were completed in March of this year. The university presented it to the board of zoning appeals in June. Lipscomb wanted to expand to the north toward Grandview Drive.

The plan called for a conditional use permit. The permits could not be obtained on land not already owned by the school since the new ordinance had not yet been adopted.

When the neighbors found out about the plans, many thought Lipscomb was trying to take their land. To alleviate the tension between the university and the neighborhood, President Stephen Flatt and university attorney Phil Ellenburg both worked on an agreement with the neighbors, giving them a voice on what physical developments the school tries to make.

Lipscomb withdrew the master plan and obtained permits only on the land bordering the school's campus. Lipscomb presently owns approximately forty lots to the north, many of which are currently rented.

According to Flatt, Lipscomb has no intention of pressuring anyone off their land; Lipscomb will simply purchase the land as it comes up for sale. The plans for expansion to this area are considered long-range, however, looking as far as thirty years into the future.

"It was much ado about nothing," Flatt said.

He said he hopes to eventually have the facilities to develop programs in such fields as nursing and engineering.

The more immediate plans, however, are those concerning the existing campus, such as a possible Bible/Communications building at the present Fanning Hall location.

According to Steve Zanolini, director of facilities, Lipscomb's dorms were evaluated by an engineering firm in the summer of 1996. Based on this evaluation, Fanning was deemed easier to tear down than to maintain. Fanning, completed in 1967, is in need of some sort of renovation. As a result, the administration has decided that it should be torn down in the next three to five years.

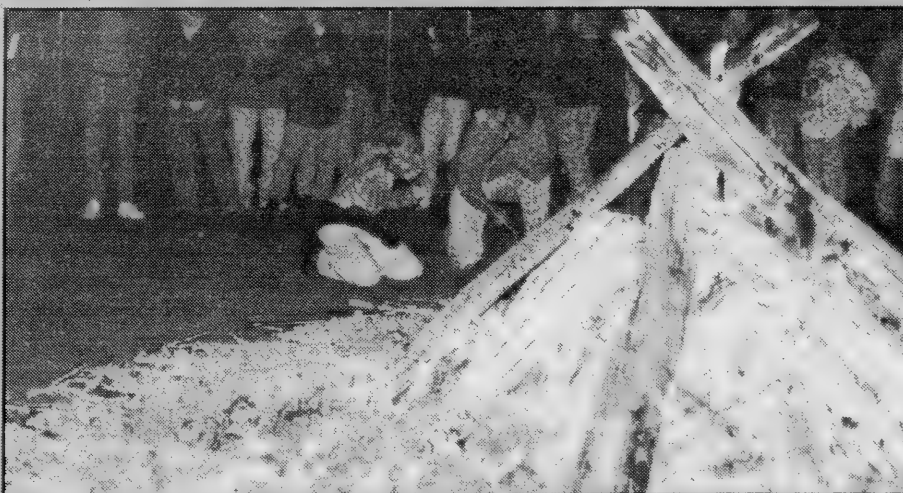
In addition to the new Bible/Communications building, plans are already prepared for the expansion of Willard Collins Alumni Auditorium and the transformation of Johnson Hall into a Fine Arts building.

Eventually, these will be only three of the many buildings along a mall extending to Grandview. ■

Babbler Pictures of the Week



Left: Dedicated *Days of Our Lives* fan Erin Eastlick waited two and a half hours in line at Clarksville's Governor's Square Mall to meet Roark Critchlow, who plays Dr. Mike Horton on the show. Critchlow said fans could expect Travis to kidnap Jennifer and for Jack to break out of jail. Jack will kill Travis and save Jennifer. Right: Jenny Parker won \$700 in the Great Cash Giveaway Saturday Night in McQuiddy Gym.



Students gather around last Wednesday's bonfire at the Lady Bison softball field to kick off the 1997-98 basketball season.

THE SPORTS PAGE



Cross country teams finish on a high note at regional meet

By BRAD HAM
SPORTS WRITER

For Lipscomb's cross country teams, last Saturday was what the season was all about.

This was the meet they had been working towards all fall, training hard, pushing the extra mile, dedicating themselves to 6 a.m. workouts, daily runs and sacrifice.

The time for the TranSouth Conference meet had come, and everyone was ready to meet the personal challenge of pushing themselves to the limits for a chance to go to the NAIA National Meet in Kenosha, Wis.

The TranSouth meet was held on the campus of Berry College in Rome, Ga. The course is one of the most challenging in the East and is famous both for its beauty as well as its treachery.

Lipscomb competed against five other schools: Berry, Lee, Lyon, Williams Baptist and Martin Methodist. Berry was favored to win and, therefore, go to Wisconsin as the TranSouth's team representative.

But Lipscomb's runners knew that if they all ran well, their team would have a chance to earn an at-large bid to the big race. And the top 12 individuals would earn a trip to Wisconsin as well.

It was with these motivations in mind that the Bisons and Lady Bisons took off at the sound of their respective starting guns.

The men's race was the first to begin at 9 a.m. A total of 39 runners competed in this hotly contested race.

The race was very close in the beginning. Many of the runners went out very fast. The Bisons stayed close together in the first mile.

During the second mile it was a battle for sixth position for Jeff Swindell and a runner from Lee University. Swindell said his emotions were the most stirred up he'd ever felt in a race before. He traded 6th and 7th positions back and forth between the Lee runner throughout the race.

It came down to the last half mile of the race and the Lee runner passed Swindell saying, "Good job. Keep it going."

After he heard this Swindell heard the cheers of a Lipscomb fan and focused on racing the Lee runner to the finish line. Swindell passed the runner to finish in sixth place with a time of 27:57.

Tim Lavender, Matt Steidl and Sean

Boynes stayed together through the first three miles. They slowly picked off runners who had gone out too fast at the start.

They were in the 13th, 14th and 15th positions going into the fourth mile. They realized that now was the time to turn it on if one of them was going to get into the top twelve positions.

Lavender took off and finished 11th with a time of 28:52. He took the fifth remaining spot to go to the national meet. Steidl, Boynes, Kyle Scroggs and Dennis Marquardt all came in within six positions behind Lavender.

Senior Brett Mitchell gave it his best and finished 23rd in his last collegiate meet. Steidl, Boynes and Scroggs all ran personal best times as the Bisons finished second as a team.

The Lady Bisons ran 3.1 miles on the same course after the Bisons finished. They ran out hard at the start. Seniors Karen Petty and Betsy Nelson ran together in the 7th and 8th positions. They finished with times of 20:27 and 20:32.

"This was the last official race that I will run with the team. It's a bittersweet ending," Petty said.

Caroline Nelson, Betsy's sister, ran her personal best race. She finished three minutes faster than her previous best time, allowing her to take the final position for the national meet. "I didn't even think I would qualify," she said. "It was an emotional race for all of us."

Natasha Patterson finished only four seconds behind Caroline. Patterson gave every ounce of energy she had to finish the race. Amanda Van Vleet and Marietta Mahaffey finished 14th and 15th, right behind Patterson. Sarah Quatman finished 24th overall. The Lady Bisons came in second place out of five teams.

Coach Lynn Griffith received the TranSouth Coach of the Year awards for both men's and women's teams.

"I'm disappointed for the guys who ran their personal bests and didn't make it," Swindell after the race. "I would have given up my spot for one of them because they work even harder than I do, especially a guy like Matt Steidl, who overcame an injury to run his best race ever."

Lavender is looking forward to Wisconsin. "I'm ready to see how I stack up against the nation's best," he said. During fall break Lavender left a bath towel with some friends in Milwaukee. He is now looking forward to getting it back. ■

HOME GAMES THIS WEEK:

Basketball:

Lady Bisons - Saturday @ 1 p.m.
vs. Pikeville, Ky.

Bisons - Saturday @ 4 p.m.
vs. Michigan-Dearborn



PHOTO BY BRADLEY K. HAM

Bison runners Sean Boynes, Matt Steidl and Tim Lavender stick together and push through the pain for a chance to make the national meet.

TranSouth Conference Meet

Women - 2nd out of 5 teams

* Karen Petty - 7th	20:27
* Betsy Nelson - 8th	20:32
* Caroline Nelson - 12th	23:04
Natasha Patterson - 13th	23:08
Amanda Van Vleet - 15th	23:48
Mari-etta Mahaffey - 16th	23:56

Men - 2nd out of 6 teams

* Jeff Swindell - 6th	27:57
* Tim Lavender - 11th	28:52
Matt Steidl - 13th	29:21
Sean Boynes - 14th	29:29
Kyle Scroggs - 16th	29:41
Dennis Marquardt - 17th	30:05
Brett Mitchell - 23rd	31:14

TranSouth All-Conference Team:

Karen Petty and Jeff Swindell

TranSouth Coach of the Year

Coach Lynn Griffith

*qualified for national meet

Lady Bison Basketball

Ready to shake off injuries and shake up the court

The 1997 Lady Bison basketball team is hoping researchers over the off season have had time to come up with a vaccine for the injury bug.

The 1996-1997 Lipscomb team was riddled with injuries from the beginning of the season until tournament time. Five anterior cruciate ligament injuries sidelined four players for the remainder of the season.

Last season the Lady Bisons returned to the NAIA National Tournament for the fifth straight year. Coach Frank Bennett begins his 18th season at Lipscomb with a 390-177 coaching record.

Along with the injuries of last season, this year's squad is having to deal with the loss of seniors Allison Taylor, Allison Sain, Amy Galbraith, Sarah Marcrom and Emily Pleasant, a 1997 first-team NAIA All-American. Last year's team finished with a record of 26-10.

This year's Lady Bisons will be led by seniors Susan Faulkner, Jennifer Holt and Anna Stark. Holt, who was moved to shooting guard last season because of the injuries, should provide the spark behind the three-point arc. Last season she averaged 11.3 points per game and shot 39 percent from three-point range.

Point guard Faulkner will be the floor leader of the team. Last season she averaged 2.8 assists per game and hit the big three-point basket when the team really needed it. Stark also played a new position last season at post. She averaged 9.56 points per game, shot 73 percent from the free-throw line and pulled down a team-leading 7.9 rebounds per game.

Two of the players who suffered season-ending knee injuries were Anna Moss and Rachel Stark. Stark, a freshman, will be counted upon to score from the perimeter. Moss, a junior, is hoping to pick up where she left off last season, averaging 15.4 points per game and pulling down an average 6.9 rebounds.

One key addition to this year's team is Heather Douglas, a junior guard who transferred from Freed-Hardeman. Douglas, best known for her three-point shooting, will play the two and three-guard positions. Amelia Stark, a 5'10" freshman point guard from Leawood, Kan., will push for key minutes directing the offense.

Last year's number of healthy post players was greatly depleted due to injuries. Emily Lile, Tamara Thomas and Rachel Heffington will be Moss' backups in the post position. Sophomore Debbie Black will be a key player off the bench, providing support for the other guard positions. Julie Vaughn and Brittany Allen will compete for playing time and add depth to the Lady Bison attack. Taisha Osunde, a 6'0" freshman post from Goshen, Ala., will be redshirted.

Lipscomb will compete in the Western Division of the TranSouth Conference. The Western Division is stacked with perennial power Union, 1997 NAIA National Tourney qualifier Freed-Hardeman, Williams Baptist, Bethel and Lyon.

--by Chad High, sports writer

NAIA Women's Basketball Preseason Poll

1. Southern Nazarene, Okla. (14)
2. SW Oklahoma (3)
3. Union, Tenn.
4. Lipscomb, Tenn. (1)
5. Oklahoma Baptist
6. Simon Fraser, B.C.
7. Xavier La.
8. Lewis-Clark State
9. Central State, Ohio
10. Campbellsville, Ky. (1)
11. SE Oklahoma
12. Claflin, S.C.
13. Lindsey Wilson, Ky.
14. Montana St.-Northern
15. Wayland Baptist, Texas
16. St. Edward's, Texas
17. Freed-Hardeman, Tenn.
18. NW Okla.
19. Oklahoma City
20. Transylvania, Ky.

--First place votes in parenthesis

LIPSCOMB UNIVERSITY LADY BISON BASKETBALL 1997-98 Schedule

Nov. 6	@ Transylvania University	7:00
Nov. 8	Pikeville	1:00**
Nov. 11	Tennessee Temple	7:30
Nov. 14-15	@ Okla. Baptist Classic	2:00, 6:00
Nov. 20	@ Christian Brothers	5:45
Nov. 22	@ Campbellsville	7:30
Nov. 22	@ Trevecca Nazarene	7:30
Dec. 2	Lambuth University	6:00
Dec. 5-6	Purity Bison Classic	2:00, 6:00
Dec. 8	Christian Brothers	8:00
Dec. 11-12	@ Campbellsville Classic	5:00, 9:00
Dec. 19	Martin Methodist	7:30
Jan. 5	Oakland	6:00
Jan. 8	Campbellsville	7:30
Jan. 12	Freed-Hardeman	6:00
Jan. 15	@ Lyon College	8:00
Jan. 17	@ Williams Baptist	8:00
Jan. 22	Union	6:00
Jan. 24	@ Bethel	8:00
Jan. 31	@ Martin Methodist	8:00
Feb. 5	Birmingham Southern	8:00
Feb. 7	Trevecca Nazarene	8:00
Feb. 12	@ Berry	8:00
Feb. 14	@ Lee	8:00
Feb. 16	@ Freed-Hardeman	8:00
Feb. 19	Lyon College	8:00
Feb. 21	Williams Baptist	8:00
Feb. 26	@ Union	8:00
Feb. 28	Bethel	8:00
Mar. 4, 6, 9	TranSouth Tournament	TBA
Mar. 18-24	NAIA National Tournament	TBA
	Jackson, TN	

**Homecoming

97-98' Basketball Preview

Jennifer Holt

Class.....Senior
Birthdate.....7-30-76
Major.....Elementary Education
Position.....Guard
Height.....5'6"
Hometown.....Goodlettsville, Tenn.

Jennifer Holt has enjoyed a successful career as a Lady Bison. She ranks 11th on the Lady Bisons' all-time assist list entering her final season and is coming off an outstanding junior year in which she averaged 11.3 points per game and provided stability during a tumultuous season.

After limited playing time during her first two seasons, Holt stepped in last season and left a few marks on the highlight film. One in particular was her 6-for-6 shooting from 3-point range at Union. She set a Lady Bison record for most three-pointers made in a game without missing.

Holt came to Lipscomb after an outstanding career at Beech High School in Goodlettsville. She chose Lipscomb "for the Christian atmosphere and the chance to play for a winner."

Holt's fondest memories of her Lipscomb days include the Lady Bisons' three trips to the NAIA national tournament. She also thinks last year was very memorable "for the way we pulled together and didn't quit when things got tough."

Holt believes that this year's Lady Bison team has the potential to go all the way.

"We have a lot of talent on this team," she said. "We do have some young and inexperienced players, but if we jell together, we can go far."

As a senior, Holt feels that she will be



looked to for leadership along with fellow seniors Anna Stark and Susan Faulkner.

"I think that as seniors, we can lead from our example and our experience. And I think our younger players will learn fast and make major contributions to our success this year."

Holt will graduate next December after she finishes her student teaching, and hopes to get a job in the Nashville area teaching elementary school.

This final season will be even better for Holt with the addition of Heather Douglas, a transfer from Freed-Hardeman and a high school teammate and close friend of Holt's.

"I am so glad that Heather will be here this year," she said of her roommate. "It means a lot to me to end my basketball career with her as a teammate."

Holt believes that the key to a successful Lady Bison season will be staying healthy.

"With all the injuries we had last year, we just couldn't get into a rhythm," she said. "If we stay healthy, and the freshmen step in, we will have a very successful season."

--Matt Rehbein, sports editor

Susan Faulkner

Class.....Senior
Birthdate.....3-9-76
Major.....Elementary Education
Position.....Guard
Height.....5'6"
Hometown...Lynchburg, Tenn.

"Follow your heart because it will never lead you astray, always do the right thing and treat others with respect."

These are words to live by for Susan Faulkner. Her parents and heroes always told her these things as she was growing up in Lynchburg, Tenn.

"They [her parents] always wanted me to have what they didn't and to be happy in life," said Faulkner.

The consensus seems to agree that Faulkner is a wonderful person.

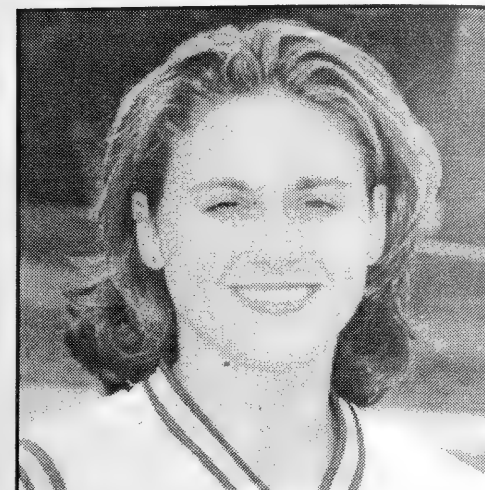
"Susan has the biggest heart in the whole world," said teammate, Jennifer Holt.

Trainer Jennifer Kelley said, "Susan is one of the nicest people that I know. She truly cares about others."

Faulkner said that she came to Lipscomb for basketball, but that it was the hardest decision she had ever made.

"I chose Lipscomb after my hometown coach found out that Lipscomb needed a point guard," Faulkner said. "Coach St. John came to watch me play, and I was recruited shortly after that."

Now Faulkner ranks 10th on Lipscomb's all-time assist list after four years at the point guard position. She will be counted on this season to be a leader for a



young team and to continue to play consistently, distribute the ball to her teammates and to score when needed.

Faulkner's goals for the Lady Bisons this season are to stay healthy and to focus on the same goal.

"I hope to motivate the team to play our very best every night as if we're playing the best competition in every game," Faulkner said.

Faulkner, an elementary education major, would like to teach kindergarten and get married one day.

"I love to meet people," said Faulkner. "I'm one of those people that will sit down next to someone in McDonald's and just start talking to them."

The one thing that Faulkner said she would like to change about herself is self-criticism.

"I want to learn from my mistakes and move on," Faulkner said.

--Melanie Howard, Babbler contributor and Matt Rehbein, sports editor

Anna Stark

Class.....Senior
Birthdate.....1-12-76
Major..Organizational Communication
Position.....Forward
Height.....5'11"
Hometown.....Leawood, Kan.

As she heads into her final season as a Lady Bison, Anna Stark is proud of all that she and her teammates have accomplished, but she doesn't want to rest on her laurels.

"I want to end my senior year with no regrets," she said. "I think we have the potential to do big things this season."

Stark cut across campus from Lipscomb High School four years ago and has had quite an impact on the Lady Bisons' program, having been a part of the Lady Bisons' most successful seasons.

She was named the "Most Inspirational



Player" in the 1994 Purity Bison Classic as a freshman and helped the Lady Bisons to an appearance in the Final Four.

The following season she pulled down 185 rebounds and dished out 118 assists as the Lady Bisons returned to the Final Four.

Last season Stark stepped into the post position because of numerous injuries. Despite playing out of position for much of the season, she averaged 10 points and eight rebounds a game and provided spark

to a team beset with injuries.

Stark feels that this year's team can really go far. "We are a team that is hard to guard," she said. "We have a lot of depth, and we have a lot of good role players who are willing to sacrifice themselves for what is best for the team."

"We have a really good freshman class," Stark added. "They are developing quickly, and by the time conference play rolls around, I feel they will be experienced enough to make their presence known."

Stark looks back on her Lady Bison years with tremendous pride in what she and her teammates have accomplished.

Her biggest thrills were winning the final 1995 Tennessee Collegiate Athletic Conference (TCAC) championship on Union's home court and the Lady Bisons' trips to the national tournament.

But beyond the on-court accomplishments, Stark feels that "the relationships I've developed during my time here are what I'll remember most about being a

Lady Bison. I'll always be able to smile when I think about my teammates and all we have done together."

Stark hopes to pursue a career in telecommunications upon graduation, but would like to move into married and family life also.

Stark's final season will be extra special with the addition of her younger sister Amelia to the Lady Bisons' roster. Now all three Stark sister will play together in Anna's final season.

"I'm excited about playing with my sisters," Stark said. "I was really hoping that this would happen one day. This makes my senior season that much more special."

She knows that this year is her last chance to gain the elusive national championship. But she also believes that no matter what, her career has been a success.

"This is my last year, and I want to enjoy it for all it's worth."

--Brent High, sports information director and Matt Rehbein, sports editor

97-98 Basketball Preview

Julie Vaughn

Class.....Junior
Birthdate.....2/27/77
Major....Kinesiology
Position.....Guard
Height.....5'8"
Hometown..Winchester, Tenn.

If you've ever gone to a Lady Bison game, you know that the team takes the game seriously. Not just as a team effort, but as a group of individuals working hard and working together for a common goal.

Lipscomb basketball is more than just a sport to Julie Vaughn -- it's experience for life. "The meaning of hard work, commitment and the value of the friendships that I have," said Julie, "are the most important things that I have learned from my experience on the team."

And it's a boost toward goals that she has set for herself. As an exercise science major, she is looking forward to a career in physical therapy or nursing, and her experience in basketball will help.

"Pookie" played on her high school team as a guard for three years. Her high school AAU teams went to the national finals twice. But she did not come to Lipscomb on an athletic scholarship.

Vaughn decided she wanted to walk on in the fall of 1995, her first semester here, and her perseverance paid off when she made the team.

The hard work and commitment that she is gaining makes being a Lady Bison a valuable role for her.

"My personal goal for the basketball team is to do the best I can in practice and in the games," said the 5'8" guard.

Vaughn looks forward to living a happy and fulfilling life and is hopeful



about settling down with a family. But she wants to finish college and get the training in her field that she needs to do well.

Some of her hobbies include mountain biking, skiing, golfing and hunting. These activities not only keep her happy, but provide a way for her to stay in shape for basketball.

To get away from the pressures of life, Vaughn goes golfing or just relaxes in her room. She is also teaching herself to play acoustic guitar. Vaughn says that this is something that she's been working on and enjoying since her senior year in high school.

But when she really needs to relax, Vaughn heads for the comforts of home, just to escape from the fast pace of college for awhile and to get some much-needed sleep.

Vaughn works to pattern her life after, and lives her life as Christ would. Her favorite scripture is Philippians 4:13, "I can do all things through Christ who strengthens me."

--Bonnie Grubb, Babbler contributor

Anna Moss

Class.....Junior
Birthdate.....7-21-77
Major.....Dietetics
Position.....Post
Height.....6'3"
Hometown...Nashville, Tenn.

You can't help looking up to 6'3" junior Anna Moss.

This Lady Bison knows her responsibility goes beyond grabbing rebounds.

"I never realized how much people look up to you," she said. "You really have to be aware of what you say and how you act."

Moss, a David Lipscomb High School product, has made quite an impact in her first two collegiate seasons.

She established herself as one to watch as a freshman, playing well in a backup role. Last season, with the departure of All-American Beth Stewart and all-conference player Lynn Randolph, Moss stepped in and showed that she could hold her own.

She made the all-tournament team at the Belmont University Invitational and was named MVP of Lipscomb's own Purity Bison Classic.

She scored 19 points against four-time NAIA champ Southern Nazarene University and erupted for a career-high 31 points against Auburn-Montgomery.

But her outstanding season came to a screeching halt when she tore her ACL in January, and she was sidelined for the rest of the season.

Now entering her third year, Moss' goals are high, but her feet are planted firmly on the ground.

"I want to reach the level of play I was at before my injury," she said.



"As a team, I want to win the nationals, but I want us to have fun too. If it gets to a point where it is not fun to play, then there is no use playing."

Moss is a good ballhandler for her size and has developed a lot of low-post skills in her two years. Now she is the veteran down on the low blocks and will be looked to by the freshman for leadership and example.

Moss feels she has fully recovered from surgery and will be as strong as ever when the season begins. She hopes to continue in the Lady Bisons' low post tradition while carving a niche of her own in Lady Bison history.

Among pro athletes, Moss admires Lisa Leslie because "she's tall and a good player, but she still acts like a girl."

Moss is a dietetics major and her goals include working in hospitals with diabetics.

She is obviously having a blast. Moss has been playing since the third grade and still enjoys basketball as much as the first day she played.

"I just love the game."

--Jenci Spradlin, Babbler contributor and Matt Rehbein, sports editor

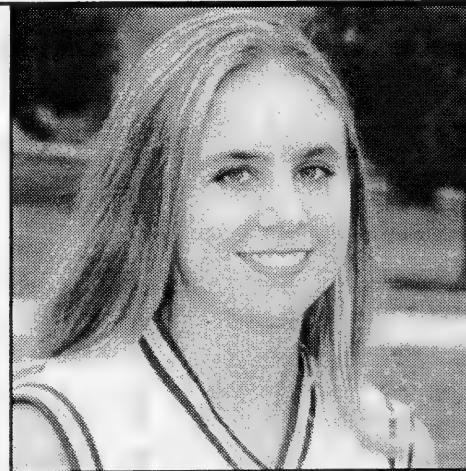
Heather Douglas

Class.....Junior
Birthdate.....11-20-76
Major.....Accounting
Position.....Guard
Height.....5'8"
Hometown.....Goodlettsville, Tenn.

After two years as a letterman at Freed-Hardeman, and after making a trip to the NAIA national tournament with the Lady Lions this season, one would have thought that Heather Douglas would be content to finish her career in Henderson, Tenn.

Instead, Douglas has come back home to Nashville to become a Lady Bison, reunited with high school teammate and friend Jennifer Holt and feeling happier that she is close to home again.

"That was the main factor in my decision to transfer," Douglas admitted. "I wanted to be close to my family, and the



time seemed to be right for me to come back to Nashville."

Douglas and Holt led Beech High School to the state tournament together. Now they hope to work together again to help the Lady Bisons return to the NAIA national tournament for another run at the championship.

Douglas realizes that she will have to

be patient while she learns the Lady Bisons' system, which she admits is "much different than Freed-Hardeman's."

But she thinks that in time, she will be able to make her presence known in the games, especially with her three-point shooting skills.

Douglas' main goal is "to get back to Jackson for the national tournament. That's what makes everything we do worthwhile," she said.

She thinks the Lady Bisons have the potential to achieve a lot this season. "We have a lot of talent players, both young and experienced. I think we will come together and surprise people with our play."

Douglas realizes that the two games against her former teammates will carry added meaning for her. But she says, "I just want to play hard and give my best effort no matter who we play."

Douglas' motivation comes from her desire "to give it her all every game, for myself and for my teammates."

An accounting major, Douglas hopes to pursue a career in the Nashville area and to get married and raise a family.

As one of a number of talented Lady Bison guards, Douglas will be counted on this season to provide points off the bench and "to do whatever is asked of me by the coaches."

Douglas thinks she will enjoy playing for coach Bennett. "He is a really good coach; he knows how to prepare a team and teach them how to play the game better. I feel confident with him on my side."

Douglas holds no regrets about her decision to transfer to Lipscomb. "I enjoyed my time at Freed-Hardeman, but I felt that this was the place I needed to be right now," she said.

"I am excited especially about playing with Jen [Holt] again," she said. "This is going to be a wonderful season for me. I plan to enjoy it for all it's worth."

--Matt Rehbein, sports editor

97-98' Basketball Preview

Brittany Allen

Class.....Sophomore
 Birthdate....10-18-77
 Major.....Sports
 Medicine
 Position.....Guard
 Height.....5'6"
 Hometown.....Mobile,
 Ala.

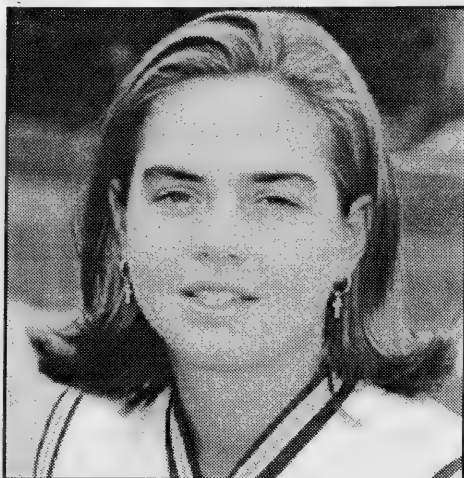
Brittany Allen begins her second year as a Lady Bison after a year learning the Lipscomb system and contributing some game time.

She will be counted on more this season to provide accurate three-point shooting and ballhandling from the guard position. She connected on 34 percent of her three-point shots last season.

Allen came to Lipscomb following an outstanding high school career. Her team won the state championship her junior year.

She chose Lipscomb because "of the great Christian atmosphere and the outstanding basketball program."

Her biggest thrill in her first year came when the Lady Bisons beat No. 2-ranked Union by one point in front of a packed



house at McQuiddy Gym.

Her favorite pro athletes are Jamila Wideman, Michael Jordan and Grant Hill. Her favorite pro sports team is the Los Angeles Sparks.

Allen has an amazing ability to take the ball to the basket against much taller players. Her floor vision, passing skills and improvement on defense will be the keys to her seeing a lot of playing time.

Allen looks forward to helping the Lady Bisons return to the NAIA tournament and chasing the ultimate prize.

--Brent High, director of sports information

Debbie Black

Class.....Sophomore
 Birthdate.....1-5-78
 Major.....Biology
 Education
 Position.....Guard
 Height.....5'8"
 Hometown.....
 Chattanooga, Tenn.

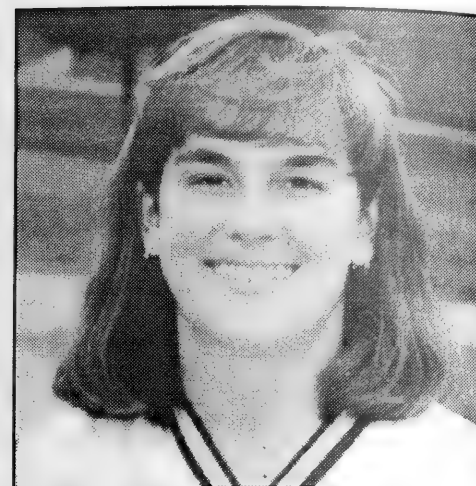
Debbie Black, a sophomore Lady Bison, is anticipating another great season for her team.

Last year the Lady Bisons made it all the way to the women's NAIA National Basketball Tournament and Black says that her goal for her team is that they do as well this year as last year, and hopefully win it all.

Debbie's personal goal is, "I want to contribute to the team in any way I can, whatever will help the team out the most."

Black has played basketball since she was seven-years-old.

"When deciding where I wanted to play college basketball, I remembered how well I liked the basketball camp program Lipscomb provided and I wanted to be a member of such a great program," she commented.



However, Black did not come to Lipscomb on athletic scholarship. She tried out and made it as a walk-on last fall and impressed everyone with her steady play last season.

Black believes that attending a small Christian university was a very important factor and had a major influence on where she went to school. "What really persuaded me to play for Lipscomb was the friendly, outgoing, and hard-working girls basketball team," she said. "When I attended the basketball camps and met all of the girls, I knew I wanted to be apart of them."

--Cassie Waddell, Babbler contributor



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97-98 Basketball Preview

Amelia Stark

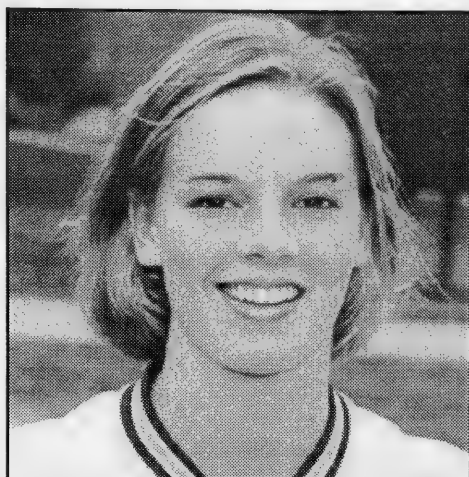
Class.....Freshman
Birthdate.....8-30-79
Major.....Undecided
Position.....Guard
Height.....5'6"
Hometown.....Leawood, Kan.

Anna? Rachel? No, this time it's a different Stark sister. Freshman guard Amelia Stark is one of the new and exciting additions to the Lady Bisons.

"I like playing with my sisters because we know each others moves and so we bring out the best in each other," she said. "We aren't afraid to criticize each other and so we just tell it how it is."

"We're playing several of the top 25 teams and that will be good for us," Stark said. "We have the potential to be very good because he have a lot of players that can play a lot of different positions."

Although she plays on the outside perimeter, she is right in the middle of her family as she is the fourth of seven children. However, be sure not to compare this rookie to her veteran siblings because she has the ability to hold her own.



"I've always looked up to my older brother as a role model," Stark said. "Even though we were younger he was always including us."

With a family this big and close there are bound to be lots of fun childhood memories. In fact, Krista Brantly, the resident assistant of all the Stark sisters, better watch out because in their younger years Amelia and Rachel have been known to soak the bathroom floor with suds and sliding across the room while certainly making a mess of things.

--Amy Fulbright, Babblar contributor

Emily Lile

Class.....Sophomore
Birthdate.....10/6/77
Major.....Elementary Education
Position.....Post
Height.....6'0"
Hometown...Horse Cave, Ky.

The greatest gift basketball has given Emily Lile has not been on the court.

"The best thing basketball has given me is the chance to be with the same people, all the time, that are such good Christians," Emily Lile, a post player for the Lady Bisons, said. "You can share a lot more."

Lile was encouraged to play basketball by her family. She has two older brothers who always played ball. She grew up having basketball as part of her life.

Lile's goal in basketball is to win the national championship. Her goal in life is to have a family and teach. In ten years, she hopes to be achieving this goal while remaining in the Nashville area and teaching in grade four or below.

Lile, however, has no fantasies for her life.

"I see a fantasy as something that will never happen. I look for goals in life," Lile said. "I guess I am just really down to earth."

The greatest inspiration in Lile's life is her mother.

"She's not only my mom. She's my



best friend," Lile said. "She's always there to encourage me whether I have succeeded or failed."

Lile's favorite book is *A Lifetime of Observations and Reflections On and Off the Court* by John Wooden. She had just recently read the book and found it very encouraging.

"It was very motivational and inspirational," said Lile.

Lile's outstanding freshman season came to an end prematurely after a freak knee injury at Williams Baptist. But the ACL has healed, and Lile is ready to get back on the floor and play hard. She will be counted on this season for important minutes down in the post.

According to Lile, the team is looking forward to the upcoming season. They have no major injuries and are ready to go. They are very excited and plan on having a successful season.

--Melissa Snow, Babblar contributor

Taisha Osunde

Class.....Freshman
Birthdate.....7-25-79
Major.....Medical Technology
Position.....Post
Height.....5'11"
Hometown.....Goshen, Ala.

Taisha Osunde will redshirt this season after an outstanding senior season at Goshen High School, the same school that produced current Bison standout Antrone Rogers.

Osunde averaged 13 points and 14 rebounds per game while leading her team to an undefeated regular season and an appearance in the district playoffs.

Osunde chose Lipscomb because of "the Christian and family atmosphere."

Among the long-range goals Osunde has set for herself are getting married, having children, winning a national championship at Lipscomb, finding cures as a biomedical researcher and finally, being named Miss America.

Her most thrilling sports moment



came in high school when as a member of the softball team she knocked in the winning run to beat an area rival.

Osunde knows her sports teams. She has a favorite in every sport on the earth. Her favorites include the Dallas Cowboys, Chicago Bulls, Houston Comets, Colorado Rockies and Dallas Burn. Her favorite pro athletes include Michael Jordan, Ken Griffey Jr. and Eddie Pope.

She hopes the redshirt season will be a good learning experience so she can step in and fulfill her expectations next season.

--Brent High, sports information director

Tamara Thomas

Class.....Freshman
Birthdate.....3-9-76
Major.....Elementary Education
Position.....Post
Height.....6'0"
Hometown.....Moulton, Ala.

Tamara Leighann Thomas describes herself as "really shy." However, you won't know it on the court.

Thomas averaged 16 points and eight rebounds per game at Lawrence County High School in Moulton, Ala.

"I really like Lipscomb," she said. "Everyone is so friendly."

Thomas is very excited about the coming season and is happy to be playing under coach Frank Bennett. According to Thomas, Bennett really tries to help each player develop to their fullest potential.

"He's really worked with me a lot on my fundamentals," said Thomas.

She also enjoys volleyball and softball, but she chooses to focus on basketball first.

"Basketball takes up so much time I don't think I could handle another sport."

A typical Lady Bison practice lasts for at least two hours and includes running, weights, plyometrics and drills. Thomas realizes that Lady Bison basketball is an everyday commitment but feels she is ready for the challenge.

Thomas has enjoyed basketball since



her first playing days in third grade and admires the women of the Women's National Basketball Association.

"The WNBA has a lot of good women athletes. They have something to look forward to after college," she said.

The Lady Bison program is lucky to have such an enthusiastic player.

"She's a good ball-handler for a post player," says Coach Bennett. "She can do lots of things inside and outside."

Thomas recently suffered an injury during a scrimmage. She jammed two fingers on her right hand as a result from a foul. "Luckily, I'm right-handed," she said.

Thomas looks forward to being able to contribute in game time whenever possible this season and to learn as much as possible from the veteran players so she can step into the spotlight next season.

--Jennifer Smith, Babblar contributor

Who?

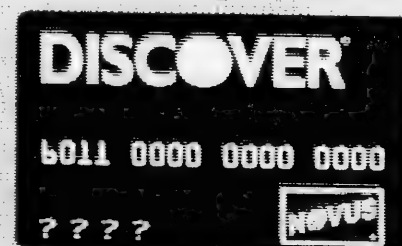
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97-98 Basketball Preview

Rachel Stark

Class.....Freshman
Birthdate.....9-8-77
Major.....Biology
Position.....Guard
Height.....5'11"
Hometown.....Leawood, Kan.

Although she didn't get a chance to prove it last season, Rachel Stark is a real team player.

After tearing her ACL in last season's August practice, Stark was redshirted for her first season as a Lady Bison. But this season, things are different.

"It was really frustrating, but I was doing my part on the bench, cheering my teammates on," she said. Now she is getting ready for some time out on the court this season.

"I'm ready to play," she said with excitement.

She's especially looking forward to playing on the same team with her two sisters, Anna, a junior, and Amelia, a freshman.

"We're very close, so there's no competition between us on the court. It's neat to play together because we know how each other plays. We play well together."

Stark added that her parents are planning to be attending even more games than before, since it is an opportunity to see all three of their daughters play basketball.

When asked about her impressions of Coach Bennett, Stark smiled and said that he definitely knows what he's talking about when it comes to coaching basketball. In fact, his strong leadership of the Lady Bisons had a major impact on her decision to play for Lipscomb.

"It's important to be able to respect your coach," she said. "Coach Bennett is



someone you can respect."

She also has a great respect for the Lipscomb basketball program. The program is designed to teach players dedication of focus and time and it also teaches people skills -- how to get along with and work with others.

Stark appreciates the Christian spirit that pervades among the Lady Bisons. She enjoys living in Yearwood, on the same floor with all of her teammates. Although she admits that they all bug each other on occasion, the majority of the time, it's great. They like spending time together whether or not they're playing basketball.

"The better we get along off the court, the better we do on court," Stark says.

As Stark looks forward to the upcoming season, new hopes arise for her. However, she will always remember that season she had to miss. Because of her experience, she is a different player. She realizes she has to take care of herself even more than before. "I'm more careful now. I think more about what I do."

Hopefully, her first major injury will be the last in a long, successful career with the Lady Bisons.

--Karen Salisbury, *Babbler* contributor

Rachel Heffington

Class.....Freshman
Birthdate.....7-22-78
Major.....Fashion Merchandising
Position.....Post
Height.....6'0"
Hometown...Nashville, Tenn.

Rachel Heffington, a 6 foot freshman center for the Lady Bisons, will be a big asset this year to the Lipscomb University team.

Heffington is a fashion merchandising major who hopes to one day own her own clothing line. She is not sure of her minor yet, but realizes she still has plenty of time to decide.

Heffington is very excited about playing for Lipscomb. Her basketball fantasy while playing here is to win the national championship.

"Everyone strives for it. This program has been very successful over the past several years," she said.

There are a lot of great things about playing at Lipscomb, Heffington says. For her, the best thing about the team is the coaching and friendships.

"Most of the people are really close on the team."

Heffington looks up to teammates Anna Stark and Susan Faulkner.

"They are like the mothers of the team. They are always wanting to help everyone, especially the freshman."

"The practices are five days a week and very competitive because they are so many good players. It is very hard because there is constant movement."

Heffington also admires Lady Bisons coach Frank Bennett:



"He is a great coach and one of the biggest reasons for why I came to school here. He is very consistent with the way he is."

Heffington came to the Lady Bisons after an outstanding career at Lipscomb High School. She led the Lady Mustangs to the state semifinals her junior and senior years, and made the All-Metro team both seasons, as well.

Heffington underwent surgery in mid-summer, but is fully healthy now and will be ready to go this fall. She is a strong inside player and rebounder who will be a key contributor this season.

Heffington's goal for this season is to be able to play to her fullest potential and become a better player.

"The transition from high school ball to college ball is a big one," she noted, "but I think I can make it successfully."

Before every game Heffington sits by herself, thinks about the game, goes over the plays in her head and then prays.

--Elizabeth Worsham, *Babbler* contributor

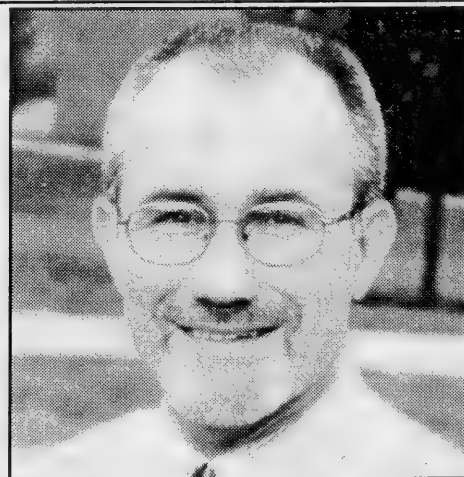
Head Coach Frank Bennett

- **Career record of 390-177**
- **1997 TranSouth Coach of the Year**
- **1996 Converse NAIA Coach of the Year**

Now entering his 18th season as coach of the Lady Bisons, Frank Bennett has established a reputation as a player's coach, a great teacher and a man who gets the most out of his teams.

Bennett, a Nashville native, has been at Lipscomb for as long as he can remember. He graduated from Lipscomb High School in 1969 and continued at Lipscomb College, graduating in 1973.

During his college years he was a four-year letterman on the tennis team and served as an assistant coach for the boys'



high school basketball team.

Bennett went on to get master's degrees in computer science at Middle Tennessee State in 1979 and the University of Evansville (Ind.) in 1983. He teaches in the university's computer science department and places as much priority on his academic work as he does his coaching.

His first head coaching job was coach-

ing the Lipscomb High school girls team. He coached his teams to a 109-23 record and back-to-back state tournament appearances in his four years there. In his final season, 1979, the Lady Mustangs finished as Class A runners-up and Bennett was named NIL Coach of the Year.

Bennett took over the Lady Bisons job in 1980 and has improved the team steadily every year since.

The Lady Bisons have had only one losing season during Bennett's tenure. The big breakthrough came in 1989-90 when they made their first NAIA national tournament appearance, cracking the Sweet 16 and finishing the season at 30-8.

After two off years, the Lady Bisons returned to the national tournament, making the Elite Eight in 1992-93 with a 28-6 record. This set up the Lady Bisons for their greatest season yet.

The 1993-94 Lady Bisons rolled to a 31-7 record, won the Tennessee Collegiate Athletic Conference championship and

made it all the way to the NAIA championship game. Bennett was named the Tennessee Sportswriters' College Coach of the Year for his team's outstanding efforts.

The next two seasons saw the Lady Bisons return to the Final Four with records of 35-4 and 31-6 respectively. Last season they finished 26-10 and reached the Sweet Sixteen despite losing five players to ACL injuries.

Bennett has coached an NAIA All-American for nine straight seasons. Eight of his players have been named All-American Scholar Athletes.

Bennett and his wife, Jan, have three children: Franklin, Lee, and Laura. In his spare time Bennett enjoys being with his family, lifting weights and Nordic Track.

Bennett is also the author of a children's book, *The Illustrated Rules of Basketball*.

Bennett looks forward to the challenge of coaching this year's team, as he always does. --Matt Rehbein, *sports editor*

97-98 Basketball Preview

Snoop's Scoop: Lady Bison basketball - never count this team out

BY MATT REHBEIN
SPORTS EDITOR

Last year was a hard year to be a Lady Bison, wasn't it?

Five players went down with season-ending ACL injuries. In the heat of the games, it was terrible to see a Lady Bison fall to the floor, crying out in pain.

Yet the team stuck together, played hard and never gave up.

They still managed to finish with an overall record of 26-10, including a second place finish in the TranSouth with a 14-4 conference record. And they traveled to the NAIA National Tournament for the fifth consecutive time, losing in the sweet 16.

The Lady Bisons' season was a remarkable display of courage, perseverance and teamwork that left a lasting impression on many minds, including the TranSouth coaches, who voted Frank Bennett their coach of the year.

Bennett seems very confident that the Lady Bisons can rebound from the turmoil of last year and go on to greater heights this season.

"We do have a young team this year," Bennett admitted. "But we have a very tal-

ented team, and our new players will add a lot to our game plan.

"It might be a little up and down first, with everyone figuring out what their role is and trying to learn how to play with each other. We need to improve defensively and also work on our inside scoring. But if we mesh together, we have the chance to be an excellent team," he said.

Some interesting new additions to the Lady Bisons' roster include Heather Douglas, a junior transfer from Freed-Hardeman, and freshman Amelia Stark, who gives Bennett three Stark sisters to utilize in his game plan. Bennett plans on using eight to ten players regularly.

The schedule gives the Lady Bisons very little room to relax at the beginning of the season.

They open the season on the road at No. 20 Transylvania. After two home games they will play at No. 5 Oklahoma Baptist. Of the 32 games on the Lady Bisons' schedule, 11 are against teams rated in the NAIA preseason top 25.



First row: Amelia Stark, Julie Vaughn, Debbie Black, Susan Faulkner, Jennifer Holt, Brittany Allen, and Heather Douglas. Second row: Student assistant coaches Billy Snell and Sarah Marcrom, Anna Stark, Rahcel Heffington, Anna Moss, Emily Lile, Tamara Thomas, Taisha Osunde, Rachel Stark, student assistant coach Emily Pleasant, assistant coach April St. John, and head coach Frank Bennett.

Bennett realizes the Lady Bisons have a rough road to travel but feels his team is up to the challenge.

"We overcame so many obstacles last year; it was amazing what we had to deal

with week after week," Bennett said. "I am very proud of what we accomplished despite our struggles, and those struggles will only help us to prepare for what we face this year." ■

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Volleyball season winds down, TranSouth tourney next week

BY MATT REHBEIN
SPORTS EDITOR

The Lady Bison volleyball team has enjoyed its best season ever and heads into the TranSouth Tournament next week with confidence that it can beat anybody.

The Lady Bisons' record stands at 23-9, second in the TranSouth after a win last Tuesday at home against Lambuth. Their final regular-season match will be this Thursday at Cumberland.

Coach Jeff Spivey said he is extremely pleased with the way this season of Lady Bison volleyball has unfolded.

"We have played some tough competition this season, and we have held our own," he said. "Everyone on the team has

taken their game to the next level, and we have molded together into the best volleyball team we've ever had here."

"It has also been nice to see more people at our home games this year," Spivey added. "We really appreciate all the support the students have given us."

The TranSouth Tournament will be held next Thursday and Friday. All games will be played at Lipscomb. Spivey explained that the host of the tournament rotates every year, "and to our good fortune, we get to host it this year."

The Lady Bisons' toughest competition should be conference leader Lee. But Spivey noted that the competition is so even that anything can happen on any given night. ■

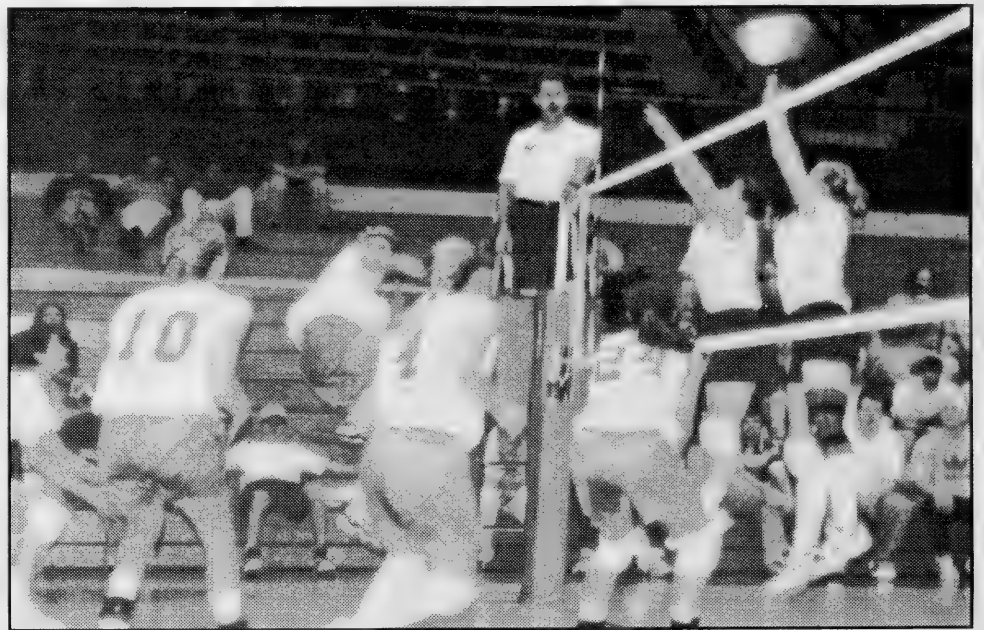


PHOTO BY NATHAN AHL

Lady Bison volleyball players Angie Shelton, Joani Wohlfel and Julie Wilkins brace themselves for a possible return by Lambuth's front line.

Bison basketball team starts off season with two wins at home

Lipscomb 83, Pikeville 78

Lipscomb opened its season with Pikeville Saturday night on Haunted House of Hoops Night, squeaking past the Bears 83-78.

It was a game marred by mistakes and jitters, but the Bisons hung tough and made the plays necessary to win the game.

Pikeville came out and took an early 10-3 lead to the dismay of the packed house at McQuiddy Gym. But sophomore Allen Sharpe's smooth moves to the basket and Clancy Hall's play underneath propelled the Bisons on a 20-7 run to take a 23-17 lead.

But Pikeville was not intimidated, and kept hanging close. They scored the last five points of the first half to make the score 44-40 in favor of Lipscomb at halftime.

In the second half the game pattern

continued, as Pikeville took a few brief leads but couldn't hold on to them for long. The game was tied at 65 and at 72 with three minutes remaining before the Bisons made their move.

Hall's thundering dunk and Sharpe's clutch three-pointer gave the Bisons a five-point advantage. Pikeville came right back and tied the game, however.

But the Bears fouled Antrone Rogers, who then proceeded to miss the front-end of a one-and-one. Jammie Turner came up with the rebound, was fouled, and calmly sank his shots. Bryan Farmer hit two more free throws at the buzzer to ice the game.

The Bisons seemed to have the Halloween funk all night, committing 30 turnovers. The Bisons shot a dismal 3-13 (23 percent) from three-point range and just 43 percent (29-67) from the floor.

The Bisons were led in scoring by Sharpe, who tallied 15 points. Hall had 14

points, six rebounds and two dunks. Rodrigo Martinez added 14 points. Turner had 10 points, eight rebounds and four steals.

The difference in the game was second-chance points and offensive rebounds. The Bisons managed 34 second-chance points compared to Pikeville's 11 and had 23 offensive rebounds compared to the Bears' 10.

Lipscomb 82, Mt. Senario 65

The Bisons ran their season record to 2-0 with an 82-65 win over the Fighting Saints of Mt. Senario College from Wisconsin.

Sophomore guard Allen Sharpe had a field day, scoring a career-high 22 points on eight-for-10 shooting. He was a perfect four-for-four at the free-throw line. Sharpe added four rebounds and three assists in 24 minutes of action.

Rodrigo Martinez had 13 points. Clancy Hall had 10 points, six rebounds, a block and a steal in just 18 minutes of action. Antrone Rogers had 10 points, eight rebounds, an assist and a steal.

The Bisons still struggled from the floor, hitting just 45 percent (30-66) of their shots. They hit four-of-18 (22 percent) three-point shots. At the line, they were a successful 18-22 (82 percent). Again the Bisons had troubles holding on to the ball, committing 28 turnovers.

The Bisons led at halftime 39-26 and led by as many as 24 in the second half.

The Bisons host Michigan-Dearborn Saturday at 4 p.m. in McQuiddy as part of Homecoming ceremonies. ■

--Brent High, sports information director and Matt Rehbein, sports editor

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Exchange replaces VMS and PC Pine as default e-mail system

(Story continued from pg 1)

Pay attention to the announcements listed on the computer screen when you sign on to your account to know the exact date this will occur.

Here are some answers to a few questions you may have about Exchange:

1. "Where can I use Exchange?" Exchange is installed on the Windows PCs in IS153, IS155, SW234, MS101 and the dorm labs.

2. "How do I get into it?" Double-click the Inbox icon on the desktop.

3. "How do I forward my mail to Exchange?" Go into VMS mail and at the MAIL> prompt type SET FORWARD "IN% @ .dlu.edu"

Fill in the first blank with your username and the second one with your server name, either Eeyore or Tigger. To find out which server your account is on, double-

click on the "My Computer" icon on the Windows desktop and look at your M-drive.

4. "I have my own PC on the network. How do I install Exchange?" Click on Start. Then Network Menu. Click on Exchange, and then double-click the Install Exchange icon.

5. "Where can I get help on how to use Exchange?" The Network User's Guide contains detailed information on Exchange. For quick questions, call the help desk at ext. 1832. The help desk home page has a lot of information about Exchange that you can view on screen or print. Point your web browser to <http://L106id.dlu.edu> and click on "Help Desk Home Page." You can pick up a FAQ sheet with some other questions and answers about the switch to Exchange at the Help Desk in IS155. ■

Roles not restricted to just theater students in any play

(Story continued from pg. 1)

Of the 14 students in *Arsenic and Old Lace*, seven have little or no previous acting experience and are newcomers to the university's stage.

While many schools do restrict the assigning of roles to theater students, Brown said that he likes for 50 percent or better of the parts to be awarded to non-theater students for any given play on campus.

Students interested in auditioning for future plays should pay attention to chapel announcements, campus notices or see

either Brown or communication teacher Sam Wallace for information.

While *Arsenic and Old Lace* promises to be an entertaining contribution to Homecoming week, it is by no means the only production being offered by the drama program this year.

Two plays will be performed in the spring, both in Arena Theater. Tony Award-winning *Dancing at Lughnasa* will be directed by Jason Miller and Randy Spivey and will run from Feb. 5 - 8. *The Duchess of Malfi*, a Renaissance tragedy and significant period play, will be offered from April 23 - 26. ■

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Homecoming events this week will include--Wednesday: Dessert and devotional in Swang 108 at 7 p.m. with President Steve Flatt speaking; Thursday: A tailgate party with Whitt's Barbeque in the lobby of McQuiddy gym at 5:30 p.m.; *Mel & the Party Hats* will perform in the SAC at 7 p.m.; Friday: Three-on-Three Basketball Tournament at 8:30 p.m. in McQuiddy; Saturday: the Lady Bisons will face Pikeville at 1 p.m. with the Coronation ceremony following; the Bisons will play the University of Michigan-Dearborn at 4:30 p.m. In conjunction with this week's homecoming activities, *Arsenic and Old Lace* will also be performed in Collins Alumni Auditorium on Nov. 6-8 at 8 p.m.

Around Nashville

Jars of Clay will perform at the Tennessee Performing Arts Center on Nov. 24 at 8 p.m. Tickets can be purchased through Ticketmaster by calling 255-9600.

The Glass Menagerie will be performed at the Tennessee Performing Arts Center's James K. Polk Theater through Nov. 9. Tickets can be purchased through Ticketmaster by calling 255-9600.

Fleetwood Mac will perform at the Nashville Arena on Nov. 6 at 8 p.m. For tickets call Ticketmaster at 255-9600 or visit any Ticketmaster outlet.

State Fair will be performed at the Tennessee Performing Arts Center's Andrew Jackson Hall Nov. 11-15. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Hamlet will be coming to the Tennessee Performing Arts Center Andrew Jackson Hall Nov. 8-22. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Entertainment Hot Spot

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Romance. It's that little word that makes girls giggle with excitement and guys shudder with fear.

And why do we shudder? Because as males we are forced to provide the brunt of this "romance," coming up with the appropriate wining and dining, suave words and cool, collected attitudes.

With such pressure, it's no wonder we're afraid of being romantic. One mistake and POOF, you're the dork that spilled the sparkling grape juice down her shirt or the nerd that called her by the wrong name in the midst of an introduction.

And if you are a guy who has the gift of charm and are able to take "Social Club" Suzie and sweep her off her feet then you still have a major problem in financing the whole love affair. I mean, if you're rich,

sure, it's easy to go downtown for the \$40 dinner and to the \$80 play afterwards but hey, I'm paying for a love affair with Lipscomb University and I don't really have the bucks for that right now.

We need to maintain some sort of financial stability amongst the whole dating scene. While girls may understand this, they NEVER seem to let us in on the big secret in their head called "What my perfect idea of romance is on your budget and why, if you can achieve it, you can be my honey forever." No. That would be too easy. They want us to figure it out for ourselves.

So how do we make this contrived little ideal of romance that all females have in their heads into a quasi-realistic thing that they can accept and love us for? While I definitely am far from having all the answers, I can suggest one restaurant that will give you a hint of romance for a decent price with great cuisine. It's called Romano's Macaroni Grill.

Looking for romance? Then try Macaroni's for an upscale meal

Now, many of you would say anything with "Grill" in the title could not be all that romantic, but I didn't say that this was the epitome of romantic endeavors. All I'm saying is it's an option. Don't blame me if she hates it.

Okay, saying that, Macaroni's is one of the most crowded places I've seen. The Tuesday night I went, it was packed. I can't imagine a weekend. I would suggest trying reservations or coming early before the rush.

When you first sit down your waiter will pour out olive oil and fresh pepper into a dish for you to dip Italian bread into for your appetizer. The menu consists of a wide variety of dishes. You'll find everything from calamari and mahi mahi (a type of dolphin--not the Flipper type--for you who don't know) to steak and chicken alfredo. They serve many type of pastas and vegetables as well.

For those who are 21-years-old and out of Lipscomb, an extensive wine list

exists for your enjoyment too. It's a great place to try out some of those weird things you've never had.

And for what you get it is also very affordable. Most plates are under \$20, with the majority in the \$16 range. So it's not going to break you.

Here's what I'll advise. If it's your first date, no. Don't go...it's too much. If it's your anniversary, yes, just right. If it's the place you want to propose, no, not enough. It's got style, but not that much style. So you decide for yourself what you think.

Macaroni's is located near Cool Springs in Franklin on 1712 Galleria Blvd. Just take I-65 South down to Franklin and you can't miss it.

Remember, when looking for romance the only true solution is knowing the source (your girlfriend, guys) but a newspaper article with tips now and again isn't going hurt.

Use this and go wisely, my son. ■

Ben Folds Five passionate performance lives up to expectations

BY CHRIS HORNE
STAFF WRITER

A little after 8 p.m., my date and I strolled into 328 Performance Hall on Oct. 27, rather excited about the local appearance of a Mr. Ben Folds and his crew. It wouldn't be long after my entrance that any taste for opening bands was killed off by a horrible little quartet named the *Venus Fly Trap Girls*.

As a band hailing from Chapel Hill, North Carolina, I believe I know how "the Girls" got their gig with *Ben Folds Five* hailing from Chapel Hill as well. That being the only excuse I can construct, it stands to reason that without their connection, the *Venus Fly Trap Girls* are destined to become the *Forced to Wear These Hats While We Serve Fast Food Girls*.

That aside, their eerie surf garage band music wasn't so bad, and at points, was rather enjoyable. However, there was something horribly wrong with the lead vocalist and something nastily distrustful about none of the members actually being girls. Their lead singer kind of looked like Henry Rollins when he sang.

In case you aren't familiar with ole' Hank, its the red-faced, eyes-shut screaming that's usually associated with painful stomach ulcers. Instead of there being any harmony, out from his mouth came the sound of a frightened and confused monkey. This, in my humble opinion, isn't an enjoyable form of music.

The half-hour they performed is a half-hour I'll eternally miss, but it only made the main attraction more attractive. It would be another half-hour before the real

show began, which meant another half-hour trying not to punch the slobering drunk beside me.

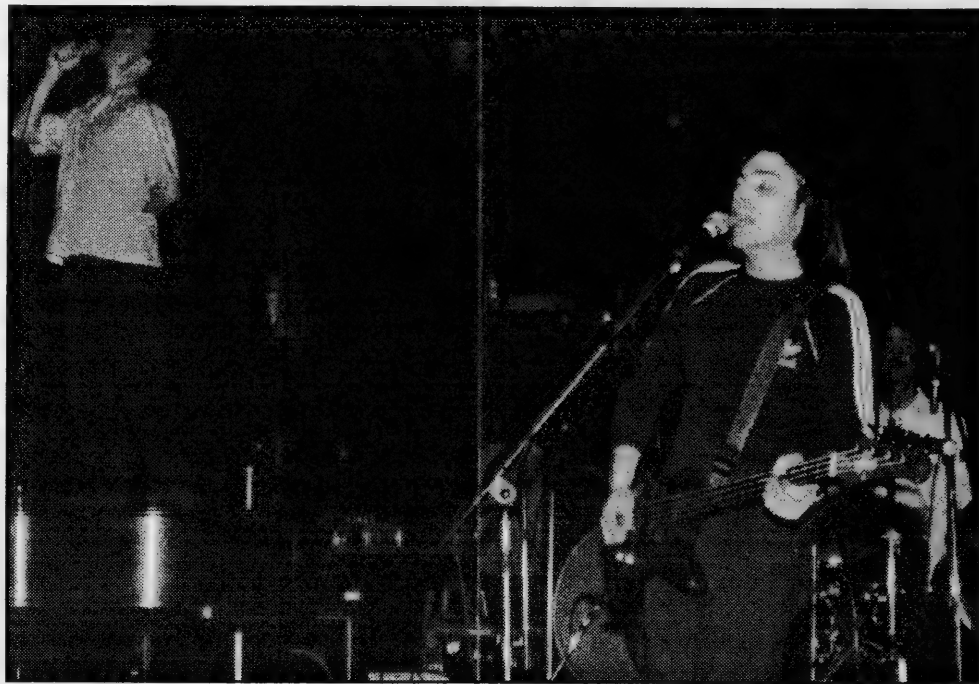
When Folds, Robert Sledge and Darren Jesse took their places behind their respective instruments, the crowd roared. Folds nodded to the masses, Sledge bowed his head to his guitar and Jesse adjusted himself for a wailing on those drums of his--a musical melee was set to ensue.

For the next hour and a half, the piano rock band would feed off the incredible energy in the room and seemed pleased to return with excited measure a portion of the love they had received from us. Watching the process was like witnessing oxygen come from photosynthesis.

Being an avid listener of their two album releases, I know how good a *Ben Folds Five* song really is, but Monday night, I was shown another dimension of their music. No amount of time with their CD could prepare a person for the show--I'd never seen a man so passionate on stage as so mercilessly bang on his piano. I'm sure things changed for the band when Sony said they'd pick up the tab, but still, Folds was pounding the keys with his chair and with his feet.

In the less noisy moments between songs, individual crowd members would shout their requests for the gang. Foolishly, one guy continuously yelled after every song, "Play Snoop Dogg!," and I resided in stubborn hope to hear a song whose title was too lengthy to scream: "The Best Imitation of Myself."

I've been convinced since the first listening, that the aforementioned song is a remarkable comment on social expectation



Ben Folds Five performed at 328 Performance Hall on Monday, Oct. 27.

and whether or not we conform to it. When doctorate dissertation comes around, I'm likely to use the above as a thesis.

I anxiously boogied to their other fine grooves. One by one, my hope was being nudged into oblivion--would I hear them play "my song?" The night officially ended with a rather funky version of "Underground" and I was ready to tear up and cry.

"Alas, but there's still an encore to go!" I privately thought.

Folds, Sledge and Jesse were noticeably worn out from such a physical display and perhaps that was what kept them out so long, but they finally made it back to the

stage for three more songs. I'm sad to report they didn't include my personal favorite. By now, I'm not expecting the groups I see to play what I really want to hear. *They Might Be Giants* didn't and I've seen *Squirrel Nut Zippers* thrice now to no avail.

No big deal, the show was great and deep down inside, I was hoping it'd last longer, but those guys were tired. Hopefully, they'll find their way back here soon and I'll get another shot. For now, it's on to the *G. Love* and *Special Sauce* show this Halloween. Maybe I'll hear "Cold Beverage." ■

Red Corner and Gere recycle old storyline into movie failure

BY CHRIS HORNE
STAFF WRITER

There is nothing too difficult about the storyline: An intelligent man visits a foreign land, has too much to drink and beds down with the first willing chick he meets. On the morning after, that date is dead and the intelligent man is to blame--although, it is naturally assumed that he is, indeed, innocent. Along the path to justice, the man finds true love in the person of a woman eager to prove his innocence.

That's the plot of *Red Corner* in a nutshell.

Here's the part I find humorous: A couple weeks ago, some friends and I went to an SGA screening of the same movie--the only thing is, this was when it used to be called *Fletch Lives*. I suppose writer Robert King thought no one would notice, but I did. Unfortunately, *Red Corner* isn't a comedy set in the "New South," and the film's star, Richard Gere, is no Chevy Chase.

Instead, what audiences around the nation can expect to see beginning this weekend is a propagandist piece set in China to expose the evils of America's

new enemy: Communism! (Everything old is new again).

After a tasteful opening with actress Bai Ling explaining the beauty of the bamboo, director Jon Avnet begins the story in China's Tiantimen Square with Gere taking a peek around, then noticing (to his surprise) that there's a video camera capturing his every move. The knee-jerk reaction is, "Terrible. Do they really have cameras like that?"

You know, truthfully, I don't know, but my guess is neither does Jon Avnet or Robert King. Besides, I'm sure they'd argue, "Does it matter? It looks scary enough!"

From there, we get non-stop reminders that the evil empire is in Communist China. "Really, any government that beats Americans like the Chinese beat Americans or slams doors like the Chinese slam doors--well, they must be rotten to the core," the naive voice once again proclaims. Peers, aren't we all fairly sure that Communism is bad--do we really need to be told again?

Well, of course we do. You see, Gere is a pro-Tibet activist, as it seems the fashionable in Hollywood have become, too. This isn't a bad thing because I agree with them

in saying Tibet should be left alone, but at the same time, Avnet, King and Gere shouldn't have maligned their cause with this movie. Either make a political piece or a bad movie, but try not to make a bad movie a political piece because it comes off as cheap propaganda.

There are other lapses in clear thinking. Gere shouldn't fall in love with his advocate defender, Bai Ling, but he does. However, I can see where their relationship could have been a set-up for a very painful scene toward the close of the flick.

Ling returns to the apartment where the murder took place. She's alone in the dark and she's already proven to the government that she planned on being a pain in the neck. So, you expect her to face the brunt of an attack, and, naturally, if the image of the villain had remained consistent, she would have been shot in the back of the head. This would have made Gere's case even more difficult to overcome and would have painted a more accurate picture of an evil empire. Of course, no one asked me, so Ling survives a mild beating to come through in the end, saving the day and giving Gere a big smooch at the movie's end.

Speaking of the end, Avnet chose to

pan out from an airport with both Gere and Ling making out. While it was done to give the viewer a feeling of "full circle," I couldn't help but wish the whole airport would blow up. One big explosion to let me know it was all a joke--that would have been great. Alas, it merely faded to black.

While my commentary is primarily negative, understand I liked some things. In all honesty, Ling's performance was excellent--especially considering the script. It'll be nice to see her bring her warmth and realism to the screen for another movie.

Also, I took great pleasure in watching the brief appearances of her advocate aide, Jiun Rho Chou. Along with being a comic relief in the courtroom, Jiun looked like an Asian Harry Carrey, and sometimes, that's all an actor needs.

I don't recommend it to the majority of America because as a people, we're easily influenced and would be compelled to exit the theater shouting, "Free Tibet!" However, I will suggest it to the Wilson Woodrow Society because all those with an interest in world affairs and politics in general will be able to mock it as I enjoyed doing. That, my friends, is the rub. ■

Ask Adam & Eve

Dear Adam and Eve,

My friend knows that I like this guy, but she flirts with him anyway. What should I do?

Fed Up with the Flirt

Dear Fed Up,

Your girlfriend's action could be interpreted several ways.

A) So maybe she's not that bad after all. Just caught in between being your friend and his.

B) Or you could take his and her relationship to another level and say that she likes him and is caught in the middle of her feelings and your confession. And there's not a more awkward situation than for a person to tell you that she has a crush on the same person you do.

C) And maybe she's just a rotten friend, who is purposely going after "your guy" just to spite you.

Now what do you do about it? First, you need to find out whose relationship is more important to you: your flirty friend or "your man."

Let me just suggest that friends generally have 10 times the shelf life of men.

Ask yourself is your friend's flirtatious behavior really getting in the way of your chances with this guy? What if she wasn't your friend? You would still have to deal with her "competition," right?

You can be concerned with your

friend if you think she has betrayed your trust, but don't worry about her actions with the guy. If your crush is going to truly like you for who you are, then your friend doesn't even matter.

Eve

Dear Fed Up,

Sounds like somebody is a little jealous! Is this a soap opera, or real life? If it's real life, the friend will probably get the guy and you'll have to get over it.

Otherwise, you will turn into a old, bitter woman who has hundreds of cats and a big garden.

Adam

Dear Adam & Eve,

Why would a girl I just met mention my name to an acquaintance out of the blue?

Talk of the Town

Dear Talk of the Town,

If she's a friend of yours, then because you hang out together and duh, you're her friend.

If she's a stranger and what she said about you wasn't bad or about the snot that was hanging out of your nose, then you've probably made a pretty good impression. And if you like her, go for her. I don't think you'll find her adverse to your overtures.

Eve

On the Spiritual Side: Imitating God as the best form of flattery

BY DJ POTTER
SPIRITUAL COLUMNIST

Imitation has been considered as the sincerest form of flattery. If this is true, who better to imitate than our heavenly Father. After all, wouldn't it be great to be able to agree with the statement "Like Father, like son (or daughter)" as a reference to us? Well, obviously, we will never be exactly equal to our Father, but our goal is to strive to be as much like Him as we can.

It is wonderful to know how much we have been forgiven of our sins. How willing are we to forgive others when they hurt us? No matter how often we may fall short of God's glory by sinning, and no matter how offensive we may believe our sins to be, God is willing to forgive us as much as we are willing to be forgiven. Are we able to do the same concerning our friends? What about our enemies we confront? How about people we don't even know that might somehow harm us?

Our judicial system classifies trespassers and punishes certain people harsher than others depending on the amount of injury that has been incurred. This has an affect on the way we view sins. God does not put sins on a scale; all sins are equally offensive and all wages of sin are the same: death.

My point is not that we somehow change our judicial system, but that God is open, ready and willing to forgive any sin we commit. (The "unpardonable sin" as referred in Mark 3:28-30 is a different matter of a slightly different nature which I am more than happy to discuss if need be.) Anyway, no matter how many times we may sin or how offensive we view our sins, God can and will forgive us and continues to do so if we are willing to be forgiven and repent. If God can do this for us, why can't we do the same for anyone, whether friend or foe, or shall we be stuck in the "ranking" mentality of this world?

Along with this idea, even though someone might not have sinned against us, we might still hold favoritisms and prejudices upon people who are in the church. Don't let their past affect your judgment, we are not to judge people based on their sins from the past, especially if they have been forgiven by God.

Remember that we do not choose who becomes God's children; God adopts those who come to accept Him through Christ. None of us are worthy of what God has done for us. We are not judges; God is the rightful, faithful, holy and true judge. Let us remember love and that it keeps no records of wrongs. Once forgiven, the sins are remembered no more. (I Corinthians 13:5).

Prayer is a wonderful blessing and a great privilege that we should never take for granted. We, as Christians, can be affirmed that God hears us, listens to us, and understands our needs. Also, we can

be affirmed that God takes care of those He loves. Prayer is a wonderful tool that we use to communicate with our Father to petition our needs and cares. Whether we take time to pray out of our lunch schedule or when we can't sleep in the early hours of the morning, God is always there to hear our prayers. We have our friends to talk to, but how responsive might they be if they are half asleep if we call at three in the morning? God is always "awake" and receptive. Plus, His wisdom is better than advice given by any human.

If God is always willing to listen to us no matter what time of day or night and no matter what attitude we bring before Him, can't we do the same when our Christian brothers and sisters need our help and guidance? How would you feel if God suddenly, for no apparent reason, decided to stop our availability to talk to Him?

Along with this idea, God is always there to encourage us, strengthen us and help us to get back on our proverbial feet in our times of struggle. We should always try to do the same, not just our Christian family, but for anyone we come across in life. God loves all of us, even when we are sinners; we should show the same type of love to anyone: agape love - unconditional love.

Our goal is to be what God is: holy, loyal and unconditionally loving. If this doesn't convince you, just remember the "golden rule" of doing unto others what you would have them to do unto you. Wouldn't you hope that people would forgive you when you needed them to instead of holding a grudge against you? Wouldn't you like people to always be willing to be open and receptive to you when you really need help? Wouldn't you wish not to be judged by the sinful man we put away, but be treated as a child of God that has hope? I have a small saying, "Respect is only given when it is earned." To earn respect, one must show it to others first.

God should be our example and a great example He is for us. We just need to have the zeal for abiding by His will. Amazingly, His will makes a lot of things simpler in our life (even among the times of sacrifice we go through). Forgiveness and communication are important things to value, and if the Lord shows the values of them to us, shouldn't we show the value of these to others as well?

I would like to make a small side note to thank whoever gave me an anonymous card this past week. I am just happy I am able to serve both the Lord and you. This is one way I wish to serve, and I am happy that I have been able to plant a seed in your heart that the Lord has been able to grow and make productive. May God bless you.

Questions? Comments or complaints? Please feel free to write me at "POTTER-DJ" or drop me a note in Box 316. God Bless. ■

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7/10

Correction: On pg. 14 of last week's *Babbler* the instructions for forwarding e-mail to Exchange was incorrectly printed.

The correct forward command is **MAIL> SET FORWARD "IN%" & .dlu.edu"**. Students must use three sets of quote marks, instead of one. *The Babbler* apologizes for any inconvenience this may have caused.

THE Babbler

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Forget it, Drive on

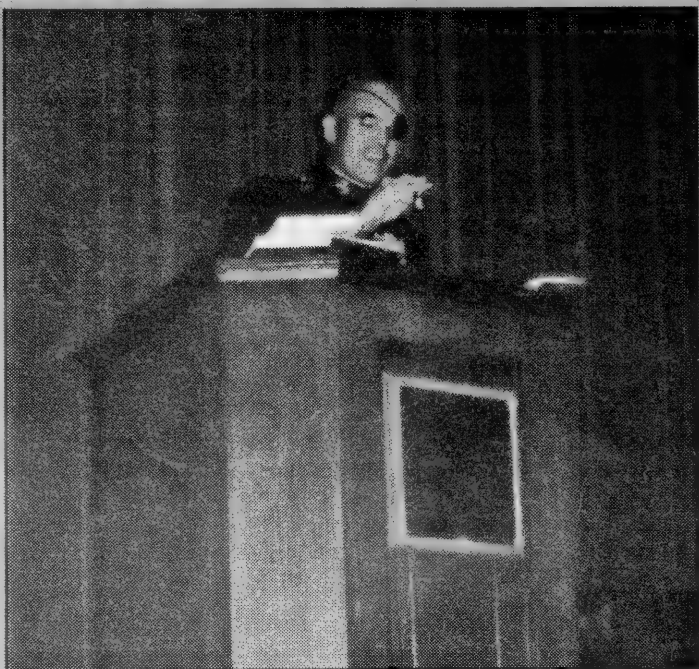


PHOTO BY KIMBERLY CHAUDOIN

Lt. Clebe McClary encouraged students to "Forget it, drive on" and "Be a fool for Christ, not a fool for others" Thursday when he spoke in Collins Alumni Auditorium during chapel. McClary fought in the Vietnam War, where another soldier saved his life by throwing himself on a grenade. McClary sustained seven wounds, which resulted in 34 surgeries.

Tattoo rules prevent Rodman situation

BY CHRIS HORNE
SERIES ANALYST

"Is it as big as a quarter?"
"No, Mom, it's bigger."
"As big as a hamburger bun?"
Jenny Martin

thought about it for a second then replied, "Ah yeah, it's that big."

On the right side of the small of her back, Martin had Ink Wizards tattoo little green frogs to look as if they were hanging on a tree. Breaking the news to Mom wasn't as simple as forking over the dough for the tattoo; but it wasn't bad.

More difficult still is breaking the news to Lipscomb University who has made its displeasure with tattoos, body piercings and other markings which cause "undue attention" known through the words of the Student Handbook.

It's "fine and dandy" to rebel against the rules at home, but the displays of individualism and per-

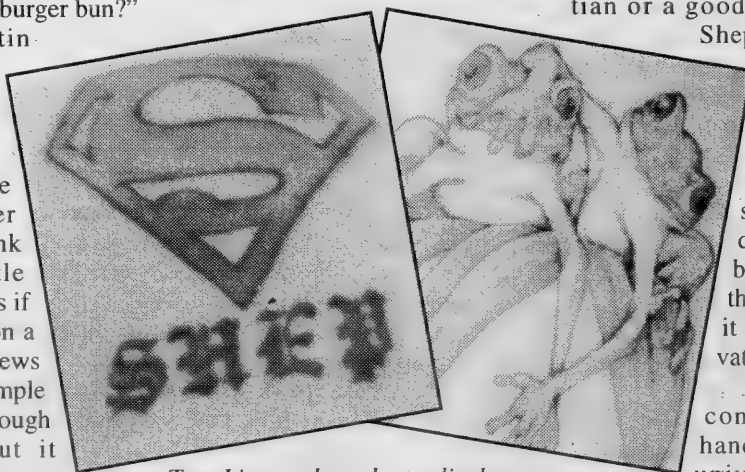
sonal freedom aren't so easy to get away with at Lipscomb. Tattoos, bizarre body piercings and anything else that calls undue attention or creates unique focus

our actions through the world. We strive to filter it through the Word."

"My physical appearance shouldn't suggest I'm not a Christian or a good person," Jason Shepherd said of his tattoo and generally unseen piercings. This attitude has developed alongside a serious question: Are we being judged by the way we look as it relates to our salvation?

There arises a concern that the handbook offers the university's spin on morality-- that we are taking on more rules than are biblically necessary, and that these rules are producing 'cookie cutter' Christians because students are learning how to 'look' and 'act' Christian.

(Story continued on pg. 8)



Two Lipscomb students display their prized possessions.

on a specific aspect of a student "will not be tolerated," according to the handbook.

When asked why, Dean of Students Bill Davis said, "The central focus on campus is the Lordship of Jesus. We embrace professionalism and cannot filter

Nationally known scholar talks about Powerful Black Women

PRESS RELEASE

The Lipscomb University Landiss Lecture Series presents a discussion of *Powerful Black Women*, led by Jessie Carney Smith at 7:30 p.m., Nov. 13, in Swang 108.

A nationally known scholar, writer and librarian, Smith is professor of library science and director of the Fisk University library.

Smith has edited and/or published numerous books including *Bibliography for Black Studies Programs* (1969), *Black Academic Libraries and Research Collections: An Historical Survey* (1977), *Ethnic Genealogy: A Research Guide* (1983) and *Notable Black American Women* (1991).

As director of Fisk library, she

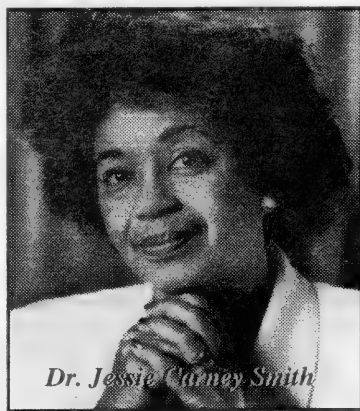
has built a widely-known collection and was named Research Librarian of the Year in 1985 by ALA/ACRL.

Smith has directed and sponsored numerous programs and exhibits designed to bring an enhanced awareness of black culture, art, literature and history as well as civil rights and race relations.

In its 12 years, the Landiss Lecture Series has brought literature to life by bringing nationally-known literary figures, including Dori Sanders, George Garrett, Terry Kay, Jackie Torrence, Clyde Edgerton, Robert Massie and Wilma Dykeman, to Lipscomb University.

The lecture series was established by the late Morris P. Landiss, long-time chairman of the Lipscomb University Department of English.

The lecture is free and open to the public. For additional information, contact Dr. Dennis Loyd, Landiss Lecture Series director, at ext. 2263. ■



Dr. Jessie Carney Smith

Lady Bison volleyball team to host TranSouth championship

BY MATT REHBEIN
SPORTS EDITOR

"This is the biggest thing that has ever happened to Lipscomb volleyball," said Lady Bison volleyball coach Jeff Spivey, as he prepares for TranSouth tournament play today and Thursday.

The tournament will be held in McQuiddy Gym for the first time ever. The Lady Bisons go in as the TranSouth's #3 seed, hoping that the homecourt advantage can help propel them to the TranSouth championship.

Lipscomb finished third in the TranSouth with a conference record of 9-5, bettered only by Lee's 13-1 mark and Martin Methodist's 10-4 record.

Despite the fact that the Lady Bisons lost their last two matches to finish at 23-11 overall, Spivey believes his team still has the ability to win the tournament.

"We had some illness among our players last week, and that slowed us down a

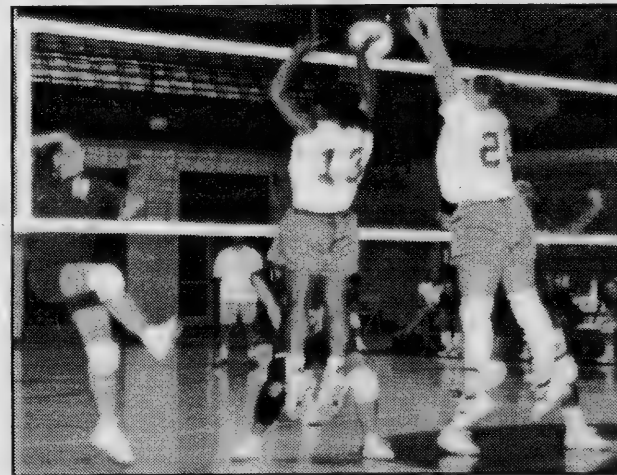


PHOTO BY NATHAN HALL

Lady Bison defenders Tam Malone (13) and Jamie Witten go up for the block in an early-season match.

little. But this conference is really even; any one of six teams has a legitimate chance to win this thing. And I think we have the potential to win it."

Spivey said that because the team had so many players on the roster this season, the team could keep good statistics for the first time ever and find out which players were making the most impact.

(Story continued on pg. 5)

IMHO: Credit cards--one of the dumbest products on the market

BY STEVE SHIRLEY
COLUMNIST

I bought a textbook in the bookstore the other day and found in the book a credit card application from some bank in North Dakota or somewhere. I opened the envelope and stuffed all the junk material into the postage paid return envelope and sent it on its merry way back to Fargo. I figured the credit card company wanted my feedback so I gave it to them.

When I got home, I received a call from a credit card company pitching me a gold card of some sort with a \$5,000 credit limit. As soon as I heard who the solicitor represented, I promptly gave the phone to my puppy so that Little Rock could talk to someone on his level.

It seems I can't turn around without being bombarded by some form of credit card direct marketing these days.

I don't know about you, but I have had it up to here (I'm holding my hand in front of my neck) with the credit card companies. They are self-serving, greedy, deceptive corporations intent on making a buck at our expense. Worse than that, they are flat out obnoxious.

They attempt to entice us with catchy slogans and promotional give-aways. "Use my card for the benefits." "Use my card for the prestige." "Use my card for the security." Oh, they are so sincere. It just makes my heart flutter to hear how they want to "help" me.

I wish they would say what they really

mean though. "Use my card so I can suck the life out of your wallet and bank account." "I will deliver to you the world for 18 to 24 percent interest." "Put my credit card into your wallet, and you can be my slave."

No. I don't hold credit card companies in a very high light. I don't have a credit card and I don't want one. I can't even think of a good reason for having one. The best use I have ever found for a credit card is as an ice scraper for my windshield.

Logically, a credit card is one of the dumbest products around. The principle is that you use it to "buy" something you can't afford. You then pay the credit card company interest on top of the loan amount which you don't have in the first place. You sometimes spend several years to pay for a product you may only use once. Sounds like the perfect plan to me.

But the credit card companies are out there telling us that their product is necessary. We need a credit card. We can't get through life without one.

"How will you buy an airline ticket or rent a car?" "What happens if your car breaks down?" "What will you do if you see something you want to buy but don't have the money with you?"

Real brief answers to the above questions. Use a debit card. Keep an emergency fund. Don't buy it.

Simple answers for simple problems.

Wise up folks. As students, we are the targets of intense marketing from the

credit card companies. The companies know that if they can get their product in our wallets, we will likely use their product to the tune of thousands of dollars.

While you may be the exception, the average college student has two or more credit cards and carries an outstanding balance of \$2,500. If you just paid the minimum payment with an 18 percent interest rate, it would take something like 25 years and more than \$12,000 to pay it off. Not exactly good terms for the consumer.

Now some of you are shaking your heads. You ALWAYS pay off the amount owed each month. Well, if that really is the case, why don't you just use cash to make your purchases?

Studies show that when you purchase with a credit card, you are likely to spend as much as 60 percent more than if you had used cash. When you use a credit card, you do not register the emotional "pain" of putting down those hard-earned \$20 bills. Besides, using cash helps you keep to a budget. I never have been able to figure out how to spend more than \$20 when all I have in my pocket is a Jackson.

So, you want out of the bondage of credit cards but don't know how to go about it. Here is the advice that any respectable financial counselor would give you.

First, cut up the stinking cards. You

STUDENTS' FINANCIAL SITUATIONS

- Some college students will receive an average of 20 to 25 credit card applications this semester alone.
 - Reasons for increase in personal bankruptcies: 1. unexpected drop in income (layoff, divorce); 2. increased access to credit cards.
 - Between 1990 and 1997, the average outstanding credit card balance of households headed by someone under 25, grew from \$885 to \$2,000.
- Studies done by: Consumer Federation of America, The National Counseling Service, USA Today and The Wall Street Journal.

will never get out of debt if you keep spending on credit cards. Start paying cash for everything.

Second, start an emergency fund. This money (at least \$250) should be set aside for emergencies only. Don't use this money to go shopping when something goes on sale. This money will prevent you from reverting back to credit cards every time something bad happens.

Third, budget your money. Know how you are going to use your money before you spend it. You will never get ahead unless you plan ahead.

Finally, something that always makes me feel better, get back at the credit card companies. When you receive an application, don't just throw it away. Send it all back in the postage paid envelope. Makes them pay for their marketing. Let them know that you are smart enough to recognize a dumb deal. ■

Student Newspaper of Lipscomb University

The Babbler

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Finding myself unprepared as my half-empty glass springs a leak

BY BETSY NELSON
STAFF WRITER

I went to hear George Stephanopoulos speak a few weeks ago. He covered several topics ranging from Don Johnson to the Greek Orthodox Church, but the most frightening topic he addressed was that of verisimilitude. He said verisimilitude three times!

I was so scared my stomach was churning, and I was beginning to resent having been coerced into hearing him. After he had mentioned it three times, I could not help but realize that he meant it.

I could not help but realize that Stephanopoulos was not standing at the podium lecturing on an ambiguous topic along the lines of debatable issues like life on other planets or the components of bologna.

Everything started crashing around my ears. Stephanopoulos was telling me that reality was indeed real. He was telling me that though I had spent the past four years trying desperately to fend it off, reality was descending on me.

I don't think Stephanopoulos ever felt like that; by his senior year in college he had been accepted into the Peace Corps, but ended up accepting a Rhodes Scholarship to Balliol College, Oxford.

Stephanopoulos planned for verisimilitude. He obviously had it in mind from square one; whereas I had failed to observe the inevitable. Why did one of our country's "most dangerous liberals" take it upon himself to burst my bubble? I spent almost four years cheerfully incubating in college, only to hear Stephanopoulos hold forth on verisimilitude for a solid hour. It was as if someone had suddenly opened wide the incubator door in December. I needed a sweater, and the more I allowed myself to dwell on the coming reality, I needed a ski suit.

I graduate from college in May, and I'm stuck in the ugly stagnation that for us Maslowians is the last stop before self-actualization. The more I think about it, the more unskilled I feel; the more I see myself as a flounderer. I have been in college for almost four years. I have attended a college that has given me a lot of information about who I am in relation to my environment. I know myself very well.

Myers-Briggs tells me I am an INTP: a turtle of a girl is how it describes me. I know in which directions my aptitudes lie. I know I would make a lousy accountant, and a great teacher. I know RuLus Grizwold's intricacies and far too little of Keynesian economics.

If matrimony is ever a concern, I've had a class to teach me the basics of the institution. I have attended a university that has made quite certain I have found myself before withdrawing from its care. So, I have found myself. Here I am: myself. I cannot help but appreciate what I have learned about myself, but more than anything else, the most magnanimous concept I have grasped is that regardless of the preparation, I'm unprepared.

How is it that one becomes comfortable with descending verisimilitude? For

most of us, I would equate the coming reality with a definite ambiguity.

I have friends that are completely comfortable with the ambiguity; their unlimited options, as they see it, offer a lot of freedom. A lot of people look forward to the plunge from the nest with a "the-glass-is-half-full" mentality. For some people, like Stephanopoulos, the glass is full to the brim. Talking to this sort of people has become my new pastime in masochism, as I have developed a nasty penchant for seeing the glass as half-empty with a steady leak.

It seems my friends should at least have the decency to feign that they are as terrified as I, but while it is painful, I cannot help encouraging them to talk about their future plans. My subconscious is no doubt making a bungling attempt to assuage my fears and give me new fodder for career considerations. Everyone with whom I come into contact falls victim to an interrogation about their future plans or how they ended up where they are now. Knowledge of the means used to obtain their objectives becomes a quest more sacred than any medieval crusade. Maybe if I suck enough answers from my victims, I will be one step closer to the utopia of a definite objective. Maybe, if I get enough answers, I will be a girl with a purpose, a girl with a plan.

From this probing look into my conversational motives as of late, it is easy to understand how I ended up in a lengthy, one-sided discussion with Larry. This is beside the point, but an integral factor in my chance meeting with Larry: I like to drive my car on empty. I like to drive my car until there is absolutely no gas left in the tank; until the warning light is flashing and the conservation mechanism has suctioned the remaining gas and, by default, the gas cap. I think I derive some screwball satisfaction from putting a full tank of gas in the car at one time.

This is beside the point, but the fact is I managed to reach the point of gas-conservation-suction at exactly the same time Larry was parking his big-rig at the BP. We were the only people at the BP, besides the guy behind the bullet-proof glass who made it clear he would not venture from his cubicle to assist me in prying the suctioned gas cap from my car. Considering, the late and deserted hour, I had chosen to patronize BP, I had no choice but to ask Larry's help at some risk to my safety.

Larry, as it turned out, was personable and harmless, harmless enough for me to launch into an interrogation. Launch I did, but that was all, as Larry was quite capable of shouldering the conversational burden. "Larry," it was conveniently stitched on

his shirt, "How did you end up driving trucks?" "Would you encourage me," an obviously irresponsible girl who likes to drive her car on empty until the gas cap suctioned and she is forced to ask truck-drivers for assistance, "towards a career in truck driving?"

Larry needed no more encouragement. He poured forth for a good 20 minutes on the enjoyment he gained from driving his big-rig; "Oh, The Places You '11 Go" is a thematic description. He told me he had seen the whole country from the windows of his truck. He has driven from sea to shining sea in the most powerful machine on wheels. He has seen road kill like you wouldn't believe. He has driven nights and

driven days. He knows every honky-tonk place from Tennessee to Texas.

He started out at 22 years of age making \$44,000 a year. He told me he lived like a cowboy for 10 years riding around the country, and then he wanted to settle down. He married his girlfriend and made a permanent

home in Nashville. He drives locally now and spends his days with his children. He tells me if I'm ever on the road and hear a big-rig horn, its "ole Larry, lookin' out for his girl." So yeah, yeah Larry, I'll keep that in mind, but is this a conceivable vocation for me?

Yes, Larry tells me; yes, indeed. He tells me that in Texas there are a good many women truck drivers. He tells me the trucker stereotype is only that. He tells me truck drivers are a family. He tells me to take next year off and see the country through the windows of a big rig.

It's not that I'm completely without direction. I have a major and three minors that should lend themselves to some form of self-sufficiency upon my graduation. I've had several jobs. I spent five summers working at Nashville's Wave Pool. In all actuality, I would hardly term my tenure at

Wave Country as work. It was leisure. I was a float girl. I was supposed to smile, I was supposed to hand out floats, I was supposed to answer phones, but these requirements were loosely structured.

It was a government-run facility, which unfortunately was conducive to my sitting around all summer in a float and reading. Occasionally, I would try to shout down some child hurtling towards the pool, but with all the kids running at a pool, why try to plug Niagara?

I had an internship in office management where I really enjoyed it and worked hard. I have worked at a restaurant, and I spent a summer working with 10-year-olds, planning all their summer activities. I have really enjoyed everything I've tried and maybe that's the problem.

There is so much, such a variety available. I might want to drive a truck, but can I settle into something that is going to hold me for 30 or 40 years? I realize that the average person will change jobs seven times, but what sort of job will there be for me? Will it always be the same sort of job? Will it be a job at all? What is the key to my self-actualization? My station in life is encouraging me to take on the cloak of autonomy. I'm not there yet.

Standing here, I think the brink is an ugly place, and I think I'd like to hunker down a while and wait it out.

Stephanopoulos tells me I can't wait it out. He tells me I'll be in the eye until I get out myself. I don't like it. I'm not comfortable with ambiguity, but the more I think about it, certainty doesn't ease me either.

So here I am; This is what it feels like to be 21-years-old. I need some sort of concrete objectives, but I need the correct amount of variable as well.

Float-girlhood was ideal, but it became dissatisfying when I began to feel I was stagnating. It took five years, but I began to feel I was stagnating. So give me a new ideal; give me a perfect recipe. Give me just enough.

I can hear those who have come before me saying, "Yes, but you too must pass through purgatory before you see the blessed virgin." It is true. Faulkner tells us that "peace is not that often." It is true, and this too shall pass. If we had it too often, I should think it mundane, and all that is to say--the brink is an ugly place. ■

Verisimilitude:
noun
Definition: The quality of appearing to be true or real; likelihood; Something that has the appearance of being true or real.
"Verisimilitude and opinion are an easy purchase; but true knowledge is dear and difficult."
--Glanvill

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THE SPORTS PAGE



Bisons take charge, maul Wolves 119-89 in Homecoming win

PRESS RELEASE AND MATT REHBEIN, SPORTS EDITOR

The Lipscomb Bison basketball team faced the Wolves of Michigan-Dearborn in a Homecoming matchup on Saturday. The Bisons won big, 119-89, boosting the team to a 3-0 record for the season.

The Bisons jumped out to a 16-4 lead, prompting a quick timeout by Michigan-Dearborn. Chris Childress' and Allen Sharpe's drives to the basket were a big part of the early run.

The Wolves did not give up but began moving outside and draining three-pointers. They clawed to within 28-22 about midway through the first half.

The game went back and forth for a while before Lipscomb made a run just before halftime.

The Bisons outscored the Wolves 13-5 in a two-minute stretch, which included several Bison three pointers and a thunder-

ing slam by center Clancy Hall. Lipscomb ended the first half on top by a score of 55-42.

The Bisons continued to build a lead in the early part of the second half, led by Rodrigo Martinez's strong inside play. Three-point baskets from Sharpe, Bryan Farmer and Andy Blackston propelled the Bisons to an 89-67 lead at the eight-minute mark.

The lead stayed at 20 for the remainder of the game before reserves Shaun Senters and David Hunt decided to light things up from the outside. Each hit two three-pointers in the game's closing moments to make the final score 119-89.

The Bison's post game dominated with senior Martinez and sophomore Hall leading the way.

Martinez had a game-high 22 points on 10-of-11 shooting. He also tallied nine rebounds. Hall had a double-double of 14 points and 10 rebounds. He also had three blocks.

The Bisons out-rebounded the Wolves 67-39.

The Bisons had their best shooting night of the season, hitting 51 percent (44-of-85) of their field goals and 32 percent (13-of-40) of their three-point shots.

Farmer finished with 18 points and eight rebounds. Sharpe had 13 points, eight rebounds, six assists and three steals. Childress added 11 points, six rebounds and four assists.

Kevin Rawlings came off the bench to score seven points and dish out eight assists. He also had three rebounds and two steals. Jammie Turner had five points and nine rebounds. Blackston added six points and eight assists.

All 13 Bisons scored as Lipscomb used its depth to wear down the overmatched Wolves.

The Bisons will play in the Chuck Ross Classic beginning at 6 p.m. this Friday in McQuiddy. ■

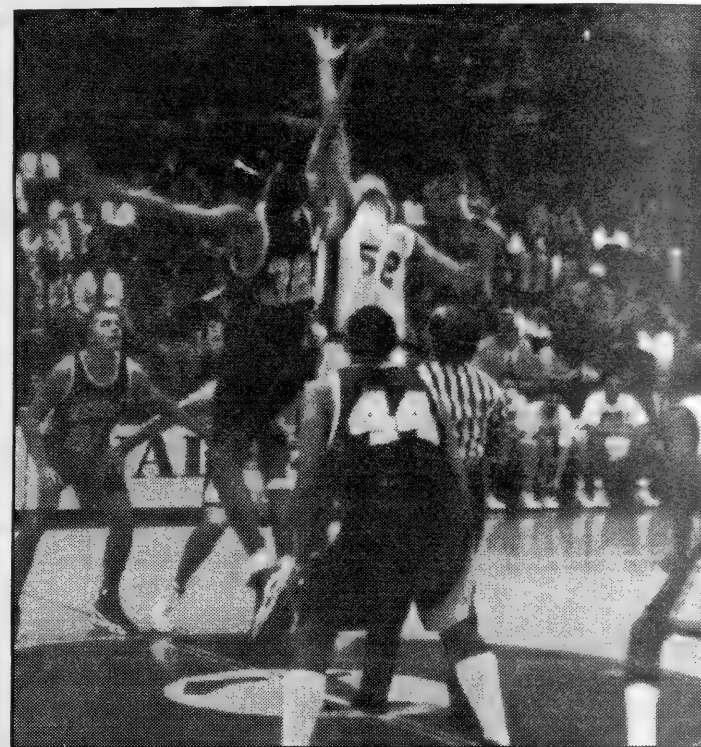


PHOTO BY ERIN EASTLICK

Clancy Hall outjumps Michigan-Dearborn's center for the ball to begin the Bisons' Homecoming rout of the Wolves.

Lady Bisons win road opener and romp in Homecoming victory

PRESS RELEASE AND MATT REHBEIN, SPORTS EDITOR

Lipscomb's Lady Bison basketball team began its season last week with a 74-65 win at Transylvania, Ky., on Thursday and a 80-44 victory over Pikeville, Ky., on Saturday at McQuiddy Gym.

In the Transylvania win, freshman Rachel Stark showed why she was named Miss Missouri Basketball in 1996. She poured in 34 points in her first collegiate game.

Stark showed no ill effects from the torn anterior cruciate ligament she suffered in preseason practice last fall. She was forced to redshirt the entire season because of the devastating injury.

Stark was 12-of-23 from the floor, six-of-13 from three-point range and four-of-six at the free-throw line. She also had an assist, two blocks and two steals in 31 minutes of action.

Anna Stark, the eldest of the three Starks on this year's Lady Bison roster, had a quiet double-double of 12 points and 10 rebounds. She added an assist, two blocks and a steal.

The youngest Stark, Amelia, registered two points, two assists and a steal in her first collegiate game. Junior center Anna Moss had 10 points and seven rebounds in

the win.

The Lady Bisons were able to overcome a poor shooting night (26-of-64 field goals, 7-of-28 three-pointers, 15-of-23 free-throws) to edge 20th-ranked Transylvania.

The Lady Bisons trailed at halftime 35-31 but outscored the home team 43-30 in the final 20 minutes for the victory.

On Saturday, before a vocal Homecoming crowd, the Lady Bisons jumped out to a 43-15 halftime lead over the Pikeville Lady Bears and cruised to an 80-44 victory.

Rachel Stark was the Lady Bisons' leading scorer for the second straight game, finishing with 15 points. Senior Jennifer Holt added 10 points, two rebounds, three assists and a steal.

Anna Stark had six points and a team-high eight rebounds. Susan Faulkner added a game-high six assists.

Amelia Stark, Debbie Black and Emily Lile added six points apiece as all 13 of the Lady Bisons scored.

Lipscomb hit 30-of-64 (47 percent) of their field goal attempts and six-of-nine three-pointers. At the free-throw line they struggled, hitting just 42 percent of their charity shots.

The Lady Bisons' smothering defense forced 39 Pikeville turnovers and provided

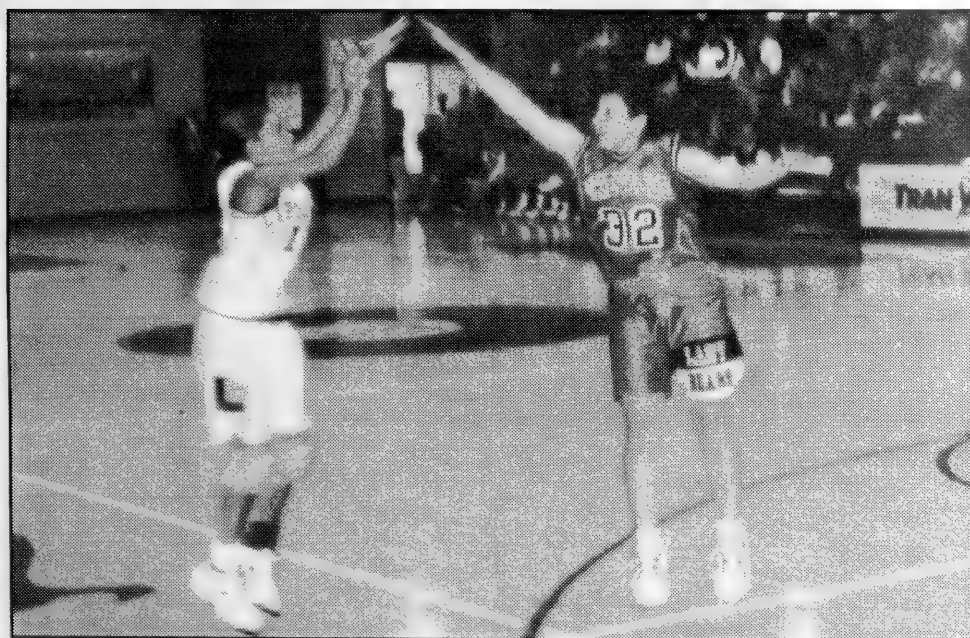


PHOTO BY ERIN EASTLICK

Brittany Allen follows through over the outstretched arm of a Pikeville defender to add three points to the Lady Bisons' Homecoming win last Saturday.

their offense with several easy lay-ups. Faulkner, Holt, Amelia Stark and Rachel Stark led the way defensively.

After a home game against Tennessee Temple on Tuesday, the Lady Bisons will travel to Oklahoma this weekend to play in

the Oklahoma Baptist Classic.

This will begin a long series of road games for the Lady Bisons. They will not play at home again until Dec. 2 when they face Lambuth. ■

Golf team ends fall season with second place finish at Hermitage

BY MATT REHBEIN
SPORTS EDITOR

The Lipscomb golf team concluded its fall season last Tuesday with a one-day tournament at Hermitage Golf Club.

The Bisons finished second to Union in the four-team tournament. John Goldasich led the way for Lipscomb with 75 strokes followed by Kris Kinslow's 77.

"I thought we played pretty well considering we ended the tournament in darkness," said Lipscomb golf coach Ralph Samples. "John had a 72 going into the final three holes but he just couldn't see what he was doing right there at the end."

Two weeks ago Lipscomb hosted an invitational tournament at Temple Hills Golf Club. They finished seventh out of 14 teams in the two-day tournament. Kinslow led the way for Lipscomb with a sixth-place finish of 149, and Goldasich came in right behind with a total of 152.

In the four tournaments the Bisons have played in, they have finished with second, fifth, seventh and second place awards respectively. Samples explained that the team is in a rebuilding phase right now after losing four seniors and a transfer.

"We had three senior NAIA All-Americans last year: Brad Burkeen, William Koellein and Travis Womble. That's a lot of talent to lose in just one season. There's

no way we can replace all that talent right away and expect to continue the level of success we've had the past couple of years," Samples said.

"We also lost another solid senior, Peter Murphy, who is now playing professionally in California. And we lost Javier Correa, who was just a freshman last year but decided to transfer to Middle Tennessee State."

But Samples believes that his young team has learned a lot from this fall season and will be ready to go in the spring.

Samples is especially pleased with the way freshmen Goldasich and Mark Howard have played.

"They have really added a lot to our team, and I look forward to even better things from them in the spring," he added.

Goldasich has enjoyed his first season of collegiate golf.

"Even though we lost a lot of people from last year, I think we have persevered and played well this fall, and I think we will be even better come springtime," he said.

Kinslow also believes that the team will continue to improve.

"I think this fall was a good learning experience for a lot of us, and it will only help us when we play in the big tournaments. If we stick together, we can accomplish a lot." ■

Lady Bisons hope home-court advantage spurs championship

(Continued from pg. 1)

"We never had enough people in the past to be able to keep thorough statistics. This year we have been able to see who has been effective in what role, and we can plan our game plan around that," Spivey said.

He noted from the statistics sheets who had performed exceptionally well this season, and he hopes these same players will continue their high level of play in the tournament.

"Annette Painter and Julie Wilkins have been our best spikers this year--they each are averaging at least two kills per game," he said. "Tam Malone and Jamie Witten have also excelled in this role."

"Ashley Webb and Angela Shelton lead the team in 'dinks' or touch shots," he added. "These are very precision hits that just drop right in front of a defender that's expecting a spike."

Wilkins and Witten also lead the team in blocks per game, with freshman Kim Bengtson close behind.

Spivey has a number of reliable servers, especially seniors Shelton and Wilkins and junior Webb. Each of these players has a serve percentage around 90 percent.

Shelton has been the main setter for the Lady Bisons this season, attempting nearly 2,700 sets. She averages about 10

assists a game.

"Angie's ability to give a good set has been a real key for us this season," Spivey said.

On the defensive side, Wilkins, Webb and Malone lead the Lady Bisons in digs per game and in serve receiving. Sophomore Cassie Lutz leads the team in passing percentage.

The Lady Bisons are pumped and ready for the biggest games of their careers here at Lipscomb.

"We are very excited to be able to be in this position," said sophomore Shunte' Fisher. "We've worked hard to get this far, and now we hope it pays off with a championship."

"Communication is going to be the key," Bengtson said. "We have to play together and respect the other teams, and believe that we have the ability to win."

The Lady Bisons will begin by playing #6 seed Williams Baptist at 11 a.m. If Lipscomb wins they will play the winner of Trevecca-Martin Methodist at 3 p.m. If Lipscomb loses they will play the Trevecca-Martin Methodist loser at 5 p.m. under the double elimination format.

The semifinal and final games will be held on Thursday beginning at 10 a.m.

"This is what we have built towards all season long," Spivey said. "It's our time to step into the spotlight and show what we can do." ■

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Entertainment Hot Spot

The Golden Dragon offers the best Chinese buffet in Nashville

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Ying Yang. Ah, suki suki. Bonzai! Whatever any of that says to you (which it doesn't do a whole lot for me), it is the extent of my knowledge of Oriental language. I am probably not alone in my ignorance. As a typical American uneducated in the ways of foreign culture, I rely on other sources to give me enough vision to keep me from sounding stupid during conversations about foreign societies.

I've found the most effective way to make up this knowledge base is by feeding it directly to your stomach. That's right. In order to know China, look to Chinese restaurants.

Okay, so maybe small little carryout places with names like "The Great Wall" don't really tell you that much. I mean, they sometimes aren't even run by Chinese people. But who can blame you for trying them out? They're cheap and most of the time, they're good. However, sometimes you're just asking for indigestion.

But the true wonder of Oriental cooking, where the wok is king and chop sticks

are the utensils of choice, is that you can always find a good variety--none of this burger and fries stuff.

Now I'm not saying everything's perfect. While you eat that "beef with broccoli," you may wonder whether or not the food is actually the kosher American product that they claim it to be (i.e. it could be made with things like dog instead of your friend and mine, the cow). You may also be a little worried about health code violations in certain restaurants if you ever see little bug-like creatures crawling around. But one thing is for certain, you're never going to complain about the variety.

If you do have concerns, let me tell you about one utterly awesome place where a Chinese family serves up some of the best Oriental cooking I've ever had on one of the largest buffets I've ever seen. It's clean, it's delicious and it's got more selections than you could possibly try out in one sitting. All this and more can be found at "The Golden Dragon" located on White Bridge Pike.

By driving down Woodmont to the west until you reach Target and then turning right in front of Calhoun's, you'll find

yourself at a pagoda-like building that obviously isn't President Flatt's new summer home. The instant you walk in the door the servers practically smother you with service showing you promptly to your seat, giving you your drink, and keeping that drink filled up to the brim (something that I found the Cooker has a problem accomplishing; if you'd like to complain about the Cooker please call *The Babbler* office at ext. 2597).

And as for the food, well, when you see the massive expanse of food on their mile-long buffet, you really won't have any desire to eat anything else.

When I went this week, I think I ate enough to feed Somalia for about a week. You'll do the same. Listen to this spread. One section is devoted to four different types of soups from egg drop to hot and sour. There's a whole part JUST for sweet and sour with more deep fried stuff than your arteries could handle. I'm talking sweet and sour pork, sweet and sour chicken, sweet and sour shrimp, fried mushrooms, fried scallops, fried apple sticks, and I'm leaving out some stuff.

There is an entire salad bar that is

ignored for the most part because who has room for salad? On it though is a selection of peel and eat shrimp, Chinese vegetables and, get this, crayfish. If you just dissected one in lab, I wouldn't suggest eating them, but otherwise it's not bad.

Now for the good stuff. They have a huge tray filled with crab legs. Boy, are they good too. There is a dish of prime rib. They've got shrimp dishes and pork dishes as well. I haven't even gotten to the Chinese section yet have I? There's beef with broccoli, lo mein, happy family, schetzwan everything, cashew chicken, two types of rice, dumplings, egg rolls, garlic chicken, and so many other dishes I couldn't possibly give them justice.

And how much is all this? Okay it's not McDonald's two for \$2. But for \$11 all you can eat crab legs and shrimp, who can beat it. Back home that kind of a deal is \$25 a plate.

So starve yourself one day and take a couple of friends to raid the Golden Dragon. I promise you won't regret it. ■

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Need Extra Money?

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Child-care Help Needed!

Lipscomb alumnus needs part-time help with some housekeeping and with three good children. Two-three days per week with parent in home. Flexible hours. Call 356-2206.

Accounting Majors

Music industry permanent part-time position available. Flexible hours. Call 327-1227.

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College student needed to help with before and after school care. Dropping off and picking up third grader at Julia Green Elementary and taking home until 6

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Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Opera Scenes will be performed by the Music Department on Tuesday, Nov. 18 at 7 p.m. in Swang 108. Segments from different operas will be selected and performed as a part of the musical festivities.

Around Nashville

Jackopierce will be performing at 328 Performance Hall on Nov. 15. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Third Eye Blind will be performing at 328 Performance hall on Nov. 17. Tickets can be purchased at all Ticketmaster outlets or by calling 255-9600.

Everclear will be coming to concert Wednesday Nov. 19 at 328 Performance Hall. Tickets can be purchased at all Ticketmaster outlets.

Hamlet is at TPAC in Andrew Jackson Hall until Nov. 22. Tickets can be purchased at Ticketmaster outlets or by calling 255-9600.

One person can't fix the earth's ozone layer, but all can recycle

BY JAY KNOT
BABBLER CONTRIBUTOR

Your mission is to place your can in the nearest recyclable container. You will then instruct the person to your right of the same procedure. This paper will self-destruct in 10 seconds.

Okay, so this paper will not self-destruct, but you can make a difference by recycling aluminum cans. The environment as a whole has more problems than any one Lipscomb student could solve. The reality is no one on campus can fix the ozone layer, but everyone can recycle.

Fifth-year senior Chris Coffman said, "It's the same old story; we know what should be done, but we don't care enough to do it. It's sad."

Students respond to other students leaving aluminum cans in the trash or around campus. Without the proper resources and guidance, this trend will continue.

However, there is some progress on campus. Aluminum and plastic recyclable containers may be put in all the dorms by the end of the semester. Leading the drive for these containers are officers of the student government.

Head of the Student Life Committee Rachel Lavender said, "Students are generally aware of environmental issues, but they need specific ways to channel their interests

in the environment."

There once was a haven where students could volunteer to help the environment. Former club SEA (Students interested in Environmental Awareness) died out in the fall of 1996. The club was founded by Jonathan Moore in 1991. Moore installed containers in the dorms immediately and used the proceeds for the charity of that dormitory's choice. However, other club members lost interest when Moore graduated in 1995.

If anyone wants to resurrect the SEA on campus, a student must do two things. First, find a sponsor, and second, make plans for organizational meetings. After establishing these two points, one may proceed to apply for certification at the offices of Student Services.

The Babbler represents a step in the right direction, when dealing with recycling. *The Babbler* is printed on 100 percent recycled paper which can be used seven to 11 times. Franklin Webb Printing employee Matt Coyle says the paper also uses recycled ink, printing plates and film processing.

Students don't have to wait until the end of the semester to begin recycling. American Recycling Day is Nov. 15. Junior Jon Adcox says, "Well, that will be the day my trash days end, and my recycling days begin."

The environmental problem will not automatically cease anytime soon, but with one person responding to mission, it becomes that much more possible. ■



Brewster sisters team up for deadly combination in play

BY DAVID KOELLEIN
STAFF WRITER

Last week's campus performance of *Arsenic and Old Lace* was undeniably entertaining. The drama program offered three shows from Thursday to Saturday to large audiences of both Lipscomb students and alumni in conjunction with other Homecoming activities. They obviously put a great deal of time and effort into Joseph Kesselring play, and it really paid off. Sure, make your excuses for not attending, although it is doubtful they would be sufficient.

From start to finish, the actors gave a very polished presentation and had the audience in stitches. If you did miss it for whatever unfortunate reason, here is a brief summary: The two old, sweet and very naive Brewster sisters have adopted murder as one of their charitable contributions to society. They take old and lonely men into their homes and poison them with arsenic-laced elderberry wine. Their insane nephew, who believes himself to be Teddy Roosevelt, digs the graves for the charity victims in the basement of their Brooklyn home, though he thinks he is actually digging the Panama Canal.

Another of the Brewster nephews, Mortimer, a theater critic who has fallen for a young neighbor, is shocked to discover his aunts' well-intentioned scheme

and searches for a way to keep them out of prison.

Muddling his efforts, however, are a bungling police department and yet another nephew, Jonathan, who has just returned home from a killing spree abroad.

The evil Jonathan and his sidekick Dr. Einstein hope to turn the old sisters' home into a plastic surgeon's office. Of course, everything comes out in the wash. Jonathan is captured by the police, Mortimer is thrilled to discover that, as an illegitimate child, he is not a true member of the mad Brewster clan after all, and the sisters willingly commit themselves to an asylum.

The committal comes too late, though, for the luckless director of the sanitarium. He gains the distinction of being the final charity victim. Curtain falls.

Especially outstanding performances were given by Stacey Smith and Jenci Spradlin who played the deadly sisters, Abby and Martha Brewster. Brandon Frendenburg, a Lipscomb Bible instructor, was also impressive in a brief but meaningful role as asylum director Mr. Witherspoon. Talent was obviously not confined to the actors, either. Set decoration, costumes and technical direction were in equally good hands to ensure a brilliantly hilarious evening. ■

Homecoming Activities



PHOTOS BY ERIN EASTLICK AND NATHAN HALL

Top--Left: Andy Blackston leads the Bisons out on the court Saturday in the home game matchup against Michigan-Dearborn; Right: Mel & the Party Hats performed at the Student Activity Center on Thursday. Bottom--President Stephen Flatt congratulates Homecoming Queen Beth Earnest as she sits with her court.

Ask Adam & Eve

Dear Adam & Eve,

A friend of mine told a girl that I said something offensive about her, and it simply is not true. How do I repair our friendship?

Given the shaft

Dear Given the shaft,

Repairing the female friendship

It is hard enough trying to regain someone's trust, but it's doubly frustrating to try to repair a friendship when you honestly did nothing wrong. You have my sympathies.

Unless your gossipmonger of a friend confesses to the girl that the information he gave is false, there is really not much you can do, unless you randomly go around taping the conversations you have with your friends to disprove any wrongful allegations made against you.

Probably not. Therefore, sometimes all you can say is "I can't prove it to you, but look, I did not say those things about you." Let her know you respect her and would not think, much less, talk about her offensively among your other amigos.

Hopefully, she is secure enough in

your relationship that your bluntness will be appreciated.

Eve

Dear Given the shaft,

Repairing the male friendship

You've just been bitten by the S.I.T.B. Syndrome (Stabbed In The Back). But before you go throwing knives back at your friend, make sure it wasn't just an honest mistake of the facts. There's no reason to ruin a great or even decent relationship by jumping to conclusions.

If you are positive that it was said purposely and maliciously, however, I'd start punching back. I say this not to be vengeful, but to even the playing field.

If a friend feels that you are not his equal, but instead, that he can control your emotions, it won't be a worthwhile friendship. Have you ever heard of equality? This is the reason why the concept is valued. It may seem a little harsh, but restarting a friendship must begin with both parties on the same level. Cold down there at the bottom of the shaft, ain't it?

Adam

Rules build a community, not make 'cookie-cutter' Christians

(Story continued from pg. 1)

Bible instructor Brandon Fredenburg said, "As a faculty member, I support the policy. I do not believe that they speak to a person's Christian intent. Instead, I'd encourage students to use their best judgment to present themselves as Christians."

Dean Davis showed more surprise at the 'cookie cutter' theory, "That's strange because we are the most progressive of the church of Christ schools in the East."

Regardless, many students do feel that this code restricts their choice to be different, as conformity seems to be a problem on campus.

Angela Snell explained dying her hair as a decision to "be unique" which grew out of "... being tired of looking ordinary."

"Everyone here looks like everyone else, and I didn't want to anymore," she said.

Understanding as much, Dean Davis offered clarification, "The rules are set to prevent a Dennis Rodman situation. Unless it's drawing undue attention, more than likely it isn't a problem."

While Davis suggests the dress code is there to protect against the wild and outrageous, he did say "We're trying to build a community here. When you're dealing with a community of 2,500, you can't have 2,500 individuals drawing focus on themselves or that community is diminished."

"That sounds a little Marxist, eh?" sophomore John Flansberg said. "Besides, I've often been told that you can only do

what you know how to do well and that's be you. It's impossible to do that when you're busy being everyone else within that community."

However, credit to the administration and credit to the student body is aptly due. For starters, a campus-wide witch hunt hasn't taken place, nor are students treated like they carry the mark of the beast if they've chosen to decorate themselves with a well-placed Popeye on the shoulder or a silver hoop through the nose. Students here have quietly gone about the business of their independence and have kept it below the line of undue attention, thus keeping it out of the dean's office.

As relates to me, if it hadn't been for the discouragement of family, I'd have a bandanna-wearing skull and crossbones on my shoulder with "Arrrrgh!" written in gothic lettering. When I proposed this to my loved ones, the response was overwhelmingly negative. Instead of being the bearer of a pirate renaissance, I've been forced to move on to other methods of self-expression which has generally resulted in loudly growling, "Arrrrgh!"

Like myself, other students—even the pierced and tattooed—have seen the days of adulthood rapidly approaching, and in preparation of such, have predicted their own conformity.

Freshman Sarah Yancey confessed, "I hope to get a real job one day, and I know the nose ring will have to go, but I'm enjoying it while I can." ■

On the Spiritual Side God wants us to live up to our responsibilities, are you listening?

BY DJ POTTER
SPIRITUAL COLUMNIST

Throughout life, we find ourselves going through different stages and roles. Each role has different tasks assigned to it. Students have to maintain a regular attendance, complete assignments and take tests. Professors teach according to a set curriculum, grade papers and attend faculty meetings. Parents are to rear and provide for their children, pay bills and nurture their children. Being a Christian is no different.

We have the responsibility to tell others about the Gospel, the good news about Christ. What Christ commanded the apostles to do in Matthew 28:18-20, as most refer to as the "Great Commission," still actively applies to us today. How hard is that?

It may be so simple that it is quite possible that many forget about it. On an average day, how many times do we refer to God and Christ in our conversations, outside of using His name in vain? How many times do we even hear God and Christ in conversations, outside of church, chapel, and Bible classes? I think Satan has pulled many into a sneaky and quite subtle trap.

Many in this world have become so comfortable that we allow ourselves to block out thoughts of God and Christ in

our conversations. I am not saying that we totally forget about them; but they are put on the proverbial "back-burners" of our minds when it comes to talking to others. Instead, the talk is of politics, sports, concerts and current events. All of these are fine, but what is more important: God or this world? Why not tell others of that which is indeed more important?

Another responsibility is to live a faithful life serving God. After being baptized, some people believe Christianity is a "once saved always saved" religion. I prefer to think of Christianity as "once saved, and then continuously being saved as we keep falling, but only if we are willing to ask for forgiveness."

Christianity is not a "coupon" where we can take the offer of redemption, use it, and then forget about it. Christianity means living a life of sacrifice. Remember the last part of Hebrews 11:6, "...for he who comes to God must believe that He is, and that He is a rewarder of those who diligently seek Him."

We must constantly be at work "seeking" the Lord and doing His will. We cannot just "try to get by;" Christ gave His life to do God's will and so must we.

Tying into this responsibility of living a faithful life under God, we have the responsibility of worshipping Him. One of the main purposes of our being created was

the idea of being designed to worship God. God never needed us nor did He need to create us, but He created us so that we may worship Him. We can worship Him through praise and song. We can also worship Him by coming to Him in thanksgiving in prayer. More importantly, it is through living a Christian life that we glorify God. Living such a life truly honors God and shows others how important God is in our life.

We have a task to stand up for what is right. Paul said we are to cleave to what is good and abhor what is evil. Abhorring evil means that we should not be wanting to be involved nor associate with anything sinful. It also includes not condoning evil behaviors and actions. II Timothy 3:16 says the scriptures are profitable for doctrine, for reproof, for correction, and for instruction in righteousness. We are blessed to have these Scriptures which for many of us are collected and bound together. Having this means that we can teach others.

In the next chapter of II Timothy, Paul warns Timothy that there will be a time when people will no longer be willing to listen to and accept the truth. We must not follow their lead, but we must teach others before this time comes to pass for us. We must stand up for Christ and tell others before anyone will accept His message.

Our country has the motto: "In God We Trust." Isn't it about time we really start showing it by standing up for God?

One important responsibility for anyone anywhere is that of communication. We have the need to let others know of our needs and expectations. God does not need anything of us, but He does hold some expectations that He wants us to live up to. The only way we can learn these is to take time to read about them in the Bible. God has also given us a great privilege in being able to come to Him in prayer. It is a privilege and not a right; shouldn't we use it and not abuse it?

Many responsibilities are included in any given role, but the role of a Christian is the most important one. When we die, it will not matter whether we were a student, a teacher, a lawyer, a doctor or whatever. What will matter is whether we have lived a life worthy of a Christian.

I have only laid out a few roles that are asked of us, but there are many others to be discovered in the Bible. It is up to us to live our lives as befits children of God by carrying out our responsibilities. God is counting on us. He wants workers in this world. He depends on you; He depends on me. The question is: Are we willing to live up to our calling? ■

Guy Vanderpool, elected October faculty member of the month, talks about his 35 year career as a security officer and intelligence analyst for the National Security Agency on pg. 2.

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Volume 77, Number 11

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A look at Lipscomb's history through the eyes of its former leader, Willard Collins

BY KATIE BOYER
STAFF WRITER

"Brother Collins loves Lipscomb, and he loves Lipscomb students," said Dean of Students Bill Davis in his introduction of Willard Collins, former president of Lipscomb from 1977-1986, during a chapel service earlier this year appropriately placed in Willard Collins Alumni Auditorium.

His affection for students is obvious in his kind, twinkling eyes and genteel smile, but his deep devotion to Lipscomb is best seen through his involvement in its history.

Collins came to Lipscomb as a freshman in 1934, and he hasn't left since. He often tells a story about moving into Elam Hall,

which was then the men's dormitory, in the fall of his freshman year.

His introduction to Lipscomb life began when he asked a friend from home, Howard Edwards, if he should lock his door while he went to the bookstore.

With characteristic warmth, Collins tells Edwards' reply, "This is a Christian school, but you'd better lock your door."

And with a wry grin on his laugh-lined face, he says, "I did. And I haven't left since."

Collins has stood by Lipscomb in good times and bad, in times of war and peace.

He was a graduate student at Vanderbilt University when the philosophy of premillennialism swept the country. Four board members, the president and many members of the faculty retired on

the crest of the cultural shockwave, but the school still survived.

In 1944, many of Lipscomb's male students were overseas fighting in World War II. Both girls and boys were staying in Elam Hall, but A.M. Burton was on the board of directors, and he looked into the future to the time when soldiers would return from the war.

"Brother Burton knew that the war would soon be over. He said that the boys would return to school and the government would pay for it. We had been talking about making Lipscomb a four-year university, and brother Burton knew that now was the time. He asked for \$600,000 to begin the process of making Lipscomb a four-year school," Collins said.

(Story continued on pg. 3)



Willard Collins shows his ever friendly face on the campus of his alma mater prior to the inauguration of Steve Flatt.



Jessie Smith signs copies of her latest book *Notable Black American* after her speech detailing "Powerful Black Women."

Smith takes notice of small names in history

BY AMY FULBRIGHT
SPECIAL TO THE BABBLER

Does a book containing Whitney Houston interest you? How about Halle Berry? Or would you like to read more about Anita Hill? Along with these big names are hundreds of other black women who have contributed to history. Looking for the special in the small names is what Jessie Carney Smith does best.

Smith, a professor of library science at Fisk University, spoke last Thursday in

Swang 108 in conjunction with the Landiss Lecture Series. Her book, *Notable Black American Women* (1991), profiles 500 women, although her 10-member advisory board weeded through over 1,000 names before deciding on which women to feature.

"Take a journey with me through the lives of women who were abolitionists and activists, aviators and educators, entertainers and energy experts, doctors, lawyers and bureau chiefs," Smith said.

(Story continued on pg. 3)

Environmental health and safety focus of new campus program led by Brinsko

BY KIMBERLY E. CHAUDOIN
NEWS BUREAU

Without knowing it, most people are faced with potential hazards and safety issues almost daily.

Lipscomb University recently implemented a program designed to reduce potential hazards and address safety issues on campus.

On June 1, Doug Brinsko was named environment, health and safety consultant for Lipscomb. He is available on campus three days each week to handle safety issues. Before joining the Lipscomb team, Brinsko worked in corporate health and environmental safety capacities for a variety of companies, including Vanderbilt University and Exxon Corporation.

"My goal for Lipscomb is to make it a safe and healthy place to learn, grow and have fun," said Brinsko. He said he hopes to create increased safety awareness on campus.

Brinsko said he is responsible for recognizing, evaluating or eliminating workplace and university hazards. In his safety role he provides recommendations for improving safety and health throughout the Lipscomb system.

"One of my main functions is to serve as a resource. If someone spills a chemical in a science lab, they might have a question about how to clean it up properly. If someone gets hurt in an incident, I follow up on the injury and examine what caused the injury to take place."

Recommendations are then made to eliminate or reduce the potential for this injury or event to occur again.

Evaluating air quality in buildings and the manage-

ment of waste disposal are also among Brinsko's responsibilities. He said that to date, two successful chemical waste disposal shipments were safely sent off campus. Both shipments were done in a timely, cost-effective and safe way without any incident, with the assistance of the facilities department and other Lipscomb staff.

Another function of the safety consultant is to recommend and provide effective employee safety education and training. Some of the many areas he addresses in training sessions include back safety, accident prevention, chemical awareness and personal protective equipment use.

Brinsko said a safety committee has been formed to identify and address safety concerns. The committee recently developed and completed a safety manual that is available on Lipscomb's VAX system for all employees and students.

The campus community has been receptive to the increased emphasis on safety, Brinsko said.

"People have a wonderful attitude about this program," he said. "They realize that I'm not the bad guy. I'm just trying to help. I want to be a resource for them."

Brinsko said safety is an issue that touches everyone in their daily lives.

"It's a team effort," he said. "I can't do safety by myself. The cooperation of everyone is the key. We all need to be safety conscious and aware. We should and need to look out for each other. Safety is something all of us can do."

For more information about Lipscomb's environment, health and safety program, contact Brinsko at ext. 1820. ■

Vanderpool uses his 'intelligence' in and out of the classroom

BY KATIE BOYER
STAFF WRITER

Vanderpool. Guy Vanderpool.

Okay, so the name doesn't exactly roll off the tongue as easily as "James Bond" does. But, Guy Vanderpool, professor of history and political science, isn't exactly a spy--anymore.

Vanderpool was selected and honored as faculty member of the month for October.

Vanderpool's goal has always been to teach history at a Christian college. That goal was delayed by 40 years when, after graduating from Harding University with a degree in history, Vanderpool was drafted into the army.

While in basic training at Fort Know, Ky., he was selected to be a member of the Army Counterintelligence Corps. He was sent to Baltimore, Md., to receive specialized training in conducting investigations and hostile interviews as well as surveillance and countersurveillance techniques.

Vanderpool spent three and a half years with the Army Counterintelligence Corps. Although he did not wear a uniform, he was most definitely in charge, serving in three successive leadership roles: security officer, intelligence research analyst and manager.

After his time in the army, Vanderpool

applied for jobs at several colleges and government agencies. He was offered a teaching position at Lipscomb, but he turned it down to pursue a government career.

The next 35 years were spent in Washington D.C., where Vanderpool had accepted an assignment for the National Security Agency (NSA), the agency that is responsible for securing United States information and conducting signals intelligence.

He said his role in the NSA was to "provide intelligence support for national policy-making and military operations, to participate in intelligence community planning and estimates, and in the decision and neutralization of foreign intelligence activities directed toward the United States. I published several articles and reports for NSA, but all of those are classified."

Vanderpool has been away from the government and intelligence communities for just over a year and a half, arriving on campus last fall to fill a position in the history and political science department.

Although his teaching philosophy is more complex than the general "reading, writing and 'rithmetic," students leave Vanderpool's classes prepared for the real political world. By sharing personal experiences as well as book knowledge, he strives to help people be better prepared for

their careers and to increase religious and family responsibility. Other goals for his classes are the acquisition of knowledge and the development of cognitive skills.

Vanderpool hopes that his students will acquire a combination of idealism and personal commitment that crosses all boundaries into the different areas of life. He has been "struck by the fact that so many Lipscomb students have both these things."

However, Vanderpool is surprised at the cynical political views of most people "outside the beltway," which is Washington slang for the central road in the town where everyone gets stuck in traffic. He does have faith that our current system of government is the "right way to go" and is optimistic about the future.

"America is ready to provide aid and help to people and countries in need. Our benevolent government may be why the country has endured," Vanderpool said.

Vanderpool has no political ambitions of his own, but he does have distinct political views. Fellow Democrats Bill and Hillary Clinton, Madeline Albright, Henry Kissinger and Harry Truman top his list of admired political figures.

"I believe in political and economic justice. I believe in political and economic equality. I see the Democratic party as a traditional supporter of liberty, equality and justice. All of these people are effective



Guy Vanderpool

October faculty member of the month

tive articulators of America's drive to ensure freedom," Vanderpool said.

Vanderpool brings both personal experience and a large sense of political responsibility to the classroom. As seen in his selection as faculty member of the month, his students are appreciative of his ability to be, as his heroes are, an "effective articulator" of American politics and political science.

"I want to express how very honored I feel to have been selected," he said. "This rivals any recognition that I could have received from the government." ■

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The Babbl er

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No vitamin C or shot can cure this type of financial Asian 'flu'

BY PARKER POLIDOR
FINANCIAL COLUMNIST

During the past three weeks, the global financial markets have been plagued by the Asian flu. This illness has led to losses and volatility from Brazil to Maylasia. Over the past few years, Asia has been growing at a tremendous rate. When Asia hinted that this pace could not be sustained in the future, the flu began to spread.

Once the ailment infected the United States, no amount of Vitamin C could cure the markets. As you might recall, the market dropped 554 points in one day a few weeks ago. Since that time, the markets have remained tumultuous. The only thing that seems to be helping are a few doses of Allen Greenspan.

Why would problems in Asia be affecting the United States? Are people really worried about an absence of fortune cookies? Almost every large company does a fair amount of business with Asian countries. This means that they will not make as much money as investors expected.

Since the price of a stock is primarily the present value of all future cash flows, the stock price goes down. Take for example Citicorp, according to Danie Kadlec from *Time*, Citicorp gets about 20 percent of its profits from Asia. Suppose profits from Asia will now be cut in half to 10 percent. Earnings per share would then fall from \$9.54 per share to \$8.57.

If Citicorp was selling for 15 times

earnings, like it was before the crisis, the stock would drop from \$144 per share to \$129. As you can see Asian business accounts for more than fortune cookies. We export everything from airplanes and avocados to Asia.

Investors need to be careful not to exaggerate the effects of the flu. While it may lead to slightly lower earnings, it is not going to send us into a recession anytime soon. In fact the slowdown in Asia just might be the impetus for the U.S. economy to take a breather, which would result in lower inflation and perhaps lower interest rates. Asia is not that vital to corporate profits; investors just need an excuse to take profits from this stellar bull market.

No one knows when this market turmoil will end but as Singapore's Senior Minister Lee Kuan Yew observed in *Time*, "In nearly every economic crisis, the root cause is political, not economic."

Most experts believe that things will fall back in order within two years. Growth in the mean time will slow from eight percent to five percent. If the leaders of the Asian countries can get a handle on what exactly is the root of the problem then things will return to normal.

Since the Asian meltdown, the number one destination for those on Wall Street has been Asia, trying to find those opportunities that have hit rock bottom and are on the fast track to the top. ■

After over 20 years, students still give Collins a standing ovation

(Story continued from pg. 1)

It was during this big step in the evolution of David Lipscomb and James A. Harding's dream that Collins took his first active role in the preservation of the school. President Athens Clay Pullias invited Collins to serve as his vice-president and help raise the money needed.

In Collins' words, "I came and went to work."

And work he did. Although he was teaching classes during the day, Collins would walk the streets of Nashville on cold December nights, visiting furniture stores and asking them for donations. Often, he traveled to small country churches and told them about the things going on at Lipscomb. He brought the money the congregations gave him back to campus in a grocery sack.

With World War II over, the soldiers did indeed come back to school, and in 1948, David Lipscomb College graduated its first senior class. It was in those days that the Burton Bible Building and Willard Collins Alumni Auditorium were built, and they held classes in Burton before the doors were even put on.

Accreditation by the Southern Association of Christian Schools was the next challenge set before Lipscomb. Again, Burton came through for the school, donating \$50,000 to a university foundation apart from the board. The Southern Association accepted the establishment of that foundation in lieu of an endowment.

Although Dean J.P. Sanders and Pullias had attended the meeting in Atlanta, it was Collins who was left with the "important" job: he led the celebration. He loaded the band and cheerleaders into vans and met the plane carrying Sanders and Pullias at the airport. Collins gives a brief explanation for the cheering, yelling, music-playing crowd on the runway: "We were happy."

Pullias retired from the presidency on a Thursday in 1976. The following Monday, the board of directors elected Collins president of the university. Collins accepted the responsibility and took over the leadership of a financially troubled school.

Lipscomb was \$3,250,000 in debt and paying 21 percent interest, but Collins had faith and the courage to lead on.

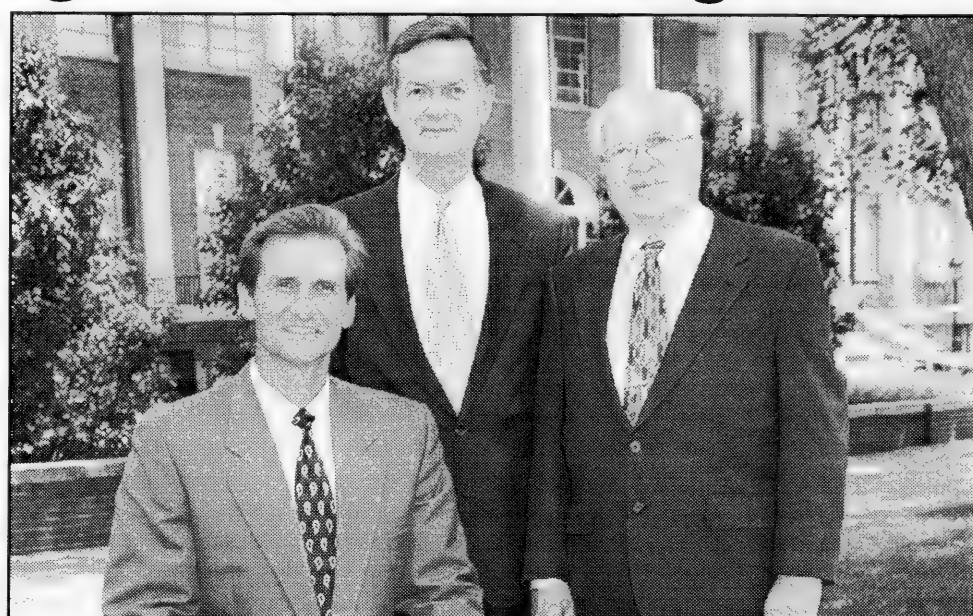
"God of the Bible wanted this school to go on," he said. "We taught his Word everyday, and he wanted this school to go on."

As one of his first acts of his presidency, Collins spoke to the board of directors and openly told them the financial situation of the university. He expressed his belief that the school should continue and received a standing ovation.

Collins' next step was to get the student involved, and Collins told the same story in chapel this year.

"They gave me a standing ovation because they wanted this school to go on. There was no money, but there was clapping," Collins said.

At the 1977 graduation, Collins handed



Willard Collins (right) is pictured with two other generations of presidential leadership at Lipscomb: Harold Hazelip (middle) and current president, Steve Flatt.

out diplomas on the stage of the Alumni Auditorium. As each student received their diploma, they gave him a penny, signifying their support of the financial campaign.

To combat the debt that was increasing at the 21 percent interest rate, Collins went before the board and asked for an extra one million dollars to alleviate the school's financial difficulty. Christian men associated with Lipscomb responded to the challenge: Charlie Morris sold one of his homes and gave the money to the school; W.B. Bennett gave \$250,000 in stock options; the Burton farm was zoned and sold for \$11,250,000, which is still in the endowment drawing interest.

Steve Flatt, who was then director of institutional planning, raised one million dollars and brought it in cash to the Collins Alumni Auditorium stage.

"I had never seen so much money in my life," said Collins. "I walked over and picked up a bundle of money and a boy in the audience said, 'Brother Collins, take the money and run.' I didn't take it and run because I glanced behind the curtain and saw a uniformed guard with a gun keeping

his eye on me," Collins said.

"Then the ceiling opened and they dropped fake money and balloons and the students jumped to their feet and cheered. I'm glad we had clapping."

Collins stepped down from the presidency at the age of 70. He now works as a volunteer in public relations, travels at least once a week speaking on behalf of the school and is ready to perform whatever task is needed.

Collins is a gospel preacher in the truest sense of the word, living as well as speaking his sermons. A great deal of what Lipscomb is today is due to what Collins has always been: a man of God. He loves Lipscomb, and he loves Lipscomb students.

"The God of the sparrow knows about this school. He loves it because we are teaching his Word. I want you to know the history because you must take over and have part in building the Lord's church and this school."

And the Alumni chapel that was named for him gave Willard Collins a standing ovation. ■



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Smith's book features a broad spectrum of notable women

(Story continued from pg. 1)

To many the names Suzanne De Passe or Willie "Big Mae" Thornton do not sound as familiar as such rock superstars as Michael Jackson and Elvis Presley. Smith talked about how DePasse and Thornton helped get these celebrities started.

"They are powerful because they were not quitters, excuse-makers, or fair-weather workers," she said. "They knew they could make a difference in society, whatever society wanted of them."

The women of Smith's book made an impact on all areas of society. *Notable Black Women* features a broad spectrum of well-achieved individuals, such as rap artists, novelists, senators, activists, the first black female surgeon general and the "mother of blues."

"I've given you a slate of powerful, black women who have finally slipped out

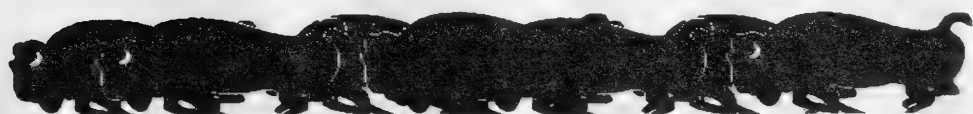
of the darkness of bondage into the light of personal liberty," Smith said. "Although they often lived in the shade, they did live long enough to see the shining of distant suns."

She also spoke of women like Carlotta Gordon Powells, who spoke out against slavery and housed runaway slaves, and a successful athlete, Zina Garrison, who won medals in the Seoul Olympics in tennis.

Justina Ford was noted as being the first black woman to become a licensed physician. She was known as the "baby doctor" because she had delivered so many children in her practice.

Recounting many black women's accomplishments and contributions to society, Smith brought them to life as those who "made a way when there was no way." ■

THE SPORTS PAGE



Bisons pick up pair of wins in Chuck Ross Classic to go 6-0

BY MATT REHBEIN
SPORTS EDITOR

The Bisons won both their games at the Chuck Ross Classic this past weekend in McQuiddy Gym. One win was never in doubt, but the other win nearly gave Bison fans a collective heart attack.

The Bisons had no trouble with Schreiner (Texas) on Friday night, winning 92-76. Antrone Rogers was Lipscomb's leading scorer, with a career-high 21 points. The Bisons shot a season-best 62 percent from the field and outrebounded the Mountaineers 40-17. Bryan Farmer added 17 points and Rodrigo Martinez chipped in 14 points. Freshman Greg Watson added 11 points.

The Bisons survived a scare Saturday night, squeaking past the NCAA Division II Concord College (WVa.) Mountain Lions 105-101 in a dramatic overtime win.

The two teams played evenly throughout the first half. Concord led 13-7 early, but Lipscomb came back to take a 25-17 lead midway through the first half led by the strong inside play of Martinez and the three-point shooting of Farmer.

Concord kept the game close, cutting the Bisons' lead to 28-27 with

seven minutes remaining in the first half. Two more three-pointers by Farmer and quick drives to the basket by Rogers helped stake the Bisons to a 43-34 lead that grew to 53-41 by half-time.

Although the Bisons held a 10-point margin for most of the second half, they could not put the pesky Mountain Lions away. Lipscomb lead 66-58 at the 15-minute mark and 78-66 halfway through the second half. Andy Blackston's three-pointers and Chris Childress' putbacks kept the Bisons on top.

The Bisons led 86-73 with just over six minutes remaining in the game when things started to unravel.

The Mountain Lions ripped off 10 straight points to cut the deficit to three. Two free throws by Rogers and a three-point play by Clancy Hall gave Lipscomb some breathing room, but not enough.

The Bisons still clung to a three-point lead with 21 seconds to play and Concord in possession of the ball. The Mountain Lions brought the ball downcourt and set up a play for their star player, Kelly Mann, who finished with a triple-double.

Mann nailed a three-pointer to tie the game with 3.8 seconds left. Farmer's shot at the buzzer from 15

feet fell short, and the teams went to overtime tied at 92-92.

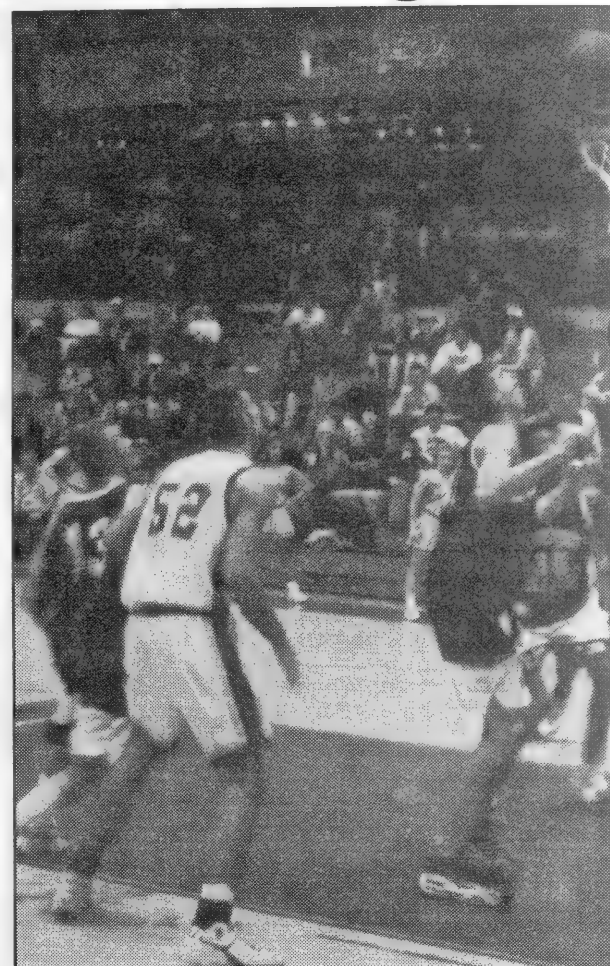
The teams matched shot for shot in overtime. Rogers and Farmer came through on drives to the basket. Then Martinez took over and scored the next seven Bison points to give Lipscomb a 103-101 lead.

Concord got the ball one last time with 17 seconds left and again tried to set up Mann for a shot. But Hall blocked the attempted shot, and the loose ball was picked up by Farmer, who was promptly fouled. He hit two free throws with six seconds left to seal the victory.

Rogers led the Bisons with 22 points on 9-of-12 shooting, grabbing 11 rebounds and dishing out seven assists.

Farmer finished with 20 points, five rebounds and five assists. Post players Hall and Martinez ended with 15 and 14 points respectively. Childress added 11 points.

The Bisons hit 39-of-67 field goals (58 percent), 9-of-16 three points shots (56 percent) and 18-of-23 free throws (78 percent). Their record now stands at 6-0 on the young season. The Bisons' next game will be against Trevecca on Saturday night at 7:30 p.m. ■



Clancy Hall waits to see where the ball will bounce amidst three Concord opponents. Hall finished with 15 points for the Bisons in their overtime win.

Cross country runs in nine inches of snow at national meet

BY BRAD HAM
SPORTS WRITER

Usually when you think of nine inches of snow, you don't think of running a three- or five-mile race, but these were the conditions of the final race of the season for five members of Lipscomb's cross country team at the NAIA National Cross Country Tournament in Kenosha, Wis.

For the women, Karen Petty finished 255th out of 333 runners with a time of 22:42. Betsy Nelson came in at 268th with a time of 22:55 and Caroline Nelson finished 309th with a time of 24:47.

For the men, Jeff Swindell finished 270th out of 336 runners with a time of 30:26 and Tim Lavender came in at 311th with a 32:36 mark.

The course was covered with

slippery snow, packed ice and mud-died slush. From all corners of the nation and Canada, over 300 runners came to the frozen tundra to compete.

Some runners donned a couple of layers of warm clothing protection, while others wore only a pair of running shorts in the 27-degree weather.

"This race was exciting and bizarre because of the snow," said Petty. "The conditions were frustrating, but it was an experience I will remember the rest of my life."

"The race was surreal because of the snow flying at us in blizzard conditions," senior runner Nelson said.

For Nelson and fellow senior Petty, this was the last race of their collegiate career. These roommates are four-year veterans on the team and made it to the national meet

together for the second year in a row.

"All I remember from the start of the race was a bunch of flashing camera lights," said Nelson.

Freshman Caroline Nelson, Betsy's sister, also ran in the meet. She had her second best time of the year despite the snowflakes.

Swindell made it to the national meet in his first year to run for Lipscomb. He is a junior transfer from Belmont.

"It was good skiing weather for the race, but not for me considering I didn't have skis," said Swindell.

Lavender, also a junior, ran in the nationals for the second year in a row.

"Half-inch spikes in nine inches of snow didn't work too well. A Southern boy wasn't designed to race in the snow," Lavender said. ■



Caroline Nelson, coach Lynn Griffith, Jeff Swindell, assistant coach Willie Steele, Betsy Nelson, Karen Petty, Tim Lavender.

Volleyball team comes up just short in TranSouth tournament

BY MATT REHBEIN
SPORTS EDITOR

The Lady Bison volleyball team's dreams of winning the TranSouth Conference Tournament on their home floor failed as they went 1-3 last Wednesday, falling short of reaching the next day's semifinals and championship.

Coming into the tournament as the No. 3 seed, Lipscomb began the tournament against No. 6 seed Williams Baptist. The Lady Bisons won the first game 15-8, but Williams roared back to take the next two games 15-6 and 15-10. Then the Lady Eagles proceeded to take an 11-4 lead in the fourth game.

The Lady Bisons, on the brink of elimination, chipped away at the seven-point deficit and pulled out a 16-14 win in a stirring comeback. They won the fifth game 15-11 to win the match three games to two and advance into the winners' bracket.

Lipscomb's next opponent was Martin Methodist. The Lady Bisons' swarming attack left the Lady Indians reeling. The Lady Bisons won the first game 15-5 and the second game 15-8. They led 3-0 in game three and it appeared that a trip to the semifinals would be next on the Lady Bisons' agenda.

But Martin Methodist had other ideas. They overcame the early deficit to win game three 15-5, and the rest of the games

15-5 and 15-11 to send the Lady Bisons to the losers' bracket.

There the Lady Bisons had to face Williams Baptist again, and this time the Lady Eagles came out on top. They won in four games 15-6, 15-9, 12-15 and 15-8 to eliminate Lipscomb from the double-elimination tournament. Julie Wilkins and Ashley Webb were named to the all-tournament team.

The Lady Bisons finished the season with an overall record of 24-13, setting a school record for wins. Senior captain Angela Shelton and junior captain Wilkins were named to the all-conference team. Shelton ranked second in the conference in assists with 9.45 per game, and Wilkins finished first in the conference in blocks with 1.65 per game.

Head Coach Jeff Spivey was voted TranSouth Coach of the Year by his fellow coaches. Spivey now has an 84-77 career record in his five years of coaching the Lady Bisons.

Shelton, Wilkins, Webb and sophomore Shunte' Fisher and Joani Wohlfeil were named to the TranSouth scholar athlete team.

The Lady Bisons will lose only one player, Shelton, to graduation. With a host of talented players still remaining on the roster, next season's Lady Bison volleyball team could be prepared to break this year's records. ■

Lady Bisons tie record for most points scored against Temple

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

It was a 14-hour road trip for the Lady Bison basketball team this past weekend as they bused out to Shawnee, Okla., going one-for-two in the Oklahoma Baptist Classic.

The Lady Bisons had a tougher time than expected in their 87-74 win over St. Gregory's (Okla.) in the first round. The Lady Bisons trailed much of the first half and clung to just a three-point lead at halftime, 41-38.

Lipscomb secured the win at the free-throw line. They hit 32-of-48 charity shots (67 percent). Rachel Stark scored 13 of her 23 points at the free-throw line.

Anna Moss added 10 of her game-high 26 points at the charity line. Moss also paced the Lady Bisons in rebounding, pulling in a team-high nine boards. Jennifer Holt had 15 points on 6-of-9 shooting.

The Lady Bisons hit 25-of-48 field goal attempts (52 percent). They managed to shoot just four three-point shots, connecting on one.

On Saturday the Lady Bisons, ranked fourth in the NAIA, took on the host team OBU, ranked fifth. Oklahoma Baptist led for most of the game and won 91-73.

The closest the Lady Bisons got was 17-15 at the 12:46 mark of the first half. But OBU scored 10 straight points over the next two minutes to give themselves command of the game. They led 46-34 at halftime.

OBU continued to stay in control, going up 69-48 with 10:09 left in the game. The Lady Bisons fought back to cut the deficit to 11 points, but would come no closer.

Lipscomb was paced by Jennifer Holt's 17 points. All three Stark sisters scored in double figures: Amelia had 15 and Rachel and Anna each had 10. Anna Moss added 14 points.

The Lady Bisons had a bad shooting night, hitting just 27-of-71 field goals (38 percent), 5-of-16 three-pointers (31 percent), and 14-of-20 free throws (70 percent).

The Lady Bisons' record now stands at 4-1. Their last home game was a record setter, a 123-39 blowout of Tennessee Temple. The Lady Bisons' 123 points tied Lipscomb's record for points scored, and the 84-point margin of victory was a program record.

The Lady Bisons' next game will be Thursday night at 5:45 p.m. in Memphis, Tenn., at Christian Brothers. ■

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Entertainment Hot Spot

Jars of Clay with special guest Plumb come to concert at TPAC

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

What are you doing over the Thanksgiving break? If you're planning on being in Nashville, then hold on to your hats buckaroos because do I have a hot spot for you. On Monday, Nov. 24, TPAC will become one of the hottest spots in Nashville as Jars of Clay comes to concert with special guest Plumb.

Why is this so big? Why do I feel the need to write about this concert above all the others this year? Well, if you saw bands like Third Eye Blind and Everclear perform recently in 328 Performance Hall, then you may have noticed that the modern music industry is not the epitome of morality, not like that's any big newsflash. It's kind of sad that people hold up these guys as role models. For a band like Jars to be able to hold strong to Christian ideals in the midst of an atmosphere of drug use, sexual promiscuity and crude lyrics shows me something about their character. To not sell out to the world is an impressive feat worthy of reporting.

Jars of Clay is one of the revolutionary contemporary Christian bands of our day whose music is hip enough to be heard even on 103.3 KDF, one of the most amoral stations in Music City, which plays their new song, "Crazy Times," on a regular basis. People in the music industry have

commended their musical style and given their platinum album *Jars of Clay* critical acclaim. Essentially they have said that the group has met the world's standard of success.

And that's quite an accomplishment. In one fell swoop they've broken down a wall that has previously kept all others before them out of the big time. They've done something that no other exclusively Christian band has been able to do--get their music played on secular music stations.

For anyone to be able to be "in the world and not of the world" is a task that has always seemed a bit paradoxical to me. Jars of Clay exemplifies this example. Amy Grant tried to undergo the transformation, but she couldn't do it. Her music was either Christian on the Christian stations or secular doing the "Baby, Baby" thing. Her life reflected her music. She had struggles until she went back to her Christian background.

But Jars of Clay thus far has seemed to be able to maintain their integrity. They've released a new album, *Much Afraid*, the much anticipated follow-up to *Jars of Clay*. and it has already received widespread popularity. "Crazy Times" has already hit the charts with a kicking musical style on the same level as their first hit "Flood." I'm happy to see they have not changed their focus in the midst of wild success from album to album. Not many

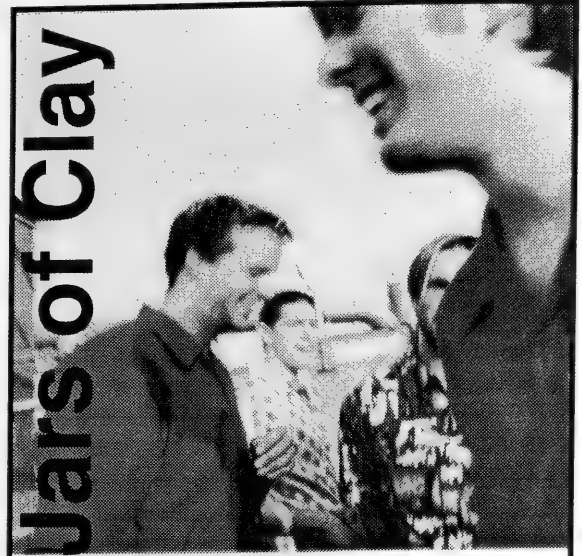
can say that.

So what is the key to Jars of Clay's success for all you new bands on the page to the right who would like to achieve the same levels of acclaim that they have? As Charlie Lowell, keyboard player and vocalist for the band said, "One thing we are trying to establish as a band is a lifestyle ministry going beyond the music and what we do as a band, and more than anything, trying to let people see that we are very normal humans who have a faith in Christ but are no different from anyone else."

Can you keep your faith in a musical world of sin? Wow, what a challenge, but it can be done. Jars of Clay has pioneered the way and now it's up to others to follow to keep the movement alive. Maybe someone from LU will be the one to accomplish this feat.

Jars of Clay got together as students at Greenville College in Illinois.

"Charlie and I met as freshmen. I was wearing a Toad the West Sprocket t-shirt during orientation week and Charlie asked me if I was a fan. The next year I was wearing the same t-shirt the first week of school and Stephen came up to me and asked the same question," Haseltine said in a press release.



Getting there: Jars of Clay will perform at the Tennessee Performing Arts Center on Nov. 24 at 8 p.m. Tickets can be purchased through Ticketmaster by calling 255-9600.

Jars of Clay is made up of Dan Haseltine, Stephen Mason, Matt Odmark and Charlie Lowell. The group will be performing at TPAC on Monday, Nov. 24. Tickets are \$16.50 and \$18.50 and are on sale at all Ticketmaster outlets. Jars of Clay takes their name from II Corinthians 4:7, "We have this treasure in jars of clay to show that this all-surpassing power is from God and not from us." ■

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Lipscomb bands taking and leaving influences on Nashville's Music City

BY KATIE BOYER
STAFF WRITER

Living in Nashville, it's nearly impossible to avoid the melodic impact of Music City. There is no doubt that Nashville's music influences Lipscomb students, but there are also an increasing number of students influencing Nashville.

CHUCK JONES: Chuck Jones is usually a solo performer, but he has recently annexed drummer Paul Spivey and bass player Scotty Scott Allen. The three form the "Chuck Jones Aggregate," performing tunes that, although hard to define exactly, can best be described as "folky."

Jones writes the majority of his own material, and he has performed everywhere from Guido's, to Windows on the Cumberland, to the Bluebird Cafe. The CD that the group recorded last October is still available at their shows.

THYME AND REASON: "Thyme and Reason" is the new name for the band that was previously known as "Ladyfinger." Although the group gave a good many performances as Ladyfinger, their recent performance time has been severely limited because lead singer Paul Hadfield is participating in the Lipscomb in Vienna program.

Look for Paul Hatton on guitar, Kory Crow on bass guitar, Russ Nabors on guitar and Brady Smith on drums for a strong showing in the spring.

GARAGE SALE: "Garage Sale" members write their own purely instrumental music through a process of trial and error: they start jamming and keep what sounds good.

Greg Wagner, who plays bass guitar for the ensemble, describes material that comes out of their jam sessions as "an interesting mix of different styles" that have "a jazz feel in a rock base and a lot of noise." Chris Hargrove, a Lipscomb graduate who studied jazz guitar, may be partly responsible for bringing the jazzy feel to the band's music. Andrew Lents, a former Lipscomb student, also brings his own expertise at guitar.

Although Garage Sale is currently without a drummer, they experimented with an acoustic

performance, giving concerts such as the one in Ward Lecture Auditorium during September.

SOMETHING: "Something" is what guitarist Chris Hargrove, bass player D and drummer Paul Spivey call their band. The group performed their original, alternative-style music at Lucy's Record Shop over this year's fall break, and they are currently in the process of, to use the technical term, "writing new stuff."

Members of the band start songs by writing the melody, and they add the harmony and lyrics later. All three trade-up the responsibility of singing.

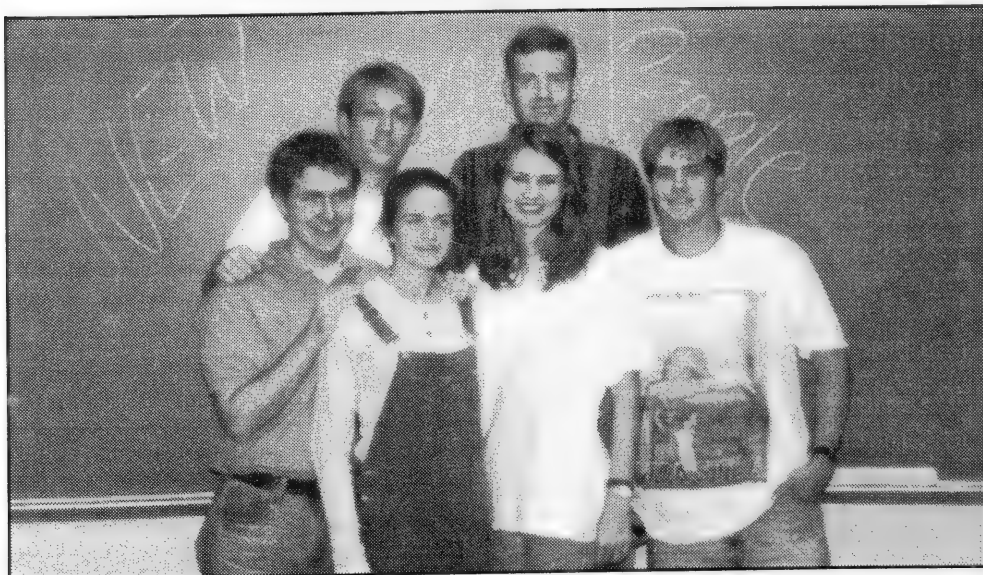
IN THE ABUNDANCE OF HER LUXURY: "In the Abundance of Her Luxury" is the name that Chris Hughes gives to his musical collaboration with other musicians on campus.

Although Hughes writes most of his own music and lyrics, he invites other bands or individuals to play with him, depending on the nature of the song. Hughes, who plays acoustic guitar, has worked with instruments as varied as the bagpipes and fiddles into his music, and he even had someone ring a ceramic bell when he performed at the last Writer's Night on campus.

Hughes writes what he describes as solemn, quiet songs that deal with a person who is so much like oneself. He calls it "How to Fight With Girls." If he ever does a take-off or "cover" of another song, Hughes will follow the same mellow interpretive style. One example would be imagining the peppy scarecrow of the *Wizard of Oz* quietly lamenting his lack of mental strength in "If I Only Had a Brain."

Although he has a tape called "Raw Acoustic Music" on the Ketchup Records label and a show this month at JJ's Market, Hughes plans to take some time off to work up some new material.

BENEFIT OF THE DOUBT: "Benefit of the Doubt," Landon Stubblefield's band, is still going strong, despite the fact that other members live in Birmingham, Ala. Band members include Laura Brewer, guitar and vocals; Jeff Fuller, bass; Ben Hunsford, guitar and vocals; and Stubblefield on drums. The group will be giving a live radio show for the University of Alabama in the near future. ■



The new members for this year's In His Name are (front) Landon Stubblefield, Jessica Porter, Ashley Joselyn, Jacob Halls, (back) Doug Smith and John Cantrell.

In His Name: Christian Drama

In addition to Lipscomb's bands, there is also an impromptu drama group called "In His Name" that focuses on teaching the message of Christ to young people through skits.

Members of the troupe travel two to three weekends a month, performing at camps, retreats and youth rallies, using modern day parables to spread the Word of Christ. However, their act is not limited to youth rallies; they give their message to churches and adult gatherings throughout the country as well.

Although In His Name's most recent appearance was at Northlake Church of Christ in Atlanta, Ga., they have given their message to teens in South Carolina, Florida, and other parts of Alabama as

well. Members are always working on new skits to perform at future destinations and use situations from everyday life to apply to biblical teachings.

The group travels on an annual Christmas tour the week before the spring semester begins. This year the tour will take them through Cincinnati and Columbus, Ohio, and around the Great Lake area.

Members of In His Name include:

Laura Brewer, Bethany Broadway, John Cantrell, Jacob Halls, Ashley Joselyn, Erik Larson, John Ott, Lori Phife, Jessica Porter, Neely Ross, Amber Shafe, Doug Smith, Landon Stubblefield, Jos Tenery, Cory Williams and Eric Wilson. ■

--by Katie Boy

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Thanksgiving Holidays are finally here! This Saturday dorms will be closing at 10 a.m., so we encourage everyone to go home and REST. Eat lots of turkey and have a great week off. Dorms will re-open Sat., Nov. 29, at 6 p.m. and classes will resume Monday, Nov. 1.

Early Music Consort (EMC) presents "An International Christmas" on Dec. 11 at 8 p.m. in Swang 108. The EMC studies and performs music from the medieval and Renaissance periods and older music from non-Western cultures. Made up of 20 singers and instrumentalists, the vocalists sing in original language and attempt vocal styles appropriate for the culture and time period. The concert is free. For more information, call the Lipscomb University department of music at ext. 2258.

Around Nashville

Hamlet is at TPAC in Andrew Jackson Hall until Nov. 23. Tickets can be purchased at Ticketmaster outlets or by calling 255-9600.

Street Survival Seminar will be presented by retired Metro Police Officer Buford Tune on Dec. 6 from 8 a.m. to 1 p.m. at the Brentwood YMCA located on 8207 Concord Road. The cost is \$50 per person and space is limited. To register or for more information, call Diane at 371-1759 after 5 p.m. The seminar is designed to show its participants simple techniques that do not require a lot of physical strength. Different types of weapons and course options will also be discussed, going over the good and bad points of each.

IMHO: Shirley spreads thanks and appreciation to everyone

BY STEVE SHIRLEY
COLUMNIST

As everyone knows, the Thanksgiving holiday is just around the corner. Since no one will be here to read my column next week, I thought it would be a good idea to write about the things for which I am thankful and include them in this week's column. I have to warn you it may sound a bit personal, maybe even a little mushy at times. But it is my column after all.

I am most thankful for God's grace. There is nothing that compares to this blessing. Grace is especially important to me because I need such a great deal of it.

I am also thankful for the woman God has given me as my wife. Elizabeth has so many God-given gifts so that she can put up with me. Patience, forgiveness, unselfishness, love, and the list just keeps on going. She is my own special angel.

I am thankful that I live in the greatest country in the world. The U.S. has its problems but I wouldn't trade it for anything. I take for granted the freedoms and rights that most people of the world are willing to die for. Last week was a special time to remember the men and women who died for my freedoms.

This university is also among the things for which I am thankful. I am so grateful for the opportunity to earn a degree from a Christian university. Lipscomb is truly a shining light in the Nashville community.

I am specifically thankful for the administration of this campus. With the Christ-centered focus from leaders like

President Steve Flatt, Vice-President Carl McKelvey, and Dean Bill Davis, this community is in good hands. I pray God's wisdom will continue to fill them as they look to lead this school into the future.

I am also so thankful for the faculty here at Lipscomb. I appreciate their desire to give of themselves to the student body. Professors like Dr. Mark Black, who actually makes Greek fun (never thought Greek and fun would go together did you?), are the biggest asset of this school. Their main advantage over professors at state schools is that they truly care about you and me.

And in a list of people I am thankful for, I could never overlook the people who get some of the least recognition. I am grateful for the staff here at Lipscomb. From the facilities department to the admissions department, the staff keeps this campus going. My own special thanks goes out to Mrs. Janet Cates and the ladies in the Registrar's office. Thanks for putting up with me every time I visit. Just a few more months and I won't have to bother you any more.

Finally, I want to thank all of you out there (okay, so this is a major kiss up). I have enjoyed writing this column this semester and I have really enjoyed reading and hearing your comments. I hope you enjoy reading this column as much as I enjoy writing it.

Obviously, I have much for which I can be thankful. Far too often, I take my blessings for granted. Thanks for allowing me to take this time to express my appreciation for those many blessings. ■

On the Spiritual Side

BY DJ POTTER
SPIRITUAL COLUMNIST

We hear the same ol' lessons about Christ and his sacrifice all the time. It can be used as a "brow-beating" tactic or it can become tiring and possibly annoying like a broken record. Being blessed with as much as we have, it is easy to become comfortable with our status in Christ and take it for granted. We know why Christ came to earth and what He did for us, but let's look at some deeper implications of the effects of Christ's presence here on earth.

Christ's being on earth allowed God to better understand and feel the suffering and trials we go through. Ever had a friend try to comfort you by saying "I'm sorry" or "I understand," while you were hurting? Is it possible that they do not really understand your pain because they have never been in your situation? Ever wondered if God expected our lives to be so easy here on earth that it would be not be hard to obey Him? Maybe not, but He could never have truly experienced our pain, fears, sadness, joys and grief until He lived on earth. Through Jesus, He did exactly that.

Jesus went through all the emotions: He cried over the death of Lazarus, He got angry at the moneychangers in the temple, He was fearful as He prayed to the Father

over the coming time where He would be hanging in pain on a rugged and splintered cross. God is not insensitive; He was willing to suffer and experience the imperfections of this earth for our sake.

Through Christ's life here on earth, God shows and expresses a love more pronounced and more evident than ever before. God blesses us everyday with life, health, family, food and so many things. This is much like receiving presents from friends and family on Christmas or on our birthday. We know that these people love us by giving, but it is still a love that is not fully expressed at its deepest level.

The true challenge is when something is given up that is irreplaceable. How much love is shown by giving away a mass-produced product bought at a store? How much more love is expressed when someone donates a vital body organ that will never be replaced? How much more impressive would this same situation be if the donor was a complete stranger? In the same way, the great sacrifice of God was not purchased by something that God could simply create by speaking it into existence, but by someone who was always there with Him from the very beginning and could never be replaced: Jesus Christ.

Christ was raised from the dead and now lives back in heaven, but He could

never be mass-produced. Jesus is the only sacrifice that could ever fully and completely make an atonement for our sins.

We can certainly thank God for His graciousness in allowing His people in the past to make sacrifices for their sins instead of killing them for their disobedience on the spot. Most of these sacrifices were of animals, but think about what took place at these sacrifices.

Someone had to kill the animals and just imagine the smell of a vast amount of blood, especially burnt blood. God wanted to make clear how offensive sins were in His eyes and how much the price of atonement was going to be. The animals offered had to be without blemish. Just think if we still had to make these type of sacrificers today: giving up Fluffy, your favorite cat, or Fido, the family dog loyal and true.

These sacrifices were not totally fulfilling for the price atonement. If we were to compare this to the modern day ideal, think of the animal sacrifices as loans or credit cards; they would pay the debt for the time, but the debt would still be there.

Christ is our never-ending supply of cash to remove all of these debts of sins. Jesus Christ was the only true and essential offering for our sins. The animal offerings were not designed to completely pay off our wages of sin; only Jesus Christ could

be the one to pay such a debt that we had created.

Some people might wonder how lawyers can possibly remember so many minute details while working in court when the law books are so meticulous, thick and confusing. Even though the Israelites probably didn't have many laws to worry about, no one could obey all of them. Adam and Eve only had one rule to abide by and they still disobeyed. The law is used to show our helplessness by specifically pointing out where and how we have sinned.

Christ was the only one who completed the task of obeying the laws and by dying, he created a new law. This law was one of peace, love and freedom. We had problems living under the previous set of laws, but through what Christ had done in establishing a new law, we have a "second chance." Even when we fail again, God forgives us when we ask Him to so that we can have as many "second chances" as we need. Christ has become our freedom and our hope through the new law He has established.

Questions? Comments? Criticisms? Please feel free to write me at "POTTER-DJ" or drop a note in Box 316. All feedback is welcome and greatly appreciated. God bless and enjoy your holiday. ■

Jesus never asked us to go through anything He wasn't willing to do

Faculty member of the month on **pg. 2**.
On **pg. 9**, Political groups maintain their pulse.
Who's Who recipients and the day High Rise could have been a city on **pg. 11**.

THE Babbl'r

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Volume 77, Number 12

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Mission complete for Lipscomb in Vienna '97

PRESS RELEASE AND
TRACIE KEETON, EDITOR

Vienna is the capital of Austria. Still a magnificent city, in even grander days it was capital of the Holy Roman Empire and the Hapsburg Empire. It is the musical and artistic center of Europe, if not the world; noted as the home of such composers as Mozart, Beethoven, Haydn and Schubert, among others.

Modernist movements in art and architecture trace their birthplace to this wondrous city on the Danube. But perhaps most importantly, Vienna has served as home for 38 Lipscomb students for the past three months, before they returned home last Thursday, Dec. 4.

As part of Lipscomb's semester abroad program, they have been taking a full semester's load of classes in Vienna, but truth be told, all of Europe has been their classroom.

"I've always wanted to go to Europe. The LIV (Lipscomb In Vienna) program provided me with the opportunity to see the places I've wanted to see without losing the credit hours I would have missed if I had taken a semester off of school," Melody England said.

The trip started in September with a week in London--just as the funeral was being held for Princess Diana.

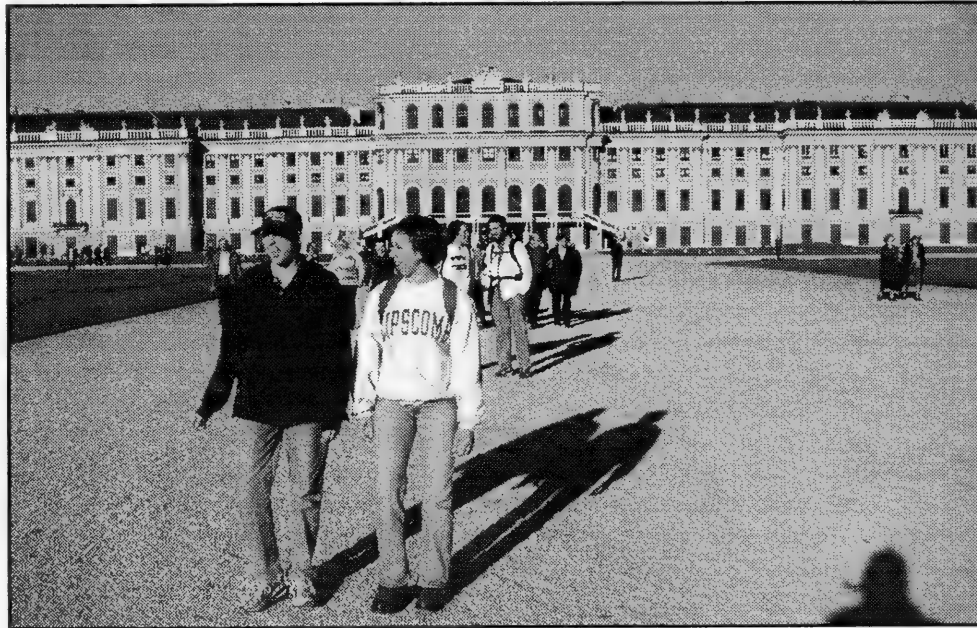


PHOTO BY G. DAVID ENGLAND

Mandi Shannon (left) and Erica Harless stand in front of Vienna's Schönbrunn Palace, the former summer residence of the Habsburgs.

"We were able to watch the procession in person. It was very emotional to see how many people cared for her. They camped out overnight to say goodbye to their princess and you could not walk through London without seeing some sign of their love whether it be flowers, cards or balloons," said Valerie McMurray.

Since then, the group has enjoyed a 10-

day tour of Italy and several weekends of travel to locations of their own choosing in Europe. None of the students have missed an opportunity.

"I've travelled to places I've been dreaming and reading about since my first fairy tales and book reports," Jennifer Helm said.

(Story continued on pg. 9)

IN BRIEF

FROM INTERCOLLEGIATE PRESS SERVICES

VANDERBILT ENFORCES NEW CAMPUS ALCOHOL POLICY

Lipscomb isn't the only alcohol-free campus in town, with Vanderbilt's new university alcohol policy working to keep drinking off its campus as well.

Two separate discussions recently took place on the topic, one featuring a talk by professor John Lachs, the other featuring such student organizations as the SGA and RA staff.

Also in attendance was Dean K.C. Potter, who pointed out that many drinking-related tragedies can happen without students drinking off-campus and driving back.

For an example, Potter used date rape as a common occurrence that often happens after one or more parties involved have been drinking.

Potter also said he could not remember any death on campus involving drinking and the fraternities, saying that "we have been very lucky."

However, Lachs took a more liberal approach, treading into some very uneasy territory against his colleagues.

(Story continued on pg. 10)

Two years, twenty-one days until 'sure' doom strikes the world's technology

BY MATT CARPER
STAFF WRITER

CS 2313 never looked so good. It might be worth the drop/add process to get what could be a highly sought after course.

COBOL is the class, and if you can master this language that originated in 1959, you might just make your fortune before the year 2000 hits. The reason: FEAR. Take a look at the headlines that relay this fact:

"The end is near..." from *The Yale Herald*, Oct. 13, 1997;

"The computer time bomb" from *The Seattle Times*, Nov. 2, 1997;

"IRS countdown to meltdown" from *Insight Magazine*, Nov. 3, 1997.

What is the common thread in all these articles? Technology. We are dependent on it for almost every aspect of our lives.

We all know the frustration of

losing hours worth of work on the perfect paper because our computer has mysteriously "frozen." Imagine that on a worldwide scale...everyone losing everything at the same time. That is what the "Year 2000 problem" may hold for us.

The "Y2K" problem (as insiders call it) has been hypothesized because of a small programming glitch. The Sept. 23, 1997, article of *PC Magazine* illustrated this computer problem by making the analogy that the computer thinks JFK was assassinated before the Declaration of Independence was signed and that Columbus discovered America after the Rolling Stones released their first album (actually some controversy still surrounds this issue).

Computers store the year as two digits (97), instead of four (1997), meaning that in the year 2000, the computer will store the date as "00." It doesn't matter that

1492 beat 1991 by a few hundred years. Only the last two digits matter. This initially was a programming trick to reduce the memory that a program would use, but it has turned into a shortcut that some speculate may cause havoc for our everyday lives.

Imagine the consequences. Your next credit card bill comes in the year 2000. You expect your balance to be in the thousands after another festive Christmas season, yet the top line of your statement reads \$987,487,987.98. Accrued interest from years 00 to 99 can add up, especially with college credit rates. Better save now.

But back to COBOL. Although this language is not used too often in new programs, old programs that businesses and government agencies still use are encoded in this language.

(Story continued on pg. 12)



PHOTO BY G. DAVID ENGLAND

Ben King, Susan Jablonski and Melody England study European architecture at LIV.

Studying hard

NOTICE REGARDING FLEX DOLLAR MEAL PLANS

On Dec. 17, the Griffin System, which processes records for the resident food plans, Bison Express and other functions, will be shut down in order to install an updated version of the system.

This means, those who have meal plans with flex dollars must use their flex dollars by Dec. 16 or lose them, since flex dollars are not rolled over to the next semester.

The food court will not be open after Dec. 16, but the main cafeteria will be open through Dec. 19 for students who use the regular food plans and for students who pay by cash.

Those who use the Bison Express plan and have balances in their accounts after Dec. 16 will be able to roll their balances over to the next semester as in the past.

Prewitt keeps busy traveling to Ireland as well as shouldering a host of other responsibilities

BY KATIE BERRY
BABBLER CONTRIBUTOR

Stephen Prewitt, the November SGA faculty member of the month, is an individual who floats between reality and the lack thereof--as it suits him.

Before acquiring his choice parking spot this month (a perk for these honored faculty members), he confessed to having sometimes parked illegally. Upon discovering an intruder in his own parking spot, however, Prewitt considered calling security to have the intruder ticketed.

An obvious inconsistency in character? On the contrary, Prewitt's behavior is an example of negotiating reality. If in the words of poet Charles Simic, "We reach the real only by overcoming the seduction of images," Prewitt will happily never achieve such abstinence.

But perhaps one should not blame his left-brain fodder. Assistant professor of English Prewitt is busy. As a recipient of the prestigious Laine Award, he traveled this August to the world-renowned Yeats School, held annually in Sligo, Ireland.

During his month-long stay, the professor also managed to visit Galway and Dublin. Aside from becoming acquainted with cream teas, he admits that the highlight of the vacation was sitting between poet Seamus Heaney and late poet T.S.

Eliot's wife at one of the conference. "They talked across me," he recounts giddily.

In addition to his Yeats School participation, Prewitt shoulders a host of other responsibilities. This year he was named director of general education. This role entails chairing a committee of faculty, students and administrators which will revise the general education program, a program which has not undergone any serious changes in the last 40 years.

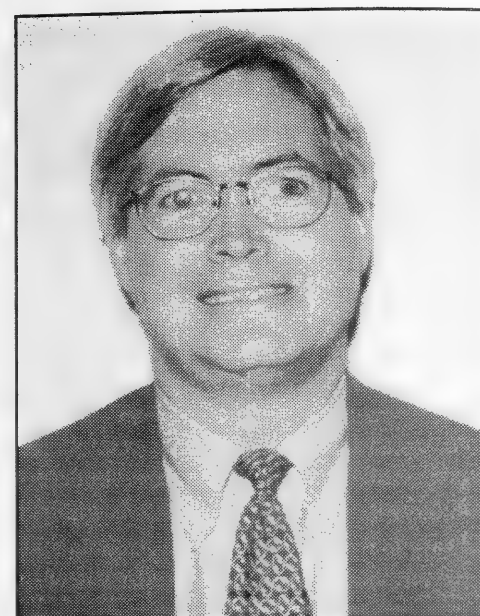
Similarly, Prewitt was recently named faculty sponsor of the SGA.

"I am impressed by the intelligence, the commitment and the passion that the student senators bring to their consideration of university affairs. They work diligently to make Lipscomb a Christian community rich in social, academic and spiritual opportunities," Prewitt said.

On Christian education, Prewitt agrees with the words of Steve Garber: "Perhaps in providence all students are gifts, and yet some stand out as gifts of grace: their eagerness for God and eagerness to learn make them a joy to teach."

Prewitt maintains that he has been fortunate to know many of these "gifts of grace."

"My students have taught me so much through classroom discussions, office conversations and their lives. In teaching



Stephen Prewitt

Nov. SGA faculty member of the month
I have been a blessed man."

Given his fortunate life, what could be next for Stephen Prewitt? He's not entirely certain; uncertainty, however, bodes well with negotiators of reality.

As he claims, "Bob Dylan is healthy again, Justin Scott is still 'outta control,' my son is thrilled that 'X-Files' is into a new season, and my wife, Terry, and I are about to celebrate our 20th wedding anniversary -- not a bad way to greet each morning." ■

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The Babbler

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Signed & Sealed Delivered

To my classmates and friends:

My family and I really, really appreciate all of your love and support. These words are not strong enough to express the way we feel about you. I would like to ask that you continue to remember us in your prayers and to tell your parents or guardians what they mean to you.

Tomorrow is not a promise and life here on earth is short. Don't miss the opportunity.

Jammie Turner

It is said that there is nothing that could touch the hearts of anyone. It has been my experience that in some rare cases this may be true. Today, I have to disagree with everything that has ever been said with this in mind.

Today, I was a witness to something that would pull the heart strings of every person who has ever claimed to love anyone.

From the Babbler mailbag

I think it would even pull the heart strings of people who claim to be tough and say nothing can touch them.

Today, I took a trip with a small group from our Circle K club. We went to the children's hospital at Vanderbilt to share some love and hope with some of the children there. We went with one purpose in mind: to deliver some care bears that we had made. With every bear, we had a different picture.

One of the first was to a young girl who was eight years old. When she took hold of that bear and held it close, the look on her face, the brightness that was shown to us and the joy that she felt brought tears to my eyes. To think that we have touched the lives of these young people just warms the heart.

As we went around to the rooms where children under the age of one lay in their room, reality was brought to us. We have so many blessings in this life. We have so much. What we have, some of these children will never experience.

To brighten the lives of these

children whose lives are so monotonous and cold was so rewarding. To look into the faces, and see the smiles, it just touches the heart.

I challenge those who say that there is nothing that would move them to go to the children's hospital and just watch the play room. Watch how these children live and then do something to change their lives. If that doesn't move you, then I have pity for you.

Circle K wants to thank all who participated in the angel tree. You have helped those who might not have gotten anything have a better Christmas.

As you go through these holidays, think about the children who don't have what you have. Think about the children who won't go home for the holidays. Thank God for what you have.

If you don't believe that you can be touched by these things, join Circle K, and then be active. Your life will change.

Adam Goode
Box #496

On the Spiritual Side

The force of words is a great power if exercised with control and care

BY DJ POTTER
SPIRITUAL COLUMNIST

We have come across a few clichés involving words and their uses: "Sticks and stones will break my bones, but words will never hurt me" or "Actions speak louder than words." I am not trying to argue how much validity either statement contains, but instead I wish to comment on the value and power of words, a force that has been belittled in today's world.

I will admit Scriptures do show the importance of actions over mere speech, but my point is on the power words can have, whether good or bad.

First, the good influence of words. God can create anything through His power, but He does it so simply. His influence is clearly shown throughout the creation related in Genesis. God speaks and His command is instantly obeyed. "Let there be light, and there was light." (Genesis 1:3) God did not perform any kind of special act for this to happen. No chants or dancing. Nothing more than expressing His will. With us, words can show the type of person we are: honest or conniving, intelligent or ignorant, compassionate or ruthless.

Words spoken softly and calmly can have a great influence on people. This is highly important when we might be angry and we still have to talk to the person who has provoked us. Speaking with control allows for freer discussion and provides less motive for a person's defenses to be raised.

Remember the precious words of Solomon in Proverbs 15:1: "A soft answer turns away wrath, but a harsh word stirs up anger." The expression of "talking to a brick wall" can be applied here. If we need to talk to someone, we should not let anger get the better of us to the point that the other person refuses to listen.

The power of forgiveness is also expressed in words. Jesus forgave some of the people he came in contact with during his ministry, the adulterous woman in John 8 and the paralytic in Matthew 9. These people were freed from their sin through Christ simply saying "I forgive you."

We can do the same for those who trespass against us. We can hold that sin against them or we can free them from it the same way our Father forgives us. Just

remember, "For if you forgive men their trespasses, your heavenly Father will also forgive you. But if you do not forgive men their trespasses, neither will your Father forgive your trespasses." (Matthew 6:14,15). If God is willing to forgive us for many things, we can certainly learn to forgive men for the wrongs they do unto us.

Now for the bad effects words can have. Lies can cause more damage than they are worth. In Genesis 20, Abraham was traveling with his wife, Sarah, through Abimelech's land and he was fearful that someone would take

his wife and kill him. He asked Sarah to simply say that she was Abraham's sister so that he could still live even if she were to be taken away for a time. Abimelech, the king, found Sarah appealing and wanted to marry her, but before he could do anything, the Lord warned him about his and his kingdom's destruction if Abimelech touched her.

Abimelech was totally innocent, but even Abraham's half-truth (Sarah was his half-sister) could have cost an ignorant king everything. Abraham meant no harm

to the king, but he had no idea how far his lie would go or what kind of damage might have resulted from it. It is the same with us today. We cannot foretell how far a lie we produce may go or how much pain might be suffered because of it. The truth, even though painful, can make our lives easier on others and on our conscience.

Denial and betrayal can be very harmful, not only to those we deny, but to ourselves. Jesus predicted that Peter was going to deny Him three times before the rooster crowed, and indeed Peter did so according to the prediction. Once the rooster crowed, Peter knew what he had done and cried.

Words can have more of an impact than we sometimes give credit for. Whether it's a gentle word of encouragement to a friend, or an insult caused by a slip of the tongue, its results can be easily seen. They can either build a person up or tear him or her down. The famous words of Colossians 3:17 say that "Whatever you do in word or deed, do all in the name of the Lord Jesus. . ." If Christ is the focus of our lives, He should also be involved with those things we say and not just do. Language is a great blessing, but it must be used with discipline and control. ■

"A soft answer turns away wrath, but a harsh word stirs up anger." --Proverbs 15:1

Adopt-a-grandparent program offered for students by Johnson

BY KATHI MCPHERSON
BABBLER CONTRIBUTOR

Not only can college alienate students from their parents and siblings, but the move can also take them miles away from their favorite grandparents.

However, a small number of students have chosen a new set of grandparents at the Lakeshore Christian Home through the adopt-a-grandparent program, sponsored by Johnson Hall.

Every Wednesday at 3:15 p.m., students meet in the lobby of Johnson Hall and go to the nursing home, located less than 10 minutes away on Wedgewood Avenue. The students don't go to sing or deliver gifts, but simply to visit with the elderly.

Not only do the students brighten the days of the residents, but the students are often fascinated with the many stories and experiences they have to tell.

For example, Nile Yearwood lives at the nursing home. Not only is he connected with three-fourths of the buildings on campus, the most obvious being Yearwood Hall, but name a state in the south and he has probably also built many important building there as well.

And after living so long, the residents still have a great sense of humor.

One lady joking said to junior Leisa Smith, "And I assume you have a man who has all of his teeth!"

The people at Lakeshore love seeing "young folk," and the group's weekly 45-minute visit is all it takes to make them feel rejuvenated and loved. ■

The Little Boy and the Old Man

Said the little boy, "Sometimes I drop my spoon."
Said the little old man, "I do that too."
The little boy whispered, "I wet my pants."
"I do that too," laughed the old man.
Said the little boy, "I often cry."
The old man nodded. "So do I."
"But worst of all," said the boy, "it seems Grown-ups don't pay attention to me."
And he felt the warmth of a wrinkled old hand.
"I know what you mean," said the little old man.

by Shel Silverstein

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(Not an actual photograph)

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THE SPORTS PAGE



Lady Bisons defeat No. 5 Okla. Baptist to win Purity Bison title

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's Lady Bison basketball team proved that they still belong among the NAIA's elite teams in their own Purity Bison Classic last weekend. The Lady Bisons demolished Michigan-Dearborn 97-35 and outlasted fifth-ranked Oklahoma Baptist 97-92 to win the tournament.

Friday's game with Michigan-Dearborn proved to be a mere warm-up exercise for the Lady Bisons. They cruised past the Lady Wolves, racing out to a 53-14 half-time lead, and they never looked back. Rachel Stark led the way with 18 points, nine rebounds, five assists and five steals.

Brittany Allen, Julie Vaughn and Jennifer Holt each scored 12 points. Tamara Thomas, Anna Moss and Rachel Heffington each added 10 points. The Lady Bisons hit 68 percent of their field goals (40-of-59) and out rebounded UMD 40-15.

It was not nearly as easy for Lipscomb against the Lady Bisons of OBU. The Saturday night crowd in McQuiddy Gym was abuzz over Lipscomb's new black uniforms with purple letters.

The game was close early on, as OBU held a five-point lead seven minutes into the contest. Then the Lady Bisons made their move. They ripped off 13 straight points in two minutes to take a 21-13 lead. Holt led the way with two powerful drives to the basket.

Holt continued her one-woman show by hitting two three-pointers on back-to-back possessions to extend the lead to 27-15. Then OBU took charge and came back to trail 29-25.

Lipscomb remained on top the rest of the first half. Allen's three-pointer and Thomas' strong post play gave the Lady Bisons a 47-38 lead at the break.

The Lady Bisons' largest lead of the game was 56-40 five minutes into the second half. Then things started to unravel. OBU began bombing from long range to cut the deficit to 70-67 with five minutes remaining in the game. A Moss three-point play gave Lipscomb some breathing room, but OBU eventually tied the score at 81.

The game was nip and tuck the rest of the way. Lipscomb clung to a 91-88 lead with 20 seconds left when the play of the game occurred. Holt stole an OBU

CHRISTMAS BREAK HOME GAMES:

LADY BISONS

Dec. 19 vs. Martin Methodist @ 7:30 p.m.

Jan. 5 vs. Oakland @ 6 p.m.

BISONS

Jan. 3 vs. Goshen @ 8 p.m.

Jan. 5 vs. Fresno Pacific @ 8 p.m.



FILE PHOTO

Senior Lady Bison Anna Stark moves the ball up the court against a defender.

inbounds pass and tied her player up. The possession arrow favored Lipscomb.

Rachel Stark got the ball and was promptly fouled. She nailed both free throws to send the Lady Bisons on their way to victory over the team that had beaten them two weeks ago.

Holt led the Lady Bisons with 27 points on 10-of-13 shooting. Stark finished with 25 and Moss added 21.

Stark was named the tournament's MVP, and Holt and Moss were named to the all-tournament team. ■

Bisons lose to Athens State, beat Taylor to finish third in PBC

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's men's basketball team finished third in the Purity Bison Classic held at McQuiddy Gym this past weekend. The Bisons lost to a tough Athens State (Ala.) team Friday night 91-85 but bounced back to defeat Taylor (Ind.) 75-63 Saturday afternoon.

A raucous crowd was on hand for the Bisons' Friday night tussle with Athens State. Unfortunately for Lipscomb, the Bears scored the first two baskets of the game, stealing momentum away from the home team.

The Bears began draining three-pointers to build a 20-11 lead halfway through the first half. The Bisons added poor passing and missed free throws to their problems, allowing Athens State to extend their lead to 27-14 with seven minutes to go in the half.

The Bisons came back to cut the deficit to 33-31 with about four minutes left before halftime. But that was as close as the Bisons would get as Athens State got a couple of quick baskets to open up a

42-36 lead at halftime.

Lipscomb came out for the second half charged with renewed enthusiasm. The Bisons took off on a 17-nine run to tie the game at 53. The Bears turned around and scored eight points in less than two minutes to reestablish their lead. They led 78-67 with five minutes left in the game and appeared to have things under control.

But Lipscomb stormed back. They trailed by 83-79 with one minute remaining and Athens State at the free-throw line.

A mix-up occurred among the Bisons, who thought the Bears were awarded two shots. But the situation was one-and-one, and the Bisons allowed a Bear to sail in untouched to slam home a missed free throw. This shocking turn of events was too much for the Bisons to overcome as Athens State came away winners by a final of 91-85.

Watson, a true freshman, led Lipscomb with 16 points on four-of-six three-point shooting. Clancy Hall scored 15 and Farmer added 11. The Bisons shot well from the field (23-of-41, 56 percent), but

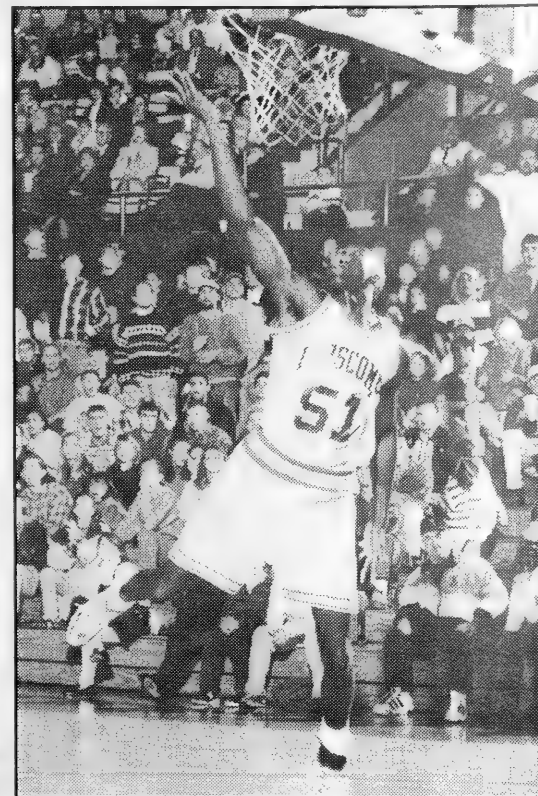
their undoing proved to be the free throw line, hitting only 12-of-23 (52 percent).

The Bisons' consolation game with Taylor was a hard-fought, low-scoring contest. The Trojans played Lipscomb close through much of the first half until eight straight Bison points just before halftime gave Lipscomb a 40-33 lead at the break.

Taylor tried to keep it close, keeping the Bisons' lead in single digits. The key play of the game occurred with seven minutes left and the Bisons on top 58-48.

Kevin Rawlings dove headfirst into the Bisons' bench to save a loose ball. The ball was picked up by Farmer, who passed to Rodrigo Martinez down low. Martinez muscled the ball into the basket and was fouled. His subsequent free throw gave the Bisons a commanding 13-point lead. Lipscomb won by a final score of 75-63.

Martinez led the Bisons with 19 points, shooting a perfect nine-of-nine from the field. Watson added 12 points and five assists and was named to the all-tournament team. The Bisons out rebounded Taylor 36-18. ■



FILE PHOTO

Jammie Turner shoots a layup for the Bisons.

Basketball roundup: Catch up on what you missed out on

PRESS RELEASE

Lambuth 100, Bisons 88

On Dec. 2, the Bisons dropped their first game of the season, a 100-88 decision to the Lambuth University Eagles. The Bisons squandered a 14-point first-half lead (33-19), leading at halftime by just four, 45-41.

The Eagles' victory ended a four-game Lipscomb win streak over the Eagles and was the third time in the last 24 games the Eagles had emerged victorious over the Bisons.

Lipscomb was led in scoring by Rodrigo Martinez who had 16 points. Antrone Rogers (15), Chris Childress (11), Kevin Rawlings (10) and Jammie Turner (10) also scored in double figures. Andy Blackston recorded his 500th career assist.

The Bisons hit 31-of-60 field goals (52 percent), 10-of-27 threes (37 percent) and 16-of-19 free throws (84 percent). The Bisons committed 24 turnovers and managed just seven steals.

Bisons 91, CBU 77

On Nov. 25, No. 7 ranked Lipscomb had to rally from a 15-point first-half deficit and a nine-point second-half deficit to defeat the Christian Brothers Bucs 91-77.

Once again the Bisons waged a balanced offensive attack. Farmer and Martinez each tossed in 21 points for the winners. Martinez was nine-of-12 from the field. Farmer was four-of-11 from three-point range.

Rogers had 16 points, six rebounds and

six assists for the Bisons. Clancy Hall had 14 points and three blocked shots.

The Bisons jumped out to an early 7-3 lead, but the Bucs stormed back, going up 34-19 late in the first half. The Bisons were able to cut the Bucs' lead to 43-38 at half-time. CBU jumped back out to a nine-point lead early in the second half before the Bisons' depth took over. The Bisons outscored CBU 53-34 in the second half for a 14-point victory.

The Bisons hit 30-of-67 field goals (45 percent), 11-of-30 three-pointers (37 percent) and 20-of-28 free throws (71 percent). They out rebounded the Bucs 45-40. The Bisons had 27 assists and 17 turnovers.

Bisons 100, Trevecca 67

Lipscomb ran its season record to 7-0 with a 100-67 drubbing of the Trevecca Trojans (3-1) at Trevecca's Moore Physical Education Center on Nov. 22.

The Bisons scored early and often on the Trojans, leading 48-24 at halftime. The first half was the story as the Bisons lit up the nets on 19-of-35 shooting (54 percent). Trevecca managed to hit just nine-of-31 shots (29 percent), including zero-for-nine behind the three-point arc.

Senior center Martinez came off the bench to score 17 points on six-of-seven shooting. Rogers had 13 points. Blackston hit three-of-six threes, scoring 11 points. Farmer had 10 points, five rebounds and seven assists.

Hall finished with eight points and six blocked shots, just one shy of the Lipscomb single-game record for blocked shots (7) set by Darren Henrie in 1989.

and shot selection," Meyer said. "We just have not been consistently good on either end of the floor yet."

To do this, he said, "We need more practice time. We've had several illnesses and injuries that have not allowed us to practice together as much as we need to."

Meyer added that "if we just keep working hard and come together, we'll be a pretty good opponent to anybody. We have a lot of potential to fulfill."

• Give it up to the Lady Bisons! Their win over Oklahoma Baptist Saturday was an exciting game that erased any doubts that the Lady Bisons are in a rebuilding phase. Oklahoma Baptist is ranked No. 2 in this week's NAIA poll and is one of the most respected NAIA women's basketball programs.

So in other words, the Lady Bisons' win was a really, really big victory against a quality opponent. The tournament atmosphere Saturday was intense. But the Lady Bisons rose to the challenge and slew the dragon in front of the home crowd.

Freshman Rachel Stark has lived up to her billing and more. Freshman Tamara Thomas has also played well in the post.

Seniors Jen Holt, Susan Faulkner and Anna Stark have established themselves as emotional and court leaders of this team. Look out Union, here we come!

• It is unfortunate that so few fans

Lady Bisons 63, Lambuth 57

On Dec. 2, the No. 4 ranked Lady Bisons overcame a 10-point, first-half deficit and a nine-point, second-half deficit to defeat former conference foe Lambuth 63-57.

Lipscomb had a horrible first half. They hit just 10-of-32 field goals (31 percent), including zero-for-eight behind the three-point arc.

The Lady Bisons trailed 30-20 late in the first half before going on a nine-two run to close out the half. Lambuth carried a 32-29 lead with them to the locker room.

The Lady Bisons' shooting didn't improve much in the second half (12-of-29 field goals). However, they were able to make shots when they counted and made their free throws at the end to secure the six-point win.

The Lady Bisons were led by Jennifer Holt's 16 points. Rachel Stark tossed in 15. Anna Stark paced the Lady Bisons in rebounding with eight rebounds.

Lady Bisons 71, C'sville 70

The Lady Bisons ended a two-game losing streak on Nov. 22, defeating No. 10 Campbellsville on the road in Kentucky 71-70.

The Lady Bisons trailed at halftime 40-33 and looked like they were well on their way to a third straight defeat. Freshman Rachel Stark bounced back from a five-of-16 shooting performance against CBU to pour in 22 points on eight-of-19 shooting.

Another freshman, Tamara Thomas,

bothered to come to the Purity Bison Classic; they missed some great games. Which brings me to the issue of fan support.

In short, most of our crowds this year have stunk. The worst was the Lambuth crowd last Tuesday night. After the Great Cash Giveaway at halftime, the gym emptied out. No one cared to stay and help rally the Bisons as they fell behind.

It's time for some of our fans to stop being so spoiled and to expect our teams to win by 50 every game, and not bother to show up when they don't. True fans stick with their team in blowout wins and in tough losses.

I honestly think that at a school like Lipscomb, every single game in McQuiddy should be packed with loud and crazy fans. Our gym should be (and used to be) one of the most intimidating in the NAIA because of the fan support. Now we are at a point where hardly anyone came to our own tournament this past weekend.

The crowd for the Rust game was excellent. Let's keep packing McQuiddy like it was Monday night and make it a fun place to be. Let's not give up on our teams just because they (heaven forbid) lose once in a while.

• Give it up to Chad Hedgepath for his halftime performance during the Lambuth game. He sank a lay-up, free throw and three-pointer to win six dozen donuts. ■

scored a career-high 12 points on three-of-four shooting. She was a cool six-of-nine at the free throw line. Thomas also had six rebounds. Anna Moss added 12 points and six rebounds of her own.

The Lady Bisons committed 28 turnovers and hit just 47 percent of their field goals (27-of-57).

CBU 69, Lady Bisons 67

The Lady Bisons dropped their second straight decision, this time losing to NCAA Division II Christian Brothers 69-67 in Memphis on Nov. 20.

Lipscomb had another dismal shooting night, connecting on just 45 percent of their field goals (25-of-55) and only 55 percent of their free throws (15-of-27).

Moss finished with a game-high 19 points on nine-of-13 shooting after bringing the Lady Bisons back from a 13-point, second-half deficit to make the game close.

The Lady Bisons actually took the lead late in the game at 64-63. After CBU retook the lead, Susan Faulkner cut the lead to 68-67 with a basket at the six second mark.

After two straight CBU timeouts, the Lady Bucs finally got the ball inbounds and were fouled. They connected on one of two shots for the final margin of victory.

Lipscomb's Rachel Stark was able to get off a good shot in the Lady Bisons' final possession. Her shot to tie the game rattled out as the horn sounded.

She was the only other Lady Bison in double digits in scoring with 11. Holt had eight points and eight assists. Emily Lile came off the bench to score nine. ■

Bisons defeat Rust College

PRESS RELEASE

The Bisons destroyed Rust 121-78 in McQuiddy Gym Monday night, moving their record to 10-2. The Bisons connected on 14-of-26 three-point shots (54 percent) and hit 47-of-77 shots from the field (61 percent). The Bisons out rebounded the Bearcats 47-30.

Greg Watson followed up his all-tournament performance at the Purity Bison Classic with a career-high 19 points. He was seven-for-11 from the field. He also tallied five assists and four steals.

Clancy Hall had 15 points, 11 rebounds and two blocked shots in a double-double performance. Andy Blackston had nine assists.

Bryan Farmer hit four-of-seven three-point shots on his way to 16 points. Allen Sharpe had 12 points, six rebounds, six assists and two steals. Chris Childress (11), Rodrigo Martinez (11) and Antrone Rogers (11) all scored in double figures.

Other scorers for the Bisons: Blackston, 3; David Hunt, 9; Bradley Hicks, 8; and Jammie Turner, 6.

The Bisons will next be in action Friday at 6 p.m. at Cumberland University, where they will take on Lindsey Wilson, Ky., in the first round of the Cumberland Classic. The Bisons are now ranked 17th. ■



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Early-season hoops review

Lipscomb basketball is alive and well, as everyone expects it to be at this time of the season.

The Bisons' record is 10-2 while the Lady Bisons own a 9-2 mark. Both teams have had a variety of problems to deal with so far, but have overcome the bumps in the road and are preparing to launch into the TranSouth conference schedule at full speed.

With that in mind, I have a few thoughts I'd like to share about the progress of the seasons thus far:

• I talked with coach Meyer for a few moments Monday morning to get his thoughts on his team's play thus far. He was honest in discussing the struggles the Bisons have had, but still believes that his team can have a big season.

"I see three areas we need to work on: our ability to defend, our ball-handling,

Holiday spirit brought to Music City through all-star lineup

BY DAVID KOELLEIN
STAFF WRITER

Last week's Amy Grant's Christmas concert at the Nashville Arena attracted Nashvillians and Lipscomb students in full force.

The event has become a major social event on the city's December calendar since its inception five years ago. This year's performances were offered to packed houses last Wednesday and Thursday evenings by a mixture of contemporary Christian and country music singers.

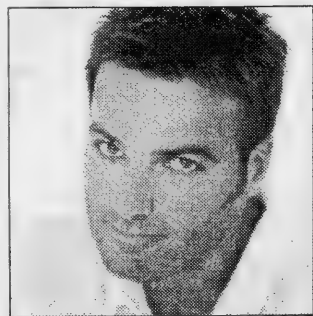
Included in this all-star line-up were Faith Hill, Vince Gill, Gary Chapman and Michael W. Smith.

Also featured were the Nashville Symphony and, of course, hometown celebrity Grant, who is responsible for organizing the annual event.

However, this year her Christmas concert, previously exclusive to Music City, is currently on a 20-city tour across the country. The Nashville Symphony is accompanying Grant on the extended road trip to places like Orlando, Philadelphia and Chicago.

Perhaps the tour can't mean more, though, than it does to those who include it as part of their own Tennessee Christmases here in the new cavernous Nashville Arena, unveiled last year for the very same event.

Whether one's seats were front row or "nose-bleed," the venue's acoustics provided the same brilliant music to all concert-goers. The repertoire was not limited



Amy Grant's (bottom) all-star lineup included Vince Gill (top), Michael W. Smith and Faith Hill.

to holiday standards either. Also included were brilliant instruments by Smith, original composer and pianist, and by the symphony. Gill's emotional *Go Rest High on That Mountain* and a few sacred hymns.

The program was clearly designed in an effort to leave no one out. It had offerings for everyone from the music critic to the smallest of children, and disappointed attendants would have been hard to come by.

The concert also clearly attracted every element of Nashville's increasingly cosmopolitan population, represented by both tuxedos and blue jeans. Grant's annual Christmas concert has become a mainstay for getting Music City into the Christmas spirit and, for many, an integral part of the holiday schedule. ■

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Early Music Consort presents "An International Christmas" on Dec. 11 at 8 p.m. in Swang 108. The EMC studies and performs music from the medieval and Renaissance periods and older music from non-Western cultures. The concert will feature music from France, Wales, Norway, Germany, Italy, Switzerland, Poland, Puerto Rico, Spain, Greece, Mexico, Scotland, Romania, Ireland, the Huron Indians and the Sacred Harp, according to Dr. Gerald Moore, professor of music. Made up of 20 singers and instrumentalists, the vocalists sing in original languages and attempt vocal styles appropriate for the culture and time period. The instrumentalists perform on copies of period instruments which include viola da gamba, rebec, psalter, early harp, hurdy gurdy, sackbut, recorders, early flutes, gemshorns, penny whistles, krummhorn and percussion, Moore said. The concert is free. For more information, call the Lipscomb University department of music at ext. 2258.

National Lampoon's Christmas Vacation, starring Chevy Chase, will be shown by the SGA in Swang 108 at 5 p.m. on Friday's study day. Admission is free, so take advantage of this welcomed study break.

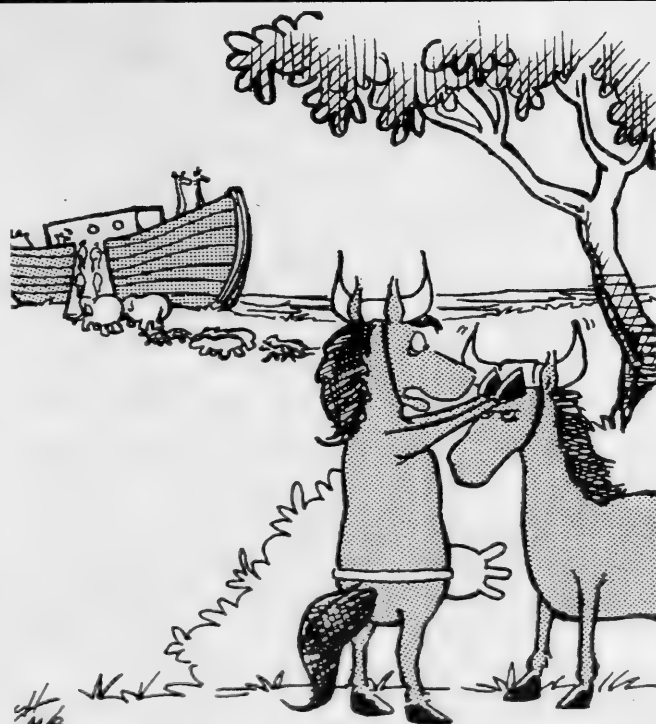
Lipscomb's Christmas vacation begins Friday, Dec. 19 with the dorms closing at 6 p.m.; however, dorms will remain open until 6 p.m. on Saturday for those graduating. Dorms will reopen at 6 p.m. on Jan. 10. This will be last issue of *The Babbler* for 1997 year. We would like to wish safe traveling, a Merry Christmas and a Happy New Year to all.

Around Nashville

Toad the Wet Sprocket will perform Wednesday, Dec. 10 at 328 Performance Hall. The show begins at 8 p.m. Tickets can be purchased for \$15 through Ticketmaster by calling 255-9600.

Suzy Bogguss, country singer known for such hits as "Aces" and "Letting Go," will perform at Caffè Milano on Dec. 19 at 7:45 and 9:45 p.m. and on Dec. 26 at 7:45 and 8:45 p.m. Caffè Milano is located on 176 3rd Avenue North. For more information, call 255-0073.

Tim McGraw will once again ring in the New Year with his second annual New Year's Eve show at the Nashville Arena at 8 p.m. Also on the bill are Jeff Foxworthy, Martina McBride and Johnny Paycheck, along with surprise guests. Call Ticketmaster at 255-9600 for more information.



CHAOS

by Brian Shuster

"I know it's a long shot, but heck, he already has a pair of horses."

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EOE M/F/O/V

Eastwood's *Midnight* falls short regardless of the book's potential

BY BETSY NELSON
STAFF WRITER

I was elated when I heard that Clint Eastwood was directing a film version of John Berendt's best-selling novel *Midnight in the Garden of Good and Evil*.

The novel and the movie, with some notable exceptions, chronicle the murder trail of a wealthy Savannah antique dealer named Jim Williams, played by Kevin Spacey. Williams is a closet homosexual, who shoots his young lover. The trial is concerned with whether or not Williams was threatened and therefore shot to protect himself.

The trial is covered by John Kelso, played by John Cusack. Kelso is a Yankee journalist who is your typical cliché of a Northerner come South. He's a duck out of water who can't sleep a wink without a tape recording of traffic noises playing him to sleep. Cusack's character is loosely based on Berendt, who is a professional journalist.

Williams has had the misfortune to commit the crime in Savannah, where gossip and quirks run rampant among the

citizens, and Kelso has so much fodder for his article that it is impossible to organize into an article, let alone a comprehensible screenplay.

I first began to have misgivings about this film when I read that *Midnight's* author refused to do a screenplay for the movie because he said it would be impossible to complete without making it "at least 25 hours long." The myriad of characters were so in-depth and made up such a vast spectrum that it really was impossible to include them all, or to make a brilliant script without them.

This was to be expected. I do not mind discrepancies between books and the resulting movies. They are two entirely different art forms. A great film can spring from a great book; we all saw *The English Patient*.

The many characters that the movie did try to include were allowed to take over the film without contributing to the plot line. The Lady Chablis, a pointless witch doctor, and a swinging, piano-playing Joe Odom jump frequently in and out of the film without ever impacting it. The viewer is forced to sit through Williams'

trial, an agonizing affair that can be appreciated only as a Matlock marathon for the wealthy.

The ultimate fault of the movie is in the loose ends that keep piling up as the film progresses: The characters that are never explained, insinuations that are never followed up, romances that never go anywhere. It was a frustrating film fraught with ambiguity. This is disappointing considering the excellent book which preceded it.

I also had misgiving when I saw that Eastwood was directing. We all saw *The Bridges of Madison County*. After that unfortunate flick, I could not help but doubt his abilities as a director, as much as I loved *The Outlaw Josey Wales*.

The film does have a great soundtrack full of Sinatraesque songs from Savannah's own Johnny Mercer. Eastwood even sings. I don't recommend this film, especially not on a college budget. I do recommend the book. Berendt wrote a novel full of quirky characters which unfortunately failed in adaptation. ■



"Midnight in the Garden of Good and Evil"

Starring: John Cusack, Kevin Spacey, Jack Thompson, the Lady Chablis.

Director: Clint Eastwood

Length: Two hours and 34 minutes

The verdict: Save your money for the book.

The Rep's production of *Annie* comes home for the holidays

PRESS RELEASE

America's favorite red-headed orphan is back at Polk Theater at the Tennessee Repertory Theatre through Dec. 28.

Originally, the musical was only scheduled to run through Dec. 21, but to accommodate the many requests for tickets, The Rep added four after-Christmas performances for Friday, Dec. 26 at 7:30 p.m.; Saturday, Dec. 27 at 2:30 p.m. and 7:20 p.m. and Sunday, Dec. 28 at 2:30 p.m.

"While there are still many good seats available in all performances, the demand is so great and the seats are filling so fast that we felt we needed to add performances rather than disappoint the public," said Brian Laczko, managing director of The Rep.

Based on ticket sales, the musical is as popular today as it was when it opened on Broadway 20 years ago.

Elizabeth Prival plays Annie, whose character is based on the comic strip, "Little Orphan Annie."

Prival is a dynamic 10-year-old who was a finalist in last year's nationwide search for the Broadway revival of *Annie*. Along with her singing talents, Prival is a noted ballerina, appearing with such companies as the San Francisco Ballet, The Joffrey Ballet and the Paris Opera Ballet.

Annie's furry friend, Sandy, is a local talent. Also known as Sapphire, she is owned and trained by a Nashville dog trainer, Guy Morrow.

Daddy Warbucks is played by Peter Palmer. Palmer leapt to stardom when he

brought Al Capp's "Li'l Abner" to life on both the Broadway stage and in a Hollywood film version. Other roles included Curley in *Oklahoma*, Tommy in *Brigadoon* and playing opposite Carol Channing in *Lorel*.

Palmer said he has made "some terrible mistakes" in his career, such as turning down the chance to appear as Conrad Birdie in *Bye Bye Birdie* and refusing a prominent role in Elvis Presley's *Kissing Cousins* film. Palmer stays busy with roles in television, films and clubs, while currently writing his autobiography.

Glory Kissel, who portrays the heartless Miss Hannigan, was last seen by Rep audiences in *Big River*. Since then she has worked with noted director, Anne Bogart, at Actor's Theatre of Louisville in productions of *Picnic* and *The Adding Machine*.

In addition to the 20 public performances of *Annie*, the cast will perform for 14,000 school children in morning performances arranged by TPAC's Humanities Outreach in Tennessee program.

Tickets for *Annie* range in price from \$10 to \$35 depending upon seating and performance preference. Tickets are available at all Ticketmaster outlets, the TPAC box office, the TPAC box office at Davis Kidd and by phone at 255-9600.

Discounts are available for groups of 15 or more by calling The Rep at 244-4878, ext. 142. Special discount coupons are also available at the Customer Service Centers of area Kroger stores. ■



PHOTO BY RICHARD CONNORS

America's favorite orphan, Annie (Elizabeth Prival), and Sandy, her dog, in Tennessee Repertory Theatre's production of *Annie* in the Polk Theater at TPAC.



Help Wanted

The Babbl'r needs an ENTERTAINMENT EDITOR for the spring semester and beyond. Those interested can e-mail "KeetonTL" or send a note to Box #4126.

Entertainment Hot Spot

The quest for the perfect gift: An overview of Nashville's malls

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

While it may seem like there isn't anywhere in the city of Nashville that is a "hot spot" because it's been so cold around campus on the way to class and in dorm rooms, there are a couple places bustling with the spirit of the most economically stimulating time of the year and that are feeling warm and cozy in their newfound financial bliss -- the local malls.

Oh, can you hear the business people singing now. Christie Cookies is marketing sugar cookies rapidly to those busy moms who can't find time to bake. Dillard's is selling Dockers at 10 percent off to sale-crazy shoppers. Hallmark is happily providing the wrapping paper and tape to wrap up those khakis. And the Visa people smile widely as interest mounts on all this lovely merchandise that people can't afford.

Ah, the wonder of Christmas time. But you know what? I love it anyway. And so do you. That's why we search and search to find gifts for everyone.

Where to get that perfect gift is the question and I'm not gonna be able to cover all the bases. If your dad wants a specific gift like a machete or something, your're going to have to find it yourself. But if you have no clue what to get him, then here is a rundown of all the malls nearby that may help you to find what you

want without having to spend weeks looking in specialty shops.

GREEN HILLS

What is special about this mall is that it is very close to campus. I mean you could walk there if you were feeling in an especially aerobic mood. But the problem is, it's a wee bit pricey. Those people with fountains in their front lawn probably do their shopping here. So for the financially challenged, is it worth your time?

Actually, yes. I am as financially challenged as they come, but I managed to find a couple of deals there because they have a pretty good selection of specialty items. I'm talking weird stuff, like museum sculptures and backgammon games. If you look hard you can find some good \$20 gift items your family would love because they are a little classy for a change.

If you're shopping for friends though, you may want to try another place. This is not where you should go if you want to get a sports item or an alternative-type gift. The upper class don't go for Nirvana T-shirts most of the time.

Final Impressions: pricey, classy, family-type gifts.

100 OAKS MALL

This place is just flat-out odd. If Green Hills is classy, this is about as down to earth as it gets. Come on, there's a dancing robot in the middle of the mall that does a little show every hour. It's like a nightmar-

ish Disney World presentation. By taking Woodmont East you really can't miss it.

There is a dollar store, a couple of alternative shops, a Christian bookstore and several freelance clothing places. If you're not too concerned with namebrand, then this is the store for you. You can find some decent deals if you can cope with the really bizarre architectural nightmare that some disturbed designer brought into being.

Final Impressions: low cost, gifts for all, traditional product offering, just plain WEIRD.

COOL SPRINGS

Wow is this huge. Cool Springs is one of the biggest malls in the Nashville area and whatever you're looking for, you should be able to find it here. Take I-65 south until you reach the Cool Springs exit and you practically run into the mall. When you get there the only problem is finding the right kind of shop. You could literally spend days searching all the stores, and if you don't get lucky on the first couple of places, it can get pretty discouraging.

In other words, know a little bit about what you want to buy before you get here or you could spend hours wandering aimlessly looking at bon bons in Godiva chocolates and lingerie in Victoria's Secret, and never actually get your friend anything (you DLU guys shouldn't be in Vicki's anyway). So if you want something

sporty, hit the sports stores. For something different, hit the knick knock shops. Preppy, hit the Gap or Express. But what every you do don't go everywhere. It's torture.

Final Impressions: HUGE, lots of everything, know what you want or risk insanity.

HICKORY HOLLOW

By taking I-440 toward Knoxville and then I-24 toward Chattanooga, if you get off on the Bell Road exit and turn right, you'll find yourself at another great all-purpose mall. It has more bookstores than any other Nashville mall so if you can't find it at Davis-Kidd, look here. It also has the largest Gap. Isn't that exciting.

Other than that it's just like Cool Springs except maybe a little smaller.

Final Impressions: Cool Springs clone, great for books.

BELLEVUE

This is the final mall I'll be reviewing and it's really made up mostly of clothing stores. There aren't many of those craftsy places or bookstores. But, hey, it does have the only Abercrombie and Fitch, so if you like your woman in a woodsy sweater or you want your man to reek of Woods cologne you'll have to head to Bellevue. To find it, take I-40 toward Memphis and turn off on exit 96.

Final Impressions: Smaller, A&F store, mainly clothes and specialty shops. ■

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PHOTOS BY G. DAVID ENGLAND

Left: Susan Jablonski stands in front of a two-mile stretch of the Berlin Wall in which elaborate murals have been painted on the structure. Right: Jennifer Jenssen (left), Carrie Smith and Cameron James sit in front of a statue of Johann Straus in Vienna's Stadt Park.

Students develop confidence and patience while studying in Vienna

(Story continued from pg. 1)

"I crawled through castles in Germany, passed by Marco Polo's house in a gondola in Venice, explored the ruins of Pompey, felt my fingers go numb from the cold on top of the Jungfrau in Switzerland and witnessed London in mourning for her princess. The list goes on so far. I'm in disbelief that all my dreams have become reality," Helm said.

Tressa Miller said that virtually every experience during the semester had made a lasting impact, but some are deeper than others.

"Dachau left the most lasting impression on me. It was something I'd always read about, just never really experienced. It was horrifying to see the way the Jews were treated so cruelly in this concentration camp. I think it's something that, although very upsetting, people need to see. I'll never forget it," Miller said.

Perhaps the most lasting lessons the students have learned have been more personal--the development of confidence and patience and the realization of how different other cultures can be.

"I think this trip has taught me patience. Patience with people, patience in terrible situations. Also, certain things seem so petty now. After rationing food, wearing the same clothes for days, and surviving on minimal amounts of cash, you learn how to deal with 'worse-case scenarios' in a big way. . . A six-hour trip to Atlanta seems nothing compared to a 27-hour train ride from Barcelona to Vienna," Carrie Smith said.

"I think living overseas in a slightly less 'frivolous' environment than that in the States has helped me to realize how little 'stuff' we need to live a comfortable life. By the end of our 10 day fall break, a new Ferrari would have seemed like a party favor compared to a warm shower, a soft bed and an extra pair of thermal underwear," Michael O'Dell said. ■

The students' replies were written answers to specific questions before the group returned home and were compiled by David England, director of public relations. Personal interviews and students pictures will be available in the next Babbler issue.

Organizations on campus provide political stimulation

BY DAVID KOELLEIN
STAFF WRITER

Election Day this year, Nov. 4, came and went without too much notice in Tennessee. While several major races were decided that day around the country, notably the governor's race in New Jersey and the mayor's race in New York City, local political activity was minimal. A few minor community positions were decided in the Middle Tennessee area, but locals paid understandably little attention this year, as most political fervor is usually generated only during presidential and congressional election years. However, political activity on Lipscomb's campus is by no means at a standstill.

A voter registration drive was held this semester in the Student Center, and student members of both major political parties are already gearing up for the gubernatorial race next year and the presidential election in the year 2000. Lipscomb is home to both Democratic and Republican organizations, albeit the College Democrats are currently an inactive organization, and the College Republicans have just recently re-organized as an official chapter.

College Democrats are represented by chairperson Amanda Pyron, a political science and social work major. Pyron, a junior from Memphis, has worked in the past with sponsor Dr. Paul Prill, a communications professor, and she is also serving Lipscomb as vice-president of the SGA.

Elected this semester to chair the College Republicans is freshman Gerald Barr, who is interested in pre-law. Barr is trying to invigorate Republican spirit on campus. Working with him in the effort are cosponsors Jon Lee, a student recruiter for Lipscomb, and marketing professor Dr. John Craw-

ford.

While both chairpersons recognize that political fervor was hard to generate during such a low-key election year, they offered a number of ideas to interest students in the political process. They suggested more voter registration drives in the future, bringing candidates or elected officials to speak on campus and the possibility of student debates on hot-button political issues. They also hope to aid candidates directly through phone drives and volunteering at party headquarters.

College Republicans have recently hosted two speakers at their biweekly meetings. A representative of the Davidson County Republican Party spoke on Nov. 18, and this past week Beth Halteman Harwell, state representative for the Green Hills area and 1978 Lipscomb graduate, offered her insights into the political arena.

She impressed upon students the importance of individuals' votes, of personal character in government and of Lipscomb's potential for community involvement, noting that her election to office was thanks to the organized support of students at Lipscomb and Vanderbilt Universities.

Both Barr and Pyron agree with Harwell that Lipscomb has great political potential.

"Our generation is intelligent and has a great deal to offer," Pyron said. "It is important for us to be politically active because our opinions should be recognized."

Both chairpersons outlined some of the major issues facing our nation today. Among them are social welfare, military spending, governmental ethics and health care and tax reform. Any student interested in becoming a part of organized politics on campus should contact either Pyron or Barr depending, of course, on party preference. ■

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(Story continued from pg. 1)

He stated his belief that the university's role is one of education and not parenting, even though parents are looking for the university to take over in their absence.

In all rules, Lachs encouraged students to try changing any policy they see as unjust.

UNIV. OF VIRGINIA MAY BEGIN POST-TENURE REVIEW

CHARLOTTESVILLE, Va.--The University of Virginia is considering implementing a post-tenure review to ensure faculty members are reaching administration's expectations, as long as "it can be done without taking (faculty member's time)," said Thomas Gallagher, faculty committee chairman.

Economics Department Chairman Ed Olson said the university would not benefit from the study if it caused faculty members to have less time for classroom preparation and research.

"It really is unclear what the purpose is when a small percentage of faculty members are not performing on par," Olson said.

"The only justification for tenure is for academic freedom," Dean Raymore Nelson said. Tenure does not exist to protect those who are not doing a sufficient job, Nelson said.

Old Dominion University recently became the first Virginia university to adopt post-tenure review. Robert Ake, chairman of Old Dominion's faculty senate, said post-tenure review costs the uni-

versity time and money.

"Most faculty know if they are having a problem with teaching," Ake said. "That does not require a review." The review has been implemented for too short a time to judge if it has been successful in removing inefficient faculty," Ake said.

COMMITTEE MAY ABOLISH A+ GRADE AT CARLETON

NORTHFIELD, Minn.--For some students a 4.00 may just be a far-off dream, much less a 4.33 which may not be possible anymore for students at Carleton.

The college's Education and Curriculum Committee recommendation to abolish the A+ grade, and its corresponding 4.33 grade point average, is largely rooted in different grade achievements in different academic fields.

One of the primary arguments in favor of the motion is that the A+ scale often favors some area of study over others. It is easier to achieve an A+ in fields for which grading is more quantified, such as math and sciences.

"For science and math majors it is possible to get 100 percent on a test," a ECC student member said, adding that it is more difficult to attain an A+ in other fields. "I have never heard, in the humanities, of anyone getting an A+ on a paper," he said.

ECC member and Associate Dean of the College Elizabeth Cliner said that although she had not consulted actual statistics, she suspected that the arguments would hold true.

Professor of Art History Lauren Soth supplied an additional argument for abol-

ishing the 4.33.

"I see this as a serious ethical problem," Soth said, explaining how many students often forget or do not know that the college calculates GPA on a 4.33 scale, and not a 4.00. "Inadvertently, the student will look better than the competition (under the 4.33 system)."

TITLE IX BEGAN IN 1975, BUT CHANGE STILL SLOW

CLINTON, N.Y. --Welcome to the age of equality, gender equity that is. The three basic concepts of Title IX, effective July 21, 1975, are accommodations of interest and abilities, athletic financial assistance and program components.

However, last April the U.S. Supreme Court upheld a lower court's ruling that found Brown University to be in violation of Title IX. Brown tried to explain its inequality by asserting that the school didn't have enough money to support more women's teams. The court decided that the issue is not money -- the issue is equality.

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."--Title IX of the Education Amendment Act of 1972.

On the same day of the Supreme Court decision, Brown officials proposed a plan that would put its program in compliance. The school will add a women's lightweight crew, an equestrian team and a polo team.

For 25 years, Title IX has been met by resistance from people with power in sports

and politics. Timeline:

In 1974, Senator John Tower of Texas proposed an amendment that would exclude revenue-producing sports. The amendment passed in the Senate, but died in the House.

Schools were given until 1975 to comply with Title IX, but regulations weren't published until June 4, 1975.

On Dec. 6, 1978, the Health, Education and Welfare (HEW) department provided final guidance, taking effect in Sept. 1979.

In 1984, a Supreme Court ruling affected schools' athletic programs nationwide. In *Grove City College vs. Bell*, the court decided only those programs receiving federal funding and not the entire college fell under Title IX.

As a result of the 1984 decision, HEW dropped more than 800 Title IX complaints from student-athletes. Four years later, Congress passed the Civil Rights Restoration Act, which returned the original interpretation of Title IX.

"It's a slow change," said Janet Justus, NCAA director of education resources.

"What the Supreme Court decision did was solidify that schools are going to lose in court," said Rachel Zuk, the Women's Sports Foundation's director of public relations.

"Are schools going to automatically comply? Probably not. My guess is that you are going to see a lot of settlements. It's going to take the education of coaches and players to realize that [Title IX is the right thing]. You are going to see a negative public relations reaction," Zuk said. ■



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remainder of 1997.

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In My Humble Opinion The city of High Rise, it could have happened

BY STEVE SHIRLEY
COLUMNIST

High Rise lost out on a golden opportunity over the Thanksgiving break.

If the Tennessee State Supreme Court had not ruled it unconstitutional, a bill recently passed in the Tennessee General Assembly would have provided High Rise the chance to incorporate. The bill, nicknamed "the tiny town law," would have allowed any community of 225 or more people to form its own city. By last count, High Rise housed more than 400 guys.

The old requirements for incorporation were a minimum of 1,500 residents and a three mile distance from any other city or town.

These requirements were changed in a new bill presented to the General Assembly last session. The bill, sponsored by Jimmy Naifeh, speaker of the House, allowed communities as small as 225 people to incorporate. The bill also removed the provision requiring the three-mile distance. Naifeh drafted the bill in order that a small community in his home district could avoid annexation by the city of Memphis. The members of the General Assembly signed off on the bill and Governor Don Sundquist quickly signed the bill into law.

However, the ramifications of the bill quickly became apparent.

Instead of just allowing a community to avoid annexation, the bill also allowed area residents to escape already existing cities. Residents who didn't want to pay the city property tax could form their own city. Fed-up with the mayor, a community could form a new city and elect its own mayor.

A statewide controversy quickly ensued as politicians began pointing fingers at each other for causing the mess.

The problem originated in the fact that it seems that the only person who actually read the entire bill was Naifeh. State legislators debated the bill for only four minutes (most likely because they didn't know how to talk any more about a bill they hadn't read; with this setup, who knows what other laws are getting passed). Governor Sundquist then signed the bill without knowing what it said.

What the bill said was that just about any community could become a city. As long as there were 225 people willing to incorporate, new cities were there for the creating.

And what a great city High Rise would have been.

Just think of the possibilities. Clay Nicks would have been mayor. The RA's

would have formed the city council. High Rise could have made its own laws about life in the dorm. ("Forget what Dean Davis says. We're our own town.") It would have been great.

And to make things even better, all the costly aspects of township are already in place. High Rise has Lipscomb security for a police force. (Does that mean security would have been issued guns?) Municipal services such as garbage pick up are already provided. Road maintenance is a non-issue since the parking lot is in bad shape already. It is all taken care of.

And talk about putting Lipscomb on the map. Rand McNally would have recognized High Rise as a city on Nashville maps. Let's just see. . . Nashville, Belle Meade, Brentwood, Goodlettsville, High Rise. Welcome to the big leagues.

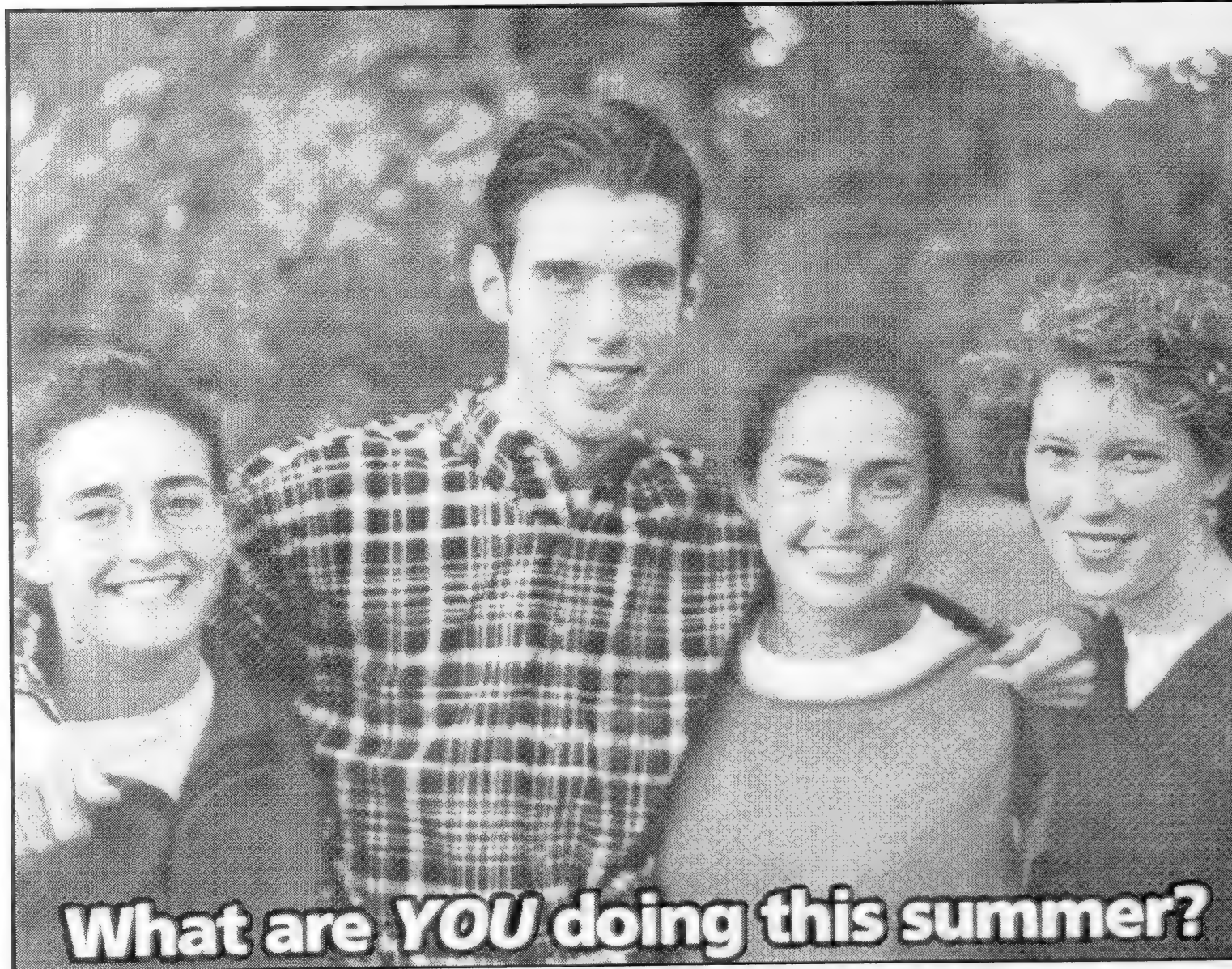
But alas, the city of High Rise was not to be. As mentioned earlier, the judges of the supreme court decided the law was unconstitutional. In classic understatement, the court ruled that the law provided more power than was intended.

So, High Rise will continue to be just a dorm full of guys at Lipscomb. But if students keep a sharp look-out, they may catch the General Assembly passing another unread bill our way. ■

Who's Who recipients

The following students have been recognized as part of the 1997 list of Who's Who Among Students in American Universities and Colleges:

Benjamin W. Andrick, Patrick Felton Barber, Krista E. Brantly, Emily E. Burton, Jana B. Byham, Melanie L. Cabaniss, Erron D. Carlin, Eric P. Choate, Leah T. Crowder, Gennifer L. Davis, David J. Derr II, Andrea L. Doyle, Elizabeth A. Earnest, Susan Lynette Faulkner, Beecher Frasier III, Amy C. Galbraith, Holly Lyn Gnewikow, Mary Beth Hastings, Angela Rene Helms, Emily Pleasant High, Tara E. Holden, Mason Hunter, Mac Ice, Jennifer A. Joachim, Olga V. Legoshina, Allyson A. Love, Laura Beth Lumpkins, Tara Elaine Lynn, Sarah Marcrom, Autumn M. Mayfield, Amy M. McDonald, Jeffrey S. McInturff, Mark R. McLean, Angela M. McSween, Adelle K. Mize, Leslie S. Moran, Abigail Moss, Tara L. Myers, Grigory V. Pavlotsky, Karen Ann Petty, Justin L. Scott, Judy Smith, Megan Smith, Jonathan Nelson Sparks, Jenci Eble Spradlin, Zac Stark, Mary J. Stewart, Amy L. Tryggstad, Martha Lynn Webb, Shawn Patrick Whisman, Michael Troy Woollard and Joshua O. Young. ■



What are YOU doing this summer?

WWYC LIPSCOMB PARTICIPANTS (past and present)

Jessica Haslam
Jon Eppley
Grisha Pavlotsky
Greg Gingles
Merideth Jenkins
John Cantrell
Christi Stewart
Stephanie Rhoton

In Nashville contact
Kristen Burman
Phone: 781-3730
E-mail: kristen@wwyc.org

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"Silver bullet" could only be a mystical program due to codes

(Story continued from pg. 1)

The estimated cost to change this code (commands that make up a computer program) is a whopping \$1 per line. Sound small? Consider there are millions of lines of code. Sound bigger? Of course, this is one job with a deadline. No procrastinating and asking the boss for an extension. After Jan. 1, the project is over whether you were ready or not.

The solution sounds simple enough. Why not just make a program that will provide a quick fix? A "silver bullet," it has been called.

Peter de Jager does not think this is possible. This prophet of doom makes his living traveling around the country to tell the world the horrors that will occur. Check out his extensive website at <http://www.year2000.com>. He has been featured on "Today" on NBC, National Public Radio and "Inside Edition" preaching to the masses his "end times" message.

His theory is that one "magic" program for \$9.95 sold over the Internet would not be the answer to our future woes. Too many variables lie as obstacles. First, even if this mystical program did exist, the program that is being fixed might not be completely intact.

According to his numbers, an average

of three percent of program codes are lost within an organization. If you can't find it, you can't fix it to make it "Y2K compliant," a term used to describe programs that have alleviated the two digit problem. Another reason the "silver bullet" idea is not very realistic is that with extensive testing of a program, testing procedures could take months to a year. He suggests that companies and individuals waiting for this "silver bullet" might be waiting until it's too late.

Is de Jager exaggerating the problem? We have to look at his motivations first. If he advocated the notion of these quick fixes, where would his job be? Non-existent fear is not the kind that is marketable.

Furthermore, "Y2K vendors" (companies devoted to fixing year 2000 problems) are just a double click away on his site. What type of monetary compensation is involved? Does this challenge the validity of the Y2K problem?

Nicholas Zvegintzov is one of the many who are questioning what they think is merely a millennium scare. This co-founder of Software Maintenance News, Inc. has the impression that simple soft-

66

According to [Peter de Jager's] numbers, an average of three percent of programs' codes are lost within an organization. If you can't find it, you can't fix it...

99

ware solutions will fix the problem.

He argues that it is a case for the "software novice" because codes to change dates can be easily found and changed. The problem has been identified properly and quickly, and because of this fact, it can be changed in a timely and efficient manner.

Others are also pointing to the fact that there is a sizable amount of code and programs which are NOT dependent on dates.

Another strong argument against the Y2K problem is the fact that the computer industry is one of light-speed pace. Systems, computers and programs are now being constructed to comply with the Year 2000 dilemma in order to avoid any conflict when the next millennium arises.

As of now, Windows '95 and Macintoshes have this feature. However, how many people will be using Windows '95 two years from now?

There will be bigger and better computer systems to buy, so why bother upgrading an outdated program when someone can just buy a new one? However, the cost might also be high for this solution. It gives the computer industry the power to flex its muscles and prey on the fear that consumers feel about their "impending doom."

Are you Y2K compliant? To find out, look at the helpful hints and downloads at <http://www.zdnet.com/pcmag/iu/tooklit/y2k-pctech-4.htm>. This site has tests to see if your computer will become a paperweight when the next millennium hits.

For instance, you can set your computer's internal clock forward to see how it handles the turn of the century. Many programs are also available for download to check various ways the two digit date will cause your machine trouble.

By the way... another class to look at. MG 3613. This business law class might give you the insight to start a nice nest egg for yourself. It is estimated \$1 trillion of litigation will result from this event. Just don't plan on typing your notes. ■

1997 FALL SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, December 13, 1997 - Thursday, December 18, 1997

Exam Time	Sat., Dec. 13	Mon., Dec. 15	Tues., Dec. 16	Wed., Dec. 17	Thur., Dec 18
8:00-10:00	Freshman Comp	I @ 8:50	II @ 11:50	I @ 7:40	II @ 8:50
11:00- 1:00	I @ 2:10	II @ 7:40	I @ 10:00 or @ 10:40	I @ 11:50	I or II @ 3:20
2:00- 4:00	II @ 10:00 or @ 10:40	I @ 1:00	II @ 2:10	II @ 1:00	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRFF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, December 12....Study Day

Saturday, December 20Graduation

If you are scheduled to have 3 examinations in one day you MAY have the option to move the middle exam. The total number of semester hours of these three courses must equal nine or more. This would entitle you to take a make-up exam after the time of the regular examination. Please work out a mutually agreeable time for the make-up examination.

The student **MUST** take the initiative in such situations, and the professor impacted **MUST** be contacted by the student at least one week prior to the scheduled final exam time. Failure to properly contact the professor will **forfeit** that student's right to move his/her final exam.

77/13

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NEWS

JANUARY 21, 1998

Art exhibit by local artist Kenny Jones is featured in the Hutcheson Gallery on pg. 2.

Check out the new Career Center Alert on pg. 12 for job opportunities.

THE Babbl'r

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Business	12

Volume 77, Number 13

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Bennett joins 400 club

BY MATT REHBEIN
SPORTS EDITOR

Frank Bennett, head coach of the Lipscomb University women's basketball team, achieved a milestone in his career with his 400th win in an 85-56 home win over Martin Methodist on Dec. 19.

It took Bennett three tries to earn win number 400. Win number 399 came with a 91-55 victory at home over Christian Brothers on Dec. 8th.

The Lady Bisons then traveled to Campbellsville, Ky., on Dec. 12 and 13 to play in the Campbellsville Classic. But Lipscomb dropped back-to-back games to Auburn-Montgomery (66-50) and Wayland Baptist, Texas (65-58).

The Lady Bisons would not be denied against Martin Methodist, blowing out the

Lady Indians to give their coach his 400th collegiate coaching win.

Bennett, in his 18th season of coaching at Lipscomb, now has a 404-182 overall mark. He ranks fifth among active NAIA coaches in wins.

Bennett was excited to earn his 400th win, but said he doesn't get caught up in focusing on milestones or statistics.

"It's nice to reach this goal -- it's especially good recognition for our program," he said. "I feel blessed that I've been able to coach this long."

When asked about the keys to his success, Bennett was quick to name assistant coach April St. John.

"Coach St. John has been a big part of this program for the past eleven years," he said.

(Story continued on page 4)



Coach Frank Bennett talks to his team during a timeout in McQuiddy Gymnasium.

STUDENT VOICES

Q: What do you think was the biggest story of 1997 in the area of...?



Lipscomb

"Steve Flatt's inauguration and the retirement of Harold Hazelip."

--Paul Hillesheim

the United States

"The death of Bozo the clown. Cookie will never be the same."

--Jennie Martin



the World

"Mother Teresa because she was such an example of service to the world."

--Kathi McPherson



Entertainment

Chris Farley's death: He who eateth and drinketh and druggeth too much shall die."

--Wade Nicks



Don't forget to check out The Babbl'r's review of 1997 on pgs. 9-12.

Vienna students return with deeper cultural understanding

BY KATIE BOYER
STAFF WRITER

After several days of last minute orientation and anxious excitement, 37 students departed on Sept. 3, 1997, for the Lipscomb in Vienna program. The program is designed to promote inter-cultural understanding of Europe and is based in Vienna, Austria. It is directed by Dr. Kimberly Reed and is now entering its fourth year.

The students who went last fall, accompanied by sponsors Wayne Garrett, Jerry Gaw and Chancellor Harold Hazelip, carried only two suitcases each as they boarded the plane to take them to Europe.

Before settling in Austria, the group took a week to visit London, England.

Despite the excitement of musicals, the Picadilly Circus and Buckingham Palace, the event that most students remember is Princess Diana's funeral, which occurred while the students were in London. Several students were able to attend the procession.

"It was a really tragic event with an overall sad atmosphere," said Jennifer Helm. "Yet it was amazing to see an entire country in mourning for a person they didn't personally know."

After the hustle and bustle of England, many were actually relieved to get to Vienna and settle in at the Kopling Haus. The structure, a cross between a dormitory and a boarding house was, according to Sarah Miller, "not very luxurious, but very practical."

(Story continued on pg. 3)

Harvard professor to speak at Landiss Series

PRESS RELEASE

The Lipscomb University Landiss Lecture Series presents a lecture on *Martin Luther and the Bible*, by Richard Marius at 7:30 p.m. on Jan. 22 in Swang 108.

Professor and former director of expository writing at Harvard University, Marius was awarded the Friends of American Writers prize for best first novel when *The Coming of Rain* was published in 1969. *Bound for the*

Promised Land, his second novel, was published in 1976.

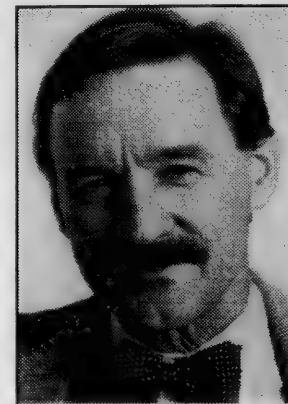
Marius has also written biographies of Thomas More and Martin Luther, and a third novel, *After the War* was published in 1992.

"I always ponder history in my fiction. As best I can tell, three things seem to have contributed most to my fiction: a love for the English language, the experiences of a vividly remembered childhood and my profes-

sion as a historian," Marius said.

The lecture is free and open to the public. For additional information, contact Dr. Dennis Loyd, series director, at ext. 2263.

In its 12 years, the Landiss Lectures have brought literature to life by bringing nationally-known literary figures, including Jackie Torrence, Clyde Edgerton, Robert Massie and Wilma Dykeman, to Lipscomb University. ■



Richard Marius



Just a few of the sea of flowers Princess Diana received at her death, while LIV students visited London, England.

IN BRIEF

Services held for Lipscomb employee

Services were held this morning at Eastland Funeral Home for Michael Franklin, Sr. Franklin, 55, died Sunday morning at home. He had been diagnosed with cancer. Franklin had worked as an electrician for Lipscomb University since May of 1995.

Franklin was survived by his wife, Margaret Franklin, son Michael Franklin, Jr. and daughter Natalie-Lee Franklin. Margaret works as a housekeeper at David Lipscomb High School, and Michael works as a zone maintenance worker for Lipscomb. ■

Hutcheson Gallery features art exhibit by Kenny Jones

PRESS RELEASE

Tennessee artist Kenny Jones' "Elastic Orbits and Distinguishing Marks" exhibit will be featured in Lipscomb University's John Hutcheson Gallery, located in the lower level of Sewell Hall, through Feb. 19. This free exhibit is open from 8 a.m. to 5 p.m. Monday through Friday.

"Elastic Orbits and Distinguishing Marks" is a collection of Jones' recent two- and three-dimensional works recording the circulation of narrative through the body.

"I strive to create a ground for examination, an examination of when and where we are," said Jones, a resident of Henderson, Tenn.

"In this body of work, I have pursued the relationship between halo and body, attempting to create a catalogue of their connection. I start with the physical, the leg or arm, and ascend to breath, lungs and vapor," Jones said.

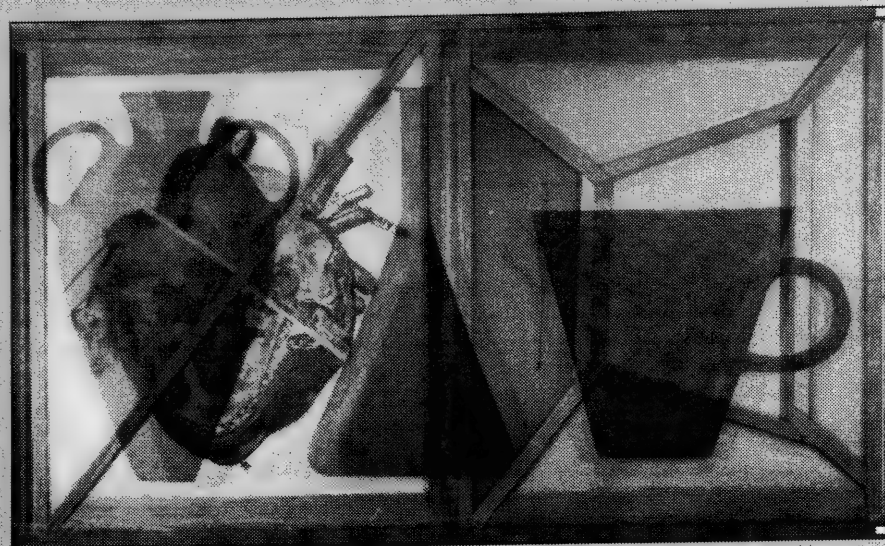
"The Roman Vitruvius recorded perfect geometries for the human body, a circular, heavenly residue.

Technology is our Vitruvius today, but the dilemma of specialization creates a division from our common body of understanding and experience. A split between faith and reason has occurred; experience is torn from universal truth."

Assistant professor at Freed-Hardeman University, Jones' works have been exhibited at universities across the country. Jones received a bachelor of fine arts degree from Abilene Christian University and a master of fine arts degree from the University of Tennessee-Knoxville.

Before joining the Freed-Hardeman faculty, Jones taught at Lubbock Christian University in Texas, was associate curator of education at the Knoxville Museum of Art and was visiting art instructor with the Tennessee Arts Commission.

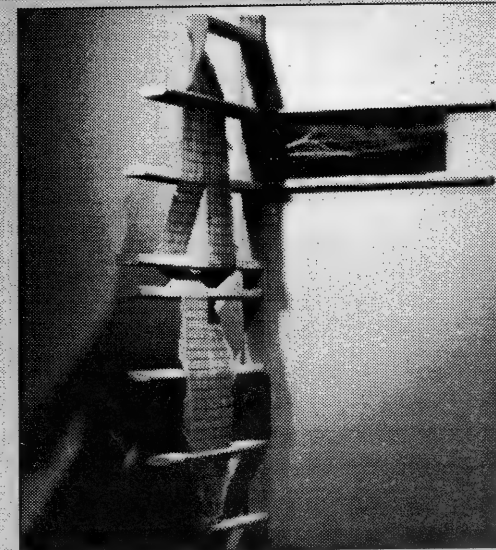
Jones will speak about his works at a lecture Feb. 19 at 5:30 p.m. A reception will immediately follow. Admission is free and open to the public. For more information, contact the Lipscomb University Department of Art at ext. 2398. ■



"Elastic Orbits and Distinguishing Marks" features a collection of Kenny Jones' recent two- and three-dimensional works.

Top: "Divided Heart" (32" x 51 1/2") is made up of screen wire, wax, computer transparency, print and wood.

Bottom: "Moiré scor series: wrist" (30" x 30" x 15") is composed of latex rubber, wood, screen wire, computer transparency and print.



Student Newspaper of Lipscomb University

THE Babbl er

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Flu season begins its assault on Nashville and Lipscomb

BY SUSAN FARRIS
STUDENT HEALTH CENTER

The hospitals are full. Incoming patients are being diverted to other facilities. Visits to area hospitals have been restricted. Why this sudden surge of illness? The dreaded flu has hit Nashville.

Will it strike Lipscomb? Yes, the siege has begun.

You may ask, "How do I keep from getting the flu?" or "It's too late for me. I already have the flu. What do I do?" The following steps may prove helpful in preventing the flu.

Tips to prevent an assault of the flu:

1. Wash your hands often! This is your number-one defense against germs. Get them before they can get you! The easiest transmission is from hands to nose, mouth and eyes. (Don't rub your nose while working on the computers, and don't eat after each other.)
2. Get a flu shot. (It's too late now. You should have gotten one before Thanksgiving. Don't forget to get one next year.)
3. Avoid crowds.
4. Come in from the cold. Prolonged exposure to wet and cold weather lowers your resistance and increases your chance of infection.
5. Give up bad habits. Smoking and alcohol can impair your resistance.
6. Kiss at your own risk. Kissing is one

of the most efficient ways to spread the flu.

7. Keep up your strength. Don't get tired or run-down. Try to get to bed early, and take naps as your schedule permits.

How can you tell if it's the flu and not a cold? **Some of the symptoms include:**

1. High fever (102-104 degrees); comes on suddenly and lasts three to four days.
2. Severe headaches.
3. Severe aches and pains.
4. Extreme weakness, sometimes lasting two or three weeks.
5. May have runny nose, sneezing or sore throat.
6. Chest discomfort and cough, may become severe.

Call a doctor if:

1. Symptoms persist more than 10 days.
2. You are wheezing, having shortness of breath or chest pain.
3. You cough up blood or thick, greenish phlegm.
4. You have an earache or severe face or head pain.
5. You have an ongoing illness which requires a doctor's regular care.

If you are sick with the flu and are unable to attend classes, contact the University's Student Health Center, at ext. 2256. We can make referrals if you need to see a doctor. ■

LIV students travel to several countries with Euro-rail pass

(Story continued from pg. 1)

The Kopling Haus had a cafeteria and was only a short subway ride from the Austro-American Institute, where students attended classes.

Although the tuition cost for students in Vienna was the same as for students in Nashville, Vienna students had far fewer course options. The Vienna curriculum included chapel, a humanities/history course, Bible, English and either first or second-year German. The teachers at the Austro-American Institute took learning very seriously, but the hardest part about the academic aspect was time management.

"Most of us did homework and studied before traveling on the weekends, but it eased the pressure to know that everyone was in the same classes and had the same work load. The school week went by pretty quickly, and the part I remember more is the travel," Miller said.

Only a few students who participated in the LIV program had studied German before going, but most agreed that communication was not a major problem. The German people were, on the most part, friendly and helpful, and the younger people liked to practice speaking English with Americans.

"It did kind of keep you in your own world not to be able to speak the language," Helm said. "You couldn't understand anyone but the people in your own group. And you learned very quickly to identify with other people who spoke English. But really the experience was so exciting that the language problem wasn't really a big deal."

One of the other potentially major challenges of living in a foreign country was managing money. Although there were booths to exchange American cash into the currency of the country, many students preferred to pay the modern way. Most carried an ATM card or traveler's cheques, with credit cards in case of an emergency.

Even the spiritual atmosphere in Vienna was charged with excitement. The mixture of personalities and the wisdom of both faculty and students formed a rich backdrop for the European experience.

John Ott said, "The chapels were awesome, and the singing was great. The whole group was so close that it really felt like we were 'worshipping in one accord.'"

In addition to all the experiences of life in Vienna itself, students had an Euro-rail pass that allowed them to travel by train to over 20 European countries. The entire group took a trip to Rome and Venice, Italy, in the middle of October, but opportunities for independent travel were also a major part of the LIV program. Students took full advantage of their freedom.

"Travel was kind of scary at first because, for most of us, it was our first time to be on our own," said Jenny Farley. "But soon we were visiting two or three major cities in one weekend. We could pretty much find someone who spoke English in every country, but we learned key words like 'thank you,' 'excuse me,' 'train station,' and 'bathroom.'"

Many times, students took over-night trains and slept as they traveled. Others stayed in hotels and hostels, which are less expensive bed-and-breakfast-type places with a summer camp atmosphere. Students soon learned the importance of traveling light, accepting the fact that they might have to go without a shower or a change of clothes. Yet, one of the most amazing experiences for LIV students was being able to see first-hand the things they were studying in their classes.

"I had this amazing sense of gratification and awe at how old these things were and how hard they were to do," said Helm. "Every place we visited had something special."

Farley visited bustling cities such as Paris and Amsterdam as well as smaller, quieter towns. She commented that it was "all so different that it's hard to compare

one place to another and pick a favorite. Most places were even different from what I expected them to be."

Miller, whose passport and other important documents were stolen in Barcelona, Spain, still managed to keep a positive outlook on her travel experience.

"A week later I could look back and laugh at the whole thing," she said. "It was frustrating, but I thought 'Hey, at least I'm in Barcelona getting my things stolen.'"

Ott used his Euro-rail pass to travel as far as the Rock of Gibraltar in Spain and the Rhonda Canyon, but he believes that his most significant experience was his trip to Croatia.

He said, "The thing that impressed me most about that trip was the way the people we went to minister to gave out of empty pockets. We were there to help them, but they wouldn't stop helping us."

Most of the students agreed that proper planning was the most important part of success in independent travel. Books such as the *Let's Go* series and other tourist

information guides allowed them to plan the major sights they wanted to see on weekend trips, which were often shorter than they would have liked.

The hardest thing for LIV students to do was leave it all behind. After just over three months of almost complete freedom and cultural saturation, most were still ready for more. Yet, they packed their two suitcases and came back with broader horizons and deeper cultural understanding.

"On a whole, the people we met in Europe had a much more open-minded appreciation for different cultures. One of their strengths and necessities was to learn from the people surrounding them. I think we miss a lot of that because our country is so large, but I did come back with a more open-minded appreciation for the United States," said Miller.

Lipscomb in Vienna students learned to make every day fresh and to live it for what it's worth. And they will, as Ott put it, "be learning things from this trip for a long time." ■



Notre Dame--Left: Julia Wichman, Tressa Miller, Jennifer Helm, Emily Rogers, Carrie Smith, Emily Farler.



Warwick Castle--Back row (left): Jenny Farley, Patrick Lynch, Todd French, Sarah Miller, Kristen McCord, Allison Beck, Lauren Schroeder, Emily Rogers, Haley Caldwell, Jennifer Jenson, Susan Jablonski, Melody England, Ben King; Middle: Emily Farler, Brooke Rainey, Brooke Stewart, Melody Parker, Julia Wichman; Front: Jason Miller, John Ott, Tressa Miller, Mandi Shannon, Rachel Paul.



A group of LIV students gets captured in front of the Colosseum in Rome, Italy. Back row (left): Carrie Smith, Brooke Stewart, Emily Farler, Sarah Miller, Jennifer Helm; Front: Tressa Miller, Holley Colwell.

THE SPORTS PAGE



Bisons lose to Freed for first time since 1986

BY MATT REHBEIN
SPORTS EDITOR

The Bison basketball team saw its 25-game winning streak over Freed-Hardeman University halted last Monday night, as the Lions handed Lipscomb a 92-79 loss before a packed house at McQuiddy Gym.

At the beginning, the game looked like it would be over at halftime. The Bisons jumped out to a 19-2 lead after the first five minutes, hitting all their shots and taking Freed completely out of their game with their tenacious defense.

But the Lions slowly worked their way back into the contest. They pulled to 25-11 halfway through the first half and to 30-24 with five minutes to go before halftime. The two teams then battled back and forth and went into the locker room at halftime with Lipscomb on top 37-32.

The Bisons led by no more than five the rest of the game. Rodrigo Martinez did his best to hold off the Lions, scoring 10 points in a span of three minutes early in the second half. Still, the two teams were knotted at 62-62 with 10 minutes to go in the game.

A flagrant foul gave Martinez two free throws, and a three-pointer by Bryan Farmer on the Bisons' next trip down gave Lipscomb a 67-62 edge. But just when the Bisons looked to pull away, the Lions

clawed back. The last time Lipscomb led was 71-70 with six minutes remaining in the contest.

From then on, Freed-Hardeman took control. Free throws were the key down the stretch; at one point Freed made six in a row while the Bisons went one-for-eight from the line. The Lions finished the night shooting a total of 46 free throws, while the Bisons shot only 20.

When the horn sounded, the scoreboard read: Visitors 92, Home 79. A huge contingent of Freed fans, who had made the drive up from Henderson, poured onto the floor of McQuiddy in mad celebration.

Martinez led the Bisons with 18 points. Farmer added 13, and Allen Sharpe added 12 points and six assists. The Bisons shot 29-of-69 (42 percent) from the field and committed 22 turnovers.

This past weekend the Bisons took a seven-hour bus ride to Arkansas to play



FILE PHOTO

Senior Andy Blackston brings the ball up the court for the Bisons.

Lyon College on Thursday night and Williams Baptist on Saturday night.

The Bisons fell to Lyon 75-72 in overtime for another heartbreaking loss. Saturday's game with Williams Baptist became a must-win.

Lipscomb responded in fine fashion with an 81-56 win over Williams Baptist. Farmer led the way with 31 points thanks to a career-high eight three-pointers.

The Bisons are now 15-4 overall and 1-2 in the TranSouth conference. ■



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

OK, OK, basketball fans. I'm sure you're all asking yourselves this question: What happened last Monday night?

For the first time in 12 years, Lipscomb's men's basketball team fell to our arch rival Freed-Hardeman. But it wasn't just the fact that we lost that made this night painful. It was the way we lost.

The Bisons led 19-2 after five minutes of play. 19-2! The game looked to be over. Our fans were pumped, and the large Freed cheering section was silent. The Lions were reeling. Victory would be ours for the 26th straight time.

Not this time.

Something strange happened, something unreal. I imagine that the Freed fans thought they were dreaming as they saw their team first pull within five at halftime, then take the lead late in the game. But for Bison fans, it was the worst nightmare imaginable: the possibility of losing to Freed at home. *Losing to Freed at home?*

Yep, it happened.

We just couldn't believe it. We stood in shock as the buzzer sounded and as hundreds of Freed fans poured onto center court and celebrated in our building.

But the Bisons had to get over it and get back to business. It took them a couple of games, but according to coach Don Meyer, Saturday's win at Williams Baptist was a step back in the right direction.

"We played much better defense against Williams than we did against Freed and Lyon," Meyer said during an interview in his office Monday. "Against Freed and Lyon, we let them drive the lane too easily."

"We just didn't take care of the ball very well against Freed," Meyer added. "And our shot selection was poor."

For the rest of the season, Meyer said that "we must have better shot discipline and limit our turnovers. We'll just keep playing one game at a time."

Thursday night is going to be huge, folks. Mr. Turner and Mr. Blackstock will bring their Union teams to McQuiddy for two big tussles. Come early and get fired up for two battles of ranked teams.

See you there. ■

Bennett leads Lady Bisons to national respect

(Story continued from page 1)

"She has outstanding rapport with the players, and her hard work and dedication have had a big impact on our program."

"The Lord has really blessed us with great players and even greater people these past eighteen years. I'm glad I've had the opportunity to work with such great players," Bennett said.

Lipscomb has been the only place Bennett has ever coached. His first job was as an assistant coach for David Lipscomb High School's boys' team while he was in college at Lipscomb in 1973. Bennett took over the head coaching job of the high school girls' team in 1976 and compiled a 109-23 record in four years, guiding the Lady Mustangs to back-to-back state tournament appearances.

In 1980, Bennett became head coach of the Lady Bisons and, through steady improvement, has guided the program into

the national spotlight.

The Lady Bisons have had only one losing season during Bennett's tenure. The program's big breakthrough came in the 1989-90 season when the Lady Bisons made their first-ever NAIA national tournament appearance, cracking the Sweet 16 and finishing with a 30-8 record.

After two off years, Lipscomb returned to the big show in 1992-93, making the Elite 8 and finishing the season at 28-6. This set up the Lady Bisons for their greatest season yet.

The 1993-94 Lady Bisons stormed to a 31-7 record, won the Tennessee Collegiate Athletic Conference championship, and made it all the way to the NAIA championship game. Bennett was named the Tennessee Sportswriters' College Coach of the Year for his team's accomplishments.

The next two seasons saw the Lady Bisons return to the Final Four with records of 35-4 and 31-6, respectively.

Last season they finished 26-10 and reached the Sweet 16 despite losing five players to season-ending ACL injuries. Bennett was named TranSouth Coach of the Year last season for his efforts.

Bennett has produced at least one NAIA All-American for nine straight seasons. He has also produced 12 NAIA Academic All-Americans during his career. All of Bennett's players who have completed their senior year of eligibility have graduated.

This season the Lady Bisons are off and running again, with an overall record of 14-5 and a top 25 NAIA ranking. Bennett is pleased with the success of his relatively young team thus far.

"We are making real progress right now; our freshmen have started to play well, and that's been a big key," Bennett said. "If we can play well on the road during our conference schedule, I think we'll have another successful season." ■

Lady Bisons beat Freed, Williams, fall to Lyon

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

Last Monday night old rivals Lipscomb and Freed-Hardeman clashed in McQuiddy Gymnasium. For the Lady Lions of Freed, it was a chance to prove that their emerging program belongs among the NAIA's elite.

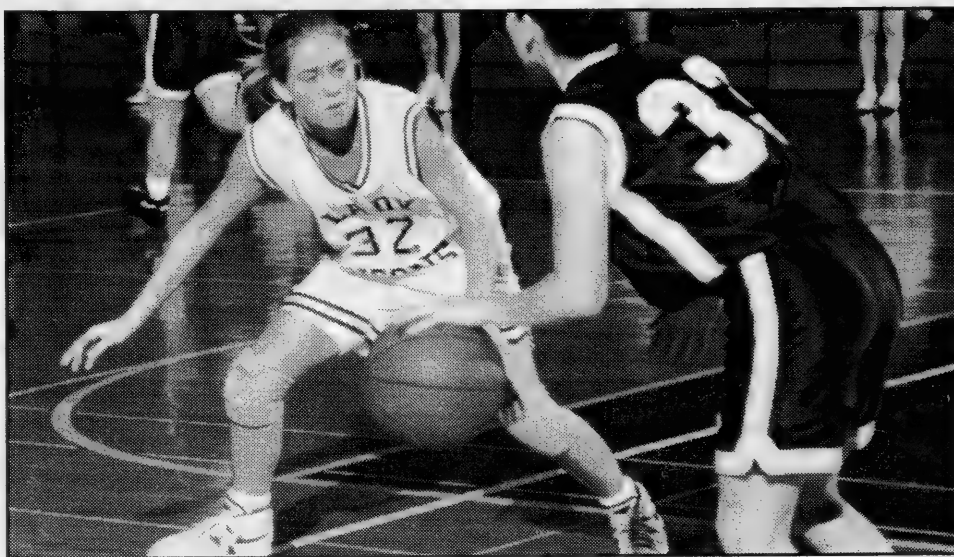
Instead, the No. 5 Lady Bisons dominated the No. 25 Lady Lions, cruising to a 93-57 victory in the TranSouth conference opener for both teams.

The Lady Bisons were led by Rachel Stark's 19 points. She was eight-of-16 from the field. Jennifer Holt scored 17 points on five-of-10 shooting.

Anna Moss added 13 points and a team-high five rebounds. Amelia Stark added 12 points. Susan Faulkner led the Lady Bisons in assists with five. Heather Douglas, a transfer from Freed-Hardeman, scored five points.

The Lady Bisons raced out to a 44-26 halftime lead and never looked back. They shot 54 percent from the field (32-of-59), 44 percent from three-point range (seven-of-16), and 79 percent from the free-throw line (22-of-28).

The tenacious Lady Bison defense forced Freed into numerous mistakes and poor shots. The Lady Lions shot just 35 percent (22-of-63) from the field and com-



FILE PHOTO

Jennifer Holt guards the ball for the Lady Bisons in a previous game.

mitted 23 turnovers in the loss. Freed's Qiana Elam, the TranSouth's leading scorer, was held to just 13 points.

Lipscomb's win was a bit of sweet revenge. Last year in Henderson the Lady Lions handed the Lady Bisons a 95-59 defeat, their worst loss in 11 years.

The Lady Bisons traveled to Arkansas this past weekend to take on Lyon and Williams Baptist.

The Lady Bisons never looked comfortable in their first visit to the Lyon campus. Lipscomb shot just 38 percent (23-of-

60) and committed 22 turnovers in stumbling to a 73-66 loss. Two controversial technical fouls called against the Lady Bisons did not help matters.

Rachel Stark led the Lady Bisons with 18 points. Holt added 16 and Moss added 12. Anna Stark added eight points and 10 rebounds.

Saturday night the Lady Bisons bounced back to defeat Williams Baptist 71-65 in Walnut Ridge, Ark. The Lady Bisons are now 14-5 overall and 2-1 in the TranSouth. ■

TranSouth glance

Women

Eastern Division

School	Conf.	Overall
Martin Methodist	2-0	9-7
Lee	2-1	9-8
Trevecca	1-1	10-6
Berry	1-2	10-8
Blue Mtn.	0-2	6-7

Western Division

Union	3-0	16-2
Lipscomb	2-1	14-5
Lyon	2-1	7-7
Freed-Hardeman	1-2	11-8
Williams Bapt.	1-2	9-6
Bethel	0-3	3-13

Men

Eastern Division

School	Conf.	Overall
Birmingham-S.	2-0	17-0
Martin Methodist	2-0	10-8
Trevecca	1-1	6-9
Lee	1-2	7-9
Berry	0-3	13-6

Western Division

Freed-Hardeman	2-1	12-7
Lyon	2-1	10-4
Bethel	2-1	6-13
Union	2-1	16-3
Lipscomb	1-2	16-4
Williams	0-3	8-7

--Standings through Jan. 20

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Entertainment Hot Spot

Monster theater at 100 Oaks fullfills moviegoers' dreams

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The day we've all been waiting for these long months has finally arrived. The reward is at hand, and the people are rejoicing. Some have said 1998 will mark the year of the beast. Some said it will be the year Clinton did something, anything. But Nashville has said it will be the year of the movie theater. The monster, mega-theater.

We've been patiently gazing on as the massive megalith has gone from foundation to film fantasy. Yes, it's taken longer than a Nashville road construction project to complete, but we were patient. If we can drive on rain-soaked blacktop without reflectors and somehow manage to see the faint yellow strips to avoid catastrophe, then we were surely able to wait a few extra months for the Regal 27 Hollywood wonder theater.

Oh, so you scoff at the term "wonder theater?" You say that you've heard it before? I can hear the excuses now: They promised me selection and all I got was *Flubber*. They promised comfort seating and all I got was gum on my bum. They promised low prices, and tickets were more than a dinner at the Crab House.

So how can I prove to you otherwise. You will just have to imagine for yourself. Close your eyes for a moment and experience the intricacies of your own film fantasy.

Can you smell that buttery popcorn with all its yummy coconut oil dripping around it? Can you hear the sound of THX and Dolby surround sound that makes the movie so spectacular the only words to express how you feel are "Wow. Cool, man?" Can you picture the huge theater screens that are so big you can see them despite Bubba and his massive head?

If you think that's a dream, then you are quite mistaken. In fact, you don't even have to drive over a mile to find it. This embodiment of the movie watchers dream is not on the other end of town in Hendersonville, not in a trashy mall theater, not even in our own cherished Fountain Square.

It can be found on the very road that Lipscomb students so proudly pass nearly every day of our lives, Woodmont Boulevard. Yes, Woodmont, that bizarre little out-of-towner's nightmare with at least three thousand names. It is there you will find 100 oaks which before today has only been known to us as a strange little mall, but forever more will be known as the place where true movie comfort was first born.

I'll warn you though. Being so close to

100 Oaks has tainted it slightly. The outside is a hideous display of neon that could light up a small city. The pink, green and yellow makes you think you're at some sort of Rainbow Brite convention. Try to keep from hurling all over the place when you first get there. But once you get inside, here are some of the perks you can enjoy.

First of all, the selection is mind boggling. If you can't get in here, well, buddy, you aren't gonna get in anywhere. Not only can you order your tickets two days ahead of time, but with 27 theaters showing the widest selection of movies in the Eastern United States surely you and your friends can find something you can all agree on. Using the excuse there isn't anything to see just doesn't work anymore.

As for the seating, they are high-backed and plush-covered. There's no gum on these lazy-boys. The theaters also feature stadium seating which allows for optimum vision no matter what. And here's a little secret between you and me. If you lift up the arm rests on the chairs you can enjoy the maximum level of cuddling with your perspective boyfriend or girlfriend without the constraints of a big plastic cupholder between you. But remember, snuggling and hand-holding only please. Others can still see what's going on.

As far as the price, well, it's not the cheapest but hey, what do you expect? When you've got all the luxuries above, you've got to compensate them somehow. For \$6.50 you can treat yourself every now and again. Here's a little bonus information. For all you Triple A members, you can get tickets for \$4 just by showing an ID. I think if enough students wrote them asking for a student discount they may provide that sometime in the future. Write the Babbler at box 4126, and we'll forward your complaint to the theater.

All this and we haven't even mentioned the four concession stands serving the movie munchies to the masses, the five sets of restrooms which no doubt still have lines for the women to wait in and valet parking for the rich, famous or lazy who don't want to walk.

What else could you want. Oh, here's a warning. Beware of parking. The parking situation is laid out like all the rest of the roads in Nashville, CRAZY. There're four-way stops everywhere just waiting for someone to crunch into you from the side.

Aside from that, Regal Hollywood 27 is super. I'd suggest that before you get caught up in the super bowl this weekend, you take in some of the great movies out right now before they go video. It's only a mile away. ■

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Patrick Combs will be giving a seminar on "Majoring in Success" in Swang 108 at 7 p.m. on Jan. 27.

Revival will be held Feb. 2-4, Monday through Wednesday, in Collins Alumni Auditorium at 7 p.m. Jeff Walling will be the featured speaker and Jimmy Hampton will be the songleader.

Around Nashville

Chicago the Musical will be performed at the Tennessee Performing Arts Center at 8 p.m. on Jan 27-30, at 2 and 8 p.m. on Jan 31 and at 2 and 7 p.m. on Feb 1. Tickets cost \$18 to \$50 and can be purchased through Ticketmaster at 255-5900.

Ronald McDonald Circus will feature 200 performers and animals on Jan. 29 and Jan. 30 at 7 p.m.; on Jan 31 at 10:30, 2:30 and 7 p.m.; and on Feb. 1 at 2 p.m. and 6 p.m. Tickets start at \$7.50 and can be purchased through Ticketmaster at 255-9600.

Turn of the Screw, the opera based on the Henry James novel, will be performed on Jan. 30 at 8 p.m. and on Feb. 1 at 2 p.m. at the Tennessee Performing Arts Center Polk Theater. Tickets will cost \$10 to \$40 and can be purchased through Ticketmaster at 255-9600. Student rush tickets can be purchased at a discount 30 minutes before curtain.

Phantom of the Opera, the award winning musical by Andrew Lloyd Webber, will be performed at the Tennessee Performing Arts Center's Jackson Hall from Feb. 25 to March 28. Tickets range from \$15 to \$65. They're selling quick, so call Ticketmaster at 255-9600 before they're gone. Group discounts are offered for groups of 20 or more.

Julius Caesar will be performed by the Aquila Theatre Company of London at the Tennessee Performing Arts Center Polk Theater at 8 p.m. on Jan. 23 and 24. Tickets range from \$5 to \$20 and can be purchased through Ticketmaster at 255-5900.

Elton John will perform on Jan 23 at the Nashville Arena. If you'd like tickets you'd better pray for a miracle or see your nearest ticketscalper because this one's sold out.

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Titanic and Good Will Hunting should rack up during Oscar time

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

So you're wondering what movies are out there during this cold January. I'm telling you I've never seen the options as great as they are right now. And two of the best movies out there are *Titanic* and *Good Will Hunting*.

Titanic is obviously about the sinking of that infamous ship in the cold Arctic waters. But rather than get into the story line I'd like to talk about what this movie has done to America over the past couple of weeks.

The movie itself cost well over \$200 million but has netted \$197 million thus far. This means that lots of people have gone to this movie multiple times. Since I know many of you out there have already seen it, I'm sure you'd agree that it was one of the most memorable movies you've ever seen.

I'll never forget the images of those people bobbing in the water at the end or the fact that only one boat came back to look for survivors. It touched the heart of all the people in

the audience like no other movie I've ever seen. DO NOT miss this one folks.

If this movie doesn't win best director, best costuming and best soundtrack at the Oscars, then I can't imagine what movie would. It's definitely in the running for best picture, as well. At the Golden Globes, *Titanic* already racked up, winning best director, best original song, and best original score so it's just a matter of time before it dominates the Oscars as well.

Another classic is *Good Will Hunting* which may have passed you by, overshadowed by other blockbusters. This is another must-see, because it gives one of the most realistic versions of a human life I've ever seen shown on the screen.

The plot revolves around a genius, Will Hunting, whose horrible childhood has left him with scars and a jail record. He works as a janitor at the Massachusetts Institute of Technology and impresses a professor there before being fired. The whole movie shows how his life is changed by Robin Williams, a psychiatrist who is the friend of the

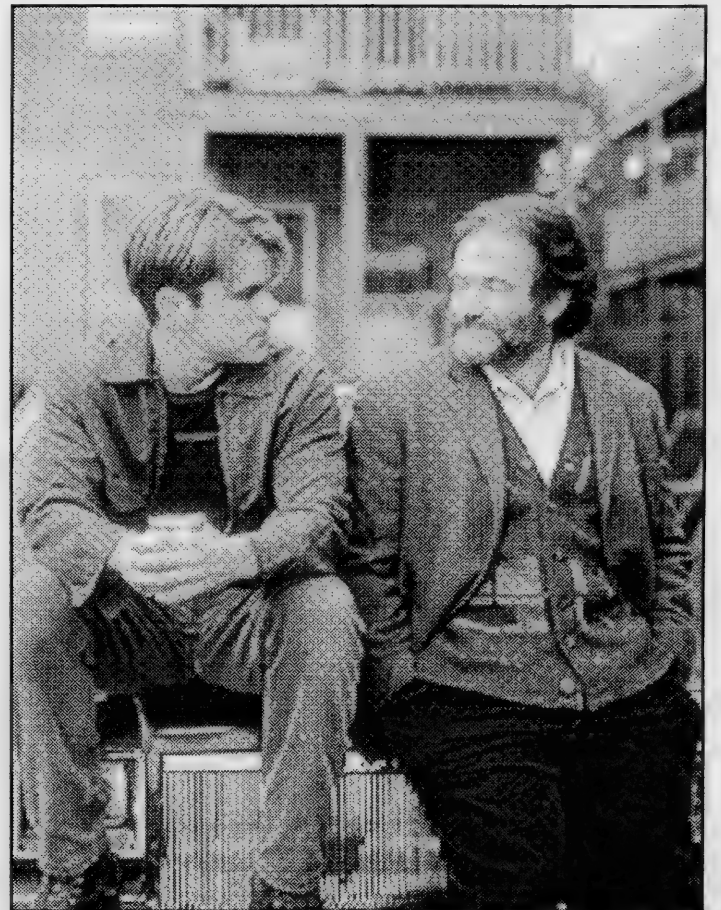
arrogant MIT professor who discovers Hunting's genius.

It is a great movie but I warn you, a rated R movie. It's based in South Boston and part of what makes it great is that they don't sugar coat what South Boston is like. The characters walk and talk like a person from downtown would walk and talk. But it isn't like *Get Shorty* where people cuss randomly. This is a movie about real life and has a great message if you can get past some of the language.

Best Actor should definitely go to Matt Damon who played Will Hunting, and besides starring in the movie, he also wrote it. Damon's talent for writing has already won him the Golden Globe for best screenplay and should win him an Oscar in the spring.

These two movies were phenomenal--two of the best I've ever seen. It is a close call in my opinion between *Good Will* and *Titanic* for best picture, but in the end *Titanic* will win out.

All other movies pale to these two and I will be surprised if they don't win big at Oscar time. ■



Matt Damon (left) and Robin Williams (right) sit and talk during one of their sessions in South Boston during the movie *Good Will Hunting*.

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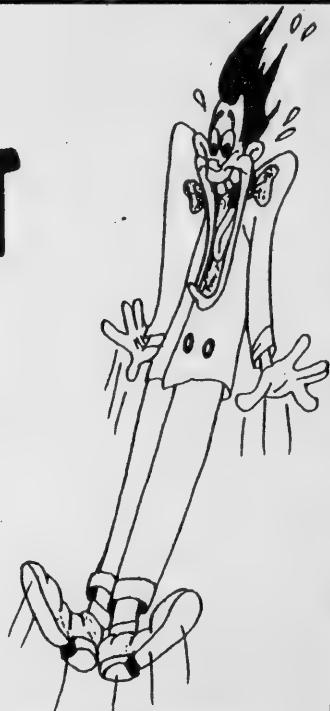
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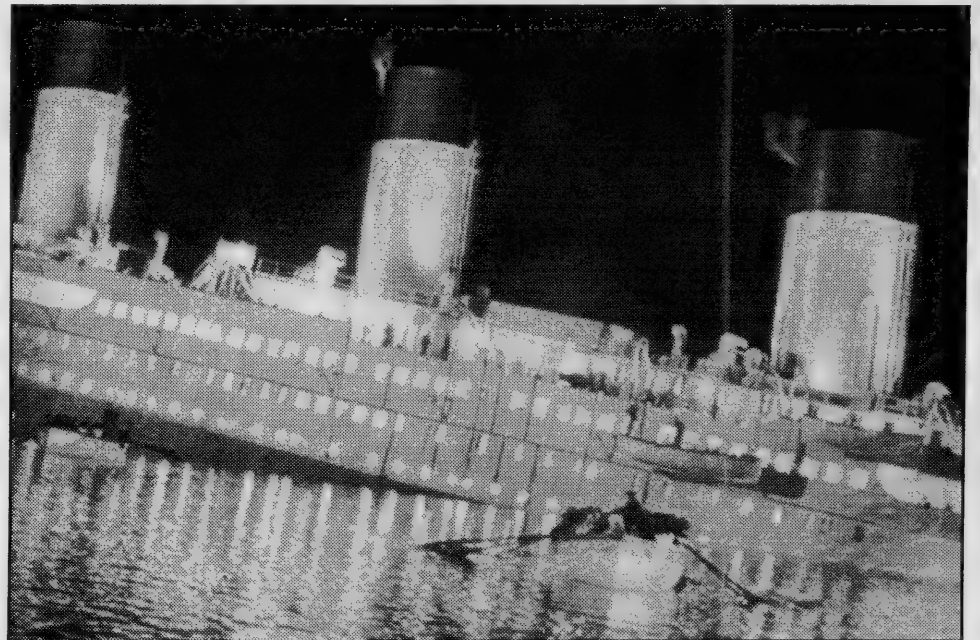
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In My Humble Opinion: Countdown of the top 10 events of 1997

BY STEVE SHIRLEY
COLUMNIST

Welcome back everyone. It's good to see that everyone had a safe break. But with the end of the break, of course, comes the beginning of a new semester.

One of the great traditions of a new semester is the fact that it takes about two weeks to get back into the groove. Establishing a routine again is a challenge that we all face. Well, this column is no different.

I came back this semester gunning for a big expose'. But, unfortunately, after some tough investigations, my story dried up. The injustice I was focusing on suddenly became just.

But have no fear! I have a back-up plan. Being the first *Babbler* of 1998, this column practically begs for a year in review. But unlike other YIR's that you may have read, this one deals completely

with the news that affected Lipscomb students. All the topics were important to this community for one reason or another.

The following is a list of the top stories for 1997. In honor of Letterman (and to make my list look like all the other end-of-the-year lists), I rank the stories by importance. (Comments are a bonus.) You are free to disagree with my rankings if you like. But I really don't care. As the column name would suggest, these are all my own opinions, and it doesn't matter if you like them or not. Get your own column if you want to write your list. Anyway, on with my list.

The Top Ten Events of 1997

10. The deaths of Diana & Mother Teresa-- These two deaths, coming so close together were important to illustrate what truly is important in life. Diana got the coverage, but Mother Teresa deserved it.

9. Septuplets in Iowa-- The births

didn't affect us one bit but it was an incredible story.

8. Opryland closes down-- How did this get on the list? Nobody has cared about Opryland for about five years now.

7. Tau Phi suspension-- This story from last spring would have been ranked higher, but a social club under investigation isn't as newsworthy these days.

6. Stock Market-- A record third year of 20 percent gains has some looking for bears; others watch out for more bulls in '98. Professors' pension plans performed well in '97, but watch out if the market undergoes a correction. More pop quizzes would be a likely result.

5. Nashville sports--The NHL is coming, the NFL is here (sorta), and nobody is watching Belmont get killed in NCAA play. The Bruins may be in the "big leagues," but their sports teams will always be second to the Bisons.

4. Nashville murder record-- Bucking

the national trend, Nashville sets an all-time high. Lipscomb security is set to be mobilized by Metro Police to aid in the fight against crime. (Will they get guns?)

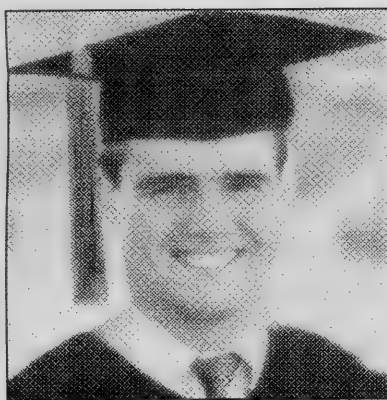
3. Peyton Manning-- Returns to UT for all the right reasons and "only" has a SEC championship to show for it. Vol fans are just thankful they got to watch a legend play one more year.

2. Chris Witte-- Lipscomb students lost a good friend Labor Day. His laughter still echoes across the campus, though.

1. Steve Flatt--Get to know him and you will see why he is the number one newsmaker for Lipscomb in 1997. Hang on, Lipscomb. The President is taking the school into the next millennium at full throttle.

Well, there you have it. Those were the top stories of 1997. See you next week. ■

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Babbler meetings: Those interested in helping with *The Babbler* can e-mail "keetontl" for more information. Weekly meetings are held during a special *Babbler* chapel at 11:10 a.m. on Mondays. Students attending will be allowed to sign into the chapel, so no chapel absences will be incurred. However, attendance is not necessary to be a staff member, although suggested.

Letters to the Editor: Letters can be sent to Babbler box #4126. The Babbler does not have an account on Exchange yet, although letters can be e-mailed to "keetontl" instead of the usual "babbler" account for the time being. Please limit your letters to 200 words or less. Personal attacks will not be printed, and publication is given at *The Babbler's* discretion.

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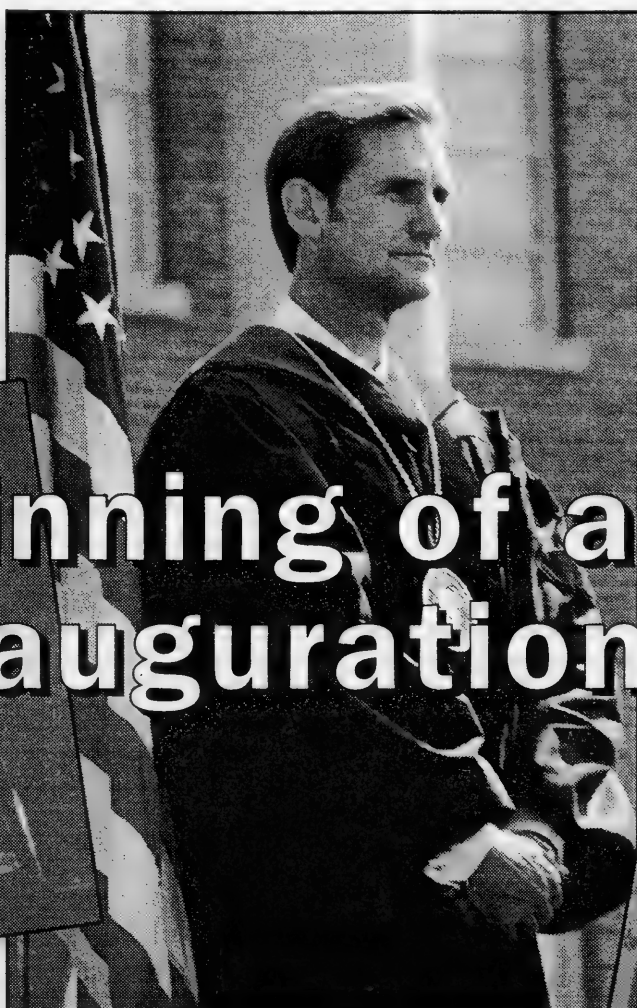
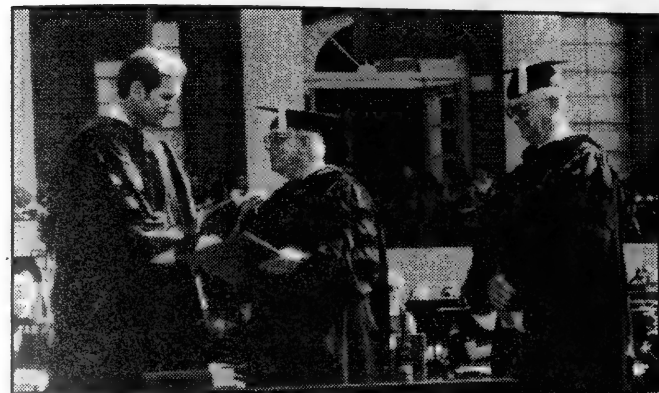
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The beginning of a new era 1997 Inauguration events

Top (left): President Steve Flatt accepts the university's charter presented to him by Miles Ezell Jr., chairman of the board of directors, and Thomas Batey, vice chairman of the board of directors; John Egerton, Steve Flatt, Dawn Whitelaw, Marty and Robin Roe attended the third annual Avalon Awards for which Egerton, Whitelaw and Marty Roe were honored. Bottom: Diamond Rio played in Bison Square after the Inauguration; Lipscomb University renamed its Library the "Beaman Library" in honor of Sally Beaman and her late husband, Alvin G. Beaman.

Sports Highlights

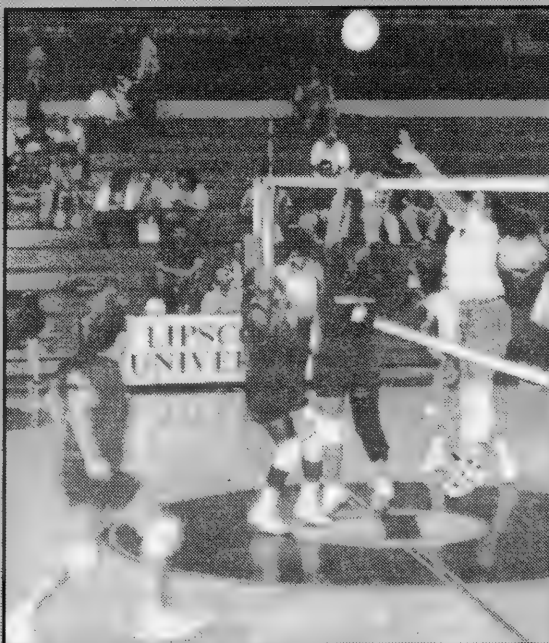
- Lipscomb's softball team captured the TranSouth conference and tournament title. The Lady Bisons went to the NAIA National Tournament and finished No. 12 in the NAIA poll. The team broke 41 program records and defended their home turf with a perfect 22-0 record to finish 46-9 in overall season play.

- The soccer team was suspended for the 1997-98 season due to lack of facilities and funds. The news turned out to be a tough blow to a squad that battled back from a no-win 1995 season to post a 6-10 record the following year.

- The Lady Bisons' basketball team advanced to the second round of the NAIA National Tournament where they were defeated by Arkansas Tech 73-49. After a season plagued with injuries, the team finished at 26-10.

- After a phenomenal 30-6 finish last season, the Bison basketball team got put out in the first round of the NAIA tournament.

- The TranSouth volleyball tournament was held at Lipscomb in 1997. Although the team went 1-3 in the tournament, the Lady Bisons finished the season with an overall record of 24-13, setting a school record for wins.



Top: President Steve Flatt does the honors at the ribbon cutting ceremony for Sewell Hall, which underwent a \$2.1 million renovation.

Bottom: Students honor Chris Witte, who died Sept. 1 after a motorcycle accident, by placing a cross at the intersection of Granny White Pike and Parkview Circle where the accident occurred.

World mourns Queen of Hearts', Saint of the Gutters' and other celebrity deaths

BY TRACIE KEETON
EDITOR

Nineteen ninety-seven was a year marked by death and life as the world mourned for not only England's lost princess but for a woman who had become theirs as well. Diana, Princess of Wales, died on Aug. 31 with her companion Dodi Al Fayed in a car accident in Paris. She was born Diana Spencer on July 1, 1961. Her life appeared to be that of a fairy tale when, after working as a kindergarten teacher, she married Prince Charles at St. Paul's Cathedral in London. She and Charles had two sons: William in 1982 and Harry in 1984. But Diana's royal odyssey ended when she and Charles separated in 1992 and divorced in 1996. Perhaps the most highly photographed woman in the world, ironically Diana was killed in a high-speed chase fleeing the pursuing paparazzi. It was later discovered that the driver of the vehicle was drunk.

At the funeral service, Diana's brother Charles Spencer pointed how his sister "transcended nationality" to become not only a princess but a queen of hearts: "Diana was the very essence of compassion, of duty, of style, of beauty. All over the world she was a symbol of selfless humanity. All over the world, a standard bearer for the rights of the truly downtrodden, a very British girl who transcended nationality. Someone with a natural nobility who was classless and who proved in the last year that she needed no royal title to continue to generate her particular brand of magic."

Right after the death of "England's rose," the legendary nun Mother Teresa died of cardiac arrest in her religious order's headquarters in eastern India at age 87. Unfortunately, Mother Teresa's death came on the heels of the Diana tragedy, and therefore the woman who had spent her whole life taking care of the poor was placed on the media "backburner." She became known as a "saint on Earth" and "the saint of the gutters" in Calcutta, India, where Mother Teresa began her work and founded a new order, the Congregation of Missionaries of Charity, in 1950. In 1979, she was awarded the Nobel Peace Prize. Former U.N. Secretary-General Javier Perez de Cuellar once said of Mother Teresa: "She is the United Nations. She is peace in the world."

All-American actor Jimmy Stewart died July 2 at age 89 due to a blood clot in his lung after capturing the hearts of audiences for six decades. After fighting in World War II, Stewart undoubtedly made his best-known performance in Frank Capra's *It's a Wonderful Life* (1946). The American Film Institute (AFI) honored Stewart's accomplishments with the Life Achievement Award in 1980.

In presenting the award, the AFI said: "In a career of extraordinary range and depth, Jimmy Stewart has come to embody on the screen the very image of the typical American. Whether flying the oceans as Charles Lindbergh, going to Washington as Senator Jefferson Smith or playing ordinary men who somehow never got around to leaving their home towns, Stewart has captured the essence of American hopes, doubts and aspirations. His idealism, his determination, his vulnerabil-

ity, and, above all, his basic decency shine through every role he plays...."

On March 26, newspaper headlines told of 39 young men between the ages of 18 and 24 years old found dead in Rancho Santa Fe, Calif., apparently the result of a mass suicide.

Later it would be known the dead were 21 women and 18 men, cult members who had participated in a carefully orchestrated suicide that involved sedatives, vodka and apple sauce added to the fatal mixture and plastic bags to inflict suffocation.

However, more alarming was the fact that these Heaven's Gate members thought they were going to meet a UFO hiding behind the Hale-Bopp comet and be ushered into a higher existence.

The group, led by Marshall Applewhite, even left a press release to be issued to the news media when the "human bodies [they] were wearing [had] been found and a flurry of fragmented reports [had] begun to hit the wire services." They entitled their released statement:

"Away team returns to level above human in distant space."

Last year also brought the death of many celebrities such as Gianni Versace, an Italian fashion designer, who was murdered outside his Miami home on July 15. A nationwide manhunt occurred searching for killer Andrew Cunanan, who had been on the run even before the Versace slaying and was suspected of killing four other men in a cross-country spree that began three months earlier. Cunanan's motives prove a mystery; however, one widely discussed possible motive was

The wisdom of Mother Teresa

- Before you speak, it is necessary for you to listen, for God speaks in the silence of the heart.
- If you are humble nothing will touch you, neither praise nor disgrace, because you know what you are.
- A nation that destroys the life of an unborn child, who has been created for living and loving, who has been created in the image of God, is in a tremendous poverty.
- If we pray, we will believe. If we believe, we will love. If we love, we will serve.

that the male prostitute might have been infected with the AIDS virus and sought revenge, even though any personal link he could have had with Versace is questionable. Any answers to the crime ended in a houseboat suicide when Cunanan took his own life on July 23.

Singer John Denver, known for such songs as "Rocky Mountain High" and "Take me Home, Country Road," died Oct. 12, when his single-engine plane crashed into Monterey Bay, Calif.

Comedian Chris Farley, 33, died Dec. 18 in a Chicago condominium following a drug overdose. The actor was famous for *Tommy Boy*, *Saturday Night Live*, *Black Sheep* and excessive drinking and drug binges.

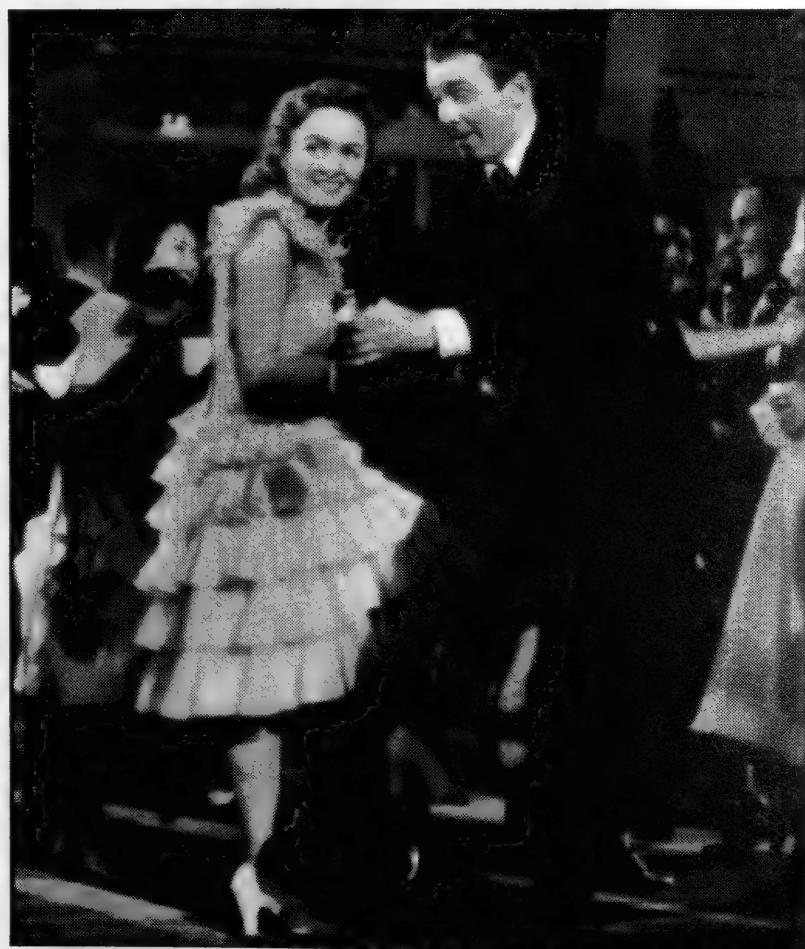
Two trees, two skiers, zero survivors. As the nation was recovering from the shock of Michael Kennedy's deadly skiing accident, they were stunned again by the news of the skiing death of Sonny Bono, 62. They both met the same fate as Kennedy and Bono collided with a tree while skiing and suffered fatal head and neck injuries. After a controversial 1997 due to an alleged affair with a babysitter, Kennedy was looking forward to a fresh start but never got the chance after dying in Aspen, Colo., on Dec. 31.

Bono, the famous other half of the duo Sonny and Cher, didn't become a registered voter until age 53. However, in 1988 he entered the political field as mayor of Palm Springs, Calif. He was currently serving as a member of the U.S. House of Representatives after being re-elected in 1996. Although he launched a new life in politics, he will always be remembered for his colorful past and the stardom of his youth. ■



A crowd of mourners gather in London, England, as Princess Diana's coffin is brought through the streets during her funeral procession.

1997 in review



Jimmy Stewart and Donna Reed star in the American classic *It's a Wonderful Life*.



Nashville's growing sports community

BY TRACIE KEETON
EDITOR

After years of only boasting such clubs as the Nashville Sounds and some minor league hockey teams, the big leagues came to town.

However, it looks like the National Hockey League team, the Nashville Predators, will actually make it to the state's capital before the Tennessee Oilers, as the football team will play yet another season in Memphis while their stadium and practice facilities are being built.

It may be better said that the Nashvilleans hope that the Predators make it to town. The franchise is not secured unless the team sells 12,000 season tickets by March 31.

The Ice Flyers, part of the Central Hockey League (CHL), have already made their debut in Music City. It's the best team

nobody has ever seen, as the Flyers are number one in the CHL standings but are only averaging around 2,000 fans at their home games in Municipal Auditorium.

A-league soccer made its debut this season as well as the Metros clinched second place in the Central Division.

Nashvilleans remain a little bitter at having to share the Oilers with the rest of the state and miffed that the team's nickname remains unchanged.

The Oilers aren't even coming to Nashville for any pre-season games in 1998 as they did in 1997, in an attempt to make fans pilgrimages to Memphis.

Nashville thought they had struck oil when the Oilers first arrived, but with the team's rocky 1-4 start, the city began to have second thoughts. Memphis didn't want the team, either, and seemed disinterested in its town squatters, as the Oilers posted some of the

smallest attendances for NFL games.

Although the team didn't make the playoffs, they did finish at an even 8-8 record.

However, Nashville already has one award-winning Arena League football team, the Kats, who won the Eastern Division Championship in their maiden season.

The Nashville Sounds, affiliated with the Chicago White Sox, started out the season leading the American Association Class AAA league. But the problem facing any good minor league baseball team is that talent is always called up to the major leagues. Therefore, the ever-promising Sounds finished with another average year.

The next few years will be of key importance for the city's sports programs as the question, "Just how many teams can Nashville hold?" will have to be answered. ■

Welcome to the ball, Cinderella; the bite or fight of the century

BY TRACIE KEETON
EDITOR

It was their turn in 1997; NBA with a capital W as the Women's National Basketball Association made its debut season. The WNBA followed on the heels of the American Basketball League, also a professional women's league, although the two leagues' players and seasons do not overlap.

The ABL has also been a big factor in the progression of women's basketball, holding their first-ever dunking contest last weekend in Orlando, Fla.

Tiger Woods had a record-setting first year on the PGA tour. The newly turned 22-year-old became the youngest and first African-American player to win the prestigious Masters. Woods broke the record for the largest margin of victory and lowest one-day score. He was also named *Associated Press* Male Athlete of the Year.

Unfortunately, Woods wasn't the only one to make headlines at the Masters, as Fuzzy Zoeller received widespread criticism after he made a "joking" remark to Woods about having "collard greens" put on the Masters' menu next year.

A capacity crowd of 16,331 at the MGM Grand Garden and millions watching on

closed circuit and pay-per-view television were shocked when the Mike Tyson vs. Evander Holyfield II fight was stopped after the third round due to Tyson's biting not one but both of Holyfield's ears in the WBA heavyweight championship June 28.

In the aftermath of one of the most bizarre endings to any sporting event, Tyson was fined \$3 million of his \$30 million purse and possibly banned from boxing for life. Tyson was only given a one-year suspension, but in order to fight again, he would have to be reinstated by the Nevada State Athletic Commission which is questionable.

Don't expect to see Tyson vs. Holyfield III either as Holyfield's legal counselor Jim Thomas said, "At this time, we do not believe Mike Tyson deserves the privilege of being in the same ring with Evander Holyfield."

Speaking of biting, many people found out more about sportscaster Marv Albert's personal life than they wanted to know. Albert bit a woman after she refused to submit to his illicit requests. Albert pleaded guilty to assault and battery, and his 30-year sports career bit the dust after he was fired by NBC.

For many Tennesseans, the Heisman Trophy will never be held in the same esteem again as many Tennessee fans were outraged

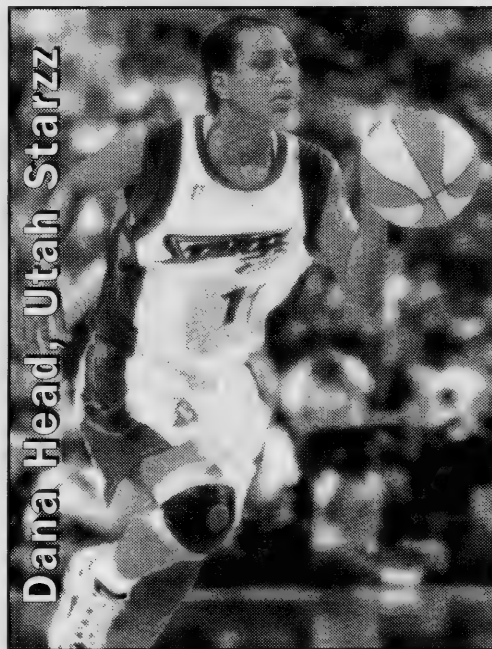
as quarterback Peyton Manning was chosen second to Michigan's Charles Woodson.

Six days after Detroit swept the Philadelphia Flyers for their first Stanley Cup since 1955, a limousine crash left Red Wings' defenseman Vladimir Konstantinov and team masseur Sergei Mnatsakanov comatose for several weeks and left defenseman Vyacheslav Fetisov with minor injuries.

The limousine driver was sentenced to nine months in jail and 200 hours of community service at a facility for patients with head injuries. Richard Gnida was given his second conviction for driving with a suspended license. Traces of marijuana were also found in his system. The judge ordered that Gnida receive drug and alcohol counseling.

The judge told the driver, "You shattered lives. Based on your behavior, you have a serious drug and alcohol problem. And what scares me is you don't know it. I wish I had more time to put you in the Oakland County Jail."

Other highlights included the Florida Marlins' winning the World Series, only to be liquidated by Manager Wayne Huizengo. The Green Bay Packers won Super Bowl XXXI in a 35-21 contest over the New England Patriots. Michigan and Nebraska split the 1997 national champions title with the



Wolverines taking the Associated Press poll and the Cornhuskers winning the *USA Today* poll. And the Kentucky Wildcats were stunned with the loss of a national basketball championship, as well as the loss of coach Rick Pitino to the Boston Celtics. College basketball will never be the same without Dean Smith, who retired from North Carolina after a coaching tenure of 36 years. ■

1997 stock market brings in third consecutive year of high returns

BY PARKER POLIDOR
BUSINESS COLUMNIST

Last year was another stellar year for the stock market. The Dow Jones Industrial Average gained 20 percent, while the S&P 500 index was up over 30 percent. If these numbers were not impressive enough, keep in mind this is the third consecutive year with such high returns. On average, the stock market returns 10 - 12 percent per year. The year started out with a bang as stocks soared to new levels. Low inflation and low unemployment helped to keep things bullish. Some of the biggest winners were in the Tech sector. Dell Computer Corp. was up almost 100 percent for the year. Airlines such as USAir and American airlines also had sky-high returns.

Smooth sailing for the stock market could not last forever. All the fears of slowing growth in Asia and the Far East culminated on Oct. 27 with a 554 point decline, the largest one-day point drop in history. In late December and early January computer companies began to issue earnings warnings statements that the slowdown in Asia may be affecting their earnings for the fourth quarter. Many of the tech companies have suc-

cumbed to the fears that the "Asian Contagion" may take a bigger bite out of sales that expected.

The "Asian Flu" may actually be beneficial for the U.S. economy as a whole. The economy has been growing at, some say an "unsustainable pace." A slowdown would help to cool off the economy for a time. This will also mean that inflation will continue to remain low and the Fed chief Alan Greenspan is unlikely to raise interest rates.

Small investors have suffered a very volatile and tumultuous market. The wild gyrations make it difficult to stay on track. One key is to think long term. Sure you may lose money when the market drops 500 points.

Treat large drops in the stock market like a bad haircut. At first the loss is devastating, but after a while you can't even tell there was a change; it all grows back.

Some of the best returns for this year may be found in Asia and the Far East. With blood flowing in the street and stocks hitting rock-bottom, this may be the right time to step in. As billionaire market mogul Warren Buffett says, "Be brave when others are afraid and afraid when others are brave." With low air prices and high capacity rates, airline stocks may also have another year of high returns. ■

"Be brave when others are afraid and afraid when others are brave," Warren Buffett.

Career Center ALERT

January 21 *Blakeford* at Green Hills will be in the Student Center from 10 a.m. to 1 p.m. to offer various pt opportunities.

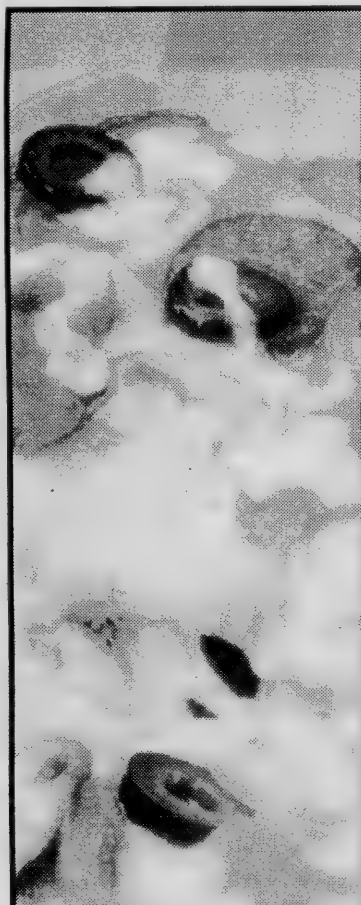
January 22 The *U.S. Air Force* will be in the Student Center from 9 a.m. to 1 p.m.

January 23 *Consolidated Electrical Distributors* will be conducting interviews for May graduates. Sign up in the Career Center for a time slot.

The *Professional/Technical Career Expo*, featuring over 60 companies, will be held at Nashville State Tech. See the Career Center for further information and for a list of the companies attending the fair.

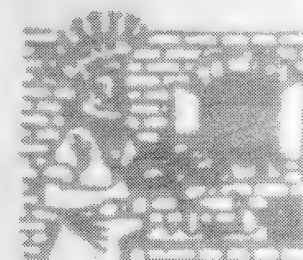
Pre-screening opportunities:

- *CIGNA* will be interviewing for full-time positions. They are seeking May graduates for: underwriters, administrative support, sales, customer service and operations management. Sign up now in the Career Center now to be placed on the pre-screen list.
- Also sign up to be placed on the pre-screen list for *SunTrust Bank*.
- The *Management Associate Program* is seeking May graduates. Sign up now for the pre-screen list.



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In My Humble Opinion takes a look at the Super Bowl and the allegations against President Clinton on pg. 6, while the economic standpoint of the scandal is also discussed by *The Babbl'r's* business columnist.

THE Babbl'r

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Volume 77, Number 14

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Martin Luther King Jr.'s "I have a dream" speech cried out for racial prejudice to end.

Dr. King's birthday passes by 'unnoticed'

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

On Jan. 19, Lipscomb silently went about its schedule. Although the post office was closed and the business offices were silent, students still headed to class just like on any other school day. As day slipped into night, the campus went on with life without even recognizing that a national holiday had occurred, focusing on the life of Dr. Martin Luther King Jr.

Because of this omission, a group of concerned students is speaking out. Demetria Leonard, Mary Johnson, Trina Edwards, Lynn Malone and Tiffany Caliste have recently begun a petition to "demand that the third Monday of every January be acknowledged as a time of reflection on the life and death of Dr. Martin Luther King Jr."

This petition also states the intent to use this day "to educate, communicate, and integrate this student body as a means to bridge the senseless gap that continues to divide God's children."

"It surprised me that nothing at all was said regarding his birthday when I first got here," said Leonard, who is the author of the petition. "I said something to Dean Davis last year to try and get something done. This year we're trying again."

"I've been here two years," Malone said. "I came as a naive freshman, expecting so much from Christians, and I was truly let down when Martin Luther King's birthday and Black History Month were not even addressed. And I don't think it's because of prejudice. It's just because of sheer ignorance of the contributions of blacks in this country."

In an e-mail addressing the petition (Story continued on pg. 2)

and the university's lack of recognition of the holiday, Bill Davis, dean of students, wrote: "I am excited and thrilled to know that the passion/focus exists within many of our students to seek university recognition for Dr. King's birthday. It is my understanding that our K-12 school system recognizes this holiday, but I am not aware of any discussions or dialogue that have taken place at the university level regarding this matter."

Later in the message, Davis also wrote: "I believe that our senior administrators will give time and attention to those who have raised this issue and continue this dialogue. Many private and public universities honor Dr. King's birthday, but it would be personally gratifying for us to do the same."

Glisson conquers Appalachian Trail

BY KATIE BOYER
STAFF WRITER

"I'm doing this for myself, and I'm not going home until I finish," said Brad Glisson. At the time, Glisson was backpacking in Virginia, one-fifth of the way through the Appalachian Trail. Glisson started the hike in Mount Springer, Ga., on March 9 of last year.

He backpacked to Baxter State Park in Maine, successfully completing the entire trail on Aug. 24. The trek, an adventure that is completed by only 10 percent of those who begin, lasted 168 days.

Glisson first developed an interest in backpacking during his Boy Scout days. That interest soon turned into a favorite hobby during summers and weekend trips which provided the depth of experience necessary for serious backpackers.

Yet, it was not until he began working in a friend's hiking and backpacking equipment store, the Expedition, that Glisson developed serious plans for a major hiking project.

"I wasn't really enjoying school. I had lived in Nashville all my life and had what I guess was a case of 'cabin fever.' I realized that I needed to take

some time to find out more about myself," Glisson said.

Glisson originally intended to miss only the spring semester of 1997. But as his plans grew, so did his need for time. In order to accommodate his plans, he took off both the fall and the spring semesters, working both before and after his time on the trail.

Love of backpacking aside, Glisson chose the Appalachian Trail because it was the "biggest thing for the least amount of money and the least trouble."

(Story continued on pg. 8)



Glisson's 168-day trek ends in success. Only 10 percent of the hikers who begin the journey finish.

Lipscomb's snow schedule returns as solution to hazardous conditions

PRESS RELEASE

With the winter season already in motion, it is time for a review of Lipscomb's policies regarding school closings and the cancellation of classes due to hazardous weather and road conditions. Except in the rarest of instances, Lipscomb University does not cancel classes or close offices for weather-related reasons.

The following "snow policy/announcement procedure" does not represent a significant change in the university's historical approach to inclement weather.

It is an effort to provide prescribed procedures and a more effective system of communication in the event that individual faculty or the entire university should face conditions warrant-

Normal schedule	Snow schedule
7:40 a.m.	8:40 a.m.
8:50 a.m.	9:50 a.m.
10 and 10:40 a.m.	11 a.m., no chapels
11:50 a.m.	12:10 p.m.
1 p.m.	1:20 p.m.
2:10 p.m.	2:30 p.m.
3:20 p.m.	3:40 p.m.

Later classes will be address separately depending upon conditions.

ng some special or unexpected modification of schedule.

(Story continued on pg. 8)



Okay, okay, so maybe it hasn't come to this yet, but here is previous "inclement weather" captured in the 1984 Backlog. No, the snow schedule wasn't in effect back then.

Students petition for King's birthday

(Story continued from pg. 1)

King was an important figure in the '60s whose contributions to the Civil Rights Movement have been noted nationwide. As a minister, King strived for equality through peaceful acts of civil disobedience and national addresses.

The universally recognized declaration, "I have a dream," made by King in his speech on the steps of the Lincoln Memorial on Aug. 28, 1963, during the famous march on Washington, has spanned the decades to become a symbol for the movement which cried out for an end to racial prejudice.

"Martin Luther King tried to go about making changes in a non-violent, Christian manner," Leonard said. "That would be something good for other Christians to recognize."

Administratively speaking, the addition of another day of vacation seems to be problematic. Good Friday, recognized by some Christians as one of the most important religious holidays, is also not recognized as a holiday on Lipscomb's campus.

Either more days would have to be added to finals week or the semester

would have to start earlier in order to accommodate the changes.

But this is not the point, according to Leonard. "The purpose of our petition was not to get a day off so much as to acknowledge that Martin Luther King's birthday is a national holiday so people will know who he was and what he did. People need to realize the faces of the world are changing and Lipscomb needs to make accommodations," Leonard said.

Malone added, "If it weren't for leaders like Martin Luther King, different nationalities wouldn't be going to Lipscomb right now. Lipscomb, with all its wonderful qualities, would never have integrated and this campus would never have known the blessings of different cultures."

King's birthday is celebrated every third Monday in the month of January. Black History Month occurs throughout the month of February.

LaChandra Simmons, a concerned student said: "People think we're being

Excerpts from "I Have a Dream" by Martin Luther King Jr.

I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today. I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

prejudiced when we advocate Black History Month. I put a poster in the Student Center last year, and after a few days, it had markings all over it."

"We don't want to seem exclusive but just want to spread that knowledge of history on campus." ■

Career Center ALERT

Feb. 2 Coventry Christian School in Pottstown, Pa., will be looking for kindergarten through 8th grade teachers. Sign up now in the Career Center, located in the basement of Elam, for a time slot.

Pre-Screening SunTrust Bank is looking for a list of people interested in their Management Associate Program. Sign up now in the Career Center to be placed on the list.

Important Seniors from ALL majors should register with the Career Center as soon as possible to establish your credential file and have your resume in the database. Many companies are already requesting information on May graduates.

University Singers cut break short to take performing trip

BY KATIE BOYER
STAFF WRITER

After voluntarily cutting short their vacations, the University Singers took the week of Jan. 6-11 to visit and perform for eight congregations in the Southeast.

The adventure began as the group boarded the bus that left for their first destination: South Pittsburg, Tenn. Other stops included Chattanooga, where they performed with the Boyd-Buchanan High School choir; Valdosta, Ga., also performing with the Georgia Christian High School choir; Atlanta, Ga.; and Orlando, Fla.

Freshman Nita Harrison believed that the audiences got as much out of the tour-

ing experience as the performers did.

"The older members enjoyed the hymns, while the younger people liked the devotional songs more. But both groups really got a lot out of our program, and we had fun traveling," Harrison said.

The group's director, Dr. Larry Griffith, said: "It was really a service to the congregations where we sang. Our objectives were recruiting potential students, maintaining public relations for the school and, of course, teaching the Word of God through music. I was very glad that we were able to take advantage of some of the opportunities that made the trip fun for the students. The students really enjoyed meeting new people." ■

Support Lipscomb basketball and help Score Against Hunger

PRESS RELEASE

Calling all Bison fans! You can help support Lipscomb's basketball teams while fighting hunger in Middle Tennessee when you join Second Harvest Food Bank and the Nashville Banner in the first Score Against Hunger campaign.

Make a pledge to Lipscomb's men's or women's basketball team, from a penny to \$10, or more, for every point your team scores from Jan. 1 through Feb. 28. The Nashville Banner will keep a running total of the points scored by Lipscomb and other area teams such as Vanderbilt, Tennessee

State and Belmont.

Track your team's progress weekly in the Nashville Banner's Thursday sports section. Updated tallies of points scored and funds raised will be published.

All proceeds will go toward Second Harvest Food Bank's Kids Café, which provides nutritional meals to low income children. Also benefiting from your contribution is the Emergency Food Box Program, which provides emergency assistance to families and individuals.

To place your pledge, call the Second Harvest Food Bank at 329-3491. ■

Student Newspaper of Lipscomb University

THE Babbler

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'Only true Christian religion' available through Nashville Church?

BY BETSY NELSON
STAFF WRITER

I've been trying to write an article on the Nashville Church for something like a month now, but the church isn't returning my calls. As they are not returning my calls, I have had little information on which to base an article about the church itself.

I had, on the other hand, managed to accumulate a good basis for an article on the ill-mannered phone habits of the Nashville Church.

While this type of article (based on ill-mannered phone habits) may sound riveting, I can't help but think that the article would be relatively pointless in regard to the real mission of the article. This mission would be to inform you of the happenings of Nashville's latest alleged cult church. Only alleged. Remember, they aren't returning my calls.

Earlier into last semester, the Nashville Church was calling me and my roommate on a regular basis. They had somehow acquired our phone number and were bent on making converts of my roommate and me. We managed to resist the sirens by screening our phone calls.

It is unfortunate that I didn't have the foresight to get information about the institution when I was not at all interested, because now that I am expressing interest, they are clearly bored with me. I have become very glum at the thought that a cult will not return my calls.

I will not pursue the possible reasons for why the Nashville Church is refusing to embrace me and my recent phone calls. I will only use their lack of attention to come to this particular conclusion: I hardly think that this is a proper way to go about building the congregation. Having never built my own from scratch, I may be wrong. This is only speculation.

I finally did enough research and talked to enough people to find out that the Nashville Church is actually a part of a

COMMENTARY

movement: the Boston Movement. The Boston Movement was originally labeled the Crossroads Movement. The Crossroads Movement began as a break-off from a larger group. Unfortunately, for all involved, this was the church of Christ.

The Crossroads Movement began with a campus minister named Chuck Lucas at the University of Florida. By 1982, the Crossroads Movement had started pillar churches. These churches are located in key cities throughout the world. The first two were in Chicago and London.

The movement began with 30 members but now claims a respectable 50,000 people in membership.

In 1985, Lucas was expelled from the movement for "recurring sins in his life." It was at this time that the current leader, Kip McKean assumed leadership of the movement. McKean then moved to Massachusetts, thus the movement's current name.

McKean was fired from his job as a campus minister for Memorial church of Christ in Houston, Texas, and consequently joined the organization. By 1986, the Crossroads Movement had started a program called "Reconstruction." This is a process through which ministers in established churches of Christ are replaced with Boston church of Christ and Boston Movement trained evangelists.

The Boston Movement had set as its ideal the church in Corinth. It is for this reason that churches are established in major cities and named individually, as opposed to identifying themselves as part of a collective religion.

McKean states that his churches are the "only true Christian religion." The idea and fear that the Boston Movement is indeed the "only true Christian religion" tends towards unbiblical forms of discipleship and abuses of ecclesiastical authority. Submission and authority are the two most prevalent doctrines of the Boston Movement.

In a series of articles on the key doctrine of submission to authority within the movement, elder Al Baird of the Boston Movement propounds, "When we are under authority, we are to submit and obey our leaders, even when they are not very Christ-like. If a spiritual leader is abusing his authority, it is not an option to rebel against his authority."

When questioned as to where Baird received this dogma, McKean answered for him, "I'm the one who gives them direction."

At the movement's 1988 world conference, member Scott Green said, "I want to be able to imitate Kip McKean. I want to preach like him. I want to think like him. I want to talk like him."

The movement's idea of authority and submission extends into every aspect of the members' lives. Instructions and advice are given as to where to live, when and whom to date, what courses to take in school and even how often to have sex with a spouse. Sometimes members are required to have permission to call each other for dates.

To join the church, you must be baptized into the Boston Church; no other legitimacy is recognized. Salvation is indicated as being hinged on the proper authority of the Boston church of Christ.

The Boston Movement is a young movement. A majority of its members are from college campuses. At least 150 students have left Boston University during the past five years to devote their lives to the movement. The Dallas location of the Boston Movement states that the church takes in \$45,000 each Sunday service, and one-third of these members are college stu-

"You can do all kinds of things in the flesh. The flesh can preach a sermon, the flesh can sing in the choir. The flesh can act as an usher. The flesh can lead people to Christ. Did you know that? The flesh can go out and be very zealous in its witnessing and amass a terrible impressive list of people, scalps to hang on a belt. The flesh can do these things, but it is absolutely nauseating in the eyes of God. It is merely religious activity. There is nothing wrong with what is being done, but what is wrong is the power being relied upon to do it. That is legality. . ."

--Ray C. Stedman

"Don't let others spoil your faith and joy with their philosophies, their wrong, shallow answers built on men's thoughts and ideas, instead of on what Christ has said."

--Colossians 2:8

dents--the average for each of the 225 church locations.

An excerpt from the "Kip McKean Newsletter" says, "Another blessing has come to the McKean family through our involvement in tennis. My children's tennis coach, Danny Salz, formerly ranked number 88 in the world, was baptized. Also, I challenge you, it is fruitfulness to personally contact people and bring them to God's Kingdom."

The Boston Movement defines sin as "a failure to do good. If we are not doing what disciples are commanded to do, we are not saved." Kip McKean is the sole commander of the disciples. Kip McKean is accountable to no one. ■

On the Spiritual Side Christianity is all about persevering in a troubled world of sin and strife

BY DJ POTTER
SPIRITUAL COLUMNIST

During the winter break, I had the opportunity to watch a very encouraging movie called *Rudy*. For those not familiar with this film, it is about a boy's dream to play on Notre Dame's football team, and the trials he faces along the way to making his dream come true.

The film made me realize a few things. Rudy's quest was not an easy one, and likewise for many of us today, Christianity is not the easiest life to live.

There are many obstacles to overcome as we continue to live each day for the Lord. Satan bombards us everyday in different ways. Some are subtle and others more easily noticed. There is a greater

urgency for Christians today to guard themselves from sin.

If we do fall into Satan's trap, we simply need to recognize that we have sinned, ask for our Lord's mercy and forgiveness and resolve for ourselves to continue working for Christ. Our Savior does not have a "put-down" mentality.

God does not insult or make condescending remarks toward us when we sin. He forgives us once we ask Him to and blesses us with the strength to persevere. That is what Christianity is all about: persevering through a troubled world of sin.

While we caution ourselves from sinning, we also need to watch out for our neighbors. We should encourage our fellow Christians when they are hurting and pray for them every chance we get.

For those Christians we may not get along with very well, remember that our job is not to criticize and condemn but to uplift and support. To be condescending is certainly counter-Christian and divisive. All of us are human and make mistakes. We all live on the same planet and the sooner we learn to live together in peace, the sooner we can work together with fewer problems.

Another goal is to spread the gospel to all we meet. Some Christians might be apprehensive of this task because of the risks of verbal persecution, criticism or isolation. However, we need to remind ourselves that we will not be judged by whether or not we succeed, but simply by whether we are living by the Father's will. We have nothing to lose.

Besides, who knows how many souls we can bring to Christ if we never try? If you were lost, wouldn't you wish to be guided to safety? Never give up on this task. Christ is depending on us to lead the lost to Him.

This world is not our paradise, but our testing ground to prove our faith. We will not always be on the mountains of joy in this life, but when we feel ourselves sinking underneath waves of sin, pain or doubt, we can put our trust in the Lord and keep fighting.

Christ defeated both death and Satan by rising from the grave; we have been given the same strength through Him. Our task is not to be perfect, but to persevere through the trials of life and learn how to achieve perfection through Christ. ■

THE SPORTS PAGE



Bisons roll over No. 16 Union 87-57 in McQuiddy

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

Lipscomb's Bisons produced a big win Thursday night, trouncing the Union Bulldogs 87-57 in McQuiddy Gymnasium.

The game was expected to be a close matchup between two of the top-ranked NAIA teams. Union, coached by former Lipscomb assistant Ralph Turner, came into the contest with a 16-3 record and a No. 16 ranking. Despite a 1-2 standing in the TranSouth conference, Lipscomb entered the matchup as the No. 19 team in the nation with a 16-4 record.

The Bisons came out strong from the opening tip and led from start to finish, dominating the Bulldogs in every facet of the game.

"We really came together and played hard tonight," said senior point guard Andy Blackston. "We played good defense and didn't let up on them in the second half, but kept up the pressure on them."

Clancy Hall got things rolling for Lipscomb early. He scored the Bisons' first points of the game on two free throws and later converted a three-point play to give the Bisons a 21-12 lead eight minutes into the contest.

An 8-2 run by Lipscomb after Hall's three-point play prompted a Union timeout. The Bisons maintained a double-digit lead for the rest of the half, and the teams went into the locker room at halftime with Lipscomb on top 43-30.

The Bisons scored the first seven points of the second half and never looked back. They maintained a 20-point lead for

the rest of the game; the final 30-point margin came on free throws late in the game.

Bryan Farmer and Antrone Rogers shared game-high scoring honors for the Bisons with 16 points apiece. Farmer also had five rebounds, and Rogers had a game-high five steals.

Rodrigo Martinez chipped in 14 points and six rebounds. Allen Sharpe added 10 points. Blackston directed the Bison offense with his game-high seven assists. Hall finished with eight points and seven rebounds, six of which were offensive boards.

The key to the game was the Bisons' swarming defense. The Bisons recorded 12 steals and forced 26 Bulldog turnovers. Union shot just 35 percent (20-of-56) from the field and 14 percent (4-of-29) from behind the three-point line.

Union's leading scorer, Tryrian Banks, an NCAA Division I transfer, was held to just three points on 1-of-10 shooting.

The Bisons hit only 41 percent (26-of-56) from the field. But they made up for it at the free throw line by hitting 29-of-42 (69 percent). They shot 38 percent (6-of-

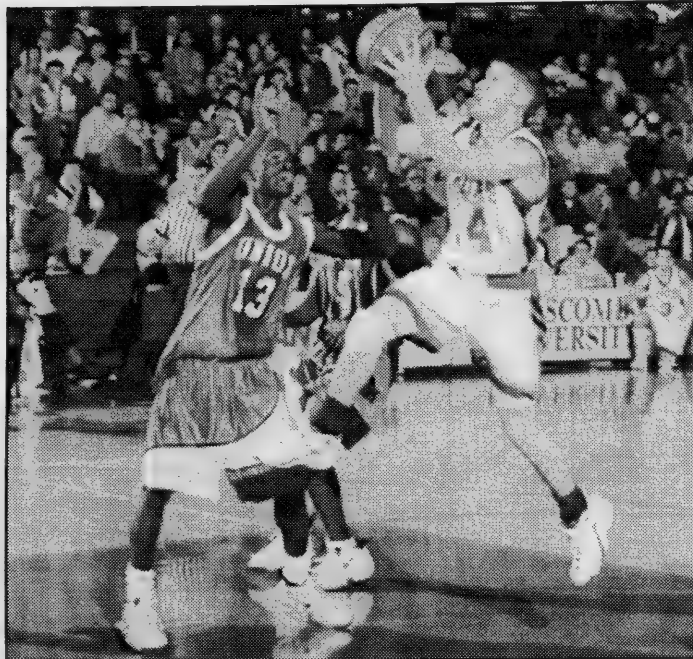


PHOTO BY G. DAVID ENGLAND

Kevin Rawlings takes it to the hole against a Bulldog defender.

16) from three-point land. The Bisons out-rebounded the Bulldogs 47-37 despite Union's considerable size advantage.

The Bisons produced another win last Saturday night at Bethel, limiting the Wildcats to just 25 percent shooting in a 69-48 victory.

Lipscomb had its most balanced scoring attack of the season, led by Blackston's 10 points and Hall's seven points. Hall also grabbed a career-high of 13 rebounds.

Farmer left the game early in the first half with a sprained ankle. He did not play the rest of the game and is listed as probable for Saturday's game at Martin Methodist. ■

UPCOMING GAMES:

Jan. 27 - Cumberland
(Lady Bisons) @ 7:30 p.m.

Feb. 5 - Blue Mountain/
Birmingham-Southern @ 6/8 p.m.



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

A 'Super' Bowl to remember

Wow! That's all I could say as I listened to the fourth quarter of the big game on the radio in *The Babbler* office Sunday night.

I watched the first three quarters in real-life color. And it was awesome.

It had been so long since I had actually gotten excited about a Super Bowl. Most of the ones played during my sports spectating years have been worth forgetting.

I think the last really good game was the 1990 Super Bowl, when the Buffalo Bills' Scott Norwood missed a last-second field goal that gave the New York Giants a 20-19 victory. It was a close game, but not one that will go down in history as one for the ages.

And the Super Bowl of three years ago, when the Dallas Cowboys beat the Pittsburgh Steelers 21-17, was close. But it was a poorly played game by both teams. The only reason the Cowboys won was because Neil O'Donnell thought Larry Brown was his third receiver.

But Super Bowl XXXII had everything. It had the Green Bay Packers, defending champs and confident favorites. It had the Denver Broncos, 14-point underdogs, but unafraid to believe.

It had Terrell Davis, the game's MVP, who rushed for 157 yards and three touchdowns despite a severe migraine headache that kept him out the second quarter.

It had drama, with a potential game-winning Packer drive thwarted by the Bronco defense. But the best part of Super Bowl XXXII was John Elway. The one who supposedly couldn't win the big one showed how bad he wanted it with a remarkable play toward the end of the third quarter.

With the score tied at 17-17 and the Broncos at third and six on the Packers' 12-yardline, Elway was flushed out of the pocket. As he was about to get pummeled, he hurled himself into the air, got knocked around like a pinball and came crashing into the ground.

But he got the first down. And Elway scored the go-ahead touchdown two plays later to give the Broncos the lead.

Congratulations to Elway, the Broncos and the Packers for making Super Bowl XXXII one to remember. ■

Mid-season Statistical Leaders

Points per game:

Lady Bisons:

Rachel Stark - 18.8
Jennifer Holt - 14.1
Anna Moss - 13.5

Bisons:

Bryan Farmer - 14.6
Rodrigo Martinez - 13.4
Antrone Rogers - 11.7

Rebounds per game:

Anna Stark - 6.8
Anna Moss - 5.7

Clancy Hall - 5.8
Jammie Turner - 5.8

Lady Bisons come up short against No. 2 Union

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

The No. 6 Lipscomb Lady Bisons' basketball team dropped an 88-74 decision to the No. 2 Union Lady Bulldogs last Thursday night in McQuiddy Gymnasium.

The Lady Bisons looked good in the first half, taking a 24-12 lead with 10 minutes remaining in the half.

But the Lady Bulldogs slowly fought back. They climbed to within 30-25 with five minutes remaining in the first half and outscored Lipscomb 12-5 the rest of the half to go into the locker room with a 37-35 lead.

The Lady Bisons came out fighting at the beginning of the second half. They went on a 10-2 run during the first five minutes of the half to tie the game at 45-45.

The two teams battled back and forth for the next ten minutes, with neither team leading by more than two. Suddenly, with five minutes remaining in the game, the Lady Bulldogs went on a quick 5-0 spurt to go up 69-61.

The Lady Bisons would get no closer than seven points the rest of the way. Rachel Stark's three-pointer with two minutes remaining brought the Lady Bisons to within 74-67, and momentum seemed to be swinging to the home team.

But the Lady Bisons saw their momentum slip away as Union scored the next seven points in a span of one minute to give the visitors an insurmountable 81-67

lead with less than a minute remaining in the contest. Jen Holt hit a three-pointer at the buzzer to make the final score 88-74.

Neither team shot well at all. Union shot 43 percent (30-of-69) from the floor while Lipscomb shot just 36 percent (22-of-60). Both teams struggled at the charity stripe: the Lady Bisons shot 67 percent (24-of-36) while the Lady Bulldogs shot 63 percent (24-of-38).

The Achilles' heel of the Lady Bisons proved to be ball-handling. The Lady Bisons turned the ball over 21 times and Union had 13 steals. Four Lipscomb players committed more than four turnovers each.

Rachel Stark led the Lady Bisons with 21 points but made only six of her 19 shots. Holt had 17 points, and Anna Moss chipped in 15 points.

The Lady Bisons rebounded from their loss to Union with an 83-52 thrashing Saturday at Bethel.

The Lady Bisons shot well, hitting 46 percent of their three-point shots (10-of-22) and 45 percent overall (30-of-67).

Lipscomb's tough defense held the cellar-dwelling Lady Wildcats to just 33 percent (20-of-60) shooting from the floor. The Lady Bisons recorded 15 steals and outrebounded Bethel 54-36.

Holt led the Lady Bison attack with 19 points, including four-of-six from behind the three-point arc. Rachel Stark had 11 points and six rebounds. Anna Stark and Tamara Thomas led the Lady Bisons in rebounding with nine apiece. ■



PHOTO BY G. DAVID ENGLAND

Anna Moss, guarded by Union's Rose Agnoug, takes the ball up for two.

TranSouth glance

Women

Eastern Division

School	Conf.	Overall
Martin Methodist	4-0	11-7
Lee	3-1	10-9
Trevecca	2-2	10-7
Berry	1-3	10-9
Blue Mtn.	0-4	6-9

Western Division

Union	5-0	18-2
Lyon	3-2	8-8
Lipscomb	3-2	15-6
Freed-Hardeman	3-2	13-8
Williams Baptist	1-4	9-8
Bethel	0-5	2-16

Men

Eastern Division

School	Conf.	Overall
Birmingham-S.	4-0	19-0
Martin Methodist	2-2	10-10
Lee	2-2	8-10
Trevecca	1-3	6-11
Berry	1-3	14-6

Western Division

Freed-Hardeman	4-1	14-7
Lipscomb	3-2	18-4
Lyon	3-2	11-5
Union	3-2	17-4
Bethel	2-3	6-15
Williams Baptist	0-5	9-9

--Standings through Jan. 26

Phi Beta Lambda

announces its open rushes on Thursday, Jan. 29, and Monday, Feb. 2. Both gatherings will be held in Swang 238 at 7 p.m. Dress is business casual.

(PBL is an international business fraternity. All business majors and minors welcome.)

PHI BETA LAMBDA CREED

I believe education is the right of every person.

I believe the future depends on mutual understanding and cooperation among business, industry, labor, religion, family, and educational institutions, as well as people around the world. **I agree** to do my utmost to bring about understanding and cooperation among all these groups.

I believe every person should prepare for a useful occupation and carry on that occupation in a manner that brings the greatest good to the greatest number.

I believe every person should actively work toward improving social, political, community, and family life.

I believe every person has the right to earn a living at a useful occupation and that this right should not be denied because of race, color, sex, or disability.

I believe every person should take responsibility for carrying out assigned tasks in a manner that brings credit to self, associates, school, and community.

I believe I have the responsibility to work efficiently and to think clearly. **I promise** to use my abilities to make the world a better place for everyone.

McGruder listens and helps with the 'gospel of basketball'

BY MATT REHBEIN
SPORTS EDITOR

As a student assistant coach for the Bison basketball team, Jeff McGruder is one of the guys behind the scenes who doesn't get much recognition but enjoys doing whatever needs to be done to help Lipscomb basketball be the best.

McGruder was a three-year member of the Stratford High School basketball team. This is his first year to be a SAC.

"I just missed being around basketball," he said when asked why he wanted the job. "I wanted to learn as much as possible about the game, and being a part of this program is the best way to do that."

McGruder says the best part about being a SAC is listening to coach Meyer. "Whenever

coach speaks, we listen, because he has so much knowledge and wisdom about the game. It's like listening to the gospel of basketball."

"Being a SAC isn't a tough job at all," McGruder added. "It's a volunteer job; I do it because I want to. Being around basketball is what I love."

McGruder's main job as a SAC is working with the post players during practice. He also helps with keeping the game statistics.



Jeff McGruder

The highlight of McGruder's year so far has been the Union game. "We were firing on all cylinders that game," he said. "We never let up on them."

McGruder is just one of seven SACs who work with the Bisons. He has plenty of stories to share about his fellow SACs, most notably Jonathan "Herm" Hemingway, Michael "Sweatpants" Voss and Pat "Houdini" Barber.

McGruder has his own nickname: "Fred." McGruder claims Jammie Turner gave him the name when they first met because Turner didn't know his first name and said, "You look like a Fred."

When asked who the biggest character on the Bison team was, McGruder did not hesitate to name Greg Watson.

"We call Greg the 'Mouth Man' because he's always talking," McGruder laughed.

McGruder had his own memorable moment a few months ago during a practice in the high school gym. He was playing defense during drills and blocked so many shots that Meyer had to stop practice for a minute.

So what makes Bison Basketball work? "Unity. In everything we do, coach emphasizes this. I've never been around a group of people that are so focused on one thing. Unity is what makes us special." ■

In My Humble Opinion

Super Bowl and other recent affairs

BY STEVE SHIRLEY
COLUMNIST

I am sorry I don't have much to write this week. I am still recovering from the Super Bowl commercials. (Was it just me or were they rather weak this year? Especially the Coke ad.)

First, I would like to congratulate John Elway and the Denver Broncos for a terrific performance in the biggest game of the season. It was refreshing to see a team with history against it remove a very large monkey from its back.

Elway now has that oh-so-elusive Super Bowl ring to complement his future Hall of Fame induction. And wasn't it great to see the AFC finally get a victory after 13 years of futility?

My only regret is that Green Bay wasn't able to tie the game in the final minutes and send the game into overtime. That would have at least provided me with an additional half-hour of Clinterngate-free television entertainment.

And that brings me to my other topic.

By now, anyone with a pulse has heard the allegations of an "affair" between Monica Lewinsky, a former

White House intern, and President Clinton. The allegations are in response to taped recordings of Lewinsky detailing "encounters" with the President. Without going into detail, these "encounters" are not something you talk about with your parents.

I don't even dare try to pass judgment on Clinton at this point. There is not a single shred of "real" proof that anything took place. We haven't officially heard from Lewinsky at this point. All we currently have are taped recordings that may not even be admissible in a court of law. Besides, there is a great deal more to this story that is yet to come out. Maybe next week, there will be enough to actually write about. I just pray, for the sake of the country, that these allegations turn out to be false. Otherwise, we may be faced with the prospect of the second president in a quarter century resigning from office.

Well, like I said, this column was very short. Watch for breaking news from Washington and be prepared for a little history to take place. I am sure I will have a great deal more to say next week. Until then, take care. ■

Economic results of a scandal

BY PARKER POLIDOR
BUSINESS COLUMNIST

Add another "gate" to the list of scandals that President Bill Clinton has gotten himself into. "Intern-Gate" as it has been dubbed, if found legitimate, will be another embarrassing situation for the President. If the allegations are found to be credible, the President could face charges of inducing another to commit perjury and obstruction of justice, which theoretically could ultimately lead to an impeachment.

News of the political shake-up on Pennsylvania Avenue quickly spread to Wall Street where investors were closely watching this unraveling story. There definitely could be some economic ramifications associated with "Intern-Gate."

With attention now being diverted away from Asia, it will be critical for their own government to step up to the plate. In the short-term, economies in Asia may benefit from the scandal. On Monday, the news out of Washington drove down the dollar and improved the yen. This gave more buying power for the Asian countries.

In the long term, Asia needs help from the International Monetary Fund. Perhaps the most important component of the aid is timing. It is critical that the appropriate aid gets to the affected countries quickly. If domestic matters begin to take priority, then the aid process could be slowed.

Tensions in Iraq also seem to be heating up once again. Clinton is talking about using military strikes to force Iraq into compliance with United Nations inspectors. The increased tensions are already leading to higher oil prices. If a military strike did occur, "Markets would take a dive, people would pull in their horns, and for the Asian economies that are already strained, it could be the straw that breaks the camel's back," said one diplomat in Tokyo.

On the off-chance that President Clinton decides to or is forced to leave office, Al Gore would then become president. Gore is very anti-tobacco, compared with a more complacent Clinton. If Gore gets tough on anti-smoking policies, stocks such as Philip Morris and RJR Nabisco could definitely suffer.

Clinton supporters are quick to give the President credit for the country's great economy, low inflation and low employment to his list of accomplishments. However, some analysts would point out that the economy routinely goes through periods of recession and expansion, therefore it does not matter who is in the oval office. When the economy is slowing down and a recession is approaching, adversaries are quick to blame the one in charge.

A donkey could be in charge, and the economy would still function in basically the same fashion. Arguably, that is what is happening. ■

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Snap, Crackle, Pop, a movie written and directed by Andrew Talbert, will be presented at 8 p.m. on Feb. 9 in Swang 108. The movie stars Randy Spivey and Jason Miller, two Lipscomb students.

Revival will be held at 7 p.m. on Feb. 2-4 in Willard Collins Alumni Auditorium. Jeff Walling will be the featured speaker and Jimmie Hampton will be the songleader.

Around Nashville

Chicago the Musical will be performed at 8 p.m. on Jan. 27-30, at 2 and 8 p.m. on Jan. 31 and at 2 and 7 p.m. on Feb. 1 at the Tennessee Performing Arts Center. Tickets cost \$18 to \$50 and can be purchased through Ticketmaster at 255-5900.

Ronald McDonald Circus will feature 200 performers and animals at 7 p.m. on Jan. 29 and Jan. 30; at 10:30, 2:30 and 7 p.m. on Jan. 31; and at 2 p.m. and 6 p.m. on Feb. 1 at the Nashville Arena. Tickets start at \$7.50 and can be purchased through Ticketmaster at 255-9600.

Turn of the Screw, the opera based on the Henry James novel, will be performed at 8 p.m. on Jan. 30 and at 2 p.m. on Feb. 1 at the Tennessee Performing Arts Center Polk Theater. Tickets will cost \$10 to \$40 and can be purchased through Ticketmaster at 255-9600. Student rush tickets can be purchased at a discount 30 minutes before curtain.

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed from Feb. 25 to March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600 before they're gone. Group discounts are offered for groups of 20 or more.

All-you-can-eat chocolate feast Held this Sunday for only \$10

PRESS RELEASE

Okay, so forget that New Year's resolution to lose 10 pounds, and join chocoholics in the ninth annual Incredible Edible Chocolate Festival. The all-you-can-eat festival will be held from noon to 4 p.m. on Sunday, Feb. 1, at the Regal Maxwell House Hotel, located at 2025 Metrocenter Boulevard.

Local restaurants, caterers and individuals will give out samples of their chocolate specialties.

Area chefs will also participate in a chocolate sculpture competition. Previous entries have included a pirate ship, a birdcage and a Tiffany's lamp, all sculpted entirely out of chocolate. The festival will

include children's activities, entertainment and door prizes.

Tickets are \$10 for adults, \$5 for children ages 5-12 and no charge for children four years of age and under.

This is year's event will have a Mardi Gras theme. All proceeds from the event will benefit Outlook Nashville, Inc., a non-profit organization that provides services to children and adults with disabilities.

"Outlook's Chocolate Festival has become a much anticipated event for chocolate lovers in our area," said Michelle Blevins, Outlook's development director. "This year, we've focused on the participation of local caterers and restaurants to get a wide variety of chocolates for the crowd to enjoy." ■

Babbler meetings: Those interested in helping with *The Babbler* can e-mail "keetontl" for more information. Weekly meetings are held during a special *Babbler* chapel at 11:10 a.m. on Mondays in the newspaper's lounge located in the basement of Johnson Hall. Students attending will be allowed to sign into the chapel, so no chapel absences will be incurred. Attendance is not necessary to be a staff member, although suggested.

Letters to the Editor: Letters can be sent to Babbler box #4126. The Babbler does not have an account on Exchange yet, although letters can be e-mailed to "keetontl" instead of the usual "babbler" account for the time being. Please limit your letters to 200 words or less. Personal attacks will not be printed, and publication is given at *The Babbler's* discretion.

Entertainment Hot Spot **NASCAR Cafe: Keep driving, just another 'tourist trap' restaurant**

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

How do you know when a city has hit the big time? Is it when the President leaves his busy "affairs" in Washington to win your city's millions of votes? Is it when the criminals from your city could officially make up the population of a small town? Is it when the out-of-towners come to gawk at all those "new fangled skyscrapers" that cut across the sky?

Though all these may be major clues that your city has hit it big, I would have to say when a NASCAR Cafe comes to your town, your city has been blessed. I mean what could possibly be better than eating with the thoughts of oil slicks and loud tires squeeling in your ear. Okay, so maybe that isn't your dream dinner, but it's better than Marriott, right. Hmm. Maybe you'd better save your money. Yes, the NASCAR Cafe has come to Nashville, and yes, Nashville is a big city, but no, you really aren't missing a whole lot.

It's a lot like most things these days: cloned. We're cloning sheep; we're trying to clone humans. Well, NASCAR has just cloned a restaurant. Let's call it a Planet Hollywood with cars. A Hard Rock Cafe with Dale Earnhardt. Yes, folks, you have

seen it before. Although it seems to attract a different crowd than most, the NASCAR Cafe has everything that other tourist trap restaurants have nowadays.

Let's start with the over-priced food. They have the typical menu with such "humorous" selections as "Qualifying Lap" appetizers, "Starting Lineup" salads and soups and the ever appetizing "Liquid Fuel" section complete with "Battery Acid" and "Racing Nuts" (with a collectable glass for an additional \$5.99!). With the lowest item coming in at \$6.49 for a plain burger, NASCAR Cafe taps your wallet for all it's worth, allowing a couple to come out of there lucky to have only spent \$20.

But you're paying for the atmosphere, right? I mean, we go to Planet Hollywood and don't complain. But you see, that's the point. If you take the Planet Hollywood set-up, throw some cars on the ceilings where Demi's uniform from *A Few Good Men* used to be, put some checkered carpet down and change the music to country, you've got your own tribute to the NASCAR world. Even if you love NASCAR, I'm wondering if you would feel it's worth it.

Well, NASCAR would say you don't have to eat--just wander around the lobby

to play the high-tech racing video games and gaze at the memorabilia of past racing legends.

But one thing they don't want you to forget is to purchase "official racewear" from the FOUR merchandising areas that are located throughout the store. . .um. . . I mean restaurant. With everything from mini-helmets to mock turtlenecks, it's hard to resist the temptation to buy (especially the Jeff Gordon Leather Jacket for \$999).

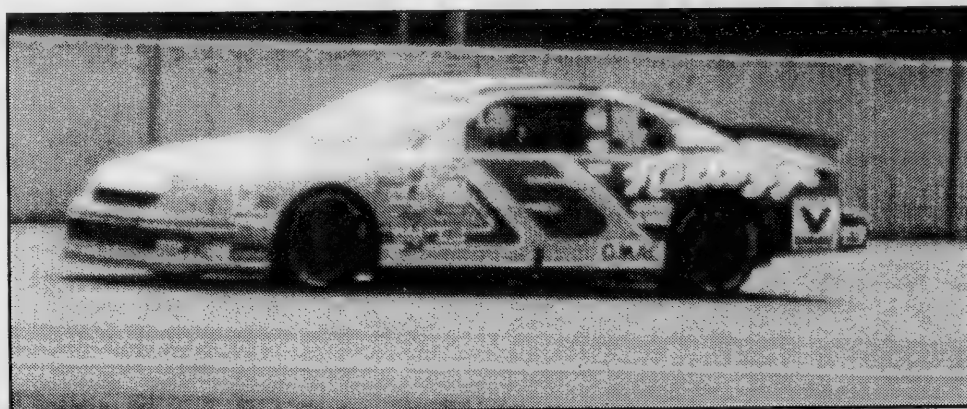
All right, I know we've all been roped into the same trap at Planet Hollywood, and goobers like me have even bought the T-shirts, but that was when the tourist trap was new. This has been done before, and if

you've seen one, you've seen it all.

If you like NASCAR, maybe you'll appreciate it more. Maybe you would even buy a pair of boxers or something. But if you're expecting something marvelously unique with delicious food and spectacular sights, then you really ought to save your money.

NASCAR is planning on building 10 more cafes across the U. S. in addition to the restaurants that are already located in Nashville and Myrtle Beach. I have to wonder how successful they will be.

On the off-chance you still want to go, you can find the cafe on Broadway downtown near Third Avenue. ■



Forty-year-old Terry Labonte won the Winston Cup title in 1984 for \$150,000.

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'Opti' reaches the end of his pilgrimage after a 168-day trek

(story continued from pg. 1)

The trail, which Glisson called the "crown jewel of backpacking," is the longest continuously marked foot path in the world. The Appalachian Trail is to backpackers what Mount Everest is to climbers.

When he began, Glisson's backpack weighed over 60 pounds. As he "followed the spring north," however, he shed his winter clothes and carried only the essentials: a tent, a sleeping bag, one change of clothes, rain clothes, food, a gas camping stove and a lot of books.

"The first two weeks are physically the hardest," he said. "You're walking all day, every day. You're constantly sore and really hungry."

The trail was occasionally only a few miles from a town, and Glisson either walked or hitch-hiked for groceries. His diet consisted of high-energy foods such as pasta, rice, crackers and sandwiches.

Different clubs and civic groups sponsored shelters at intervals of one to 30 miles along the trail. These shelters, open wooden structures with three walls and a roof, were the center of trail society. Each one was equipped with sitting level "sleeping benches" and housed an average of six to eight people. But, the exciting part about the shelters were the sign-in registers.

These registers allowed hikers on the trail to keep up with each other's progress. Each register had sheets for writing funny, encouraging messages and "trail name" signatures.

"For a couple of weeks, my trail name was just 'Brad.' That was hard because there were several Brads on the trail and no one

would have known which one was me. As I was trying to pick a name, I reread my journal entry from the first night. I had written about my worries, but that I remained optimistic."

Optimistic stuck, and the trail signature "Opti" began appearing in the registers.

Glisson also developed a habit of entering scripture beside his trail name. After a few weeks of coming up with a different verse each time, he settled on Philippians 4:13.

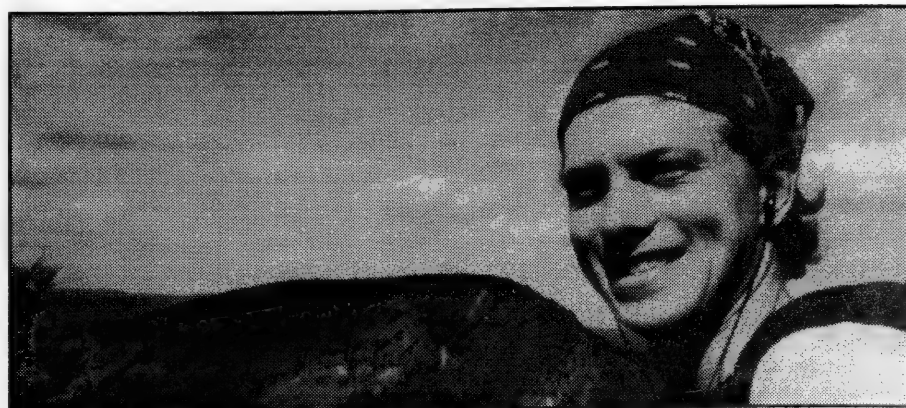
"Most people on the trail had different ideas about spirituality than I did. But no matter where you are or what you do, if you're a Christian, you're going to be a minister. People would often ask me what 'Phil 4:13' was. It was a snowball question that started discussions and unfortunately turned some people away," Glisson said.

Beside the Bible and guidebooks, Glisson also carried two journals in his backpack. One journal was a notebook that would serve as a sign-in register for any shelter that did not have one. The other was for recording personal feelings and thoughts that he had time to think through three or four times.

Glisson climbed the last mountain with over 20 other hikers, who had already finished, and emerged at the northern end of the Appalachian Trail after just over six months.

He is now back at Lipscomb with the understanding that every day brings something different and that "life is about making yourself happy within God's parameters."

"I learned a lot of things that I can't explain. Every time I talk to someone about the trail or look at my pictures, I celebrate this experience." ■



According to Glisson, the Appalachian Trail is the "crown jewel of backpacking."

Snow policies during winter

(Story continued from pg. 8)

The following policies and procedures will apply during the coming winter months.

Snow schedule:

The "snow schedule" instituted last year will allow for a later beginning of the daily class schedule to provide additional driving time on days when road conditions are hazardous. Later afternoon and evening classes will be addressed separately depending upon conditions. It is essential that students pay close attention to the major media stations for this announcement when the conditions warrant.

Announcements over major media:

1. Weather-related information will be announced on radio stations WSM 650 AM and 95 FM, WSIX 98 FM, WLAC 105.9 FM, WRMX 96.3 FM, WGFX 104.5 FM, WKDF 103.3 FM; on television channels 2-WKRN, 4-WSMV, 5-WTVF; and on channel 51 on campus.

To assist off-campus students and to avoid tying up the switchboard or administrative office lines, call the Weather Information Line at ext. 1836.

2. Lipscomb University's status should not be confused with announcements about the Lipscomb K-12 classes. Decisions and announcements about these separate major educational divisions will be made independently of one another.

Cancellation of individual classes:

It is possible that one or more specific classes will be cancelled on a given day or during a specific interval while others might remain on schedule. As a result, it will be important to watch for such details on the campus media.

Making up cancelled classes:

In general, it is expected that any cancelled class(es) will be rescheduled to allow the students a reasonable opportunity to make up the missed meeting(s). Unlike the campus school, the university has no built-in "snow days." ■

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Free pizza to the winners of *The Babbler's* valentine's contest. Look for details on pg. 8. Steve Zanolini chosen as SGA faculty/staff member of the month on pg. 6. Focus groups give students a chance to speak out on pg. 3.

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Volume 77, Number 15

The Student Newspaper of Lipscomb University, Nashville, Tenn. © Copyright 1998

Soccer future still uncertain

BY MATT REHBEIN
SPORTS EDITOR

The future of Lipscomb's soccer program must be decided this month, according to Lipscomb University President Steve Flatt.

On March 1, Lipscomb must announce to the TranSouth Conference whether Lipscomb plans to reestablish soccer for this coming fall or wait one more year.

The decision will be the culmination of a long process that began in Jan. 1997, when the soccer program was placed on suspension for the 1997-98 school year due to the lack of proper facilities and funding, as well as the issue of gender equity.

The decision was an unpopular one in the eyes of most of the student body,

but one that the administration felt necessary to adequately address the issues surrounding the program.

The comeback process began in Sept. 1997, when the Student Government Association passed out a survey to the student body during chapel. The survey asked students to express their interest in seeing both men's and women's soccer on campus.

Of the 797 surveys collected, 457 wanted men's soccer and 398 wanted women's soccer. The high level of interest prompted Flatt to appoint a committee to determine how much it would cost to field both programs.

The committee was chaired by Dr. Jim Thomas, professor of speech communication and faculty athletic representative.

(Story continued on pg. 5)



BACKLOG PHOTO

Kent Messner tries take the ball away from an opponent from Belmont.

Problem lies in size of task for Y2K workers

BY MATT CARPER
STAFF WRITER

As the millennium quickly approaches, many are becoming anxious about what lies ahead for our technological future. The "Year 2000 problem," also known as Y2K, is at the forefront of that debate, and Lipscomb is not going to be spared any headaches associated with the problem. The entering and graduating classes of "00" (as the computer sees it) have already caused some stir in the computer environment on campus.

According to Dr. Richard Kulp, director of Information Systems Services, Lipscomb administrative software needs to be searched and corrected before 2000 hits. The efforts of ISS will be complemented by programs supplied by Lipscomb's software vendors to look for any two-digit date conflicts in files or programs run on the system. Half of the software has already been covered by upgrades.

Also, interactivity between programs must be tested. For this task, Lipscomb has decided to go in-house. Starting Feb. 1, a new staff member will be added to the ISS staff to assist PC users, which will allow other staff members to devote time to Y2K.

A donor has already given the computer department a DEC Alpha class machine which will be used as a model to test and debug programs relating to Y2K. From there, the programs will be updated to campus machines to provide "a seamless transition for users." The estimated finishing date for the entire project is early to mid-1999.

(Story continued on pg. 2)

Author who inspired hit movie *Amistad* to speak

PRESS RELEASE

You've seen the movie. Now get the full story.

Dr. Howard Jones, author of *Mutiny on the Amistad*, upon which the hit movie *Amistad* is based, will present a lecture on his book at Lipscomb University at 7 p.m. on Feb. 10 in Swang 108.

The lecture is in conjunction with Black History Month. It is free and open to the public. In addition to the lecture, Jones will conduct a question- and-answer session, followed by a book signing.

Jones, a Lebanon, Tenn., native, was invited to campus by one of his former students at the University of Alabama--Dr. Tim Johnson, associate professor of history at Lipscomb.

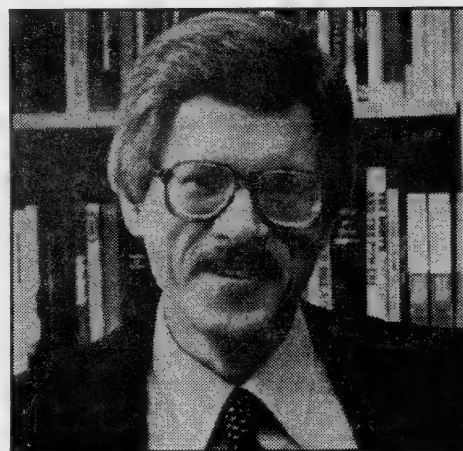
"The idea to invite Howard Jones to

campus originated as a result of the current interest generated by Steven Spielberg's movie *Amistad*. Jones is a nationally respected scholar on 19th century American history, and we are fortunate to get him here on campus," Johnson said.

"Jones's visit to Lipscomb to talk about the *Amistad* mutiny will give our students and the Nashville community an opportunity to learn more about this little-known but very significant historical event," he said.

"Studying this event in the 1990s can be very constructive, because it provides an example of whites and blacks working together to correct an injustice. The *Amistad* episode is one of those really important events that was for so long lost to history."

Dr. Reavis Mitchell, who teaches in the African American Studies Program at Fisk



Howard Jones

University, which once housed a wealth of documentation about the *Amistad* ordeal, plans to bring several of his students to the lecture, Johnson said.

(Story continued on pg. 2)

Combs relates how to take talents to a new level

BY MELISSA SNOW
STAFF WRITER

"The skills you need to get a job are a totally different set from those you learn in school," said Patrick Combs on Jan. 27 in Swang 108.

Combs, author of *Major in Success* and a reporter for the television shows *Hard Copy* and *Real TV*, said they don't teach you what you need to do to obtain your dream job in college.

"The most important homework you'll do in college is never assigned," he said.

Combs, who travels around giving a seminar entitled "Major In Success" at different campuses, said that he wants to make sure that college students know the fundamentals to finding their dream career.

The fundamentals are internships, campus clubs, computer skills and professional associations, he said.

"If you don't have the fundamentals, you won't be interviewed," Combs said.

When you do get an interview, Combs urges to be prepared. He suggests going to the career center at your school if you need to improve your resume, which should con-

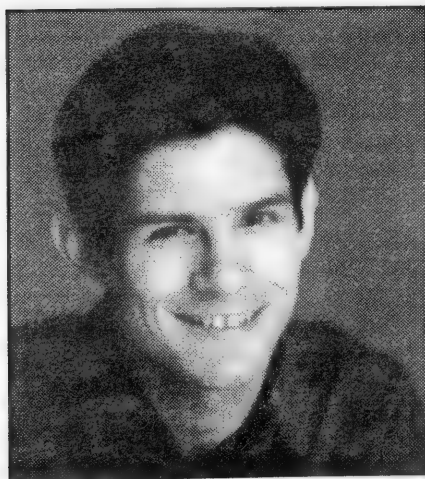
tain your name, school, major, academic awards and honors, work experience and references.

"They can write it in a whole different language," he said.

Combs also said that you need to look up information about the company you are interviewing with, bring a show-and-tell item that showcases your abilities and have a customized cover letter.

Show the company that you are serious and really well prepared, he said.

(Story continued on pg. 2)



Patrick Combs

Combs helps students achieve success through his seminar

(Story continued from pg. 1)

"Once in a big while a student comes in the door that has done all this," Combs said. "These kind of people are so rare. Companies will make room for that kind of person."

If you follow these guidelines, Combs said he believes you can achieve success. Most people leave college and have to be at their job everyday, he said, and that is not success.

"Do the things in college so you can retain your personal freedom," he said. "That is my definition of success."

Combs also said he feels it is important not to use the term "job" because it evokes too many negative feelings.

He said he suggests replacing it with the word "career," a word with a more positive association.

"A career is something you would really love to do," Combs said.

The whole point of this seminar is how to make yourself outstanding, he said. College offers freedom and the opportunity for self-improvement. "That is your opportunity to be outstanding," Combs said.

Combs gives many suggestions of

where to go for help in making sure you are walking down the path to success. He said that you can get help from a mentor or a favorite professor, do research in the library or even call up your dream company and ask them for information.

"Most importantly, do what makes you happy," he said. "Take the one you love."

If you want to be successful and happy, it is not too late to start, Combs said.

Find the right place to start, whether it is joining a club, volunteering or taking an internship and take this opportunity while you

can, he said.

"The first smart thing I did was to join a campus club," Combs said.

He also stresses the importance of having at least one internship: "Don't even think of graduating without an internship."

According to Combs, students with an internship under their belt are offered more pay when they get a job and 64 percent of interns are offered a full-time job at the same company.

Combs said that college students need to be thinking of ways to excel. "Remember, success takes off like a rocket," he said. ■



According to Richard Kulp, Lipscomb students may be at risk from problems beyond Lipscomb's control, such as the dependence on other vendors for certain supplies.

ISS keeps its realistic outlook on the huge Y2K task at hand

(Story continued from pg. 1)

However, the project will not be easy. As Kulp states, "The problem lies in the size of the task." Sure, identifying lines of computer code that utilize two-digit dates will be easy, but with over 9,500 files to investigate, programmers might be working some late nights before the millennium hits.

One particular type of file called the "screen format file" is especially disturbing in terms of work hours. These files can take 20 minutes to a full day to upgrade, and Lipscomb has 3,029 in existence. Statistics like these are hard to ignore, and ISS maintains a realistic attitude surrounding the huge task: "No matter how thorough our testing is, something will slip through. We will have to handle each problem as it

arises," Kulp said.

When asked about how Lipscomb students will be affected by Y2K, Kulp said: "Everyone will be affected in some way. Even if we have every program updated and certified, there will be a negative impact from things out of our control. We depend on vendors for maintenance and janitorial supplies, books, food for the dining center, etc. . . . Moreover, problems can arise which did not look like date problems."

So, students thinking that only computer labs will be affected might wake up to a shock on Jan. 1, 2000. The whole world is a network. If one part of that network is broken, others will be affected. The only thing left for some to do is wait and see the final outcome, while others try to solve and make sense out of the chaos. ■

Student Newspaper of Lipscomb University

The Babbl^{er}

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Jones' authorship earned him a Pulitzer Prize nomination

(Story continued from pg. 1)

"Given the historical context of the *Amistad* incident and the current media focus on the event, it is wonderful to see Lipscomb University engage this topic in an academic discussion," Mitchell said.

Oxford Press recently rereleased *Mutiny on the Amistad*, printing 40,000 copies.

In a summary by the Oxford Press, *Mutiny on the Amistad* "presents the first full-scale treatment of the only instance in history where African blacks, seized by slave dealers, won their freedom and returned home."

"Howard Jones describes how, in 1839, fifty-three of the captives led by Joseph Cinque revolted in the Caribbean about the Spanish slave ship, the *Amistad*. The seizure of the ship, the arrest of the Africans, and the Spanish protest against the violation of their property rights created an international controversy."

"The mutiny resulted in a trial before the U.S. Supreme Court that pitted former President John Quincy Adams, who came out of retirement to defend the Africans, against the federal government. Jones vividly recaptures this compelling drama -- the most famous slavery case before Dred Scott -- that climaxed in the court's landmark ruling to free the captives and allow them to return to Africa."

Revised and expanded, *Mutiny on the Amistad* includes speculation about Cinque's life after his return to Africa, as well as a discussion of the *Amistad* decision as a precursor to the larger arguments used to eventually bring an end to slavery."

Jones is described as a "diplomatic historian" whose compelling authorship once earned him a nomination for a Pulitzer Prize. His text, *The Course of American Diplomacy*, is considered by many to be the best diplomatic history textbook, Johnson said. ■

Bands needed for Lollaporama benefit concert

If you are interested in playing at this year's Lollaporama benefit concert, e-mail WAGNERGB or call the ETS office at ext. 1234 for more information.

Focus groups allow students the opportunity to speak out

BY MELISSA SNOW
STAFF WRITER

Do you have complaints, compliments or suggestions for improvements at Lipscomb? Do you want them to be heard? One outlet for students to voice their opinion is focus groups.

Focus groups were started at Lipscomb by Jim White, who then served as director of retention. When White became assistant vice-president of admissions, the tradition continued under his replacement, Gayla Pugh; however, the focus groups were administered under a new establishment.

Formerly known as the Office of Student Retention, the office changed its name to the Office of Student Success due to the negative connotation people associated with the name "retention."

"Retention sounded negative -- too much like detention or suspension. Our whole purpose is definitely positive," said Pugh.

And according to Pugh, the name change has proven successful with parents and students.

One way Pugh is trying to ensure student success is through focus groups. The purpose of these groups is to hear what the students had to say about all aspects of life at Lipscomb.

"It is a communication tool," said Pugh. Each class has a focus group every semester. The participants are chosen at random by a computer sample, and one

hundred invitations to the focus groups are sent out. However, the focus groups aren't limited to an "invitation only" status. If students want to participate, they can contact Pugh about the possibility of being included in a focus group.

Getting students to come is the hardest problem of the focus group, Pugh said. Although 60 to 70 percent of the students reply to the invitation, part-time jobs, afternoon labs and sheer ignorance of what focus groups are can sometimes make the task difficult.

Focus groups only meet once a semester for about a hour because of the participants' busy schedules. Due to time limitations of the discussion, focus groups are only made up of eight to 10 students.

The focus groups give students an opportunity to voice their opinions about Lipscomb. Meal plans, class scheduling, open dorms, curfew, faculty and campus atmosphere are some of the topics that are discussed. Negatives, as well as positives, are covered in the discussion.

There are focus groups for each class, and a group for new transfer students is also being added this semester to increase the broad spectrum of voices the focus groups' allow.

The most common compliment brought up in the focus groups is the faculty. Margaret Richards, a member of the fall semester's sophomore group, said the teachers are very student-oriented.

"The teachers are always there,"

Richards said. "They even give you their home phone numbers."

The number-one complaint of the focus groups' participants is the rules. The students feel like they are not being treated as adults, Pugh said.

Naturally, food is also a huge complaint, but it is a wide-spread complaint on college campuses nationwide as well. If it is not mom's cooking, it usually doesn't measure up.

The best thing about the focus group is that students get the chance to be heard.

"Gayla Pugh was ready to listen," Richards said. "She was great."

Pugh passes on the information from the focus groups in a newsletter that goes to all employees, including President Stephen Flatt.

"It is official," Pugh said. "I am going to pass it on."

The faculty has given nothing but positive support to these groups.

"Employees like getting the results," Pugh said.

Pugh hopes that the focus groups will reward the positives and make the employ-




The Office of Student Success is located in the Student Center.


ees aware of the negatives, as participation in the groups improves.

"The focus group is most important to give students an opportunity to talk, complain and compliment," she said.

If students don't participate when they are invited, they are throwing away their opportunity to be heard. Lipscomb can never be perfect, but it can be a positive experience.

"There are a lot of problems that can't be solved," Pugh said. "It helps to voice it to other students." ■





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THE SPORTS PAGE



Lady Bisons beat Cumberland; Bisons win on road

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

Another week of Lipscomb basketball produced two blowouts and a buzzer beat-er as the Bisons moved up four notches in a two-way tie for the No. 10 spot in the NAIA rankings with Brigham Young (Hawaii), while the Lady Bisons dropped a notch to No. 6.

The Lady Bisons took on former conference foe Cumberland at McQuiddy Gym on Tuesday, Jan. 27. Lipscomb pounded the Lady Indians 87-50, the Lady Bisons' 15th straight victory over Cumberland dating back to the 1989 season.

Lipscomb raced out to a huge lead early, coasting to a 46-21 halftime lead. The Lady Bisons hit eight-of-16 three-pointers in the first half and 11-of-24 for the game. The Lady Bisons were 27-of-60 from the field for the game (45 percent).

Cumberland had a poor shooting night, hitting just 16-of-57 (28 percent) from the field. They were three-of-14 from behind the arc. Lipscomb outrebounded Cumberland 51-35.

Jennifer Holt led all scorers with 20 points. Emily Lile had her best game of the season, tossing in 15 points and pulling in eight rebounds. Tamara Thomas had a career-high 14 rebounds.

Saturday the Lady Bisons and Bisons traveled to Pulaski, Tenn., to take on Martin Methodist, where the Lady Bisons were defeated 74-71. The loss leaves the Lady Bisons with a conference record of 3-3, three games behind Union in the Western



PHOTO BY NATHAN HALL

Lipscomb held Cumberland's offense to only a 28 percent accuracy from the field.

Division race.

With four seconds left on the clock and Lipscomb down by two, Anna Stark drained a free-throw line jumper to tie the game at 71-71.

Martin Methodist inbounded the ball and brought it to midcourt, immediately calling timeout with 1.3 seconds left. The Lady Indians' Holly Smith came off a screen, caught the inbounds pass on the left wing and netted a three-pointer. Smith scored a game-high 26 points for the Lady Indians.

Holt and Rachel Stark led Lipscomb

with 17 points each. The Lady Bisons were outrebounded 39-35 and shot just 13-of-23 (56 percent) from the free-throw line.

In the second game of the night, the Bisons scalped the Indians 81-57. Kevin Rawlings led the way for Lipscomb with a career-high 18 points, making all four of his three-point shots. The Bisons had a tremendous night on the boards, outrebounding the Indians 47-22.

Bryan Farmer returned from an ankle injury to score 13 points. Jammie Turner had a double-double with 10 points and 10 rebounds. ■

UPCOMING GAMES:

Feb. 5 @ 6 p.m. No. 6 Lady Bisons vs. Blue Mountain;

Feb. 5 @ 8 p.m. No. 10 Bisons vs. No. 1 Birmingham-Southern

Feb. 7 @ 6/8 p.m. - Trevecca (2)



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Stuff the gym on Thursday!!!

Folks, tomorrow night is going to be HUGE. Do you know why?

No. 1 is coming to McQuiddy.

Birmingham-Southern College, 20-1 and ranked No. 1 in the NAIA, will come here Thursday night to take on the Bisons in THE GAME of the year.

This could be one of the greatest games this campus has ever seen. A sell-out crowd of over 3,000 people is expected to pack McQuiddy like it's never been packed before.

Thursday has officially been declared "Purple and Gold Day" by President Steve Flatt.

Sports Information Director Brent High has lined up a bajillion promotions, giveaways, and special events surrounding THE GAME.

High promises special game-time appearances from the Channel 4 Snowbird, McGruff the Crime Dog, Tweety Bird, the Nashville Kats' mascot, Wild Thing, and twin Big Daves.

There will also be a real live bison roaming around campus Thursday.

To top it all off, there will be a BBQ tailgate party beginning at 6 p.m. in the upstairs section of McQuiddy, sponsored by the SGA and High Rise Dorm.

The Lady Bisons will take on Blue Mountain College at 6 p.m., and then THE GAME will be on.

What else could you possibly ask for?

If you don't come to THE GAME Thursday for any reason other than personal injury or death, you have no right to call yourself a Bison fan. It's that simple.

Bring your copy of *The Babbler* with you to the game and hold it up while Birmingham-Southern's starters are introduced. Be sure to wear your purple and gold, McQuiddy Maniacs shirts and bring your Rowdy Rags. And when the Bisons are introduced, cheer as loud as you can and don't stop until the final buzzer. Just do it. ■

Opinion: Basketball fans wanted in McQuiddy

BY BRAD HAM
GUEST COLUMNIST

Tomorrow night is going to be one of the biggest nights in Lipscomb basketball history. And the best part is that we, the fans, are going to play a big role in just how memorable of a night it will be.

Top-ranked Birmingham-Southern College will take on the Bisons at 8 p.m. Thanks to BSC's loss to Lyon last Saturday night, the Bisons can win the TranSouth if they win the rest of their regular-season games. It's that simple.

Tickets are already being sold left and right for this epoch battle. More than 3,000 people are expected to fill the seats of McQuiddy Gymnasium in anticipation of a clash between two great programs.

The question is: Will the McQuiddy Maniacs make their presence felt?

They didn't get the job done at the

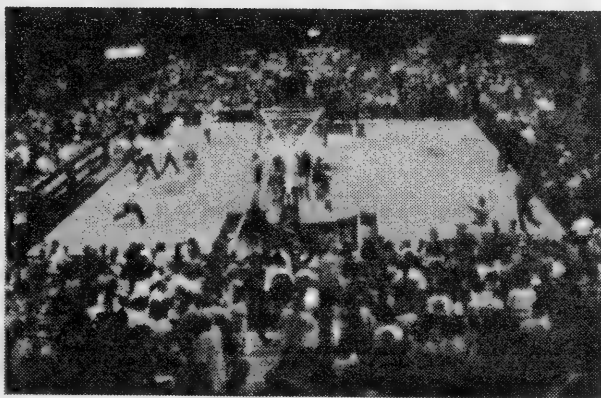
Freed-Hardeman game.

McQuiddy was packed that night, both with our fans and a large group of Freed fans. But the Freed followers outcheered ours. Late in the game, when it really counted, it seemed like our fans weren't really into the action, while Freed's fans were energized and helped pump life into their team.

I was sitting in the stands during the game, and I just didn't feel like most of the Lipscomb fans wanted to win.

When the Lions started coming back I thought that maybe this would stir up the crowd and the Bisons would pull away and cremate Freed like they have for over a decade.

But that didn't happen. If the same lack of spirit happens against Birmingham-



Will McQuiddy look like this on Thursday night??

Southern, then Bison fans won't have anything to complain about if the Bisons lose. We all need to do our part to be the most intimidating arena in the TranSouth. If the Maniacs can be the 6th man, there will be no stopping our Lipscomb Bisons! ■

Decision day for soccer program drawing near

(Story continued from pg. 1)

Working with Thomas on the committee were Jonathan Seamon, athletic director; Phil Ellenberg, university attorney; Amanda Pyron; SGA vice president, Matthew McInteer; SGA treasurer, Kim Chaudoin; assistant director of public information; and Lindsey Judd, a three-year soccer player and team representative.

Two weeks ago, after two months of careful research and study, the committee turned in a proposal to Flatt.

The proposal was very comprehensive, according to Pyron. "We put a lot of time and hard work into this proposal," she said. "We wanted to present President Flatt with the best that we possibly could."

Pyron and the committee researched and outlined every last detail of the program: field maintenance, scholarships, coaching salaries, travel expenses and equipment, along with other issues.

After all the research was compiled and computed, the committee's proposal estimated that it would cost the university \$180,000 to restart the men's soccer program and add a women's program.

The decision now lies in Flatt's hands as he tries to overcome two key obstacles by March 1: inadequate facilities and the lack of funding.

"I am committed to seeing that the soccer program is reestablished," Flatt stated. "I believe that Lipscomb will have soccer; it just may not be this fall."

The question of where the soccer teams will play and practice is the most troublesome, Flatt said.

"That question was the one question the committee didn't answer," Flatt said. "And it really doesn't have an easy answer, at least in the long term."

For the short term, however, Flatt thinks he has a solution.

"I've enlisted our campus architect to find us a suitable site to create an off-campus practice facility," Flatt said. "And a total revamping of the intramural field would allow our teams to play some games at home."

Flatt wants the intramural field to be redone entirely, which would involve the field be redug and resodded with a crown in the middle to allow for proper drainage, a problem that has plagued the field for years.

With regard to the money issue, Flatt examined his budget and concluded that the committee's \$180,000 price would not entirely fit into the 1998-99 budget.

"I believe our budget could sustain \$100,000 for soccer, but we don't have enough room for the committee's

\$180,000. The difference right now is scholarships: the committee recommended three scholarships per team. Our budget right now can only sustain one per team."

Flatt has a plan to come up with the remaining money, which involves asking patrons of the university to make a commitment to pledge money to the soccer program before May 31, 1999, the end of the next fiscal year.

"These patrons don't have to pay now," Flatt emphasized. "They just have to commit to pay by the end of the next fiscal year. These donations would make up the difference in the estimated cost."

Flatt believes that if he can obtain \$50,000 in committed pledges by the end of this month, and address the playing and practice field issues, then Lipscomb will be able to have soccer in the fall.

"I am sure some people will think that this is another example of the quick-fix method of building a soccer program," Flatt said. "I know that criticism has been voiced of the administration in the past."

"The difference this time is that I have a personal interest in seeing soccer as a part of our long-term athletic strategy," Flatt said. "I think soccer can be a real positive part of this campus." ■

TranSouth glance

Women

Eastern Division

School	Conf.	Overall
Martin Methodist	5-1	12-8
Lee	3-3	10-11
Trevecca	3-3	11-8
Berry	2-4	11-10
Blue Mtn.	1-5	8-10

Western Division

Union	7-0	20-2
Lyon	5-2	10-8
Freed-Hardeman	4-2	14-9
Lipscomb	3-3	16-7
Williams Baptist	1-6	9-10
Bethel	1-6	3-17

Men

Eastern Division

School	Conf.	Overall
Birmingham-S.	5-1	20-1
Lee	3-3	9-11
Martin Methodist	2-4	10-12
Trevecca	1-5	6-14
Berry	1-5	15-8

Western Division

Freed-Hardeman	5-1	15-7
Lyon	5-2	13-5
Union	5-2	19-4
Lipscomb	4-2	19-4
Bethel	3-4	7-16
Williams Baptist	1-6	10-10

--Standings through Feb. 2

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In My Humble Opinion

Focus groups: Cry me a river?

BY STEVE SHIRLEY
COLUMNIST

If you flip over to page 3, you can read an excellent article by Melissa Snow about focus groups at Lipscomb.

Unfortunately, since Melissa was writing a news article, she wasn't able to add any opinions into the story. But never fear, I am here. (For those who don't understand, Melissa writes news articles and I write an opinion column. Do try to keep up.) When it comes to the focus groups, I have tons of opinions to share.

By far, the top two positives from the groups were for the faculty and for Steve Flatt. Students were adamant in their praise of the care and concern that faculty members show to their students. And every group cited President Flatt as a positive influence on Lipscomb. Other positives from the groups were the beautiful campus, the Vienna program, the Christian atmosphere and the value of their education.

All of these comments deserve a hearty amen. I have gone on the record before with my own praise of the administration, faculty and staff. (The Nov. 19 column readily comes to mind.) I also agree with the other positives listed.

But you all don't want to talk about the positives, do you? I mean, what other value would our lives have if we couldn't look at the glass as one-tenth empty?

So let's look at the top two complaints: food and rules.

First, Lipscomb students have every right to be upset about the food. It is plain horrible. I have eaten at numerous other university dining centers and there is no excuse for the food that is served in the dining center. I challenge President Flatt and the board to make surprise visits upstairs and see for themselves why the quality of food is the number one complaint of students. I guarantee after a few meals, Flatt would have Marriott making some drastic changes to the menu.

The other main topic of complaint was that Lipscomb's overall set of rules and guidelines for student behavior are too strict. Several students cited curfew,

signing out and open dorms as particularly harsh rules. Many students said they should be treated as adults.

To this line of complaints I have a simple suggestion. Get over it!

You had to know that Lipscomb had rules when you signed your admissions application. If you don't like the rules, transfer to Belmont where you can stay out all night smoking your coffin nails with no threat of punishment. (I hear you can even dance over there, too.)

Also, I can't help but laugh at students who want to be treated like adults but who behave like little children. If you act like a child and abuse the shorts policy, why on earth do you think the administration will treat you like an adult and approve more open dorms where "abuses" carry tremendously more significant consequences? As for a later curfew, what is there to do after midnight in Green Hills? I know Hollywood 27 offers a midnight movie, but couldn't you make do with the 10 p.m. one instead? And don't even begin to complain about the school's intolerance of alcohol.

Students have to take into account the benefits of our school's rules, especially in regard to Lipscomb's reputation in the community. Many employers view Lipscomb graduates in such high regards *because* Lipscomb establishes an ethical and moral foundation. The rules you complain about today may just help you land that job tomorrow.

While I disagree with many of the focus group comments about the rules at Lipscomb, I agree with several other negatives cited by the groups. Security does need to be improved, the meal plan choices do need to be overhauled, the daily schedule does need to be modified and there is a need for more activities offered over the weekends. We shall see if the focus groups result in any of these areas being addressed before we graduate.

One last thought: If you have opinions and are invited to a focus group and do not go, did you really have any opinions in the first place? ■

FOCUS GROUP RESULTS

Here are a few positives and negatives of Lipscomb from groups of freshmen, sophomores, juniors and seniors participating in focus groups headed by Gayla Pugh.

POSITIVES: Small, beautiful, clean campus; chapel provides an opportunity to rejoice in God; Christian atmosphere; SGA is trying to create a better campus life; library is run well but needs more of a variety of books; the administration is improving.

NEGATIVES: Class schedule--the only time certain classes are offered are in the afternoon, making employment difficult; students feel sheltered because of curfew and signing out; several comments made regarding meal plans and wanting more open dorms; chapel seating on the computer is not updated; difficulties getting past the scanner at registration; announcements are being taken away from chapel; students feel uncomfortable expressing their own interpretations of Christianity.

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NETWORK CONNECTION

Around Campus

John Johns will play the guitar at 8 p.m. on Feb. 5 in Ward Lecture Auditorium in conjunction with the "Faculty and Friends" series.

Snap, Crackle, Pop, a movie written and directed by Andrew Talbert, will be presented at 8 p.m. on Feb. 9 in Swang 108. The movie stars Randy Spivey and Jason Miller, two Lipscomb students.

Revival will be held at 7 p.m. on Feb. 2-4 in Swang 108. Jeff Walling will be the featured speaker and Jimmie Hampton will be the songleader.

Around Nashville

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed from Feb. 25 to March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600. Group discounts are offered for groups of 20 or more.

Comedy Explosion of '98 will be coming to Tennessee State University's Gentry Center at 7 p.m. on Feb. 7. Tickets cost \$24-\$28 and can be purchased at all Ticketmaster locations or by calling 255-9600.

Matchbox 20 will perform at 8 p.m. on Feb. 9 at the Ryman Auditorium. Tickets are \$22.50. The group will be performing such hits as "Push" and "3 a.m." from the album "Yourself or Someone Like You."

NEA Extravaganza featuring Jars of Clay, Self, Lennon, Murphy and the String Machine conducted by Ronn Huff will perform at 7 p.m. on Feb. 18 at the Ryman Auditorium. Tickets are \$25, \$20 and \$15.

'Best in the community' found in faculty member of the month

JUSTIN SCOTT
SGA PRESIDENT

If you've been at Lipscomb for any time at all, you have noticed dramatic improvements in the facilities. If you've been semi-conscious during that same time, then you might have connected the improvements with the arrival of Lipscomb's sharp-dressed director of facilities, Steve Zanolini, who has been chosen SGA faculty/staff member for the month of February.

Before coming to Nashville, Zanolini was in the U.S. Marines, where he rose to the rank of first lieutenant. After five and a half years in the Marines, Zanolini enrolled in the John F. Kennedy University in Orinda, Calif., located near San Francisco, where he earned his MBA.

Upon moving to Nashville in 1992, Zanolini worked for the First American National Bank and later at the Baptist Sunday School Board.

In 1996, when Lipscomb went searching for "the best in the community," they hired Zanolini.

Conrad Camp, vice president and director of finance and administration ser-

vices, was involved in the hiring of Zanolini. Camp said, "He is the ultimate professional, a true leader and incredibly efficient at his job."

Today Zanolini can be seen sporting his famous pin-striped suits, while driving around in his golf cart ensuring the effectiveness of Lipscomb's facilities.

Zanolini and his wife of nearly 17 years, Claudia, have two daughters, Becky and Beth.

His wife describes him as a "terrific husband and father. There are several things I admire about him: First, he won't ask someone to do something that he's not willing to do himself. Second, he's always continuing his education. He takes classes and is always learning."

The Zanolinis are avid soccer fans. Zanolini has coached junior high girls' recreational soccer at David Lipscomb Middle School and is extending the program by organizing a boys' team.

Perhaps facilities guru J.C. Oden sums up Zanolini's character and reputation best by saying: "It's been a pleasure working with Steve. I hope he's here for years to come." ■

Entertainment Hot Spot Lipscomb's mysterious steam plant: the pinnacle of campus activity

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

Every once and a while, instead of finding a hot spot around the city of Nashville, it's good to explore what's hot on campus. Some would say that the classrooms are pretty warm. Others would say it gets pretty hot on the steps of Elam. I would say that the hottest place on campus lies in the steamy depths of the campus steam plant.

So you disagree? If the steam plant is the most interesting place on campus, then maybe that's why so many people go home to be with their mommies on the weekends.

But I say look at it! That huge smokestack is taken for granted now since we've lived with it so long, but every day it spews forth something we hope isn't adding to global warming statistics. The windows surrounding it give you a small peek inside but never show you exactly what's going on. The pipes that gleam inside look like Gotham city covered by pastel colored paint.

What goes on in there? For all we know they could be hiding Jimmy Hoffa and Elvis because no one really knows what it does.

One thing's for certain, it couldn't "just" be just a steam plant. Oh, yeah. They just tell you that all it does is simply supply

hot water to the campus and heat to the dorms.

But I ask you, do any of you have hot water for your showers in the mornings? If you do it's probably supplied at a temperature of around 2,000 degrees. There's more than meets the eye here. Either the steam plant is not doing its job at all, or it's doing its job too well.

Here's an example. It's a normal night in High Rise at 1 a.m. I am getting ready to go to bed and am proceeding to make my teeth nice and clean. I go to harmlessly run some cold water over my toothbrush when low, and behold, I find that my toothpaste is practically melted off by the scalding water. Realizing that the faucets may hold to the same principles as the thermostats, (turn it to 80 degrees and you get cold air) I decided to try the hot water spicket. I was greeted by even hotter water.

Washing my face turned into a scene from *Home Alone* as I splashed water on my cheeks and screamed. Needless to say, I was not amused. I had hot toothpaste and a burned face, wondering at this point what exactly was going on.

I remembered how it was that morning, when I had experienced my typical lukewarm 8 a.m. shower and had known what to expect. I had come to depend on cold water treating it as my reliable friend that could be trusted. Never did I have to won-

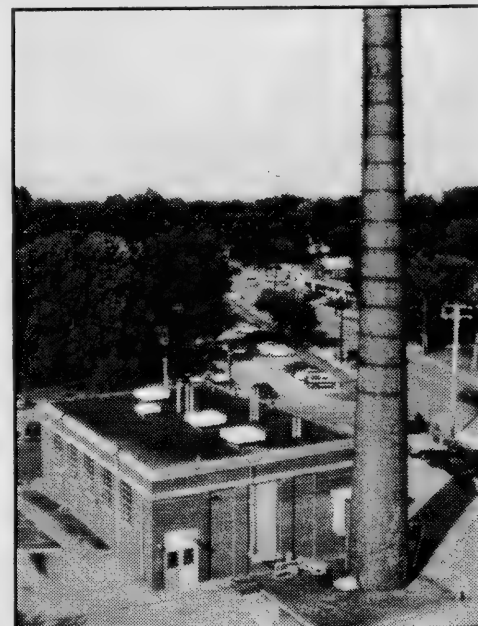
der, hmm, will there be cold water for my shower this morning. Never did it cross my mind, how horrible life would be without cold water, because it was always there.

And then in an instant, poof, it was gone. How you get rid of cold water when it's 40 degrees outside, I do not know. But one thing I am certain of -- it's not there on certain High Rise nights.

As a biology student, I've dabbled in the fine art of chemistry, and let me tell you that one of the unique characteristics of water isn't spontaneously heating itself-- I know that may be alarming to some. Just the same it brings up a good question.

What is going on late at night that requires all the cold water? Is it being stolen to wash the dishes at Marriott. No... according to regulations they need to wash in hot water. Is it being siphoned by Belmont to be used for some evil plot to overthrow Steve Flatt? No... I don't feel that Belmont people would be that intelligent. Is it some cooling agent used by the Crisman administration to cool some secret nuclear reactor in an attempt to get cheaper power? Not likely.

So my answer is this -- We must explore the steam plant to find out. Yes, this final frontier on the eastern front of the campus must be pioneered by students in order to find out what goes on there. Who pushes that crucial button in the fall that



Lipscomb's mysterious steam plant

turns on the hot water for heat? What activities go on there? What is it that makes that hot water turn cold in the morning and cold water turn hot in the evenings? As of yet, these questions remain unanswered.

So as you can see, the mystery of the boiler room proves there IS something exciting that happens on the weekends. And if that doesn't thrill you... Well, I guess you'd better go home. ■

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THE GREAT ESCAPE

Long wait is over for the premiere of Talbert's film

BY CRAIG PARNELL
STAFF WRITER

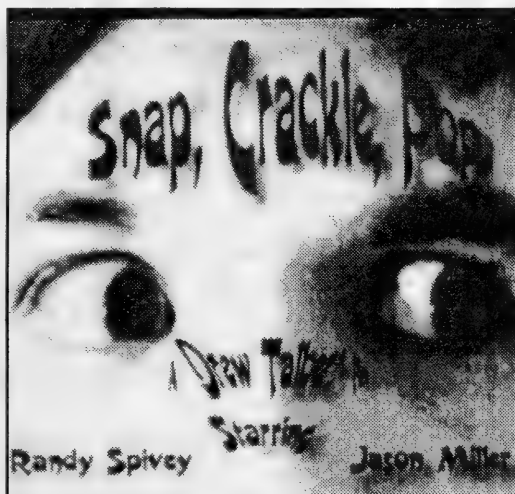
Junior Drew Talbert has seen roles in many plays and drama performances on campus. He played "Sancho" in last year's homecoming play "Man of LaMancha." This year he took on the role of "Mortimer" in "Arsenic and Old Lace."

Along with roles in multiple smaller productions in Arena Theater, Talbert has taken on the ultimate task--writing, producing and directing his own film.

The long-awaited fruits of his labor, *Snap, Crackle, Pop*, will premiere at 8 p.m. on Feb. 9 in Swang 108. A bonus showing will be held at 10:30 p.m. on Feb. 11 for those who might have problems making the big premiere.

"There are no icebergs, cheesy love stories or big boats in the movie, but lots of fun," Talbert said.

The film focuses on two frustrated, young men whose lives cross in strange waves. Ty is upset with his parents, friends and school. He



"There are no icebergs, cheesy love stories or big boats in the movie but lots of fun."

is desperately trying to make sense of his life.

Austin is tired of not being able to get the attention he feels he deserves. He is a struggling performer who has not had much luck at the trade.

There will be plenty of action, drama, chases, gun

fight, police and women to keep you on the edge of your seat.

The cast includes Jason Miller, Jason Allen, Patrick Cameron, Dr. Larry Brown, Wes Driver and Eddie Anstey, whose creative input also contributed to the making of the film. The movie boasts a soundtrack featuring U2, Radiohead, Eric Clapton and Cake. ■

Services held today for retired Lipscomb faculty member

PRESS RELEASE

Services were held today at Harpeth Hills church of Christ for Jeanne Mangum Bowman, former deputy commissioner of the Tennessee Department of Human Services and retired Lipscomb University faculty member, who died Feb. 2, following a lengthy battle with cancer. Bowman was 73.

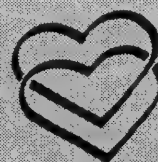
Mrs. Bowman became the first social work program director at Lipscomb University in 1979. In this capacity, she was responsible for the development and administration of the university's social work program, which became accredited by the Council on Social Work Education in 1992. Since the program's establishment,

Mrs. Bowman has been responsible for the preparation of more than 200 social work graduates.

Lipscomb's social work program initiated the Jeanne Bowman Social Work Award in 1997, honoring her contributions to the field and recognizing the Social Work graduate who demonstrates the endurance and dedication to professional social work education exemplified by Bowman's life.

Mrs. Bowman is survived by her husband M. Howard Bowman, and four children: Melba Cooper, Becky Bowman, Jerry Bowman and Ken Bowman.

In lieu of flowers, memorial contributions may be made to Lipscomb's social work program or to AGAPE, Inc. ■



VALENTINE CONTEST

The Babbler wants to hear your best or worst love stories. Good or bad. It doesn't matter. Just make it stimulating. Winners will receive a free large pizza from Pizza Perfect. The winning submissions will also be published in *The Babbler*.

So tell us about how you met that someone special or about that total creep who dumped you for your sibling. E-mail your entries to "keetontl" or drop a note in Babbler box #4126 by FEB. 8.

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NEWS

FEBRUARY 11, 1998

Maymester classes to France and Spain face cancellation due to low enrollment on pg. 2.
Thinking about going to a tanning bed for a base tan before hitting the beach? Think again. Find out why on pg. 7.

THE Babbl'r

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Volume 77, Number 15

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BISON BASEBALL

Special section featuring the Bison baseball team with player profiles and season schedule as well as an overall look at the 1998 team.



Season begins Friday with Lipscomb playing away at 3 p.m. against Vanderbilt.

No chapel sign-ins due to widespread abuse

BY CHRIS HARMON
STAFF WRITER

There are at least 250 people everyday noticing that they cannot sign in to a chapel of their choice. At least, that is how many students were engaged in this practice last semester, according to the best estimates of Patrick Cameron, who runs the chapel office.

"If you multiply that figure through the week, almost half the student body did not attend their scheduled chapel that week," Cameron said.

Sign-ins were originally instituted to

allow students to hear guest speakers in other chapels and to add variation to their chapel experiences.

Sign-ins were also used for special club or activity-related chapels. Those chapels still exist.

Regular sign-ins do not exist now because of "widespread" abuse last semester, according to Cameron. Reports of disturbances in chapel began pouring in to the chapel office. Students were also reported to be signing in and then leaving.

Others never went but showed up at Cameron's desk saying they had been present. Giving them the benefit of the doubt

as honor-bound students, Cameron would remove their absences.

"The breaking-point was the fall semester; the sign-in privilege was being abused, so we put a stop to it," Cameron said.

In the aftermath, 10 students were placed on chapel probation for signing-in and leaving, Cameron said.

When asked if sign-ins might be reinstated, Cameron commented that it was "possible, but not likely."

Alternative chapel plans are being considered, while the administration searches for a way to return to two main chapels. ■

Artist Series presents pianist Raekallio

PRESS RELEASE

The Lipscomb University Artist Series presents pianist Matti Raekallio in concert at 8 p.m. on Feb. 12 in Ward Lecture Auditorium.

Raekallio will present "Passion, Fire, Regrets: Late Works of Schubert, Brahms, Liszt and Scriabin."

Critically acclaimed around the world for his interpretation of master composers, Raekallio is recog-

nized as the greatest performer of Prokofiev sonatas of his time. His recordings and performances all over the world have demonstrated his skill and innovation.

England's *Gramophone* wrote that "His interpretations are ... more interesting and detailed from point to point ... Raekallio definitely surpasses his rivals in the sonatas."

Likewise, Italy's *Piano Time* recognized Raekallio as "A pianist of vast repertoire and a true interna-

tional presence ... the Finnish pianist demonstrates a fine reaction capacity, respecting the huge and manifold expressive demands of the music."

Tickets for Artist Series performances are \$7 or free with DLU i.d. and can be purchased at the door. The concert is open to the public and everyone is invited to attend.

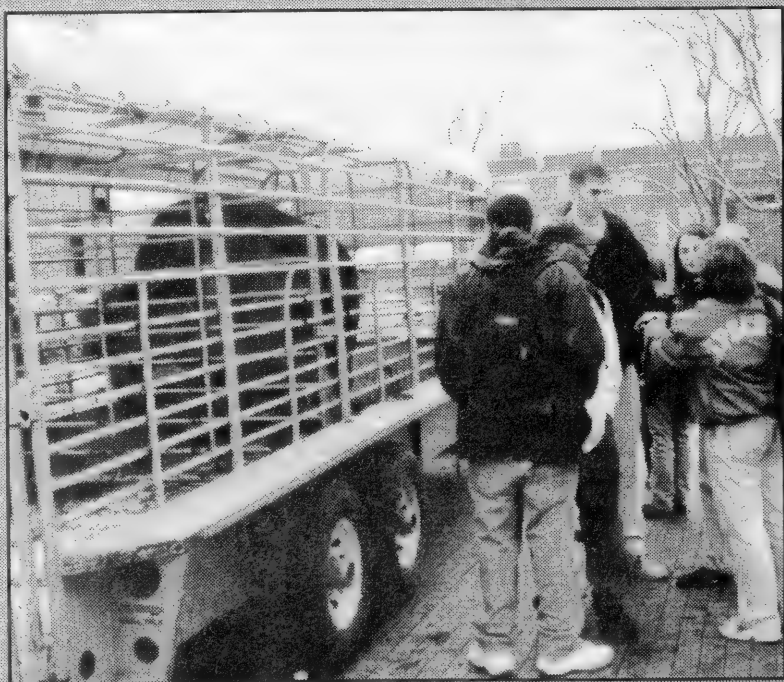
For more information, call the Lipscomb University Music Department at ext. 2258, or e-mail Dr. Jerome Reed at reedja@dlu.edu. ■



FILE PHOTO

Raekallio will play at 8 p.m. on Feb. 12 in Ward Auditorium

THE REAL THING



Bison square was host to a special visitor Thursday--a real bison. The bison's visit was the first of many activities to kick off Lipscomb's game against the previous No. 1 men's basketball team, Birmingham-Southern.

PHOTO BY KIMBERLY CHALDOIN

Weigh Down program teaches how to eat to live instead of live to eat

BY DEMETRIA LEONARD
STAFF WRITER

The Weigh Down Workshop, a 12-week Bible-based weight program, kicked off its inaugural semester on Feb. 8. WDW began in response to the increasing reports of eating disorders among college students. The group has about 20 participants.

Instead of counting calories, the workshop focuses on eating in moderation and listening to the participants' bodies, while implementing spiritual growth into the program.

"Weigh Down focuses on obedience to God's rules, not man's," said Jeannie Propst, who is the group leader of the program on campus. "We stopped counting calories and started counting our blessings."

WDW has had a tremendous impact on the spiritual lives of its participants. Salena Hazel, who has lost over 30 pounds said, "Because of its emphasis on the Bible and scriptures in the class sessions, I've gotten Max Lucado's book *God's Inspirational Promise*; it has made me have the desire to have daily devotionals."

The participants want to encourage other stu-

dents to experience the Weigh Down program.

"Feasting upon the will of God is better than any food," said Rebecca Williams.

"The big problem," said Hazel, "was that people are sick of struggling with their weight. When it was announced in chapel last semester, it was encouraging to hear that it was not Weight Watchers or any other program where you have to count calories."

Propst, Hazel and Williams stressed that WDW was more of a support group than a diet. They found the program easier to stick to than other alternatives because they did not have to deny themselves certain foods; they could just listen to their bodies' hunger, eat what they wanted in moderation and lose weight in the process.

For those who are interested in the program, the last day to join the Weigh Down Workshop is Feb. 22. The group meets every Sunday night at 8 p.m. in Burton Bible Building room 134.

If you are fed up with your weight problem, become a part of WDW and experience God's way of weight control. You will learn how to start eating to live instead of living to eat. ■

Maymester programs may face cancellation due to low interest

BY ANNA BERRY
STAFF WRITER

Overseas programs scheduled for Maymester in Spain and France are facing possible cancellations due to low student enrollment.

According to Dr. Kimberly Reed, who is in charge of the trip to France, the program has been canceled because the price was not as low as they hoped for. Reed said that although she had about seven students who were interested in the program, there would need to be about 15 to get the price down to what the group was aiming for. However, the program is still a strong possibility for next May.

Spanish instructor Cheryl Lindsay, who is heading up the other Maymester program, is facing similar difficulties.

Lindsay currently has about four students planning to go on the trip, but in order for the program to take place, there is still a need for at least three more students. The program has not been canceled yet but is in danger of cancellation if more students do not notify her within the week.

The cost of the trip to Spain is approxi-

mately \$3,500. However, the price is likely to go down with a higher enrollment.

The only qualification needed to go on the trip is for the students to be able to speak some Spanish. Participating students will also receive three hours credit during the two- to three-week trip. The program will be based in Madrid, Spain, but will include traveling to other cities throughout Spain as well.

Senior Emily Burton, a Spanish minor, is one student who hopes that the program works out. Burton said, "I'll be studying at the University of Murcia in the southeastern part of Spain for the month of June, so this trip would be a good way for me to already be acclimated to the country."

Burton went on to say that her primary reason for going on the trip is to become fluent in Spanish, as well as having fun while she traveled around another part of the world.

Although the trip has not been canceled yet, if Lindsay is not notified this week by more interested students, the program will also have to be put on hold until next May just like the program in France.



Joey Cassity's Dodge Dart resides under a tarp at the back of Sewell Hall.

Caroline, Joey, Clancy and one tarp-hidden Dodge Dart

BY BETSY NELSON
COLUMNIST

I was asked to do an investigation for this particular article. I was asked to hunt down one Joey Cassity and find out why he has two cars on campus. We assume that at least one of these cars is on campus for the usual reasons (examples: driving, transportation).

The second car is a bit more suspicious as it resides under a tarp. I myself only have one car on campus, or technically three-fourths of a car, seeing as how I share it with my sister. But I am allowed to preempt her usage of the said automobile, presumably because my older age makes me deserving of the privilege.

This is debatable. I have been the recipient of more tickets and have been involved in more vehicular catastrophes than sweet Caroline, but she is a real sport about the whole affair. We manage fine, but I can't help but feel that if good ol' Joey could get his tarp-hidden car running, he could lend a hand to any scheduling conflict that might arise in Caroline's and my need for transportation. You see, I have an ulterior motive.

I was also asked to inquire and expose whether or not Security would be alarmed or would even want to take action against Joey Cassity for offering such an affront to Lipscomb's parking situation. I could not help but feel that questioning security would be rather pointless. I had a vibe about the answer, and I'm not talking omniscience, I'm talking general knowledge.

Of course Security is going to care, they don't have to deal with that much. And I can't help but think that two-cars on campus, one of which is a tarp-covered fix-up job, is going to get the sort of attention that grand theft would receive in other parts of the country. For this reason, I decided not to involve Security in this article.

Now, Joey and I operate on different schedules. He has yet to return any of my

phone calls before I have gone to sleep at night. I'm a dedicated follower of the cult which requires eight hours of sleep. I should get out of my bed at the late hour he chooses to return my calls and interview him, but I weighed-out the issue. This is an article about a kid with two cars on campus. We're not talking about world peace here; I'm staying in bed.

I have talked to Joey's roommate and will, of course, get around to talking to Joey. Joey rooms with Clancy Hall, who dates Mandi Shannon, who resides across the hall from sweet Caroline, so I got the inside scoop.

Clancy told me that Joey works on parts of the car in the room and has even left parts of the gasoline-reeking insides of the car in the room overnight. This has given Clancy many a gasoline-fume induced sore throat, which is downright criminal in terms of roommate behavior if you ask me.

Clancy agrees and tells me he has put his foot down about this car business many a time, but Joey is driven in respect to this fix-up job. Who are we to stop the wheels in the head of an automotive Einstein?

Joey may indeed be an automotive Einstein. I finally was able to track him down and engage in a brief, but friendly, interrogation in respect to the car under the tarp.

The car under the tarp is none other than a Dodge Dart. It had never occurred to me that anyone would be interested in fixing up a Dodge Dart, but after talking to Joey I could not help but be glad that people do indeed restore Dodge Darts.

Joey is really proud of the pastime. He has restored a Camaro, and he has restored the truck which he now drives to school. All of this, he tells me, is much more cost-efficient than actually purchasing a well-oiled machine. I could not help but feel this to be a valid point.

More importantly, what is Joey going to do with the car upon the date of its complete restoration? He already has the truck, and I can't help but think that sweet Caroline would look darn cute behind the wheel of a Dodge Dart. ■

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THE Babbl^r

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Entertainment Hot Spot Nashville Scenes: where to get the best look at the Music City

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

When you think of romantic cities, places like Paris, Rome and San Francisco come to mind. Nashville does not. So on Valentine's Day how do you find romance in a place that glorifies the Boot Scootin' Boogie and the NASCAR Cafe?

Actually it's more simple than you might imagine. If you stand back and look at it from a distance, Nashville really is a beautiful city. The skyline has a certain charisma about it that even the stoic can appreciate. The key is finding a place to enjoy it.

There are several places that serve as great lookouts. Some are more accessible than others, but in short, each one has a charm to it that allows romance to ooze out from every vista.

We'll start with the classy and move down to the simple. Located downtown, the phenomenal high-rise skyscrapers allow the viewer to gaze upon the city with ease. On top of the BellSouth building, otherwise known as the "Batman Building," is one of the best places. Unfortunately, only those with relatives in

BellSouth can get up there with a pass code. But have faith! Friends on campus have connections if you can find them.

The next best is the Pinnacle, the circulating restaurant on top of the Crown Plaza Hotel. You can easily tell where it is by the lights chasing each other on top of the large circular structure. I'm sure on Valentine's Day this place will be packed, but with luck maybe you can take your date out sometime afterwards. This is romance at its best so be sure that your relationship is ready for this level of affection.

Moving down some, the capitol building holds one of the best views of Centennial Park, one of Nashville's prettiest nighttime sights. If Valentine's Day is warmer, you may even consider walking around this beautiful tribute to the Volunteer State. There are fountains and marble statues, but the best view inside the park is at the amphitheater where you can view the capitol sitting over the columns of the entrance. Surrounded by the soft city lights, even just driving around in the park will make for a romantic evening.

Moving away from downtown, you can find several places where the view is at its best. One such place is on I-440

itself. Granted you can't really stop in the middle of the road and enjoy the view, but if you pull off on any exit along this stretch of road and search for a while you're sure to find some place where the view is fantastic.

One spot is on an out of the way hill next to an electrical tower near Vanderbilt University. If you take I-440 over to West End and turn off onto Orleans Drive you'll find it on a small court that encircles the tower. Unfortunately, due to this location's notoriety, there may be several people enjoying the romantic view there as well.

These are not the only places by any stretch of the imagination. Half the fun is discovering little romantic coves by yourself. Out in the suburbs are several scenic routes that may not necessarily give you a view of the city, but are sure to provide a romantic setting with its tree-lines and



Nashville lights up at night on Riverfront Park.

majestic homes. Parks and ponds are perfect for drives or walks, and on a clear night, the stars are all the romance you need. For the best stargazing, get as far away from the city as possible. But good weather is not always a constant. The city lights are.

So if you're looking for something original, sometimes a pretty view is as original as it gets. And when it comes right down to it, Nashville isn't as unsightly as you might think. ■

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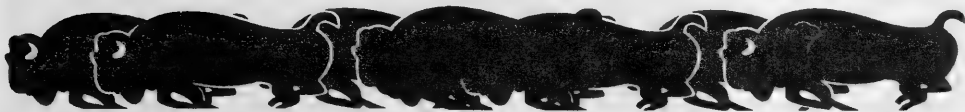
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THE SPORTS PAGE



Bisons fall to Birmingham but defeat Trevecca

BY PAUL HIGHFILL
SPORTS WRITER

Amidst a frenzied atmosphere of hype, "the game" finally took place last Thursday when the Lipscomb Bisons hosted the 20-1 Panthers of Birmingham Southern, which came to town to defend its No. 3 NAIA ranking with a 84-73 win over Lipscomb.

The Bisons, well aware of the task at hand, came out and confidently played a close game with a bigger and somewhat faster Birmingham team.

In the first half, the Panthers showed their strength, quickly moving to a full court press, hoping to force the Bisons to make every pass count.

Lipscomb pushed the ball up court well, but Birmingham's perimeter defensive pressure forced the Bisons to go underneath to Rodrigo Martinez, who scored 11 points in the game.

BSC's aggressive defense also caused the Bisons to make extra passes which resulted in costly turnovers. After the Bisons scored 10 straight points, the first half ended on a last-second Panthers' basket to give BSC a 42-34 lead at the break.

Lipscomb started the second half with a full court press of its own, making Birmingham work for every play.

The Bisons stayed within a 10-point range of the Panthers. Lipscomb made its move with 4:30 left to play when Andy Blackston hit one of his three 3-pointers to cut Birmingham-Southern's lead to 67-61.

The Bisons managed to get within three points, allowing the Panthers only a 74-71 advantage with 1:48 remaining in



Rodrigo Martinez (30) tries to muscle the ball past a Birmingham-Southern defender.

PHOTO BY NATHAN HALL

the game.

But the Panthers' intensity was too much. Several Bison turnovers in the final 1:20 and a couple of Birmingham free-throws were just enough to put the game out of reach with a final score of 84-73.

Birmingham moved to 21-1 overall and 6-1 in the TranSouth conference. Lipscomb fell to 19-5 overall and 4-3 in the conference.

The leading scorer for the Bisons was Jammie Turner with 14 points. Blackston and Allen Sharpe each chipped in 13 points.

Turner said that the Bisons' main concern with the loss was the team's focus.

"We allowed them to build confidence early in the game. We need to be more aggressive on offense and especially on defense early in the game," Turner said.

However, the Bisons' focus didn't seem to be a problem on Saturday night as Lipscomb pounded Trevecca 104-75. The Bisons jumped out to a 13-0 lead and cruised to a 64-32 halftime lead, avenging a homecourt loss to Trevecca last year.

Sharpe led the Bisons with 17 points. Kevin Rawlings added 16 points, including four three-pointers. Martinez and Clancy Hall each had 15 points. Blackston had 14 points and eight assists. ■

HOME BASKETBALL GAMES:
Feb. 21 - Lyon (2) @ 6/8 p.m.
Feb. 26 - Williams Baptist (2)
@ 6/8 p.m.
Feb. 28 - Bethel (2) @ 6/8 p.m.



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Two things really quick this week:
• The crowd last Thursday night for the Birmingham-Southern game was AWESOME! I have never heard McQuiddy rock like it did that night. The rowdy student section really made a difference — Clancy Hall and Duck Martinez thanked me after the game for all that the students did to pump life into the gym.

Yes, it was a tough loss. But the Bisons proved that they can hang with the best in the country. And the Bisons' spanking of Trevecca on Saturday night showed their ability to come back after an emotional loss and get the job done.

Mark next Monday, Feb. 16, on your calendar. Lipscomb travels to Freed-Hardeman. This is going to be war, folks. Freed's guys are *first* in the TranSouth right now. This trip to Henderson, Tenn. could go down as one for the history books.

• I hope all of you enjoy the special baseball preview section. I put in a good four days' worth of work on it. I think it turned out super.

I have some thank-you's to dole out for the preview issue: Tracie Keeton for giving me creative license, Kim Chaudoin for rescuing the computer and the baseball players for filling out their questionnaires even after I bugged them five times.

Batter up! ■

LIPSCOMB INTRAMURAL BASKETBALL SCOREBOARD

NBA - 2/3/98		The Waterboy Reunion		57	Gamma Bob	41	Men's Clubs - 2/8/98	
In the Zone	93	Gamma Xi "B"	26		Gamma Xi "C"	35	Sigma Chi Delta	46
Banana Slugs	65	Bush-Hogs	66		Preemptive Strike	42	Gamma Xi	43
One Time	50	BSAC's Carved in Stone	48		The Attacked	38	Sigma Iota Delta	52
Dream Team	46	Wifebeaters	56		El Nino	44	Delta Tau	47
Woolybacks	50	Don Antonio's Luge	38		Delta Tau "Z"	40	Gamma Xi	58
Cougars	29	The Ducks	39		Bayside Tigers	49	Omega Nu	45
Diamond Cutters forfeit to Big Red		Blue Haggards	33		Runnin' Zoraks	43	Women's Clubs - 2/8/98	
ABA - 2/3/98		Grub Doctors	61		Men's Clubs - 2/4/98		Delta Sigma	27
Barn Burners	57	Bobooka Snee Snee	56		Delta Tau	40	Pi Delta	26
The Probationers	52	CBA - 2/3/98			Sigma Chi Delta	38	Phi Sigma	29
RFN Error	63	Merle's Haggards	40		Sigma Iota Delta	60	Gamma Lambda	19
Bulldog Nelson	51	Granado	27		Delta Nu	28	Delta Delta forfeit to Kappa Chi	

Lady Bisons beat Blue Mountain and Trevecca

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

The Lady Bisons bounced back from a tough last-second loss at Martin Methodist with two home wins last week.

On Thursday, the Lady Bisons took on the Lady Hilltoppers of Blue Mountain College (Miss.). The Lady Bisons surged after a lackluster first half to defeat Blue Mountain 95-73.

The Lady Hilltoppers kept it close early on, hitting all 10 of their free throw attempts in the first half. The two teams went into the locker room at halftime with Lipscomb on top 48-37.

The Lady Bisons came out all business in the second half, pulling away from Blue Mountain with strong defense and good three-point shooting.

Lipscomb got a terrific performance from junior center Anna Moss, who hit 10-of-17 shots from the floor on her way to a team-high 22 points. She also had six rebounds.

Rachel Stark was five-of-eight from the field, scoring 13 points. Senior Jennifer Holt had 12 points and a career-high 10 assists. She is now just 19 points away from the 1,000 career point mark. Emily Lile continued her strong play, hitting five-of-eight shots and scoring 11 points.

The Lady Bisons shot a blistering 38-of-61 (62 percent) from the field and 9-of-13 from behind the arc (69 percent).

Blue Mountain was led by Valerie



PHOTO BY NATHAN HALL

The tenacious defense of Anna Stark (40) and Susan Faulkner was a big factor in the Lady Bisons' win over Blue Mountain.

McCord, who scored a game-high 26 points and pulled in 11 rebounds.

On Saturday, the Lady Trojans of Trevecca came into McQuiddy looking for the upset. They stayed close through most of the game until the Lady Bisons pulled away at the end for a 72-51 win.

The Lady Trojans fought back from an eight-point halftime deficit to close the lead to two midway through the second half.

After a Lady Trojan shot to tie the game rimmed out, the Lady Bisons took off on a 21-2 tear to finish out the game. The Lady Trojans' program is in just its

second year of existence.

Moss again led the Lipscomb attack with 19 points on seven-of-nine shooting. Rachel Stark added 17 points. Holt had 14 points, including four three-pointers. Susan Faulkner led the Lady Bisons with six assists and Anna Stark led the Lady Bisons with six rebounds.

The Lady Bisons shot just 24-of-65 from the field (37 percent), including 8-of-28 from three-point range (29 percent).

The difference in the game was Lipscomb's defense, which forced the Lady Trojans to commit 32 turnovers. Trevecca was led by Hillary Howard's 20 points. ■

TranSouth Glance

Women		
Eastern Division		
School	Conf.	Overall
Martin Methodist	6-2	13-9
Trevecca	4-4	12-9
Lee	3-5	10-13
Berry	2-6	11-12
Blue Mtn.	1-7	8-12
Western Division		
Union	8-0	21-2
Lyon	7-2	12-8
Lipscomb	5-3	18-7
Freed-Hardeman	5-3	15-10
Williams Baptist	3-6	11-10
Bethel	1-7	3-18

Men		
Eastern Division		
School	Conf.	Overall
Birmingham-S.	6-2	21-2
Lee	3-5	9-13
Martin Methodist	3-5	11-13
Berry	3-5	17-8
Trevecca	1-7	6-16
Western Division		
Freed-Hardeman	7-1	17-7
Union	6-2	20-4
Lyon	6-3	14-6
Lipscomb	5-3	20-5
Bethel	3-5	7-17
Williams Baptist	2-7	11-11

--Standings through Feb. 9

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Buffett buys almost 20 percent of the world's silver production

BY PARKER POLIDOR
FINANCIAL COLUMNIST

The jewel of Omaha, Warren Buffett announced last Tuesday that his company, Berkshire Hathaway had bought 129.7 million ounces of silver between July 5 and Jan 12. That amount represents nearly 20 percent of the world's annual production. After the news broke silver jumped to \$7.05 per ounce, which is the highest its been since July 1988.

In his announcement, Buffett explained that he bought the silver due to the increase in demand and the lack of supply. In 1997 the total supply of silver from mines, scrap and governments was roughly 570 million ounces. However, every year however almost 740 million ounces are needed. That is almost a 31 percent difference between supply and demand.

Buffett usually keeps his investments fairly secret. His announcement was made "because of recent price movements in the silver market and because Berkshire Hathaway has received inquiries about its ownership of the metal," said Charlie Manger, vice president of Berkshire Hathaway. The fact that Buffett was buying the metal was enough to drive the price up significantly.

Buffett has a cult-like investment following. When others catch wind of what the billionaire is buying, they are quick to step in without thinking objectively. Since Buffett is a value investor, the "window of opportunity" may have passed for those

who are following. A GNI broker said, "Corrections can be massive and the top is usually confirmed by a huge reversal." Once the press gets clued into what is happening then you "start counting down and only play the market if you are not adverse to a high-risk position."

Production in North America has been virtually non-existent for years due to the low prices. Even with prices moving higher, it would be unlikely for them to re-open in the near future. Most of the silver that is produced is a by-product of copper, gold and lead. Analysts do agree that if silver does reach the \$10 an ounce mark then it might be profitable for mines to start operating. The main uses of silver are in photography, X-rays and electronics.

For Buffett's bottom line to be really affected, silver would have to climb and stay at \$7.50 an ounce. Then the problem would be unloading 20 percent of the annual supply. By making his announcement Buffett not only increased the price, but he attempted to drive out the short sellers of silver. Traders were scrambling to cover their short positions.

Buffett is a value-oriented investor. He takes his time and does the necessary research. This approach has lead him to become one of the world's richest men. It has also helped to make for some very happy shareholders of Berkshire. Buffett's stake in silver will probably turn out to be profitable. Keep in mind that he started buying back in July. Those who are trying to ride the wave better watch out or they might crash. ■

Bands needed for Lollapoprama benefit concert

If you are interested in playing at this year's Lollapoprama benefit concert, e-mail WAGNERGB or call the ETS office at ext. 1234 for more information.

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

Ski Trip to Sugar Mountain, N.C., will be offered by the SGA on Feb. 27-28. The cost is only \$30 per person, including lift ticket, ski rental and charter bus. Extra money for food and optional ski lessons will be needed. Interested students should sign-up in the SGA office as soon as possible due to limited space.

CPR certification classes may possibly be offered by the SGA. Those interested in the class are urged to sign-up in the SGA office.

Campus blood drive will be held Feb. 24-26. Details will be provided later.

Singarama tickets will go on sale Tuesday from 3 p.m. to 5 p.m. in the Student Center. Tickets are \$8, but students may purchase one ticket for \$7 with a current Lipscomb i.d., while faculty and staff may purchase two tickets for \$7 each. The 35th annual presentation of Singarama will be at 7:30 p.m. on March 5-7 in Collins Alumni Auditorium. An additional performance is at 2 p.m. on Saturday, March 7. *Classic Singarama . . . Celebrating 35 Years!* is the theme for this year's production. Three student casts will present their interpretations of the popular Singarama themes--*Romance, Adventure and Mystery*, said Sarah Keith Gamble, director of student activities.

Concert Band will present its spring concert at 7 p.m. on Feb. 23 in Collins Alumni Auditorium. The concert is free and open to the public. The program is scheduled to include performances of *Cajun Folk Songs II* by Frank Ticheli, *Courtly Airs and Dances* by Ron Nelson, *Until Justice Rolls Down Like Waters* by John Higgins, *I'm Seventeen Come Sunday* and *Greenbushes* by Percy Grainger and *The New Colonial March* by R.B. Hall. For more information, call the department of music at ext. 2258.

Around Nashville

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed from Feb. 25 to March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600. Group discounts are offered for groups of 20 or more.

NEA Extravaganza featuring Jars of Clay, Self, Lennon, Murphy and the String Machine conducted by Ronn Huff will perform at 7 p.m. on Feb. 18 at the Ryman Auditorium. Tickets are \$25, \$20 and \$15.

Take advantage of everyday opportunities to be a Christian

BY DJ POTTER
SPIRITUAL COLUMNIST

Opportunities are things that are often sought after and desired. The opportunity for extra credit may bring a smile to a student in need of a better grade. An opportunity for that longed-for raise or prestigious promotion might make a fellow employee work harder than ever. Christians even pray for opportunities to serve the Lord. We hear it in the public prayer during service, and strong-hearted Christians will strive to find these opportunities within their lives. However, some people may not be aware of what they can do. I think this might be an opportune time to show some everyday opportunities to serve our Lord.

The Lord has never said that we have

to perform any Herculean tasks. Some opportunities for doing good don't even require much effort. Ever see someone drop their books? What did you do? We can simply be a servant by helping someone in need.

Maybe you have seen someone complain about a low grade in a course that you are knowledgeable in and perform well in. What did you do about it? Even if this person is a complete stranger, we can still offer to help them. How about that someone who isn't in your close-knit group of friends? You know the person who is struggling with problems and doesn't have anyone to talk to apart from God? Would you offer your time and friendship? What would Jesus do?

Okay, I think you see my point. There

are plenty of opportunities in this world to show the influence of Christ in our lives. Another point to remember is that we do not serve to boost ourselves, but all things should be done to glorify our Heavenly Father.

Jesus is our example "who, being in the form of God, did not consider it robbery to be equal with God, but made himself of no reputation, taking the form of a bondservant, and coming in the likeness of men. And being found in appearance as a man. He humbled himself . . ." (Philippians 2:6-8).

Two important points are made here: 1. Jesus, who was living happily in heaven, was willing to come to earth not as a king, but as a servant and 2. His attitude was one of humility; He did not boast of His true

nature.

Let us always remember the goal of greatness. "Whoever desires to become great among you, let him be your servant, and whoever desires to be first among you, let him be your slave--just as the Son of Man did not come to be served, but to serve and to give His life a ransom for many" (Matthew 20:26-28).

There are so many chances to serve, that we might become great in the eyes of God, but how many do we overlook and simply turn our eyes away from? I have only mentioned a few, but there are many other ways to serve our fellow man to the glory of God.

If Jesus was willing to be an example of how to live for us, shouldn't we show the same to others by how we live? ■

Think twice before tanning this year: no tan is healthy for skin

ASSOCIATED RELEASE SERVICES

If you've been thinking of visiting an indoor tanning salon to get a base tan before going somewhere sunny for spring break or to get a tan while you're on break, think again.

No tan is healthy for your skin, whether obtained at the beach or with indoor tanning lamps, says Dr. Rex Amonette, a Memphis, Tenn., dermatologist and a past president of the American Academy of Dermatology (AAD).

"A tan is a sign of injury. It is the skin's response to an overdose of ultraviolet radiation," Amonette said.

Some people mistakenly think that a base tan will protect them from a sunburn, said Amonette.

"However, an indoor tan has at best the screening power of a sunscreen with an SPF 4, offering almost no protection from the harmful ultraviolet rays of the sun," Amonette said.

Tanning with a sunlamp is not safer than suntanning, contrary to what the tanning industry says. Although indoor tanning beds give a smaller amount of burning rays (ultraviolet B light) than the sun, fair-skinned people who do not limit their exposure may still burn.

Also severe burns can occur in people who tan while taking medicines that make them light-sensitive, such as certain antibiotics and acne medications.

Less obvious, however, is the damage that tanning beds and sunlamps can cause years later.

"Suntanning, especially indoor tanning, has only negative health consequences, whether they are short-term effects like red, dry and itchy skin or long-term ones like pre-mature wrinkles, sagging skin and skin cancers," said Dr. Dennis Lynch, a plastic surgeon practicing in Temple, Texas, and president of the American Society of Plastic and Reconstructive Surgeons (ASPRS).

Such damage is possible because tanning beds and sunlamps provide an intense dose of ultraviolet A (UVA) light that penetrates deep into the skin.

"Thirty minutes in an indoor tanning bed is equal to a day at the beach for ultraviolet A exposure," Amonette said.

Warnings of possible side effects from large doses of UVA radiation are required at tanning operations in most of the 24 states that regulate indoor tanning facilities. One risk is skin cancer.

Link to skin cancer

Clinical studies have shown a clear link

between UVA exposure from indoor tanning and two types of skin cancer: basal cell and squamous cell carcinoma. Some researchers also believe that UVA radiation, because of its intense concentration in indoor tanning beds, probably accelerates the development of melanoma, the most serious type of skin cancer.

"While skin cancers can be found on any part of the body, about 80 percent appear on the face, head or neck, where they can be disfiguring as well as dangerous," said Lynch.

Skin cancer usually develops many years after exposure to ultraviolet light but can occur in young people.

"I have seen basal cell carcinomas among indoor tanners in their teens and 20s. These tumors are a much more aggressive type than usual, doing more devastating damage to the skin," Amonette warns.

Some 9,200 Americans are expected to die of skin cancer in 1998. More than one million new cases of skin cancer are diagnosed each year, making it the most common cancer in this country.

Protect your skin

"To prevent skin cancer later in life and to help keep their skin young-looking," advised Lynch. "It makes sense for young people to avoid indoor tanning and to protect their skin from the sun."

Although avoidance of the sun is ideal, Lynch admits it "is somewhat unrealistic to stay out of the sun altogether. I cannot, however, stress enough how critical it is that they wear sunscreen to avoid burning, especially between 10 a.m. and 4 p.m., when the sun's rays are the strongest." ■



Tips for sun-safe spring break and summer:

- At the beach, where water and sand reflect the sun's rays, take special precautions. Use a waterproof sunblock, which blocks out more rays, and whenever possible, stay in the shade.

If you want the look of a tan, try using makeup or self-tanning lotions. That's what many models do to achieve a tan according to Elizabeth Brous, beauty director of *Seventeen* magazine.

"We hire models who do not have a tan and who recognize the need to protect their skin using sunscreen and avoiding indoor tanning," Brous said.

- Thirty minutes before going outside, apply a sunscreen with a sun protection factor (SPF) of at least 15. Reapply sunscreen every two hours and later after swimming.

Waiting for that next scandal

BY STEVE SHIRLEY
COLUMNIST

Okay. I have now spent three weeks waiting to write a column about the White House intern scandal. I wanted to wait until the "truth" was revealed. But as of Feb. 9, the truth is still unclear.

All I have to write about is the fact that there is nothing to report yet. It has been three weeks and the nation's top journalists have nothing more substantial to report today than they had when the story first broke. I keep twiddling my thumbs saying to myself, "Surely, this week something will happen."

Just a clue, nothing has happened yet. Not that I am bitter or anything. I mean, why should it bother me that I have spent all my time preparing for every scandalous contingency and now have no other idea about which to write my column?

So now that deadline time is here, what am I going to write about this week?

Let's see. Oh, I know! Bid Night is tomorrow and pledging starts next week. We could have a cautionary column about pledging abuses. My bad. We've already

done that.

Maybe we could talk about Saddam Hussein. There seems to be some rumblings about a Desert Storm part II. But it would probably take too much time for me to explain where Iraq is to make for a very good column.

I've got it! I just saw a fax that says Lipscomb will be hosting a blood drive Feb. 24-26. Nothing excites me more than a good ol' blood drive. It's really heartwarming to see hundreds of Lipscomb students and faculty rolling up their sleeves and giving the precious gift of life. Oh, you say only a couple of dozen people will donate each day. Well, that is plain pathetic. (Wouldn't you agree Betsy?)

Seriously, though. I do have some things I want to say this week. First, to those who will be pledging--take care and good luck. You'll need it. Next, our prayers should be with the men and women in the Persian Gulf. It will be their lives on the line when the diplomats stop haggling and the generals start ordering bombing runs. Finally, about that blood drive coming up... ■

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Ask Adam & Eve

What better time to bring back Adam & Eve than with Valentine's Day a mere three days away? For you last-minute shoppers, the pair will attempt to provide you with gift suggestions for that special someone.

What a girl wants, by Eve

It is a scientific fact that every girl loves flowers. It's a never-fail gift, unless you're like my boyfriend who put my white flowers in green food coloring and ended up killing them. Although the red rose is the traditional flower for young lovers, you might want to try another color (white, yellow, pink) just to be different.

The No. 1 Valentine gifts for over \$20 has to be at David-Kidd Booksellers. There is this book called *Love Letters* for \$22.95 that has an actual love letter (envelope, note with author's handwriting, the whole works) on each page with a lot of other romantic quotes. The handwriting is a little hard to read on the letters, but there is an index in the back of the book that gives the full text of the letters. This is just the one of the many awesome gifts at Davis-Kidd.

My second suggestion for a fabulous Valentine's Day present is to give your girlfriend Leonardo DiCaprio. Might as well, you already know she's been dreaming about him ever since you took her to see *Titanic*. You've got those Cindy Crawford and Jenny McCarthy posters plastered to the wall, so go ahead and let her have the full-color picturebook of the movie *Titanic*, if you can find it. Just like the compact disc of the movie soundtrack, people didn't think the book would be such a hot item and are having to publish more to keep up with the demand. The paperback version of the book, which I recommend, is just over \$20. In comparison, the hardback is \$50! (She's not worth it, guys.) If they don't have it at Davis-Kidd, you can order it or try somewhere else.

Even if you don't want to spend \$20 or \$30 on your valentine. Davis-Kidd has a lot of other little books with quotes that mean absolutely nothing to guys, but a lot to die-hard romantics. If you don't want to go the sickingly sweet route, there are some funny books as well, like *Why Your Cat is Better than a Boyfriend*. They have plenty of others, but that is the only title that stands out in my mind.

For the ultra-cheap-but-ultra-sweet route, you can buy some bags of Her-

shey's kisses and hugs. The good part is you can eat them all. The trick is you save the little "kisses" and "hugs" flags from the candy. You buy a little box with some Valentine-related theme. Put the flags in the box and you've given her a box of kisses and hugs, and given yourself an extra 10 pounds.

Despite my enthusiasm for Valentine's Day, I really don't like it very much. Or any big holiday for that matter. You go into it with such great expectations of perfection that nothing can ever seem to measure up. So the best way to celebrate those feelings for someone is to give them something special on an ordinary day. You're not expecting it, so therefore, there is no disillusionment.

What a guy wants, by Adam

Most guys want something very simple for a present on Valentine's Day -- a girlfriend.

However, for those lucky guys that are already involved with a member of the opposite sex, all they want is to make their girl happy. All they want for Valentine's day is a smile on their significant other's face.

The worst thing about the entire deal, however, is overkill. By the time V-day comes along, guys are usually so burned out on the thought that they would rather just forget about it.

If you wanted to brighten up his day, you could always try a homemade card, pictures of you two together or mementoes from the past. But remember, those are for the deeply involved.

For the newly loved, c.d.'s, concert tickets, paying for a date (ding, ding), clothing you would like to see him wear or movie tickets are hum-dingers.

If all else fails, offer to pay him back for the flowers for which he sold his car and the rights to his first-born son.

Getting back to my original statement, a man just wants one thing. It is something that doesn't even require a dating relationship. A fellow just wants to be loved. (Sorry to betray you, my fellow men.)

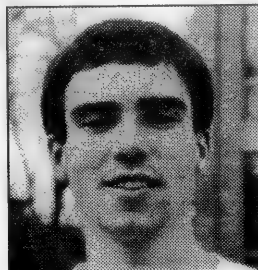
Give him a compliment. Give him a hug. Give him name-brand chocolate. Best of all, fill his mailbox with cards. (Only mac-daddies get more than a couple of cards.)

In short, make him look like the slickest MAN on earth. Make him proud. Show his friends that he has the classiest woman in the world.

Make the day "all him." Nuff said.

STUDENT VOICES

Question: How would you describe your perfect Valentine's Day date?



"She has to be breathing."
--Justin Scott, senior

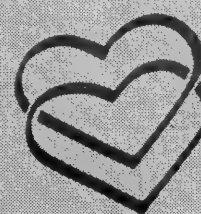
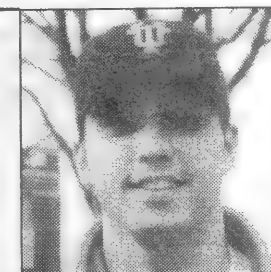
"He wanted to draw me and used that 'If you jump, I jump' line, so I kicked him off the boat."

--Elizabeth Matheny, freshman



"One with a guy."
--Margaret Richards, sophomore

"Spending time with my girlfriend Sunny."
--Jason Bybee, junior



Goldilocks gets more than she bargained for

Babbler's winning Valentine entry

BY WILL GIBSON

When I was in 11th grade, I was in a play entitled "The Trial of Goldilocks," where I played Goldilock's defense attorney in a courtroom.

It just so happened that I had a huge crush on the girl who played Goldilocks. Towards the end of the play, the judge finds Goldilocks not guilty, and Goldilocks has to lean over and give me a big kiss on the cheek. Of course, this is a major thing for a guy to get kissed by a girl he likes, on stage or not!

Anyway, the kissing part was coming up, but my nose began to itch. Goldilocks started to lean

over to me to give me a kiss, but I tried to look her in the eye and motion for her to wait a few seconds.

She didn't get my message, and I ended up sneezing right in her face from only six inches away! Naturally, she was mortified, as was I, especially since it was on stage in front of hundreds of people! The brave girl somehow improvised, and the play ended-up a success.

People even told me afterwards that they thought the whole thing was planned! Anyway, the girl never went out on a date with me, but we became best friends and still are to this day. ■

The Babbler 1998 Bison Baseball Preview

As hard as it is to believe, baseball season starts this week here at Lipscomb! That's why we've put together this eight-page preview edition on the 1998 season. Inside you'll meet this year's Bison baseball players and get an outlook on what can be expected from the crew this spring.

The Bisons open at Vanderbilt on Friday. Their first home game will be Tuesday, Feb. 24 against preseason No. 4 Cumberland. This is always a big rivalry, so come out to Dugan Field for the season opener and root for your Bisons!

NAIA Baseball Preseason Poll

1. Brewton Parker (Ga.) (31)
2. Lewis-Clark St. (Idaho) (2)
3. Southeastern Oklahoma
4. Cumberland (Tenn.) (1)**
5. Berry (Ga.)**
6. Oklahoma City
7. Albertson (Idaho)
8. Bellevue (Neb.)
9. St. Thomas (Fla.)
10. Birmingham-Southern (Ala.)**
11. Dallas Baptist (Texas)
12. Lubbock Christian (Texas)
13. Ohio Dominican
14. Mount Vernon (Ohio)
15. Freed-Hardeman (Tenn.)**
16. Nova Southeastern (Fla.)
17. Oklahoma Baptist
18. Briar Cliff (Iowa)
19. Embry-Riddle (Fla.)
20. California Baptist
21. Northwood (Texas)
22. William Carey (Miss.)
23. Spring Hill (Ala.)
24. Kansas Newman
25. Auburn-Montgomery (Ala.)**

-- First place votes in parentheses
** Lipscomb opponents

LIPSCOMB UNIVERSITY BISON BASEBALL 1998 Schedule

Feb. 13	@ Vanderbilt University	3:00
Feb. 15	@ Austin Peay	2:00
Feb. 19	*Huntingdon College (2)	TBA
Feb. 20	*Faulkner University (2)	12:00
Feb. 21	*Auburn-Montgomery (2)	12:00
Feb. 24	Cumberland University (2)	12:00
Feb. 28	Siena Heights (Mich.)	12:00
Mar. 3	@ North Alabama (2)	1:00
Mar. 6	@ Trevecca Nazarene (2)	12:00
Mar. 9	Butler University (Ind.) (2)	1:00
Mar. 10	Indiana Tech (2)	12:00
Mar. 13	Martin Methodist (2)	12:00
Mar. 14	Birmingham-Southern (2)	12:00
Mar. 16	@ Tennessee Wesleyan (2)	1:00
Mar. 20	@ Berry College (2)	1:00**
Mar. 21	@ Lee University (2)	12:00**
Mar. 25	North Alabama (2)	1:00
Mar. 27	@ Lyon College	2:00
Mar. 28	@ Lyon College (2)	12:00
Mar. 30	Lambuth University	2:00
Mar. 31	@ Cumberland Univ. (2)	1:00
Apr. 3	@ Freed-Hardeman	2:30
Apr. 4	@ Freed-Hardeman (2)	12:00
Apr. 6	@ Campbellsville (2)	2:00**
Apr. 7	Belmont University	2:00
Apr. 10	@ Union University (2)	1:00
Apr. 11	@ Union University	1:00
Apr. 13	@ Lambuth University	2:00
Apr. 14	Campbellsville	1:00
Apr. 17	Bethel College	2:00
Apr. 18	Bethel College (2)	1:00
Apr. 21	@ Belmont University	TBA
Apr. 24	Williams Baptist	2:00
Apr. 25	Williams Baptist (2)	1:00
Apr. 29 thru	TranSouth Tournament at	TBA
May 2	Birmingham, Ala.	
TBA	Mid-South Tournament	TBA
May 18-24	NAIA World Series	TBA

* games played at Montgomery, Ala.
** Eastern Time

1998 Baseball Preview

Heath Giles

Class.....Junior
Major.....Exercise Science
Position..Right Field
Bats/Throws.....R/R
Height.....5-11
Weight.....175
Hometown...Lewisburg, Tenn.

As a youngster, Heath Giles admired Dale Murphy. "He would always put on a laser light show whenever he played," Giles said.

This year Giles will roam for the Bisons at right field, the same position Murphy held down during his years as an Atlanta Brave.

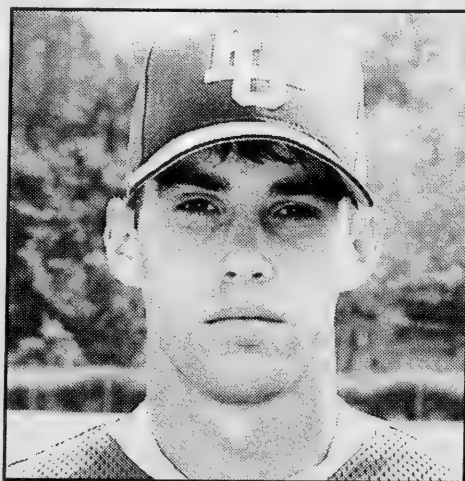
Giles recalls that his first-ever home run was quite a doozy.

"I remember the unbelievable chill I got as I rounded first, then second, then third, and finally pouncing on home plate after my first-ever home run on that cool and damp eve in front of what seemed to be hundreds of screaming fans ... In reality, there were about 40 people there," Giles said.

Giles and his teammates at Marshall County High School had a nice run during his time there. They won two state championships and Giles made the all-conference team.

Giles chose to come to Lipscomb "because it was close to home and because of the tradition of excellence."

Excellence has been a trademark of Giles' career as a Bison. Last season he



batted .323 with five home runs and 30 RBIs. Those numbers were good enough to earn him a berth on the TranSouth's All-Conference second team.

Giles realizes that he will be looked to as a leader this season. "I have been here longer than all of the seniors except one, so I expect myself to provide leadership to the younger players," Giles said.

"Right now I just hope we survive because we're going like hotcakes," Giles added, referring to the recent rash of injuries suffered by the Bisons.

Giles believes that a healthy Bison baseball team can reach the top this year. "By giving up 'me' for 'we,' we can take the conference by storm and show the world that the church of Christ can play some ball," he said.

Giles is an avid golfer, roots for the Braves and the Tennessee Volunteers, and enjoys wolfing down an occasional pizza. His favorite musician is Peter Dinklage.

After graduation, Giles hopes to go on to medical school. ■

Andy Johnson

Class.....Junior
Major.....Accounting
Position.....Pitcher
Bats/Throws.....R/R
Height.....6'1"
Weight.....185
Hometown....Donelson, Tenn.

When he was asked to fill out the questionnaire for the *Babbler* baseball preview, Andrew Johnson decided to display his sense of humor above all other aspects of his personality.

"My dad signed me up for tee-ball when I was seven years old at the Donelson YMCA. That's how I got interested in baseball," Johnson said.

When asked to tell one of his favorite Little League memories, Johnson answered, "I loved the free Cokes the coach brought to us after the games and the wall ball games behind the bathtubs."

Johnson went on to play at Goodpasture Christian School. No one play or game sticks out in Johnson's mind concerning his high school career, just the fact that he got to compete.

"I love competing against the other competition; meeting new people and competing against them. That is my highlight. Du-nuh-nuh. . . nuh-nuh-nuh!," Johnson said.

(That's the Sportscenter theme for those of you who didn't know).

Johnson claims his decision to attend Lipscomb was fairly simple.

"I can't dance, so I figured I would fit



right in at a church of Christ university," Johnson said with a grin.

As one of the few veteran starting pitchers the Bisons have, Johnson will be counted on to get the job done this season. He did last year, going 7-4 with a 2.61 ERA and 54 strikeouts in 89 2/3 innings pitched.

"I want to give the team the chance to win every game that I pitch in this season. I just hope that I do not forget to bring the helmets to the away games this year," Johnson said.

"Our team goal is to kick buns and take names this year," Johnson added. "Not to take a quote from the movie *Major League*, but I think that we can 'win the whole darn thing.'"

Johnson enjoys spending time with his girlfriend, eating out at restaurants and eating any kind of food as fast as he can.

"I also love the steak-ums that Big Daddy makes in the cafeteria," he said.

Johnson plans to go to graduate school at UT-Knoxville in accounting. ■

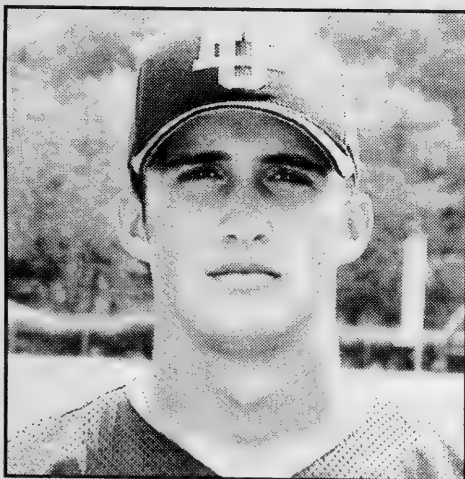
Jay Lasley

Class.....Senior
Major.....Health and Physical Education
Bats/Throws.....R/R
Position.....Pitcher
Height.....6-3
Weight.....185
Hometown....Gallatin, Tenn.

Jay Lasley comes to the Bisons this year after transferring from the University of Tennessee at Martin. He comes to Lipscomb with hopes of a successful final playing season and a desire to break into the coaching ranks after graduation.

"Baseball has been a part of my family even before I was born," Lasley said. "My dad coached baseball teams when I was young, and I would always be the bat boy for him. From there I fell in love with the game, and that's all I've ever wanted to do: be involved with baseball in some way."

Lasley got a double dose of baseball from his father, who coached him during his Little League days.



"I always enjoyed being coached by my dad," Lasley said. "He was always a good coach, and we had good teams so we always won. He really made winning fun and I liked that."

Lasley went on to star at Gallatin High School. His most vivid memory of his high school playing days is the home run he hit in the last game of his senior season. That summer his summer league team won the American Legion state title.

Lasley signed on to play at Volunteer State Junior College in Gallatin, one of the nation's top junior college baseball teams.

In his first year, Vol State finished sixth in the nation, and in his second year they finished 15th.

In his first year, Lasley and Vol State advanced all the way to the Junior College World Series in Colorado, where he threw against the No. 2 team in the nation.

Lasley then transferred to the University of Tennessee at Martin for his junior season. But after one year at Martin, he decided it was time for a change.

"I came here to play baseball," Lasley said. "My junior college team was a winning program, and I wanted to be part of another winning program. Also, I knew that coach Brown was the coach here, and I wanted the opportunity to play for a coach that knows the game."

Lasley plans to enjoy his senior season for everything it's worth.

"I want to help this team win as many games as possible. The team's goals are my goals. Every player on this team should feel that way and any one player who sets himself above our team concept doesn't care about this team or his teammates," he said.

"I hope that I can contribute with solid pitching and leadership," Lasley added. "Maybe I can help some of the younger

players to understand what we need to do to win ball games."

Lasley has high hopes for the Bison baseball program this year.

"I think we can win the whole thing," he said. "If I thought anything else I wouldn't be having faith in myself or my team. If we can play solid, consistent baseball we will win a lot of games. We need guys to fill their roles no matter what those roles might be."

So far Lasley has adjusted well to life at Lipscomb "even though only one elevator works in our dorm." He notes that the teachers and staff are caring and Lipscomb's reputation for academics has lived up to its billing.

Lasley, however, admits he "tries to find as many things as possible to do other than study." He enjoys watching TV, reading, listening to the Black Crowes and the Allman Brothers, and being entertained by teammate Keith Lilly's antics.

"I like mowing the outfield, too," Lasley added. "The baseball field here is really nice."

Lasley plans to be a student assistant coach for the Bisons next year after his playing eligibility is finished. ■

1998 Baseball Preview

Mark Davis

Class.....Sophomore
Major.....Exercise
Science
Position.....1st Base
Bats/Throws.....R/R
Height.....6-1
Weight.....190
Hometown....Franklin,
Tenn.

Like father, like son. Mark Davis' father played baseball for David Lipscomb College, and now his son will start at first base this year for Lipscomb University.

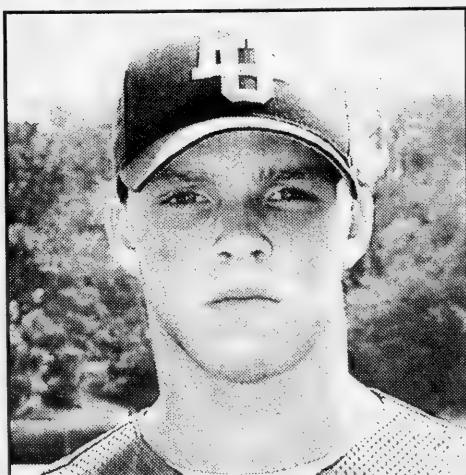
"My dad started throwing with me as soon as I could walk," Davis said. "He got me started and has kept me playing for the past 15 years."

Davis had a memorable season as a 12-year-old. He hit three home runs in one game and 31 during the season as his team made it all the way to the Little League World Series.

Davis played his high school ball across the campus at David Lipscomb High School. As a senior, he hit two home runs in the regional championship game to send DLHS to the sub-state, where they were defeated by Marshall County and present-day teammate Heath Giles.

The decision to come to DLU was easy, says Davis. "I knew there was a great coach here in coach Dugan, and now we have another great one in coach Brown. I knew I could play right away and try to win a national championship, something my dad couldn't do."

As one of the returning upperclassmen, Davis knows he will be counted on to pro-



duce. "I would like to have a big year personally because the team is depending on all the returning players heavily," he said. "Hopefully the team can count on me to put up big numbers in the middle of the lineup."

"If our top pitchers can stay healthy, then we can win the conference championship. Our goal is always the same: to be playing winning baseball on the last day of the season," Davis said.

Davis is an Atlanta Braves fanatic and also enjoys going to movies and lifting weights. He would one day like to own his own personal fitness facility and be a personal trainer, and maybe try a little professional baseball.

Those who know Davis well may notice the new hairdo he has been sporting lately.

"Jason Biddlestone wanted to bleach his hair, so I told him that I would with him. I just didn't know that my head would look like a banana peeling. I think I am going to cut mine off." ■

Brent Anderson

Class.....Sophomore
Major....Pre-Medicine
Bats/Throws.....R/R
Position...Pitcher/IF
Height.....5-11
Weight.....170
Hometown...Murray, Ky.

So far in his baseball career, Brent Anderson has always been a winner.

"My favorite memories from Little League were all of the pizza parties and of always getting a trophy," he said.

Anderson put up an impressive resume during his high school career at Calloway County High School in Murray, Ky.

He was named to the All-District team four times, the All-Region team three times, and the All-State team twice, while racking up a career pitching record of 36-4.

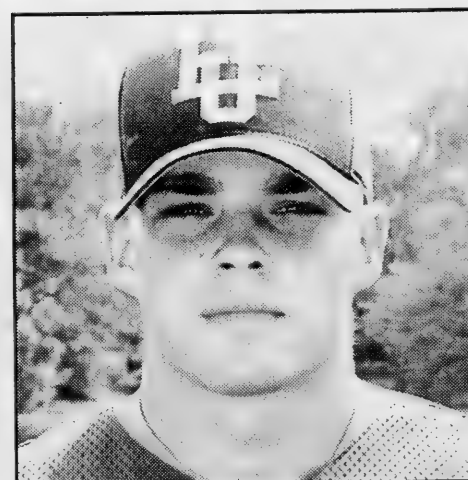
Anderson was named both District Player of the Year and Regional Player of the Year his senior year at Calloway while posting a .487 batting average.

"I have a big brother who also played college baseball," Anderson said. "He got me interested when I was really young. When I could walk, he had me throwing a baseball right away."

Anderson chose Lipscomb because of its "strong academics, good athletic programs and the chance to paint the Bison."

As one of five returning pitchers for the Bisons, Anderson expects himself to raise his game to another level this season.

"My personal goals are to play the best that I can every time out, and win some big games for my team," he said. "I hope to con-



tribute on the field with my baseball skills, and off the field with my many types of antics."

"I feel like this team can accomplish anything we put our minds to. I think a national championship is realistic. We will play winning baseball on the last day of the season."

A premedicine major, Anderson can be spotted around campus wearing his medical pants on occasion.

Anderson likes lots of things about Lipscomb: "hanging out in Bison square, going to the library to study, enjoying whatever is cooking up at Marriott and, most of all, painting the Bison."

Anderson is a fan of the WNBA and WCW Monday Night Nitro, and also enjoys playing pinochle in his spare time. He claims his favorite music group is Hanson.

"But most of all, I love to paint the Bison," Anderson emphasized.

Anderson has his sights set on medical school after his playing days at Lipscomb. "But if that doesn't work out, I have thought about joining the circus," he said. ■

Josh Willeford

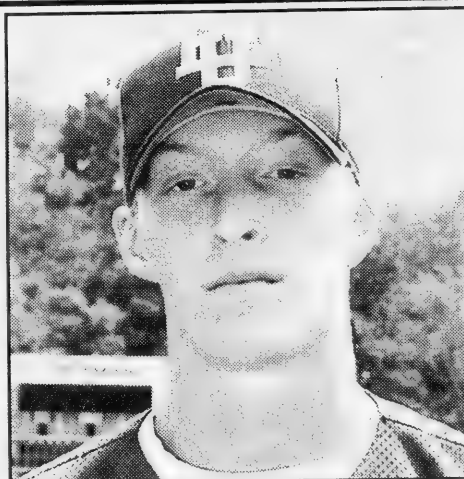
Class.....Sophomore
Major.....Accounting
Position.....Pitcher
Bats/Throws.....R/R
Height.....6-7
Weight.....215
Hometown..Adairville,
Ky.

At first glance, one might think that Josh Willeford should play a different sport at Lipscomb -- the one with the big orange ball and 94 feet of hardcourt.

But watch him smoke a fastball past a dumb-founded batter, and you will quickly realize why the 6-7 Willeford is suiting up as a Bison baseball player.

Willeford's baseball interest as a youth was fueled by his mother. "When I was about two- or three-years-old, my mom and I began to play 'Hey, batter, batter.' She would throw me one of those balls you can buy at Wal-Mart that are about a foot in diameter and I would hit it with a bright orange Playskool bat," he said.

"My games of 'Hey, batter, batter' ended when my dad ran over my bat with



the family car. But Dad and I began watching baseball together and I was intrigued to learn the real game of baseball. And the rest, as they say, is history."

The history continued at Logan County High School, Ky., where Willeford played baseball, basketball and golf. He recalls one baseball game in his junior year against Monroe County when he put on a show.

"It was the first game of our regional tournament, and we were playing Monroe. I had a grand slam, a triple, 6 RBIs and I got the win pitching. That day was the high

point of my high school career," he said.

Willeford initially chose Lipscomb because of its baseball program, but now realizes he came here for other purposes.

"To tell you the truth, I didn't even know Lipscomb was a Christian school until after I had already signed to play baseball here," Willeford said. "Now that I'm here, I couldn't be more pleased with my decision. I guess God was calling me to Lipscomb after all, but I just didn't realize it until I got here."

"I love the people here," he said. "Everyone here seems to be so full of life. I try to meet as many people as I can, and in doing so, I believe I've made some lifelong friends."

Willeford had a memorable baseball debut last season, striking out the side against Pikeville College during a "freezing-cold" mid-February game. He will see most of his action this season as a relief pitcher and possibly a spot starter.

"I just want to do anything I can to make the team better, whether it be on or off the field," Willeford said when asked to describe his role on the team. "I plan on being a leader both on and off the field. We are going to need a lot of players to step up and I plan on being one of them."

Willeford believes that this year's demonstration of Bison baseball has the potential to achieve great things.

"Success is a must with coach Brown," he said. "Our team goal is to take it one game at a time, one pitch at a time and keep our focus on the job at hand. We've got the talent. If and when we come together and start clicking on all cylinders, we're going to send some teams home for early summer vacations."

Willeford also excels at another sport: golf. He worked at a golf course back in Kentucky this past summer and got his handicap down to about seven. He is a huge Kentucky Wildcats fan and also roots for the Los Angeles Dodgers. His musical taste centers around classic rock groups such as CCR, Led Zeppelin, Van Morrison, and the Steve Miller Band.

Willeford is active in Athletes for Christ, a new group on campus this year, as one of AFC's huddle leaders.

Willeford hopes to use his accounting degree to land a job with one of the Big Six accounting firms after he leaves Lipscomb. He also hopes to get married and raise a Christian family "and enjoy all the blessings of the life God has given me." ■

1998 Baseball Preview

Keith Lilly

Class.....Junior
Major.....Health and
Physical Education
Position.....Pitcher
Bats/Throws.....R/R
Height.....6-5
Weight.....200
Hometown.....
Murfreesboro, Tenn.

Newcomer Keith Lilly comes to Lipscomb after spending the past two seasons at Cleveland State Community College (Tenn.). His strong arm should be a welcome addition to the Bisons' pitching staff.

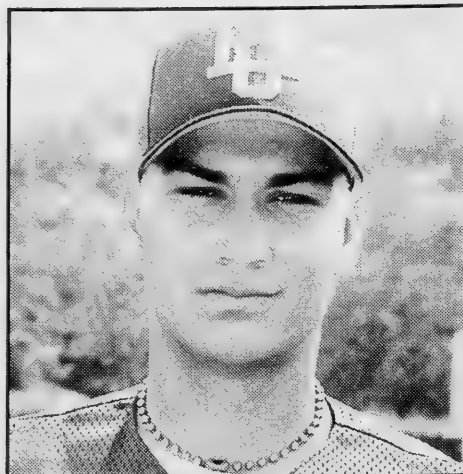
"I don't remember how I got interested in baseball," Lilly said. "It's just something I've always done. Pitching's the only thing I've ever been any good at."

"My dad coached me a lot when I was young. I always enjoyed playing for him," Lilly said.

Lilly grew up in Cartersville, Ga.; his family now lives in Murfreesboro. Lilly pitched in the state tournament for Cartersville High School his senior year.

The next stop for Lilly was Cleveland State. He pitched in the conference championship game as a freshman, and remembers beating current teammate Jay Lasley and Volunteer State on one occasion.

Lilly decided to come to Lipscomb because of the "strong athletic and acade-



mic tradition. Plus, Dugan Field is one of the nicest in the South."

Lilly figures to get a lot of game action this season. "I hope to contribute a lot of solid innings and a lot of wins. My personal goal is to help the team win in whatever way I can," he said.

"We have a lot of potential as a team," Lilly added. "I think we have the potential to win a conference and a regional championship."

In his spare time, Lilly enjoys fishing and putting up sheet rock. He is an Atlanta sports fan all the way: Braves, Hawks and Falcons.

Lilly hopes to coach baseball and teach physical education after his playing days are through.

"But my real dream is to be a pro-fisherman," he said. ■

Wes Wilkerson

Class.....Sophomore
Major.....Graphic
Design/Studio
Position.....Shortstop
Bats/Throws.....R/R
Height.....6-5
Weight.....193
Hometown...Nashville,
Tenn.

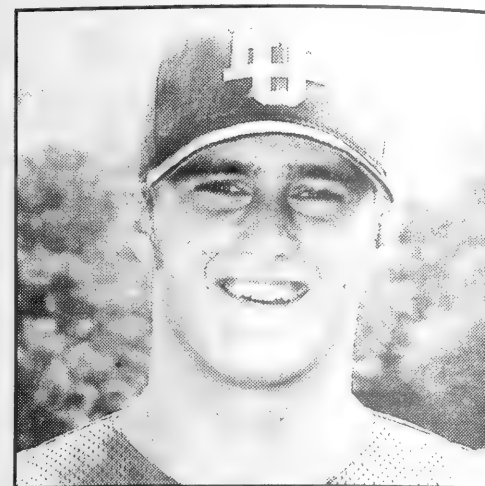
After shining at David Lipscomb High School, Wes Wilkerson came across campus to Dugan Field last year and showed that he could play with the big boys as a freshman.

Wilkerson stepped right in and finished the season with a .286 batting average, five homeruns and 33 RBIs. Not bad for a new fish.

Wilkerson believes he was born to play baseball. "All of my friends played baseball when I was growing up, so I wanted to be around them. Baseball's always been a part of my life," he said.

As a Little Leaguer, Wilkerson had a memorable moment: hitting a grand slam against Puerto Rico to help his team win and advance to the semifinals of the Little League World Series.

Wilkerson's senior year at DLHS was exceptional. His pitching record was 9-1 with an 0.43 ERA. He hit 10 homeruns and 43 RBIs to be named the Mid-State Player of the Year.



"I thought that coming here to DLU would be best for my future in all aspects of life," Wilkerson said. "I like the Christian atmosphere and the academics."

"I want to be a leader this year," Wilkerson said. "I want to be a player that the team can count on for hitting and defense in any situation we face. I think I can do that if my mind is where it needs to be."

Wilkerson thinks he and his teammates can accomplish a lot this season. "We can become better friends. We can win our division. We want to prove to everyone that doesn't think that we are good that we are better than they thought," he said.

"We have the ability to go to the NAIA World Series. We can accomplish anything we put our minds to."

"I would love to get drafted and play major league baseball," Wilkerson said. "That's always been my dream." ■

Jason Gray

Class.....Freshman
Major.....Undecided
Position...Pitcher/OF
Bats/Throws.....R/R
Height.....6-0
Weight.....170
Hometown..Acworth, Ga.

Jason Gray. An ordinary name, but a not-so-ordinary athlete.

Gray is the probable starter at center field for the Bisons this season. That's a pretty heavy job for a freshman, but Gray believes he is up to the task.

Gray pitched for Etowah High School in Acworth, Ga., and made his presence known. He was named Cherokee County Player of the Year his senior year for his pitching and hitting exploits.

"I think the highlight of my high school years was when we beat Lassiter, our rival, 4-1 in the playoffs when I was pitching," Gray said.

Gray chose to come to Lipscomb "because coach Brown is a good coach. He knows a lot about the game, and hopefully I can learn a lot from him."

"I just want to do my best, work hard and get better every day," Gray said. "I hope to contribute good, solid pitching,



reliable defense in the outfield and a bat that can be counted on for consistent hitting."

Being from Georgia, it's not much of a surprise that Gray is an Atlanta sports fan; he follows the Braves and the Hawks closely. He also enjoys rap music and eating Mexican food as much as possible.

Gray says his hobbies include watching TV, sleeping and messing with teammate Michael Hockman.

Gray is also the proud owner of a pet tarantula. Unfortunately, he was forced to take it back home after he found out that exotic pets were not allowed to stay in High Rise dormitory. ■

Chris Dennis

Class.....Freshman
Major....Pre-Medicine
Position.....Catcher
Bats/Throws.....L/R
Height.....6-2
Weight.....180
Hometown...Hermitage,
Tenn.

As one of three catchers on the Bisons' roster this season, Chris Dennis, the man with two first names, will be assured of getting in some quality innings when the need arises.

Dennis is a big Braves fan and remembers watching them play all the time while growing up. Dennis and his father started playing baseball together as soon as he could walk.

From his Little League days, Dennis recalls one game where he hit a grand slam but got called out for missing third base.

Dennis avoided similar mistakes during his days at McGavock High School in Nashville, anchoring the plate for his team as they made an appearance in the state tournament.

Dennis chose Lipscomb because of the baseball program and the strong acade-



mics, especially the pre-medicine program. Dennis hopes to go on to medical school and become a doctor after graduation.

"I hope to contribute offensively and defensively this year," Dennis said. "I want to help the team in every way possible. I really think that we have the potential to win the conference."

Dennis names Led Zeppelin as his favorite musical group and Mexican as his favorite food. He also enjoys going to movies.

What does Dennis like most about Lipscomb? "Alumni Auditorium's *Back to the Future* clock tower," he said. "It's pretty cool." ■

1998 Baseball Preview

Jason Murphy

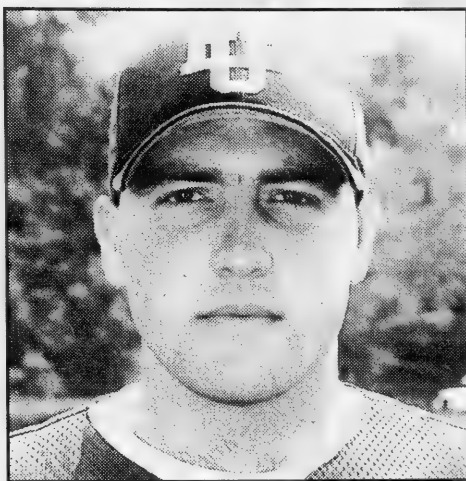
Class.....Sophomore
Major.....Political
Science
Position.....Catcher
Bats/Throws.....R/R
Height.....6-3
Weight.....215
Hometown.....Bastrop,
La.

This will be Jason Murphy's first season in a Bison uniform. Murphy transferred to Lipscomb last fall after spending two years at Hinds Community College (Miss.), where he was named Mississippi's 1997 Defensive Player of the Year in junior college play.

Both of Murphy's older brothers played college baseball; he claims that he "was practically raised on a baseball field." One particular memory from his playing days as a youth still makes him cringe.

"When I was twelve years old, I hit the game-winning grand slam in the bottom of the sixth with two outs to win the district tournament and a berth in the state tournament. I was so excited, jumping up and down, that I tripped over second base and fell flat on my face. Everyone laughed at me, including my teammates," he said.

Murphy recovered from that incident to become quite a star in high school baseball. He was named All-District three years in a row and made the All-State team



twice. Murphy was voted All-Northeast Catcher of the Year by Louisiana sportswriters his senior year and he helped his team win the state championship.

"I'm very glad I wound-up at Lipscomb," Murphy said. "I felt like this is where the Lord was leading me. I really like the Christian atmosphere and the quality of the education here."

Murphy was forced to sit out most of the fall baseball season with torn cartilage in his right knee. But surgery was successful, and he is ready to play and "contribute 100 percent to the team's goals."

Christmas break was extra special for Murphy: he got married to the former Kelly Higginbotham. She is now taking classes at Lipscomb as well.

Murphy aspires to work for the F.B.I. in the Bureau of Alcohol, Tobacco and Firearms after graduation. ■

Michael Hockman

Class.....Sophomore
Major.....Art
Position...Left Field
Bats/Throws.....L/L
Height.....5-7
Weight.....165
Hometown..Farlen, Ind.

The man known to his teammates as "Hock" said he knew from the very beginning that he was born to play baseball.

"I have been playing baseball ever since I can remember," he said. "When I wasn't hitting a baseball, I was chopping wood. That's how I got used to the idea of 'hitting theory.'"

One of Hockman's Little League teams made it all the way to the World Series during the days of Taiwan's domination. "We lost to them, but I will never forget what a great team we had," he said.

Hockman made first team All-State as a junior and senior while playing for Warren Central High School in Indianapolis.

"I chose Lipscomb because I wanted to come to a school with a Christian atmosphere," Hockman said. "I like it here. It's quiet and peaceful, and the teachers are cool."

It will be Hockman's job to set the table for the Bisons this season as the lead-off hitter. His personal goals are to bat .400 and steal 40-plus bases "and hit a couple of home runs." He describes his role on the team as "just another cylinder in the team



engine, waiting to run over somebody!"

Hockman has high hopes for this year's team. "I think that we can accomplish anything we put our heart and mind to," he said. "If our hearts are in it all the way, we won't lose a game."

In his spare time, Hockman enjoys drawing in his sketch book, listening to music and reading his Bible as much as possible. He is thinking about adding a Bible major to his diploma if he can work all the classes into his schedule.

After graduation, Hockman wants to "share the Word, draw pictures, play baseball... most of all wake up everyday and thank the Lord for it."

"I was baptized in the name of our Lord Jesus Christ in the midst of a cynical, crazy world," he said.

"I think that's the greatest thing that's ever happened to me." ■

Scotty Dyer

Class.....Freshman
Major.....Undecided
Position...Pitcher/DH
Bats/Throws.....R/R
Height.....6-1
Weight.....180
Hometown.....Baxter,
Tenn.

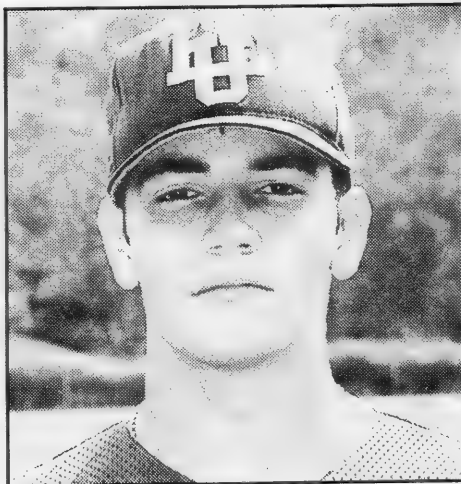
Scotty Dyer will be looked to as one of seven new pitchers to provide some quality innings this season for the Bisons and to step in at the designated hitter spot as well.

Dyer says his dad was a big influence in beginning his baseball career. Dyer won a league championship at a young age and remembers hanging out with his friends after the victory as one of his favorite memories.

Dyer won the district MVP award three years in a row while playing for Upperman High School in Baxter, Tenn. He chose Lipscomb because of its baseball atmosphere and tradition.

"I think I can be a good contact and base hitter for us this year," he said. "I'd like to bat .300 and get the chance to start a couple of games pitching."

Dyer thinks the team can accomplish anything they work hard at. "I think we can make a run at the TranSouth champi-



onship this season," he said.

Dyer lists the Chicago Bears as his favorite team and is also an avid country music fan.

Video games top the list of Dyer's hobbies. His room has become a popular hangout among his teammates thanks to his Sony Play Station. The game of choice is college football as Dyer and his teammates duke it out on a nightly basis for bragging rights.

Dyer has his eyes on a pro baseball career after his playing days at Lipscomb are finished.

Dyer is one of those guys that doesn't say much but prefers to let his bat do the talking for him. ■

Jason Biddlestone

Class.....Freshman
Major.....Undecided
Position...Pitcher/1B
Bats/Throws.....R/R
Height.....6-4
Weight.....225
Hometown.....
Westerville, Ohio

The mammoth Biddlestone, the first big-time Bison baseball recruit from Ohio, says that Lipscomb's location was a big reason in his coming here.

"I chose Lipscomb because it's southern and because it's Christian," he said. "And I think that coach Brown can help me get to the next level."

Biddlestone began terrorizing opposing pitchers when he was eight-years-old. He recalls that his greatest feat in Little League ball was going 9-for-9 in two straight games with six home runs, two doubles and one single.

At Worthington Christian High School in the Columbus area, Biddlestone excelled as a two-sport star, making all-state baseball his junior and senior years and playing on the basketball team as well.

"I think we will have a great team this year," Biddlestone said. "I don't know how tough the competition will be, though, so



we'll see what we can do."

Biddlestone will be primarily used as a starting pitcher this year and may even close a few games. He will also see spot duty at first base.

Biddlestone's bat has already become famous among his teammates. In a game last fall, he cranked the first pitch he ever faced 400 feet over the left field fence.

In his spare time, Biddlestone enjoys playing basketball, rooting for the Cleveland Indians, talking to his girlfriend back home and listening to music.

His favorite music groups are Korn, Limp Bizkit and Gig Undone, music described by his teammates as "pretty crazy stuff." ■

1998 Baseball Preview

Corey Redding

Class.....Senior
Major.....Athletic
Training/Sports Med.
Position...Second Base
Bats/Throws.....L/R
Height.....5-10
Weight.....185
Hometown....Franklin,
Tenn.

Corey Redding has been with the Bison baseball program longer than any current player or coach except current teammate Allen Shrum and student assistant coach Richie Estep, a former Bison standout.

Redding enters his final season with high hopes for himself and his teammates.

"Personally, I'd like to have a big season and go out with a bang for my senior year," Redding said. "Hopefully, I can be a strong senior leader and have a strong hitting year for us."

As one of only three seniors on this year's Bison squad, Redding knows he will be looked to by his teammates for leadership on and off the field and for sure hands at second base.

A graduate of David Lipscomb High School, Redding chose to come to Lipscomb University "because it was close to home."

Last season Redding batted .256 with 2



homeruns and 26 RBIs.

"We have the chance to be a great team this season," Redding said. "We can accomplish just about anything, but the cards have to fall in the right places. I am hopeful that they will."

"Our goal as a team is to be playing our best ball at tournament time," he added. "If we are, then we will be dangerous."

Redding is a big golfer and enjoys rooting for the University of Tennessee Volunteers. His favorite movie is *Pure Country* starring George Strait, and Redding can probably quote most any line from the movie if you ask him to.

Redding hopes to go on to graduate school or to get a job in the fast-growing field of sports medicine. ■

Dustin Clark

Class.....Freshman
Major.....Biology
Position.....Pitcher
Bats/Throws.....R/R
Height.....6-0
Weight.....190
Hometown..Glasgow, Ky.

Dustin Clark is comfortable with being a pitcher nowadays but says his first try at the mound was worth forgetting.

"The first time I ever tried to pitch when I was young, I was terrible. Later on, though, I took to it pretty well," Clark said.

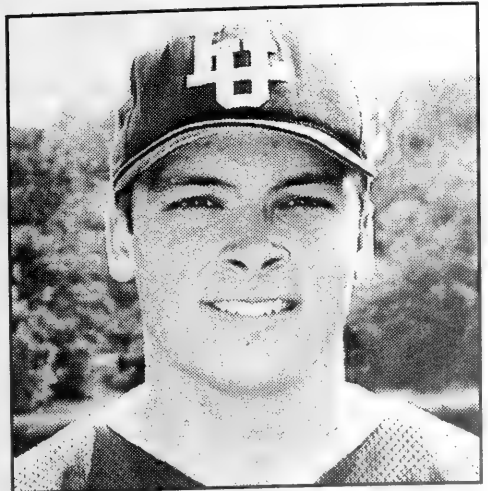
Obviously, he has.

Clark enjoyed an outstanding career at Glasgow High School in Glasgow, Ky. As a sophomore, he struck out 106 batters in 64 innings. As a junior, he was named pre-season All-State. As a senior, he helped his team go all the way to Kentucky's final four of high school baseball.

Clark heard about Lipscomb from Matt Alexander, a friend of Clark's from Glasgow who played baseball at Lipscomb and recommended the school to Clark.

Clark hopes to steadily develop into a good college pitcher. "I'll pitch when called upon," he said. "I'll do whatever is necessary to help us win and to make the team better."

"I think we as a team can have a very



respectable win-loss record this year," Clark said. "I think we have the potential to get into the top 10 and win the TranSouth tournament."

Clark lists his hobbies as fishing, hanging-out with friends and watching pro wrestling. He is an Atlanta Braves and country music fan and says his favorite actor is Al Pacino.

"I've enjoyed my time at Lipscomb so far," Clark said. "I like the spiritual atmosphere here, and all of the faculty, staff and students are very nice."

As a biology major, Clark plans to go on to medical school and become an orthopedic surgeon.

But before he does that, he'll have four years to cut up opposing batters for the Bisons. ■

Cal Johnson

Class.....Freshman
Major.....Business
Management/Finance
Position.....Pitcher
Bats/Throws.....L/L
Height.....6-1
Weight.....175
Hometown....Gray, Ga.

As half of Lipscomb's left-handed pitching squad, Cal Johnson expects to have several chances to exhibit his fresh talent for baseball fans.

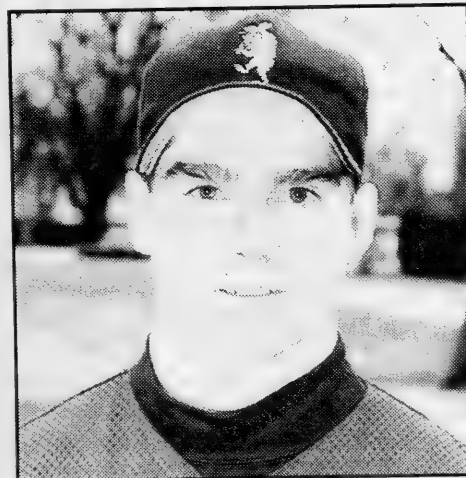
One of Johnson's Little League teams made the Georgia record books. "I was on the only team from Georgia to ever go to the Little League World Series," Johnson said. "We ended up third in the United States and sixth in the world."

Johnson blossomed into a fine pitcher for Jones County High School in Macon, Ga. He was named MVP of the team his senior year and made the all-state team.

Johnson's choice of where to attend college was strongly influenced by a hometown friend, Chris Horne, who is currently a sophomore here. Horne persuaded Johnson to give Lipscomb a try.

"I like the atmosphere and the athletic programs here," Johnson said.

"I would like to improve myself the best I can this season," he added. "I want



to do whatever I can to help the team."

Johnson is one of several new faces on the Bison roster this year, and he thinks that he and his young teammates have a lot of potential.

"We are young, but we have a lot of talent," Johnson said. "We have the ability to do really well if we stick together and play hard."

Johnson also enjoys another sport on a regular basis: bowling. "I love to bowl when I have time, when I'm not in class or studying or practicing," he said.

Johnson is no slouch at the bowling alley, either. Last October he bowled a 297.

Johnson hopes to go into pro baseball or to start his own business. ■

Preston Hesley

Class.....Freshman
Major.....Undecided
Position.....Pitcher
Bats/Throws.....L/L
Height.....6-2
Weight.....175
Hometown..Paducah, Ky.

As one of only two left-handed pitchers on the Bisons' pitching staff this year (the other, Cal Johnson, is also a freshman), Preston Hesley figures to get several opportunities this season to show what he can do.

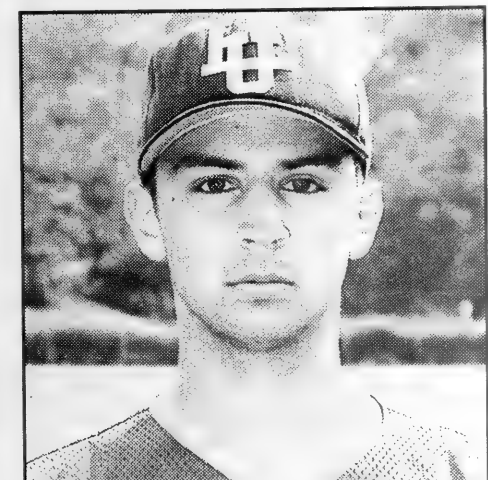
Like many of his Bison teammates, Hesley has played on many successful teams throughout his baseball career.

When Hesley was 13, his team made it all the way to the Little League World Series, placing fourth.

Hesley went on to pitch for Heath High School in Paducah, Ky. In both his junior and senior years Hesley and his teammates beat their crosstown rival to win the district tournament. In Hesley's senior season, Heath placed second in the region.

Hesley hopes to use his first collegiate season as a positive learning experience to build upon for the future.

"Hopefully, I will improve a lot as a pitcher this season," Hesley said. "My personal goal is to work myself into the start-



ing rotation by the end of the season."

"Being one of the only left-handed pitchers on the roster, I feel like I can be a good addition to the pitching staff," Hesley said.

"As a team, I think we have the potential to win the TranSouth and make some noise in the post-season. We're a young team, but we have a lot of potential; we can only get better."

Hesley enjoys hunting and fishing in his spare time. He names the San Francisco Giants as his favorite baseball team and Syracuse as his favorite college team. He also enjoys listening to country music and classic rock.

Hesley is unsure about what he wants to major in right now but is thinking about environmental science or engineering. ■

1998 Baseball Preview

Larry Nesbitt

Class.....Freshman
Major.....Secondary
Education/Biology
Position.....3B/SS
Bats/Throws.....R/R
Height.....6-0
Weight.....160
Hometown...Nashville, Tenn.

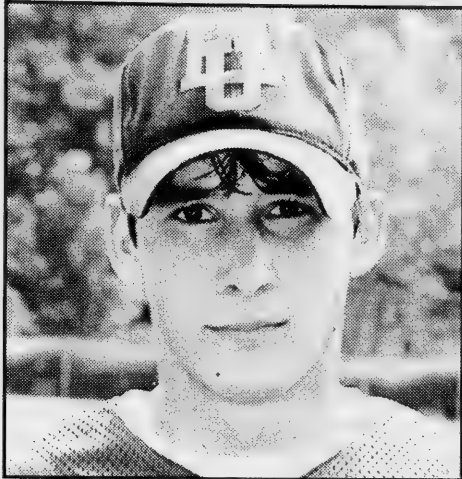
Another freshman who will be looked to for quality innings this season will be Larry Nesbitt, a graduate of David Lipscomb High School. Nesbitt will probably see most of his action at third base and will also be used as a utility infielder.

"I hope to make a positive impact for the team every time I'm in the game," Nesbitt said.

At DLHS, Nesbitt played both baseball and basketball. He fondly remembers playing ball with some of his best friends. "I really don't remember one certain play or game, just all the good times we had together as a team," Nesbitt said.

"I knew how good the university here was," Nesbitt said when asked why he chose Lipscomb. "I've been in the Lipscomb school system all my life."

"There are a lot of friendly people here at Lipscomb," Nesbitt said. "And the acad-



emics are good, too."

Nesbitt thinks that he and his Bison teammates can do anything they set their minds to.

"I know we can win; I just hope that we play great baseball this season like I know we can," Nesbitt said. "I think we have enough talent to make it to the national tournament and possibly win."

Nesbitt is a self-proclaimed Vanderbilt fan, and his favorite pro-baseball team is the St. Louis Cardinals. He also likes country music, lasagna and spicy Chinese food.

Nesbitt is majoring in secondary education with an emphasis in teaching biology and science. After graduation, he hopes to move out West to the Rockies and get a job as a teacher and a baseball coach. ■

David Cantrell

Class.....Sophomore
Major.....Psychology
Position.....Pitcher
Bats/Throws.....L/L
Height.....5-11
Weight.....180
Hometown..Milan, Tenn.

Anyone who ventures up to the seventh floor of High Rise won't be able to miss the sound of an electric guitar cranking through the halls.

The guitar belongs to David Cantrell, one of the Bison pitchers who will redshirt this season.

"I've been playing baseball all my life," Cantrell said. "It's like second nature to me."

Cantrell learned early on how to be cool under pressure.

"The first time I ever pitched in Little League was the league championship game," Cantrell said. "I came in with two out and two runners on. I struck out their best hitter to win the game."

At Milan High School, Cantrell continued to develop into a formidable pitcher. He learned how to cope with adversity during his senior year.

"I broke my hand midway through the season, and I had to tape my glove onto my hand so I could pitch. I went 5-0 with the



cast (10-3 overall) and made first team All-State," Cantrell said.

Cantrell chose Lipscomb for two reasons: to play baseball and for the Christian environment.

Cantrell will redshirt this year with hopes of being able to make a major contribution to the team next season.

"I think we have the talent to do whatever we put our minds to this year," he said. "I just want to give my all to the team and hopefully we'll win a national championship."

Cantrell's favorite musicians include Jimi Hendrix, Led Zeppelin and the Doors.

Cantrell hopes to go into a graduate program in industrial and organizational psychology after his days at Lipscomb are finished. ■

Brandon O'Neal

Class.....Freshman
Major.....Undecided
Position.....Outfield
Bats/Throws.....R/R
Height.....6-0
Weight.....180
Hometown...Nashville, Tenn.

Brandon O'Neal can add his name to the list of Goodpasture Christian School baseball players that have chosen to continue their careers at Lipscomb, a list that includes current teammate Andy Johnson.

"My high school coach, Jeff Forehand, got me really interested in baseball," O'Neal said. "I owe a lot to him."

O'Neal played on some fine Goodpasture teams during his four years there. Goodpasture made it all the way to the state championship tournament each year O'Neal played.

It seemed pretty natural for O'Neal to come to Lipscomb. "I knew a lot of people who had attended Lipscomb and they liked it, so I thought I would give it a shot," he said.

O'Neal's main role this year as a Bison will be as the fourth outfielder, although O'Neal has the ability to play any of the three outfield positions if necessary.

O'Neal is confident in his ability to



step in the gap when called upon. "When it comes time for me to play, I can do what it takes to help my team win," he said. "I know that I can get the job done."

The Bisons have a lot of potential this season, according to O'Neal.

"I think we can win the regular season TranSouth championship," he said. "We have a lot of talent on this team; we just have to come together and take it one game at a time."

O'Neal describes himself as a pretty laid-back guy. He likes to spend his spare time watching TV, hanging out with friends and listening to music.

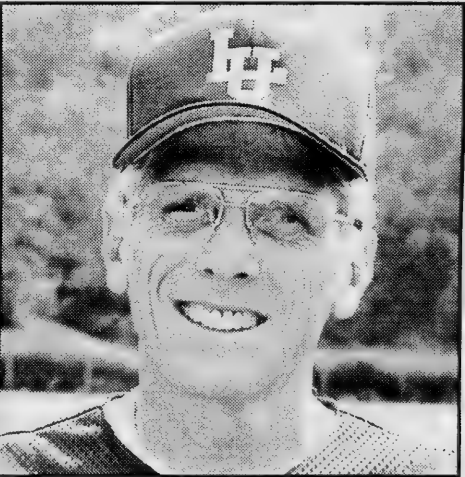
O'Neal is unsure of what he would like to do after he graduates. Fortunately, he has four years to decide while roaming the outfield for the Bison baseball team. ■

Head Coach Mel Brown

After spending 20 years building a powerhouse at McGavock High School, Mel Brown answered the call last year to return to his alma mater and lead the Bison baseball program

Brown played baseball for legendary coach Ken Dugan and the Bisons from 1962-66. He never hit below .300 in any of his four seasons. In 1966, Brown led Lipscomb to its first-ever district title.

Brown began coaching at McGavock in 1971. He amassed a 582-149 record and won three state titles (1975, 1984 and 1986) during his 20-year tenure. He is Tennessee's all-time winningest baseball coach. Amazingly, 127 of Brown's 136



seniors have gone on to play collegiate baseball.

Brown is a member of both the Tennessee Coaches Hall of Fame and the Lipscomb Athletic Hall of Fame. ■



Carmon Brown
Assistant Coach



Richie "G-Mo" Estep
Student Assistant Coach

1998 Baseball Preview

Season outlook: Young team looks to prove they can compete

By MATT REHBEIN
SPORTS EDITOR

With only three seniors and 10 freshmen on the 1998 Bison baseball roster, there's no doubt that this is one of the youngest Bison teams in recent memory.

But head coach Mel Brown thinks his squad has the ability to get the job done.

Brown begins his second year as head coach of the Bisons after finishing 36-25-1 in his inaugural season.

The Bisons finished fifth in the Trans-South during the regular season with a conference record of 14-11-1. They made a charge in the conference tournament before falling to fourth-ranked Berry (Ga.) in the championship game.

Graduation took its toll on the Bisons. Twelve lettermen departed, including such standouts as Richie Estep, Clark Lambert, V.H. Pickle, J.D. Blackburn, Brad Frasier and Brian Cromwell.

But the Bisons still have plenty of talent around, and a host of highly touted newcomers should make for an interesting mix this season.

Brown has three catchers to call upon: Allen Shrum, Chris Dennis and Jason Murphy. Shrum, a senior, will probably see most of the action. But Murphy, a junior college transfer, and Dennis, a freshman from McGavock High School, will see their fair share of innings.

The Bisons' starting infielders should be well acquainted with each other: all of them are graduates of David Lipscomb High School.

First base will be anchored by Mark Davis, a redshirt sophomore. Senior Corey Redding will hold down the fort at second base. Wes Wilkerson will provide a smooth glove and a strong bat at shortstop.

Third base will be a platoon between Larry Nesbitt, a freshman from DLHS, and Bart Browning, who played for Brown at

McGavock. After graduating from McGavock in 1989, he played two seasons at Trevecca and spent six years in the Marines. Now he is at Lipscomb completing his degree in exercise science.

Heath Giles, a second team All-Trans-South selection last season, will start in right field. Freshman Jason Gray will get the nod at center field, and sophomore Michael Hockman will be on patrol in left field. Brandon O'Neal, a freshman from Goodpasture Christian School, will be the fourth outfielder.

The Bisons are a little short on healthy pitchers right now. Andy Johnson, the leading returnee from last season, will be out until the end of February with a broken hand. And promising freshman Michael Delk suffered a season-ending separated shoulder injury in practice two weeks ago.

However, there is still plenty of talent in the bullpen. Sophomores Brent Anderson and Josh Willeford return to throw

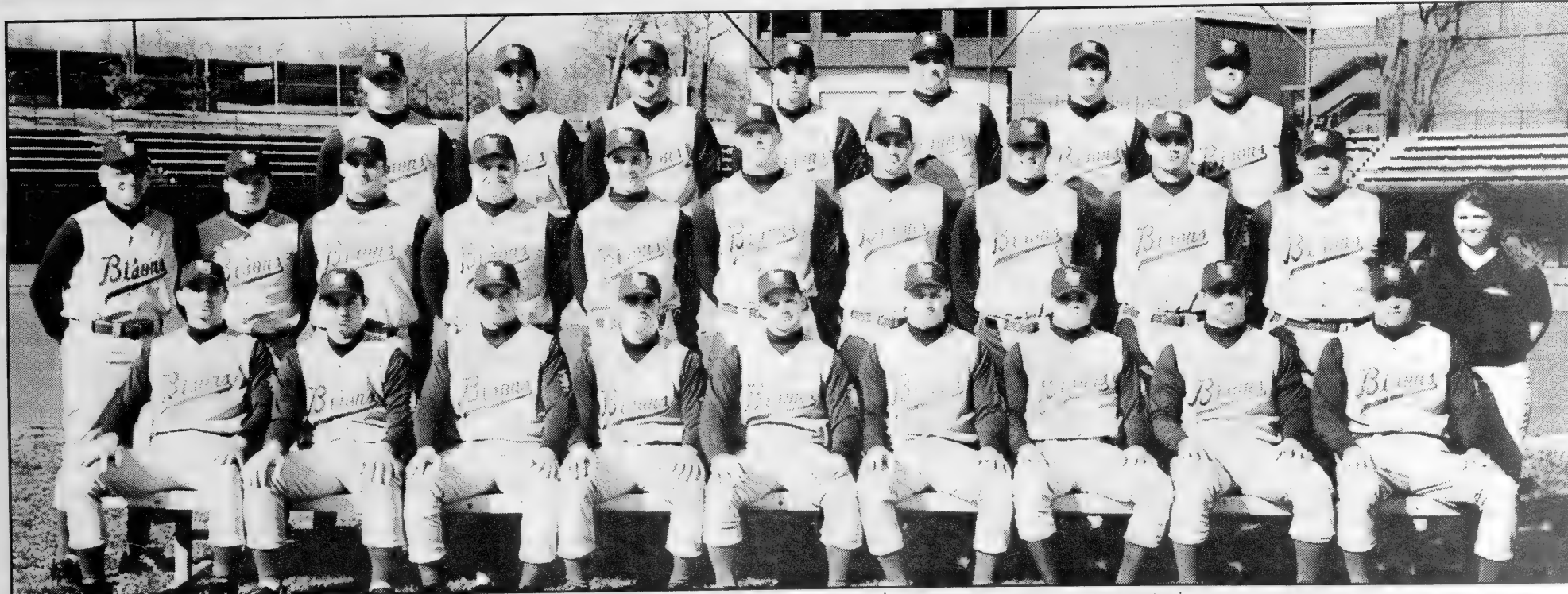
some more smoke. Freshmen Preston Hesley and Cal Johnson give Brown some left-handed options. New right-handed pitchers are freshman Dustin Clark and transfers Jay Lasley and Keith Lilly. Sophomore David Cantrell will redshirt this season.

Two other right-handed freshmen, Scotty Dyer and Jason Biddlestone, will see action on the mound, at first base, and at the designated hitter slot.

So what does this all add up to? "I would put us in the middle of the pack right now," Brown said. "We had a good fall (12-1 record), but now we have to prove ourselves when it really counts. We have the ability, but not the experience."

"We'll just take it one game at a time and do the best we can," Brown said. "And that's all we can ask for."

The Bisons' schedule will make them grow up in a hurry. Five of their opponents are in the NAIA's preseason top 25, including two in the top five. ■



First row, left to right: Michael Delk, Preston Hesley, Corey Redding, David Cantrell, Michael Hockman, Jason Gray, Brent Anderson, Brandon O'Neal and Bart Browning. Second Row: head coach Mel Brown, Dustin Clark, Jay Lasley, Allen Shrum, Mesa Carlson, Josh Willeford, Jason Biddlestone, Wes Wilkerson, Keith Lilly, Jason Murphy, and student athletic trainer Jennifer Kelly. Third Row: Mark Davis, Chris Dennis, student assistant coach G-Mo Estep, Heath Giles, Andy Johnson, Scotty Dyer and assistant coach Carmon Brown.



David Cantrell is right on top of the plate to make the call as Josh Willeford tags out a would-be base runner.

BISON BASEBALL MINI-CAMP

was held on Saturday, Jan. 31, on Lipscomb's campus. Eighty children, ages 6-12 signed up to spend their Saturday from 9 a.m. to 3 p.m. learning the finer points of the game with the Bison baseball players. Here are a few of the memorable moments.



Scotty Dyer decides to chill with some future Bisons in the middle of a tough hitting drill.

Drama Department to perform *Dancing at Lughnasa* on pg. 2. Author of *Mutiny on the Amistad* uncovers the fight of black captives for freedom on pg. 7. Missed the first blood drive of the school year? No problem. Take advantage of your second chance to participate on pg. 7.

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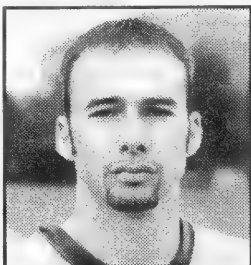
The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Services to be held for Adams

BY CHAD HIGH, STAFF WRITER,
AND TRACIE KEETON, EDITOR

A memorial service for Kevin Adams will be conducted Monday at 3:15 p.m. in Collins Alumni Auditorium. Funeral services will be held Friday at 3 p.m. at Orange Avenue Church of Christ in Eustis, Fla., where Adams lived.



ADAMS

Adams was traveling north on Overton Road at approximately 1:20 a.m. on Tuesday when his 1992 Toyota Corolla ran off the road near the intersection of Brentlawn Drive and hit a tree, according to Don Aaron, spokesman for Metro Police.

Adams was taken to Southern Hills Hospital

where he was pronounced dead. Police speculate that Adams fell asleep at the wheel.

Adams was a senior social work major and psychology minor. Just as Adams had done many summers through basketball camps and other activities, he had intended to work with kids after graduation.

Adams had recently taken a job at Southminster Child Care Center where he worked with children ages four through nine. Fellow worker Lisa Davidson remembers the last time she saw Adams. He was walking across the center's parking lot with an injured child cradled in his arms.

"He has really been a blessing to our kids. Even though he hadn't been here very long, he touched the staff with his kindness and manners. He was obviously a Christian young man. And we learned to love and appreciate him," Davidson said.

(Story continued on pg. 6)

Flatt unveils next year's total cost

BY TRACIE KEETON
EDITOR

President Steve Flatt unveiled the new tuition and room and board costs for the 1998-99 school year in a combined chapel session on Monday. The bad news is that the total cost rose from \$12,340 to \$13,222. The good news is that on average Lipscomb's total cost is still over \$3,000 lower than other private four-year colleges in Tennessee.

"We realize that we are a great value as a private college ... locally, regionally, nationally ... However, we understand that parents are having to pay taxes to public institutions ... We realize our families are making sacrifices also. And we want to keep cost down but not to the point where we begin to hamper the quality of a Christian education," Flatt said.

The 7.7 percent increase in cost per semester hour translates into a \$21 increase from \$281 to \$302.

Standard room and board costs also rose from \$3,910 to \$4,140 for the 1998-99 school year. An extra \$200 charge per semester will be added to the residents of Elam and Sewell Hall to help offset the cost of Elam's \$3.5 million renovation this summer and Sewell's \$2.2 million renovation during the summer of 1997.

The increase in total cost is a result of excess inflation factors, such as technology, deferred maintenance, growth of plant, health care and scholarships, Flatt said.

In the '81-'82 school year, Lipscomb was getting ready to buy its first computer. In comparison, Flatt pointed out that today Lipscomb has over 600 computers on campus.

(Story continued on pg. 8)

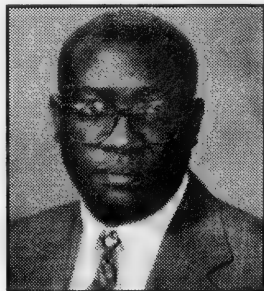
Davis resigns as dean of students

BY STEVE SHIRLEY
STAFF WRITER

"I'm stepping out and stepping on," Dean of Students Bill Davis said to describe the recent announcement of his resignation effective July 31.

"My constant communication and dialogue with God about my service and effectiveness within this stewardship has led me to my decision to step away at this time," Davis wrote in an e-mail statement to *The Babbl er*.

"God is allowing me to step out and onward



DAVIS

with student morale and motivation at high levels; Student Services providing more timely, professional service to our students, and the Lipscomb community knowing that my family and I gave 100 percent toward the stewardship."

Davis went on to explain that God has led him "to transition and seek greater work/service within the kingdom." While hoping for another position at Lipscomb, Davis is also looking for God's direction towards other opportunities.

"I informed the administrators that I would be interested in continuing my service with the university in a position of equal or greater responsibility," Davis wrote.

"I am waiting to hear what the administration proposes and am exploring other avenues as well with regard to employment."

(Story continued on pg. 2)

'Dancing at Lughnasa'



PHOTO BY NATHAN HALL

Christopher Hughes stars as Gerry, whose only saving grace is being a good dancer, while Emily Choate plays Chris. Other cast members include Lorie Clark as Kate, Lori Pfifer as Maggie, Kari Himelrick as Agnes, Jessica Jones as Rose, Landon Stubblefield as Michael and Josh Davis as Jack. Story on pg. 2.

Committee analyzes Barnes and Nobles' future on campus

BY KATIE BOYER
STAFF WRITER

A bookstore committee has been organized in order to evaluate the future of Barnes and Nobles, the company that manages the campus bookstore, and to look at other options for the bookstore.

Charles Frasier, associate professor of business administration, is chairman of the committee evaluating Barnes and Nobles' status and seeking ways to improve Lipscomb's bookstore. The company will be up for contract renewal on May 31.

"The purpose of the committee is to obtain opinions from a cross-section of people and to evaluate proposals for change to the campus bookstore," Frasier said.

The cross-section of committee members includes students, faculty members from various departments, Dean of Students Bill Davis, and representatives and parents from the campus schools.

Consultant Thomas Byrne from the Massachusetts firm of Campus Bookstore Consultants is also work-

ing with the committee by giving advice about what to look for in regards to change and by speaking with individual committee members.

Bill Atnip and Patsy Gaither of the business of office are non-voting members of the committee.

The committee will consider two basic options for the future of the campus bookstore. The first option, which has been followed in the past, is to invite a contract company to run the bookstore. Secondly, the committee may recommend that the university operate the bookstore itself.

"If the committee follows a plan of internal operation, there will be at least two considerations to make," said Frasier. "We'll have to look at the cost of buying the inventory from Barnes and Noble and our confidence in expertise and training [for management]."

A subcommittee is currently sending proposals to the five or six companies under consideration for a contract. The group expects to be in a position to evaluate these proposals by late February.

(Story continued on pg. 3)

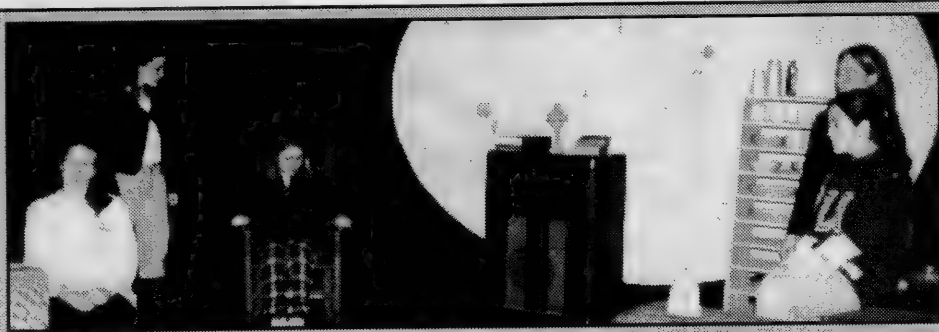


PHOTO BY NATHAN HALL

Kari Himelrick, Jessica Jones, Lorie Clark, Lori Pfifer and Emily Choate play five sisters in their search for love during the impoverished 1930s.

Drama department presents Friel's 'Dancing at Lughnasa'

BY KATIE BOYER
STAFF WRITER

The Lipscomb University Drama Department will present *Dancing at Lughnasa* at 7:30 p.m. on Feb. 19-22 in Arena Theater. The play, written by Irish playwright Brian Friel, won the 1992 Tony Award for "Best Play."

The production's setting is Ballybeg, Ireland, during the impoverished 1930s. The play takes place during Lughnasa, the Celtic harvest festival, and the plot revolves around five sisters and their search for love.

"Friel is blessed with an ability to create wonderful roles for women ... [he] portrays the dynamics of a group of women better than any other male playwright I can think of," said critic Steve Callahan.

The story is told by a character named Michael as he recalls growing up in a household with his mother and her four sisters.

The only other men in the play are their brother Jack and Michael's father, Gerry, whose only saving grace is that he's a wonderful dancer. Jack has been sent home from working as a missionary to lepers in Africa. He has "gone native" and innocently embraces paganism.

Lughnasa is a time of celebrating life and dance, and the cloud of paganism continually hovers over the story, creating conflict in the devoutly Roman Catholic sisters.

Lipscomb's production is directed by students Randy Spivey and Jason Miller in place of the one-act plays that are usually done at this time. ■

Committee looks for successor

(Story continued on pg. 2)

Carl McKelvey, executive vice-president/administration, explained that keeping Davis at Lipscomb is a top goal of the administration.

"We would love to keep a man of Bill Davis' caliber and ability," McKelvey said. "We continue to look for a place for him on campus. Unfortunately, all positions are currently filled."

However, McKelvey went on to explain that another position may become available.

"There is always that possibility," he said. "We didn't know that the dean of students position was opening until Bill informed us of his decision. We just don't know of any other position yet."

While searching for another position for Davis, the administration is now faced with also hiring a new dean of students.

President Steve Flatt, Provost Craig Bledsoe and McKelvey will head a committee that is charged with drafting a profile for the dean. The administration will then interview qualified applicants and make its decision.

When asked if he had anyone in mind as his successor, Davis explained that that decision is best left up to the search committee.

"I could promote some names but the focus should be on who sincerely desires the office," Davis wrote. "Our students deserve someone who will love them and

give completely to this stewardship."

However, Davis has several suggestions for his successor.

"I point to the shift in how this department has been perceived and hope that the next dean continues to change the image from 'we are out to get you' to 'we are out to serve you,'" Davis wrote.

"The dean must also have an appreciation for the importance of listening and communicating respect and deference to everyone within our community. All the while, the dean must be an advocate for Christ-centered changes and be fearless in making tough, unpopular decisions when warranted."

Davis said placing all decisions within a Christ-centered focus is a must. He said the pressures of the office will destroy a person who is not grounded in Christ.

"My prayer life and communion with God have been essential in keeping me on track and providing peace of mind with regard to the decision making process," Davis wrote.

"The stewardship requires high-powered levels of time and energy as well as continual planning, dreaming, and searching for the best way(s) to serve the student body and community," Davis wrote.

"This has been one of the most challenging stewardships I have ever served in and I am grateful that my wife, Cathy, and son, Benjamin, partnered with me during my tenure as dean." ■

Student Newspaper of Lipscomb University

THE
Babbl^{er}

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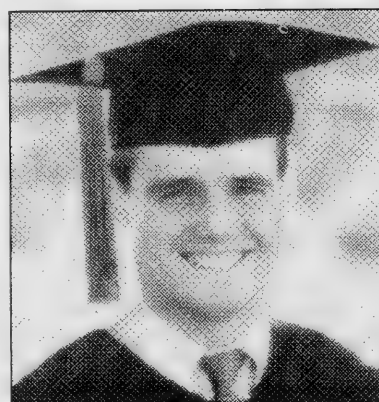
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Analyst and SGA surveys provide input into committee's decision

(Story continued from pg. 1)

The subcommittee will then begin the process of selecting two or three proposals to bring before the entire committee.

"We want to let these companies come in in a timely fashion to decide whether or not they want the job.

"The only reason for this process is that [Barnes and Noble's] contract is up. We want to let other companies have an opportunity to bid so we can be sure we're doing the best thing for Lipscomb," Frasier said.

"The committee's job is to choose between two basic options: to operate the bookstore internally or externally through a larger company."

The committee will evaluate the options and make its recommendations on the basis of seeking to provide five things to campus bookstore customers: high quality service, economic feasibility, a good fit with Lipscomb and the school's mission, the right human resources and good management.

The committee will also take into account the SGA's survey and the survey that was more recently administered to the faculty. The SGA received over 1,200 responses to its survey, given in chapels on Nov. 20, 1997.

"We are still soliciting advice from anyone who wishes to give it," Frasier said.

Students completing the SGA survey were asked to respond to both parts of the question regarding satisfaction and importance. The areas ranking highest in satisfaction were quality of products and employee courtesy. The lowest in satisfaction were the amount of money for book buy-backs as well as the overall price of books. Employee courtesy and the price of books were at the top of the importance list.

The main positive of the survey related to employee courtesy.

It ranked first in overall importance with 92.4 percent selecting important/very important and second in overall satisfaction with 79.6 percent of those surveyed indicating that they were satisfied.

Quality of products received the highest satisfaction rating 80.5 percent, but it was deemed only average importance ranking eighth with 85.9 percent selecting important/very important.

Three negative aspects also emerged from the survey.

Price of books ranked second in both importance (91.5 percent) and dissatisfaction (63.0 percent). Second, the responses concerning the amount of used books available ranked third in importance (90.7 percent) and third on the dissatisfied list (58.4 percent).

The third negative, the amount of refunds available for book buy-back, ranked fourth in importance with 89.6 per-

SGA CHAPEL SURVEY RESULTS

Question	Imp. High	Imp. Low	N/A	Sat. Low	Sat. High	N/A
Hours (A.S.)	96.6	3.4	0	78.7	19.0	2.2
Employees	92.4	6.2	1.5	18.6	79.6	1.8
Price of Items	91.5	6.1	2.4	63.0	30.2	6.8
Number Used	90.7	7.9	1.5	58.4	39.0	2.6
Refunds Amount	89.6	4.2	6.1	69.4	18.6	12.1
Number Books	86.5	10.5	3.1	37.5	58.0	4.4
# of Products	86.0	12.1	1.9	37.2	60.1	2.7
Quality Products	85.9	12.1	2.1	16.7	80.5	2.7
Refunds Courtesy	84.0	9.0	7.1	27.7	60.0	12.3
Hours (Total)	83.5	15.1	1.4	44.1	53.7	2.1
Hours (Chapel)	82.7	15.8	1.6	41.4	56.5	2.1
Manager	79.7	8.3	12.0	28.0	49.9	22.0
Supplies	72.3	23.1	4.5	27.5	65.8	6.7
Time in Line	68.1	29.3	2.6	46.5	48.8	4.6
References	64.2	20.6	15.2	24.6	51.1	24.4
Clothes	37.8	51.1	11.2	28.9	52.2	18.9

Answers are ranked in the order of highest importance with the first column showing high importance, the second low importance and the third not applicable. The remaining columns show how the students feel about the question with the fourth column representing low satisfaction, the fifth high satisfaction and the sixth not applicable. The hours of the bookstore were evaluated in three groups with an adult studies group (A.S.) and the two chapels, then a final figure was given averaging the two results (Total).

cent indicating important/very important. Book buy-backs ranked first on the dissatisfaction list (69.4 percent); however, a strong not applicable percentage (12.1 percent) was mostly representative of fresh-

men who had not had the opportunity to sell back their books.

A final decision is expected before May 31, the date that Barnes and Nobles contract will be up. ■

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THE SPORTS PAGE



Bisons win two on the road but lose at Freed

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

The Bison basketball team went two-for-three on their recent road trip, earning wins over Berry and Lee last week but falling to the Lions of Freed-Hardeman on Monday night.

On Thursday the Bisons traveled to Rome, Ga., to battle the Vikings of Berry College. Lipscomb posted its 21st win of the season, defeating Berry 88-79.

Byran Farmer got back into the offensive flow for the Bisons, picking up 18 points on five-of-eight shooting. He was four-of-six from behind the three-point arc. Allen Sharpe had 15 points, four assists and a key steal in the game's last minute.

Clancy Hall had two dunks on his way to 13 points. He was five-of-seven from the field. Rodrigo Martinez had 12 points on five-of-seven shooting and also tallied a team-high five rebounds.

The Bisons had a hot shooting night, hitting nine-of-17 three pointers (53 percent), 19-of-23 free throws (83 percent) and 30-of-45 from the field (66 percent). They committed only 14 turnovers.

Berry had a good shooting night as well, hitting 28-of-53 from the field (53 percent), nine-of-20 from beyond the arc (45 percent) and 14-of-17 from the line (82 percent).

Former Bison Brian DeBerry, who transferred to Berry after the 1996-97 season, led the Vikings with 15 points.

On Saturday the Bisons traveled to Cleveland, Tenn., to take on the Flames of Lee College. The Bisons almost blew a 24-point halftime lead but held on to win the game 109-98.



PHOTO BY MATT REHBEIN

From left to right: Paul Hillesheim, Brad Ham, Tim Lavender, Matt Steidl, Matt Rehbein, Jeff Swindell, Dennis Marquardt and Robert Parker give Freed-Hardeman a lesson in how to be true basketball fanatics.

Lipscomb jumped out to a huge 63-39 halftime lead thanks to what may have been the best half of basketball the Bisons have played all season.

In the first half, the Bisons hit 19-of-38 field goals (50 percent), including six-of-15 threes (40 percent) and 19-of-20 free throws (95 percent).

Lee was able to close the gap to as close as five in the second half before the Bisons put the game away. The Flames shot 18-of-29 (62 percent) in the second half but turned the ball over at critical moments. Paul Bell led the Flames with 20 points and 10 rebounds.

Lipscomb's Sharpe and Hall both posted career highs in scoring. Sharpe had 23 points on 8-of-12 shooting. He was five-of-

eight from three-point land. Hall had 18 points on six-of-nine shooting. He was six-of-seven at the free throw line and also pulled down seven rebounds.

Farmer added five three-pointers and 18 points for the winners. Martinez hit eight-of-ten free throws on his way to 16 points. Greg Watson added eight points and Jammie Turner had seven points.

On Monday the Bisons headed to Henderson, Tenn., to duel with the top team in the TranSouth.

The Bisons were looking for a little payback following Freed-Hardeman's 92-79 upset of the Bisons on Jan. 12.

But Freed opened a 48-27 halftime lead and cruised to an 88-58 victory. ■

HOME BASKETBALL GAMES:

Feb. 19--Lyon (2)

Feb. 21--Williams Baptist (2)

Feb. 28--Bethel (2)

The Lady Bisons play at 6 p.m. followed by the Bisons at 8 p.m.



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

Some days are better than others.

Those are my thoughts as I write these words at 2:19 a.m. on Tuesday, trying to get these pages done before Tracie gets here in a few hours.

It was a tough time to be a Lipscomb basketball fan Monday night.

Both our Bisons and Lady Bisons suffered defeats at the hands of dreaded rival Freed-Hardeman before a raucous crowd at the Freed-Hardeman Sports Center (I have to admit, it's a nice gym, but it will never have the tradition of McQuiddy).

And the Freed fans were not kind, believe me. Lipscomb fans were mocked and scorned, the Lipscomb flag was stolen and Lipscomb students were prevented from tearing down banners by Freed's athletic director following the games.

For the more than 80 fans who made the trip down to Henderson, it was a disappointing evening. But for the 40 who made the six-hour round trip by charter bus, it was even rougher.

That bus was cold, man.

But we survived. And so will our basketball teams.

There's a lot of hoops left to be played. Five more conference games. Anything can happen.

Don't abandon ship just yet. We play Lyon Thursday night. Be there. ■

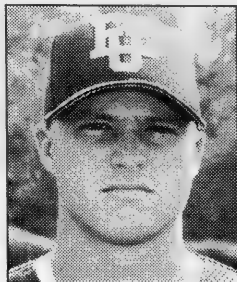
LIPSCOMB INTRAMURAL BASKETBALL SCOREBOARD

Independents - 2/10/98					
Bayside Tigers	83	Bush-hogs	72	Lady Hoopsters	64
Delta Tau "Z" Team	28	Merle's Haggards	71	Chowthropedics	14
Preemptive Strike	54	Ducks	32	Woolybacks	73
Runnin Zoracks	49	The team formerly known as Bobooka Snee Snee's	22	Faculty/Staff	40
Gamma Bob	59	Sigma Pi Beta forfeit to Has Beens		One Time Banana Slugs	51
El Niño	26	RNF Error Barnburners	53		46
The Attacked	61	Probationers	71	Big Red	76
Blue Haggards	35	Gamma Xi "B"	62	In the Zone (2 overtimes)	69
Grenada forfeit to Gamma Xi "C"		Basketball SAC's Bulldog Nelson	60	Dream Team	52
W-B Network	52		36	Cougars	39
Grub Doctors	48	Don Antonio's Boyz	37	Men's Clubs - 2/15/98	
		Water Boy Re-union	34	Sigma Iota Delta	51
				Omega Nu	45
				Women's Clubs - 2/15/98	
				Delta Tau	61
				Gamma Xi	42
				Sigma Chi Delta	53
				Delta Nu	44
				Pi Delta	36
				Kappa Chi	20
				Delta Sigma	27
				Phi Sigma	21
				Complied by Andy Mankin	

Baseball: Bisons lose opener, but dispose of Austin Peay 15-4

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

The Bison baseball team began its season this past weekend on the road against two NCAA Division I teams, proving they can hang with tough competition and win.



REDDING

Lipscomb started things off with a trip down 21st Avenue to Vanderbilt University Friday afternoon to take on the Commodores.

Things looked good for the Bisons early on as senior second baseman Corey Redding launched a solo home run in the top of the first.

But that was as close to victory as the Bisons would get, as the Commodores posted three runs in the bottom of the first, chasing Lipscomb freshman left-hander Jason Biddlestone (0-1) from the mound.

Vanderbilt went on to win the game 12-4. The Commodores' preseason All-American first baseman, Clinton Johnson, did most of the damage, going three-for-five with a grand slam and six RBIs.

BISON BASEBALL

Vandy's Will Rosellini (1-0) was credited with the win, going 5 1/3 innings and scattering three Lipscomb hits.

Bright spots for the Bisons included a 2-for-4 performance by Redding, who added an RBI single later in the game. Freshman Scotty Dyer had a single and two RBIs.

Sophomore pitcher Josh Willeford finished the last five innings for the Bisons in style. Willeford struck out five and surrendered just one earned run on six hits.

On Sunday, the Bisons traveled north to Clarksville, Tenn., to battle the Governors of Austin Peay State University.

Adding an extra element of drama to this matchup was the fact that APSU's starting pitcher for this game was Seth Massey, a former Lipscomb pitcher.

However, Massey's former teammates were not kind to him, as the Bisons surprised everyone but themselves with a 15-4 romp over the Governors.

The Bisons got things started in the first against Massey, who pitched for the Bisons in 1995 before transferring to Austin Peay.

Heath Giles singled in Jason Gray and

Wes Wilkerson to begin the scoring. Mark Davis followed with a two RBI triple to give Lipscomb a 4-0 lead after the first inning.

APSU scrapped together four runs over the next five innings, and Lipscomb came to bat in the sixth with the game tied 4-4.

That's when the Bisons exploded.

Giles began the fireworks by reaching first on an error and stealing second. Allen Shrum singled Giles in. Brandon O'Neal walked with two outs, and Gray reached on an error.

With the bases loaded, Wes Wilkerson delivered the goods with a two-RBI double. Redding followed with another two-RBI double. Dyer reached on yet another APSU error, and Giles followed with an RBI single. The Bisons scored seven runs in the inning to take a commanding 11-4 lead.

The Bisons added three more runs in the seventh inning and one run in the ninth.

Redding was once again the hot bat for the Bisons, going two-for-four with a double, two walks, a home run and five RBIs. Giles went two-for-six and had three RBIs. Davis went two-for-four with a pair of RBIs.

Sophomore Brent Anderson picked up the win on the mound, pitching five

The Bisons' first home game will be a double-header at noon on Tuesday, Feb. 24, at Dugan Field against Cumberland University, which was ranked No. 4 in the NAIA Pre-season Poll.

innings and giving up four runs on four hits while striking out three. Freshman Preston Hesley shut down the APSU batters the rest of the game, giving up only two hits over the final four innings.

"It helped a lot to start off with a 4-0 lead," Anderson said. "That helped me to just relax and do my job."

"We knew that with Nickel (Anderson) on the mound, we had a pitcher we could count on," Davis said. "Austin Peay really didn't take us seriously; they thought we would be an NAIA cakewalk. We showed them that we know how to play ball down here at Lipscomb."

The Bisons travel to Montgomery, Ala., today to play three different Alabama schools. Lipscomb will play Huntingdon College today, Faulkner University on Friday and Auburn-Montgomery on Saturday. ■

Lady Bisons beat Berry and Lee, lose at Freed

PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

Lipscomb's Lady Bison basketball team took their show on the road last week and came home with two wins and a loss at Freed-Hardeman on Monday night.

The Lady Bisons traveled to Rome, Ga., on Thursday to play the Lady Vikings of Berry College. The Lady Bisons beat the Lady Vikings 80-68.

Lipscomb senior Jennifer Holt achieved a milestone early in the first half when she scored her 1,000th career point as a Lady Bison. Holt had 16 points on five-of-seven shooting.

Anna Moss continued her strong play for the Lady Bisons, scoring 18 points on seven-of-14 shooting. She also pulled in eight rebounds to lead the Lady Bison attack.

Rachel Stark had 15 points on five-of-nine shooting. She also had six steals to lead the Lady Bison defense, which forced 28 Berry turnovers.

Freshman post Tamara Thomas scored 10 points and pulled in four rebounds in 20 minutes of action.

Susan Faulkner added nine points for the Lady Bisons. Anna Stark scored five points, and Amelia Stark had four points.

The Lady Bisons hit 26-of-53 from the field (49 percent) and three-of-ten from behind the three-point arc (30 percent). At the line, they improved vastly over recent games, hitting 25-of-29 (86 percent).

On Saturday, the Lady Bisons headed to Cleveland to battle the Lady Flames of

Lee College. The Lady Bisons cooled the Lady Flames off with a 83-70 victory.

The Lady Bisons rushed out to a 44-29 halftime lead thanks to seven three-point baskets in the first half. The Lady Bisons hit 10-of-25 from behind the arc for the game (40 percent).

From the field, Lipscomb hit 25-of-64 field goals (39 percent). At the line the Lady Bisons were 23-of-31 (74 percent).

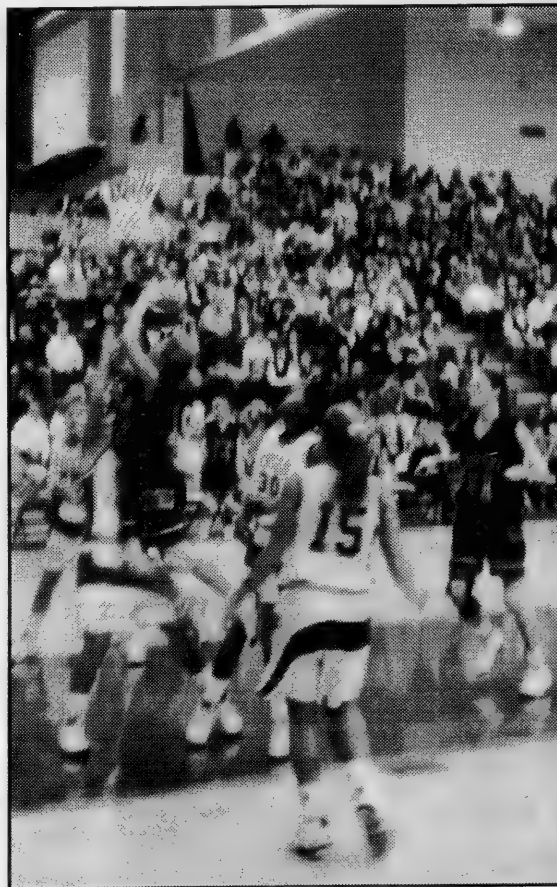
Holt again led the Lady Bison attack with 22 points on six-of-13 shooting. She pulled the trigger well from behind the arc, shooting five-of-eight on the evening.

Moss hit seven-of-10 free throws on her way to 18 points. Rachel Stark added 17 points. Thomas, Heather Douglas and Anna Stark each had six points.

On Monday, the Lady Bisons made their annual trip to Henderson to tussle with the Lady Lions of Freed-Hardeman University.

This game has become a more heated rivalry in recent seasons due to the increasing competitiveness of Freed's program. The Lady Lions reached the NAIA national tournament for the first time last year. Adding fuel to the fire is the fact that Heather Douglas, who started for the Lady Lions this year, is now suiting up as a Lady Bison.

The first half was nip-and-tuck, but



Jennifer Holt takes the ball up underneath against a Freed-Hardeman defender for two points.

the Lady Lions were up to the task with Freed going into the locker room with a 36-35 halftime advantage.

The Lady Lions' good shooting and tough defense gave them a double-digit lead they never lost; they won 94-73. ■

TranSouth Glance

Women Eastern Division

School	Conf.	All
Martin Methodist	8-3	15-10
Trevecca	5-6	13-11
Lee	3-8	11-17
Berry	3-8	12-14
Blue Mtn.	2-8	10-15

Western Division

Union	11-0	24-2
Lyon	9-2	14-8
Lipscomb	8-3	20-8
Freed-Hardeman	8-3	18-10
Williams Baptist	3-8	11-12
Bethel	1-10	3-21

Men Eastern Division

School	Conf.	All
Birmingham-Southern	7-3	22-3
Martin Methodist	5-6	13-14
Berry	4-7	18-10
Lee	3-8	9-17
Trevecca	3-8	8-17

Western Division

Freed-Hardeman	10-1	20-7
Union	9-2	23-4
Lipscomb	7-4	22-6
Lyon	7-4	16-7
Bethel	3-8	7-21
Williams Baptist	2-9	11-13

--Standings updated entering Feb. 19 games

Students mourn loss of Adams

(Story continued from pg. 1)

Adams had only worked for Southminster for two weeks, but Davidson said, "It was obvious what kind of character and young man he was."

"He called as a result of seeing a sign in the front lot. We had many calls [about the job opening], but his manners and self-presentation stood out. You could tell there was something special about Kevin," Davidson said.

Another love for Adams was basketball. Adams was an outstanding intramural basketball player his freshman year and was encouraged to walk on the Bisons' team, where he served as point guard for two and a half years beginning in 1994.

Adams was a member of the 1995-96 team that advanced to the Final Four of the NAIA Tournament. He saw his playing time dramatically increase when senior Rod Pastore broke his hand half-way through the season.

"Kevin loved to play basketball," Bison head coach Don Meyer. "The '95-'96 team would never had a chance to win the conference championship without the way he stepped up and played in the absence of Rod Pastore."

The news of Adams' death couldn't have come at a worse time for the Bison basketball team. After losing to arch-rival Freed-Hardeman on Tuesday, the news came just hours later, sending shock waves throughout the campus.

"Kevin's death really makes you prioritize what's important in your life," Bison senior Andy Blackston said.

"Your relationship with your friends and family often times get pushed down the priority list when your life is so busy. Hopefully, this will make everyone stand back and look at what is really important in their lives, and to let people you really care about know how much you care about them," Blackston said.

Bison junior Bryan Farmer said: "I found out this morning and I really didn't want to believe it. I was just in shock thinking that this was a dream, and I would

wake up any minute. The funny thing was I was sitting there thinking about all my problems and how we lost a game last night. When I found out one of my best friends got killed, it made me realize it was just a game ... It kind of brings you down to reality."

Adams will undoubtedly be remembered for his work ethic.

"Kevin always gave his best effort in anything he did," said Blackston. "He was a guy who you wanted on your side. He would give his best on and off the court."

Adams was one of first players to take redshirt freshman Chris Childress under his wing when Childress arrived his first summer to work at the Bison basketball camps. He was assigned to look after Childress, teach him all the rules and make him feel at home.

"Kevin was a very good guy," said Childress. "He would always tell you exactly how he felt. He put his whole heart into whatever he did whether it was basketball, school or his religion."

Although Adams was not a part of the Bison team this season, the group still considered him one of its teammates.

"Before every game he would call and wish us luck," said Childress. "After every game, win or lose, he would leave messages on our answering machines encouraging us."

Farmer also remembers Adams' encouragement as well as his great sense of humor.

"Anytime he was around or group he was making people laugh and have a good time ... It's just amazing how he always made people smile and be happy," Farmer said.

"Some of the guys didn't have a chance to know him, but a lot of us did. Everyone was upset about the loss, but it makes us realize here was a guy who would have loved to be playing out there ... There's other things we need to concentrate on other than basketball. There is a bigger game being played out there," Farmer said. ■



FILE PHOTO

Kevin Adams brings the ball up the court for Lipscomb during his Bison days.

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

CPR certification classes will be offered from 6:30 p.m. to 10 p.m. on March 26 and 30. Those interested in the class can sign-up in the SGA office.

Singarama in its 35th annual presentation will perform at 7:30 p.m. on March 5-7 in Collins Alumni Auditorium. An additional performance is at 2 p.m. on Saturday, March 7. Tickets are \$8, but students may purchase one ticket for \$7 with a current Lipscomb i.d., while faculty and staff may purchase two tickets for \$7 each. *Classic Singarama ... Celebrating 35 Years!* is the theme for this year's production. Three student casts will present their interpretations of the popular Singarama themes--*Romance, Adventure and Mystery*.

Concert Band will present its spring concert at 7 p.m. on Feb. 23 in Collins Alumni Auditorium. The concert is free and open to the public. The program is scheduled to include performances of *Cajun Folk Songs II* by Frank Ticheli, *Courtly Airs and Dances* by Ron Nelson, *Until Justice Rolls Down Like Waters* by John Higgins, *I'm Seventeen Come Sunday* and *Greenbushes* by Percy Grainger and *The New Colonial March* by R.B. Hall. For more information, call the department of music at ext. 2258.

Snap, Crackle, Pop presents its world premiere in Swang 108

BY BRAD HAM
STAFF WRITER

With every seat taken in Swang 108, people were sitting on the floor as the audience waited in anticipation for the world premiere of *Snap, Crackle, Pop*, the first movie of Lipscomb's own Andrew Talbert.

Talbert and Eddie Anstey started writing *Snap, Crackle, Pop* in April of last year with Talbert writing the script and Eddie giving his input and honest opinions along the way.

The movie revolved around the lives of two unfortunate guys whose day just keeps getting worse and worse.

Originally, Talbert planned to have only one guy who was frustrated with life but later changed the plot to include more people.

Starting off with a hilarious claymation short, the crowd was laughing from the very beginning.

Randy Spivy and Jason Miller played the two lead parts. Their characters, "Ty Scamlin" and "Austin Rizzo", have anything but your average bad day and when their paths cross, their day doesn't get any better.

Eric Benson, a friend of Talbert from church, plays Ty's absent-minded roommate Sam.

Kaye King, mother of Shauna King, played Ty's worrying mother Gloria. Wes Driver, maker of the *Josh Action* trilogy from a few years back, played Ty's father George.

There were other appearances by Dr. Larry Brown, Derrick Spradlin, Laura

Brewer, Erik Larson, Landon Stubblefield, Paz Weimers and many other students. A special performance was also made by the one-and-only "Chapel Guy," Patrick Cameron.

When asked if there were any problems making the film, the performers burst out laughing.

"Yes!" said Talbert. "Trying to fit schedules. The actors didn't get paid. Getting little props (police lights, guns, stage lights, etc.) and people together."

And that wasn't the half of it.

Editing took a whole semester with the entire movie being edited on Talbert's computer. It was the first time he's made a movie with this software so it was difficult. He recalls one time early in the fall semester when he spent all day Saturday and half a day Sunday editing only to find out later that he had done it all wrong. That was 14 hours of work lost.

"I took out frustration by going out on the tennis courts and running around screaming," Talbert said.

There were many things he enjoyed about the process as well.

"Editing some of the problems was the most fun. I also enjoyed the creative process and actually showing it. It was neat seeing ideas go from imagination to actualization," Talbert said.

Due to copyright laws, Talbert and Anstey can't make or sell videos of the movie. They may show it again in the fall semester on channel 51 so people can record it off of their VCR's.

Snap, Crackle, Pop became a major hit among the students. Who knows what the future holds for this filming duo. ■

Howard Jones recounts the revolt of the slave ship *Amistad*

BY RYAN HALE
STAFF WRITER

Dr. Howard Jones, author of *Mutiny on the Amistad* and professor at the University of Alabama at Tuscaloosa, vividly recounted a little-known fight for freedom in a time when liberty was only for certain races.

Jones was welcomed to Lipscomb last week by a packed audience in Swang 108. In conjunction with Black History Month, the lecture was attended by many Lipscomb students and faculty members as well as a group from Fisk University.

The whole room hung on his every word as he passionately retold the story he had worked so hard to reveal.

The story begins in a time when people from black communities were being kidnapped from their homes in Africa and brought to the New World for trading by way of the Middle Passage.

Conditions aboard the ships were horrible; only about one-third of the captives ever lived to reach Cuba. Once in Cuba, the slaves were sold to the highest bidder.

In June of 1839, two Spaniards bought 53 black people, including four children, to run their plantation. They chartered a ship, called the *Amistad*, to transport their "property" to their new home.

While on board, a captive named

Joseph Cinqué led a revolt in which most of the crew were killed. After drifting to Long Island, the ship and its occupants were captured by a U.S. Navy vessel.

The black occupants of the ship were to be taken to court for salvage, but a group of abolitionists intervened.

A group of attorneys headed by Roger Baldwin was banded together to form the *Amistad* Committee. Using the argument that these people were human beings who had been taken from their homes, this committee presented America's first civil rights case.

The victims battled their way through the court system, winning sympathy along the way, and eventually reached the Supreme Court where they were defended by John Quincy Adams.

Over the course of two days, Adams delivered a speech that lasted for over eight hours. Although the Supreme Court set them free, no law existed at that time for sending them back to Africa. They worked for several months until they were able to charter a vessel in November of 1841.

In January of 1842, 35 of the original 53 captives reached Africa. Cinqué returned to find that his tribe had disappeared--probably due to the thriving slave trade in the area.

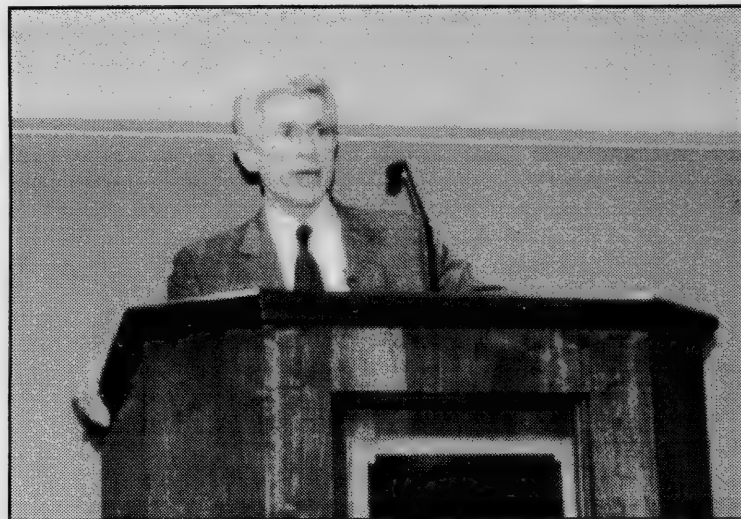
Recently, there has been a large movement to place this story into standard pub-

lic school curriculum. This movement is due primarily to the attention gained by Stephen Spielberg's new movie *Amistad*. Jones said that Spielberg "did not make a movie about black or white history, but about American history."

Jones believes that Spielberg has done an extraordinary job of shattering the idea that blacks bound by slavery had been passive, and he has "brutally shown what one person can do to another without thinking twice about it."

Spielberg's interest in the story comes from his fascination with what an enslaved group is capable of achieving. This was also the driving force behind his making of *Schindler's List*, which narrates the Jewish Holocaust.

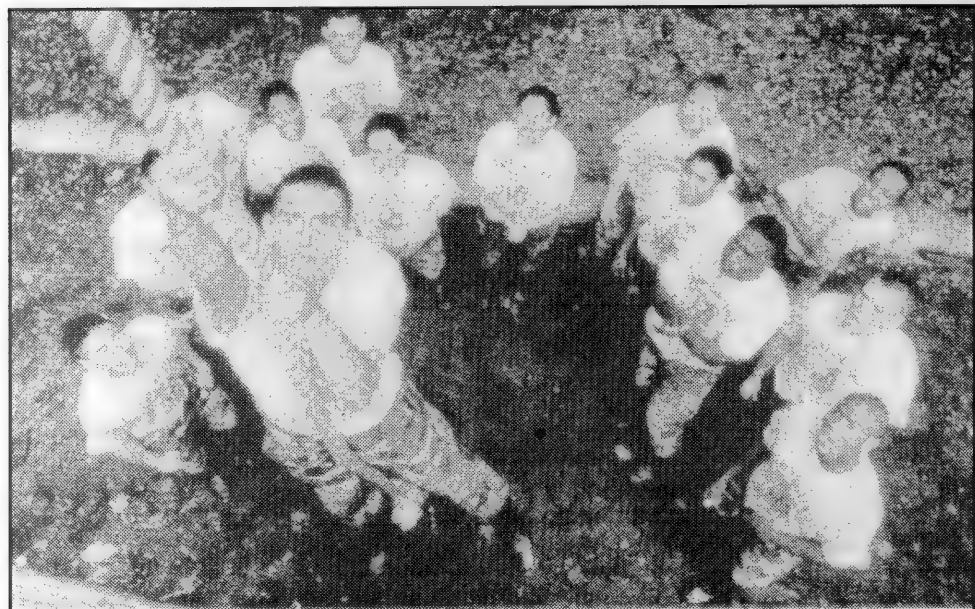
Jones and Spielberg possess a commonality of purpose in that both wish to eradicate the indifference that has always



Dr. Howard Jones shares his discoveries of what was once only an obscure event in history--the revolt of the *Amistad*.

been at the root of America's problems. Jones believes that racial barriers can be broken if solid lines of communication are formed.

The main idea in the movie is that white and black people can do extraordinary things when they work together. Jones loved the movie so much that he saw it four times. According to Jones, Spielberg's movie presents a "triumph of freedom in the broadest sense" because of its depiction of a group of people who refused to be enslaved. ■



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Lipscomb holds second blood drive of semester next week

BY CRAIG PARNELL
STAFF WRITER

Have you done something to help someone you will never know recently? Are you looking for a way to make a difference to someone?

One way to perform a good deed for a stranger is to participate in Lipscomb's Red Cross Blood Drive.

"The blood drive is an easy opportunity for us to serve God through serving others," said student coordinator Kelly Hobbs.

Last semester a record total of 173 attempted donors participated in the drive, resulting in 155 pints of blood. With the blood from Lipscomb's drive nearly 465 lives were saved.

This semester's blood drive will once again be held from 1 p.m. to 6 p.m. on Feb. 26-28 in the Media Room of Information Systems Services. This semester's goal is to have 200 attempted donors. In Lipscomb's geographical region, nearly 60 percent of the population are eligible to donate, yet less than four percent do.

This semester's donations will be done on an appointment first basis. This is to help those who want to donate but have a tight schedule.

If you do not have an appointment, you will be placed after those who do have one. Student volunteers began taking appointments on Monday and will continue to do so throughout the remainder of the

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week.

A donor can give blood six times a year. The span between donating is only 56 days, well within the limits of last semester's blood drive.

The Red Cross recognizes gallon donors with various awards. The Red Cross will also send cards out to donors stating their blood type, which could prove useful.

To be able to give blood, you must weigh least 110 pounds and be at least 17-years-old. Bring your driver's license for verification and know your social security number. (Here's a hint, it's on your student i.d.) And finally, make an appointment in the Student Center. ■

Changing environment affects budget

(Story continued from pg. 1)

Due to a quickly changing environment, Lipscomb's technology budget has risen from \$0 in 1982 to \$873,000 in 1998.

Lipscomb has also had to raise money for several major projects over the last year as well as prepare for new renovations this summer to Elam Hall and the steam system. In addition, Lipscomb had to face a \$1,328,704 price tag in 1997 on the principal and interest of the 1991 campus expansion.

The increase of employee health care cost also led to the boost in tuition, Flatt said. Health care costs for active and retired employees only costed around \$400,000 in 1993, compared to almost \$600,000 in 1997.

The faculty salary pool was increased six percent, taking into account that Lipscomb professors make on average \$14,000 less a year than the salary of professors at all four-year institutions. Eighty-four percent of the faculty at Lipscomb hold a doctorates degree, Flatt said.

University scholarship aid has almost tripled from \$2,178,000 in 1990 to \$6,087,000 in 1998. However, the rise should level off soon because when the institution increased freshman scholarships, they were forced to offer each incoming class no less than the group before, Flatt said.

In the next one to two years, the freshmen who first benefited from this aid will have graduated, making the cycle of higher aid complete.

Other aid available to students comes from the Hope Scholarship Credit, which was signed by President Bill Clinton. The scholarship will give current full-time freshmen and sophomores up to a \$1,500

tax credit per year for their first two years of post-secondary education.

For those who aren't a freshman or a sophomore, there is the Lifetime Learning Credit, also instituted by Clinton, which gives a tax credit of 20 percent of up to \$5,000 in tuition per year for a full-time students, translating into a \$1,000 maximum amount of credit. However, the Lifetime Learning Credit cannot be added to the Hope Scholarship, but in 2003, it will be adjusted to give a maximum credit of \$2,000 annually.

Flatt credits Lipscomb's "administrative leanness," efficiency, sacrifice and aggressive work as some of the reasons the university is able to keep its cost at a minimum.

"Many administrators work 12 hours a day. There's no overtime there. They just love the school," Flatt said.

He also cited an example of how Conrad Camp, vice president of finance and director of administrative services, and Steve Zanolini, director of facilities, worked to get a \$109,000 refund from the water department. Lipscomb has its own meters by which it uses to calculate how much the university owes, which enabled Camp and Zanolini to spot the error.

Flatt takes the "penny wise and pound foolish" approach on the new tuition costs saying that in theory Lipscomb could probably maintain the same tuition costs for one or two years, but eventually it would be to the detriment of the institution's quality.

"Tuition is not a cost. It's an investment in a young person's future. While we want to keep tuition as low as possible, we want it to be the best investment a parent or student makes in the long term future," Flatt said. ■

Total Cost (tuition/room and board)

- 1997-98 \$12,340
- 1998-99 \$13,222

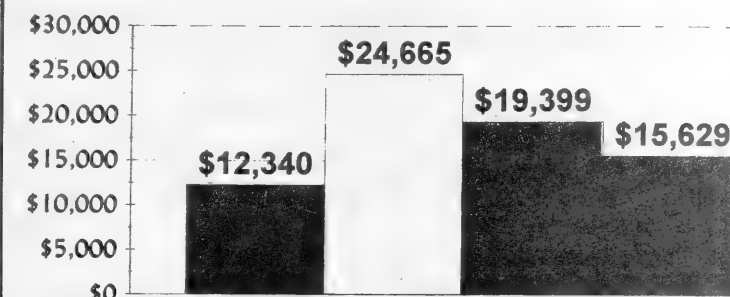
Standard Room and Board

- 1997-98 \$3,910
- 1998-99 \$4,140*

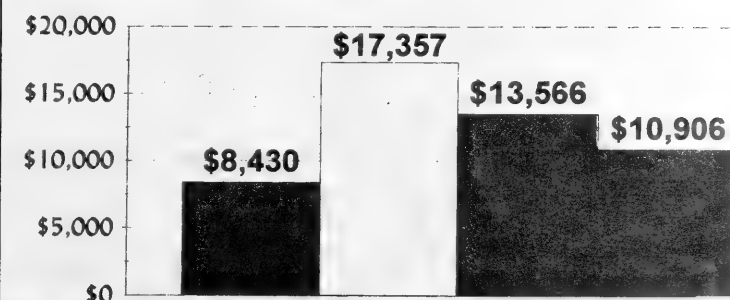
* +\$200/semester for Elam and Sewell

Key--First column: Lipscomb; second: private universities; third: private 4-year colleges; fourth: private 4-year colleges in Tenn.

1997-98 TUITION/ROOM AND BOARD



1997-98 TUITION



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Phillip Duncan and Julie Collins were named Singarama host and hostess for the 35th annual event on pg. 8. Congressman Ed Byrant talks to a Lipscomb class about the intern scandal and other political issues on pg. 3.

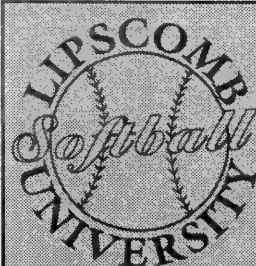
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Volume 77, Number 18

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Special Babbl'r eight-page section featuring a pre-season glance at Lipscomb's 1998 fastpitch softball team.

In 1997, Lipscomb went all the way to the NAIA National Tournament, as well as capturing the TranSouth and the Mid-South championship. The season kicks off on Saturday as the Lady Bisons play at Lipscomb against Columbia College, Mo., at Noon.

Lipscomb sophomore survives vicious stabbing

BY NATHAN MILLER
NEWS EDITOR



RAWLS

On Jan. 20, a Lipscomb sophomore was beaten, stabbed and left to die at a Nashville gas station.

That Saturday night, Dustin Rawls had left his grandparents' home just after 9:00. In need of gas, he pulled into the Mapco Express at Nolensville Pike and Tusculum Road around 9:15.

Finding all the pumps full, Rawls

parked his Ford Explorer at the side of the store so he could go in and get something to drink.

After walking about six feet, Rawls turned back toward his car. At that instant, a baseball bat smashed him in the forehead.

In the next few moments, he would be stabbed six times, sustain a severe concussion by multiple blows to the head from a baseball bat and suffer several other injuries from punches and kicks.

The blow from the bat knocked him out instantly. He was later able to reconstruct small pieces of the events that followed as his memory cleared.

"They either dragged me behind the store or I fought my way back there," Rawls said. "I had cuts and scratches on my hands, so I know I must have fought them."

Rawls estimates that he faced three or four attackers, all of whom were white males estimated to be in their late teens to early 20s. They were most likely motivated by a need for money. He was carrying \$60 at the time.

"I remember being on the ground and counting six feet kicking me," Rawls said.

(Story continued on pg. 8)

Lipscomb students participate in freedom of press discussion

BY TRACIE KEETON
EDITOR

Public figures and private matters. When does the press go too far? Should the public know everything?

These were some of the questions addressed to 14 college students from institutions in Middle Tennessee on Monday at the First Amendment Center in Nashville. The discussion was led by Chris Clark, Channel 5 anchor; Ken Paulson, executive director of the First Amendment Center and John Seigenthaler, founder of the organization. The taping of the forum aired Monday night and will again be broadcasted on Channel 5+ on Saturday from 4:30 to 6 p.m. and on Sunday from 8:30 to 10 p.m.

Participating in the forum were Lipscomb students David Koellein and Barron Jones.

Paulson, formerly an editor and reporter at Gannett Newspapers for 18

years, briefed the group on the historical fascination the American public has had with presidents. In the days when there were no movies, the spotlight shined on the politicians. The founding fathers were the Brad Pitts of their time, Paulson said.

After his presidency ended, curious people would want to see Thomas Jefferson so badly that they would peek into his windows. One woman broke a window with her umbrella to get a better view of the former president.

Paulson juxtaposed this example of the public's insatiable interest with the story of Lyndon B. Johnson's gallbladder surgery. The president offered to show the public his scar, and the people recoiled in horror and disgust.

Today when people talk about presidents and private matters, a few names on everybody's lips are Kenneth Starr, Monica Lewinsky and, of course, Bill Clinton.

(Story continued on pg. 3)

Reed performs last three Beethoven sonatas at Faculty and Friends series

PRESS RELEASE

The works of Ludwig Van Beethoven have mesmerized music fans for centuries.

Music affectionados will have a unique opportunity to hear Dr. Jerome Reed, professor of music, perform selections from the last three Beethoven sonatas as part of the Faculty and Friends Series at 8 p.m. on March 2 in Ward Lecture Auditorium.

The program will include selections from Sonata No. 30 in E major, op. 109;

Sonata No. 31 in A-flat major, op. 110; and Sonata No. 32 in C minor, op. 111.

"I'm playing these three sonatas as part of my sabbatical project last year when I studied all 32 Beethoven sonatas to varying degrees," said Reed, professor of music at Lipscomb University.

"These final three sonatas clearly show what a compositional master Beethoven was. They are experimental in form and expand the piano's resources to the limit."

(Story continued on pg. 2)



Secretary of State Madeleine Albright speaks to a Tennessee State University classroom filled with honor students and members of the media.

Albright speaks of situation in Iraq during Nashville stop

BY TODD LESTER
SPECIAL TO THE BABBLER

Secretary of State Madeleine Albright presented points of foreign policy and the responsibility they entail to an attentive Nashville crowd last Thursday.

"Our people do not sit still, as it is the duty of American foreign policy to protect you," Albright said. "We are the only remaining superpower."

Albright spoke to a Tennessee State University classroom filled with honor students and varied members of the media.

Albright gave a brief expository of the current situation in the Middle East before fielding student questions.

She categorized Iraq as a "rogue state" and then likened the country to an outsider throwing hand grenades into a cooperative

circle.

Albright described Iraq leader Saddam Hussein as "one of the worst actors on the world stage, a repeat offender."

Her presentation gained validity with numbers and analogy, such as the U.S. requiring only Camp David and the White House compared to the 70 palace areas to which Hussein has denied U.N. inspection teams access.

Forty-eight of these areas have been constructed since the Gulf War at a cost of \$1.5 billion, which implies that the Iraqi leader is more concerned with his own agenda than sustaining his country's starving population.

In a similar vein, an oil-for-food deal was on the table for five years before Hussein accepted its stipulations.

(Story continued on pg. 2)

Albright says there are no plans to use ground forces in Iraq

(Story continued from pg. 1)

Twice, the Secretary of State stated that "we feel more sorry for the Iraqi citizens (being used) as human shields in the event of a U.S. attack.

Unequivocally, she acknowledged that there would be civilian casualties if an air strike is carried out, but rationalized this reality with an estimation of even more innocent deaths if Hussein is allowed to continually ignore his people's needs and to build-up arms against neighboring countries.

In an effort to alleviate a primary concern of this student group and of the country, Albright spoke about the level of military involvement necessary to achieve U.S. objectives.

According to Albright, there is "no plan to use ground forces" and "no intention to shed blood for purposes that are not achievable."

Earlier in the week, an evening news bulletin reported that United Nations Chief Kofi Annan had possibly brokered a deal with Hussein, giving some hope that a level of cooperation is still a viable option in the seven-year U.S./Iraqi conflict. This news served to assuage a concern heightened by Albright's message.

In closing, Albright mentioned more



ALBRIGHT

than 10 countries which have aligned themselves with the United States in this most recent outbreak in the Persian Gulf.

She made a corollary to Adolf Hitler and the Holocaust, warning that we must "deal with the problem ... and not walk away from it."

"We turn a blind eye at our own peril," she said.

In the wake of a rowdy panel discussion termed 'town meeting' at Ohio State University, Albright seemed completely at ease as the sole speaker answering to the much smaller and friendlier crowd at TSU.

Albright slowly exited the auditorium, stopping to shake hands with students and faculty, proud of herself for exacting an emotional message more successfully than the day before. ■

Thornberg tells his experiences with International Church

INTERCOLLEGIATE PRESS

Boston University's Dr. Robert Thornberg has 20 years experience with the International Churches of Christ.

Each congregation of the International Church of Christ takes its common name from the city in which it resides. One example in Tennessee is the Nashville Church.

"I got involved because the first campus they came to [in 1979 to hold meetings] was mine," said Thornberg, chaplain at Boston University.

Thornberg said that during his first encounter with the church, he was lied to by members who had asked to hold a meeting on campus. They were granted permission with the agreement that no sound equipment would be used.

University officials were concerned about the disturbance of classes if the meeting were amplified. Thornberg said this was just one example of what he calls "the principle of divine deception."

Thornberg said that every week resident advisers come to him with problems caused by the church.

"The literal havoc they can wreak in the lives of kids is just incredible," Thornberg said.

He cited the destruction of friendships, relationships and family ties.

Thornberg said in the late 1980s, at the height of the church's influence on Boston University, 45 to 50 students dropped out of school each year to join the church's ministry full time.

In 1988, after numerous complaints about the activities of the church recruiters on campus and many warnings to these recruiters, Boston University officials banned church leaders from entering dormitories or other campus buildings.

He said the decision to ban the church was a remarkable one for Boston.

"The last place you want to repress an idea is on a university campus," Thornberg said.

Thornberg said the danger of the church comes from its lack of diversity of beliefs. He also said the church is striving to become a more mainstream institution, especially among college students.

"They're working desperately now on becoming socially acceptable," Thornberg said. "They want to gain student recognition."

Thornberg said students can combat this influence by sticking with their friends.

"Students need to be questioners rather than blindly accepting," Thornberg said.

"Stick with your friends--they never recruit in twos, only one at a time." ■

Student Newspaper of Lipscomb University

The Babbl^{er}

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Reed presents first of a pair of recitals on Beethoven's music

(Story continued from pg. 1)

"But, they also show what a superb craftsman he became in his mastery of older compositional techniques such as counterpoint and fugue," Reed said.



REED

Reed was awarded a sabbatical last year which he spent studying the sonatas of Beethoven. He holds the M.M. and D.M.A. degrees from The Catholic University of America where he was a student of Béla Böszörményi-Nagy. He has also studied with Jeanne-Marie Darré and Yvonne Loriod in France.

He has performed extensively in this country and in Europe, appearing at many major new music festivals. His performances have been broadcast on National Public Radio in several states and Australian national radio. He has two recordings of contemporary music on the Capstone label.

This is the first of a pair of recitals of the music of Beethoven this semester. The next one is April 13, when Reed will perform Beethoven's last cello sonata with David Vanderkooi, his last violin sonata with Carolyn Wann, and his late song cycle *An die Ferne Geliebte* with Larry Griffith, professor of music and chair of the department.

The concert is free. For more information call the Lipscomb University Music Department at ext. 2258. ■

CORRECTION:

In last week's *Babbl^{er}* article "Flatt unveils next year's total cost," the amount by which Lipscomb's faculty salary pool is scheduled to increase during the 1998-99 school year was incorrectly stated. The correct amount of increase is four percent, rather than six percent.

STUDENT VOICES

Q: Do you think the press invaded President Clinton's privacy by reporting on the Monica Lewinsky scandal?

"Any man who cheats on his wife will be dishonest in all areas of his life ... including his career. We have the right to know the values that our president holds."

--Jennie Martin, senior



"No, because he is president. He represents the American people, and his life represents ours."

--Andrew Holman, freshman

"Yes. His personal affairs do not affect his decisions as the president."

--Alice Hamm, junior



"No, I don't think they invaded his privacy. Part of being president is that you have to learn to deal with the press."

--Keely Gordon, freshman

"Yes, because no one should mess with the people from Arkansas."

--Joey Cassity, freshman



Students discuss Clinton scandal and intrusion from modern mass media

(Story continued from pg. 1)

Clark pointed out that since the Lewinsky scandal newspaper circulation has risen 25 percent with four home pages dedicated to Lewinsky. Clinton isn't the only president accused of adultery. Jefferson was also accused of having an affair with his slave, Sally Hemmings, and his reputation remained untarnished.

"People didn't want to know about it ... You have to dig a little deeper to read about Sally Hemmings," said Amber Brown, a Tennessee State University student.

In more recent times, John F. Kennedy's name has been linked with movie icon Marilyn Monroe.

"The difference we see in the Kennedy and Clinton administration ... is that the media has been more vocal. Back then we would have seen public outcry. Today we show sympathy. It just shows the moral degeneration of our country," Koellien said.

"The reason we need to know about our officials is because we elect them. Yes, it's a part of accepting an office," Koellien said.

Although the charges against Clinton are merely "allegation," most students weren't ready to give the president the benefit of a doubt.

"Clinton is going to be judged by a higher standard because he is the leader ... If he can't maintain this standard, how can the average Joe on the street do it," Jones said.

In this overload of Clinton and Lewinsky coverage, rumors have surfaced possibly because of the use of unknown sources.

"[Unknown sources] are missed or just glanced over," said Katrina Knox, a Trevecca Nazarene University student.

Clark said to use confidential sources Channel 5 must confirm the information told by an unknown source by two people who do not know each other.

Paulson said, famous web guru Matt Drudge promises an 80 percent accuracy guarantee.

In this day of Internet sites like the Drudge Report, there exists an added pressure for newspapers to get the story out as soon as possible to ensure competitiveness. But this strive for speed may also lead to less thoroughness in a story as well as to possible error.

If the public needs to know personal information about the president and other political figures because it reflects on the larger issue of character, then where is the line finally drawn?

"The picture of his family at the beach," said Cedric Garner, a Vanderbilt University student. "However, there isn't a moment when he is not the president of the United States."

Congress may soon be the one to draw the line by



PHOTO BY AMY FULBRIGHT

Chris Clark and Ken Paulson led the discussion among college students at the First Amendment Center.

passing a law that prohibits the use of a zoom lenses and the tactic of chasing an individual in order to get a picture. If the person receives bodily harm from the chase, the photographer could receive up to five years in jail. If the chase results in death, as in the Princess Diana incident, then the photographer could receive 20 years in jail.

Ryan Durham from Middle Tennessee State University said that the press does have a privilege, but with privilege comes responsibility. Durham did not feel that this privilege needed legal regulation. "Congress shall make no law." That is pretty plain," Durham said.

Koellien also pointed out that the people this act would affect are using the media to their advantage to get their message out.

Robyn Lewis from Fisk University rebutted, saying that the people in Hollywood aren't making decisions that are affecting the United States' public.

Seigenthaler, who served 43 years as an award-winning journalist at *The Tennessean*, closed the discussion by recounting other presidential scandals. Not only was Jefferson known for his relationship with Hemmings, but also for an affair with one of his neighbor's wives. Tennessee's own Andrew Jackson lived with Rachel Donelson for three years before finding out she had never received a divorce from her first husband. Whispers of bigamy and adultery would follow the Jacksons for the rest of their lives, even though their friends realized they had made an "honest mistake."

This is an age where news is presented in many different formats. From the daily newspaper to entertainment talk shows like *Jerry Springer* and *Rikki Lake*, the media still serves as watchdog for the American people. In turn, it is the public's responsibility to criticize and analyze the information presented. ■

Congressman Bryant shares political insight with Lipscomb class

BY CHRIS HARMON
STAFF WRITER

Congressman Ed Bryant visited Dr. Dwight Tays' "State and Local Governments Class" on Feb. 17. Bryant spoke on several issues including the current White House intern scandal, possible war with Iraq, what to do with the budget surplus and possible presidential contenders in the year 2000.

Bryant serves on the House Judiciary Committee. This committee would bring impeachment charges against President Clinton should he be found by the Independent Counsel, Kenneth Starr, to have broken the law.

Bryant feels that he has plenty of experience dealing with the abuse of power since he prosecuted the first conviction of a sitting judge on sexual harassment charges.

When asked his opinion of the scandal by a student, Bryant responded with, "[Clinton is] so diminished the presidency, it's a sad case."

Bryant continued by forecasting that Clinton will resign just before mid-term elections to avoid negatively influencing Democratic candidates in congressional races.

Bryant also shared that in a conversation with Speaker of the House, Newt Gingrich, Gingrich made a prediction that Clinton will fight the scandal out and sink

the Democratic party in the next elections. Bryant also commented that the House Judiciary committee is currently adding staff which would be necessary during an impeachment hearing.

When asked about possible war with Iraq, Bryant said that he would, "support some plan of action" and added, "I think [Saddam Hussein] is a nut."

Bryant said that he was proud of the news that the country has a budget surplus.

"It's an amazing turn-around for us," he said. Many different plans are circulating on Capitol Hill concerning how to spend the money, and Bryant has a plan of his own. He is pushing for tax cuts, for more money to be put into the Highway

Trust Fund, and for making payments on the national debt.

Bryant also shared some political insight for the year 2000. He said that he believed governor of Texas, George W. Bush would be the Republican nominee. However, Bryant said that former Tennessee governor Lamar Alexander and Tennessee Senator Fred Thompson are strong contenders and that a lot can happen between now and 2000.

Congressman Bryant is from Henderson, Tennessee. He formerly taught constitutional law at West Point Military Academy and is a former United States Attorney for West Tennessee. ■

THE SPORTS PAGE



Bisons get back on track with two blowout wins

BY MATT REHBEIN
SPORTS EDITOR

After a tumultuous beginning last week, the Bison basketball team showed that they still have plenty of fire left in their bellies with blowout home victories over two Arkansas teams.

On Thursday night the Bisons took on Lyon College of Batesville, Ark. Lyon defeated the Bisons 74-71 in overtime at Batesville earlier this season and hoped to walk out of McQuiddy Gym with a season sweep of Lipscomb.

Instead, an emotional Bison squad turned up the heat and romped over Lyon 93-63.

Emotions were flowing freely in McQuiddy before the games as the Bisons honored former teammate Kevin Adams with a moment of silence. Adams was killed in an automobile accident in the early morning hours last Tuesday.

Bryan Farmer put on a shooting exhibition not soon to be forgotten. The 6'5" junior knocked down seven-of-ten three-pointers on his way to a game-high 23 points. He also had five assists.

Allen Sharpe hit four-of-five three pointers, scoring 15 and dishing out four assists. Antrone Rogers was a perfect four-for-four from the field and finished with 11 points, three assists, four rebounds and three steals.

Rodrigo Martinez had 10 points and five rebounds for the Bisons. Clancy Hall had nine points and Andy Blackston had

five assists.

The Bisons hit 70 percent of their three-point shots (14-of-20) and 59 percent of their field goals (31-of-52). At the line they hit 77 percent (17-of-22).

The Bisons out-rebounded the Scots 32-23 and recorded 24 assists.

On Saturday night, Williams Baptist College made the trip from Walnut Ridge, Ark., to battle the Bisons.

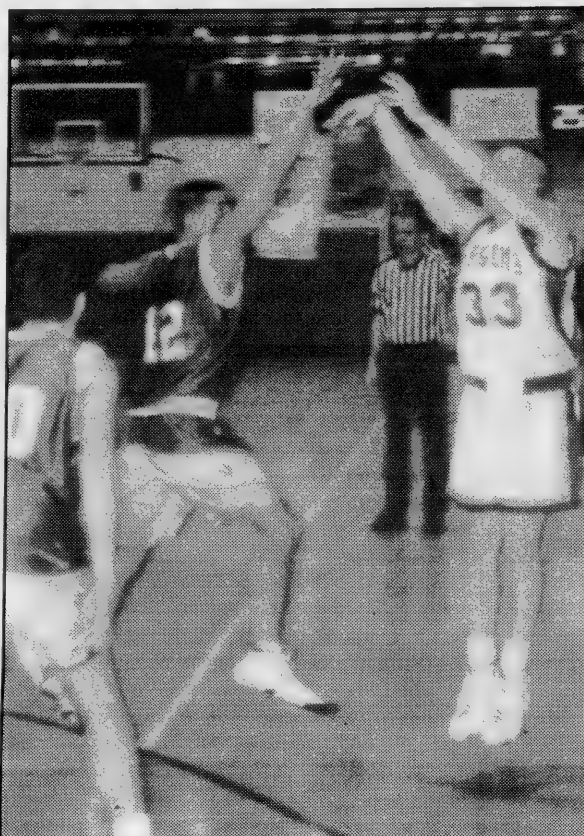
The game was close at first; the two teams were tied at 14 after eight minutes. But the Bisons revved up their engines and raced away with a 110-64 pounding of Williams Baptist.

Overall the Bisons had a very good shooting night, canning 58 percent of their field goals (38-of-66) and 36 percent of their three-pointers (10-of-28). At the line they shot 77 percent (24-of-31).

The Bisons out-rebounded the Eagles 40-26 and forced 19 Eagle turnovers.

Farmer had another feast against the Eagles' zone defense. The Bison junior canned three-of-seven threes on his way to a game-high 19 points. He passed the 1,500 career point mark in the game.

Bradley Hicks came on midway through the second half and posted 15



David Hunt launches a three-pointer over a Williams Baptist defender.

points and seven rebounds in 13 minutes of action. Jammie Turner hit nine-of-twelve free throws on his way to 13 points.

Clancy Hall scored 11 points, including a ferocious second-half dunk. Freshman Greg Watson posted a career-high 10 assists. Freshman Chris Childress had 9 points and six offensive rebounds. ■

UPCOMING HOME GAMES:

BASKETBALL:

Feb. 28 vs. Bethel @ 6/8 p.m.

BASEBALL:

Feb. 28 vs. Siena Heights @ Noon

SOFTBALL:

Feb. 28 vs. Columbia College @ Noon

Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR



Ah, the sweet taste of victory. I finally got to sample that taste last week in intramural basketball action.

Last week was the first time in my three years at Lipscomb that I had ever won an intramural basketball game.

For two years I languished with the franchise known as Tartar Build-up. We had some good ballplayers like Matt Ruiz, Matt Brewer and Brent High. And Chad High was even known to swish a few three-pointers once in a while.

But we could never get the job done. We went 0-5 in both my freshman and sophomore years, suffering both close defeats and blowout losses. We decided to disband the franchise and start over.

This year I'm playing for the Waterboy Reunion. My teammates include my Brazil mission trip buddies Andrew Raby and Jason Larkins and three-point specialist Berkeley Montes.

After a tough loss two weeks ago, we faced a stiff test playing the Grub Doctors last week. It was a physical, low-scoring, intense matchup that had March Madness written all over it.

But thanks to the dead-eye shooting of Raby and Montes, we pulled off a 37-36 overtime win. A win! I didn't score, but I played some serious "D" and did what I could. It's nice to finally be a winner. ■

LIPSCOMB INTRAMURAL BASKETBALL SCOREBOARD

NBA - 2/17/98

Woolybacks	47
Big Red	32
Cougars	52
Banana Slugs	38
Dream Team	57
Faculty/Staff	41
In the Zone	66
One Time	64

ABA - 2/17/98

The Ducks	47
WB's	42
Bush Hogs	59

The former Babooka Snee's

WaterBoy Reunion	44
Grub Doctors	37
Probationers	36
Conquistadors	44
	39

RFN Error	67
Basketball SAC's	45

CBA - 2/17/98

Gamma Bob	59
Preemptive Strike	55
Merle's Haggards	42
Delta Tau 'Z' Squad	36

Running Zoracks	48
The Attacked	46

Grenada forefits to El Nino

Women - 2/17/98

Has Beens	62
Lady Hoopsters	42

Men's Clubs - 2/18/98

Delta Tau	58
Omega Nu	45
Sigma Chi Delta	50
Sigma Iota Delta	45

Gamma Xi	51
Delta Nu	32

Women's Clubs - 2/22/98

Kappa Chi	25
Phi Sigma	18

Delta Sigma	38
Gamma Lambda	26

Men's Clubs - 2/22/98

Delta Tau	59
Sigma Chi Delta	46
Gamma Xi	67
Omega Nu	59
Sigma Iota Delta	72
Delta Nu	31



Lady Bison Softball

Yep, it's time for softball season! This eight page special preview section will introduce you to this year's Lady Bison softball players and give you the inside scoop on what to expect from the team this season.

The preseason polls have not come out yet, but it's highly likely that we will be ranked in the top 25! Last season we finished 12th after a 46-9 season and an appearance in the NAIA national tournament.

The Lady Bisons will kick things off this Saturday with a double-header against Columbia College (Mo.) beginning at noon. Come out and give the Lady Bisons your support!

1998 LADY BISON SOFTBALL ROSTER

#	Name	Yr	Pos
1	Emily Pearman	SO	OF
3	Stacia Crum	SO	UTL
5	Janet Rister	FR	IF
7	Amanda Smith	JR	P
9	Molly Sprague	SO	OF
11	Rachel Mattson	JR	C
12	Emily Rauschenberger	SO	IF
14	Amy Becker	SR	OF
15	Jamie Gleaves	FR	IF
18	Erin Hall	SO	P
20	Mandi Scurlock	FR	OF
22	Jessica Seifert	FR	P
25	Kelli Dobbins	FR	UTL

Head Coach: Andy Lane

Assistant Coaches:

J.J. Dillingham and Kelly Reddick

Athletic Trainer:

Melissa Lamberth

LIPSCOMB UNIVERSITY LADY-BISON SOFTBALL 1998 Schedule

Feb. 28	Columbia College (Mo.)	12:00
Mar. 3	@ Cumberland University	2:00
Mar. 6	Grace College (Ind.)	2:00
Mar. 7	Tennessee Wesleyan	2:00
Mar. 10	Bethel College	2:00
Mar. 13	Olivet Nazarene (Ill.)	2:00
Mar. 16	@ Hawaii Pacific	2:00
Mar. 17	@ Chaminade University	12:00
Mar. 25	Lambuth University	2:00
Mar. 28	Athens State (Ala.)	1:00
Mar. 30	Martin Methodist	2:00
Mar. 31	@ Trevecca Nazarene	2:00
Apr. 1	@ Lee University	3:00
Apr. 3	@ Williams Baptist	1:00
Apr. 4	@ Freed-Hardeman	12:00
Apr. 7	Union University	2:00
Apr. 10	@ Bethel College	2:00
Apr. 11	Williams Baptist	1:00
Apr. 13	Lee University	2:00
Apr. 14	@ Union University	2:00
Apr. 19	Freed-Hardeman	1:00
Apr. 20	@ Martin Methodist	2:00
Apr. 22	Trevecca Nazarene	2:00
Apr. 30,	TranSouth Tournament @	TBA
May 1-2	Jackson, TN	
May 7-8	Mid-South Region Tournament @ Lebanon, TN	TBA
May 19-22	NAIA National Tournament @ Tulsa, OK	TBA

All regular season games are doubleheaders
* -- Eastern Time

1998 Softball Preview

Molly Sprague

Class.....Sophomore
Major.....Elementary Education
Position.....Outfield
Hometown.....Duncan Falls, Ohio



Molly Sprague, one half of the Lady Bisons' Ohio connection, hopes to make her second collegiate softball season even better than her first.

"I hope to contribute a positive attitude and strong work ethic to the team," Sprague said. "I think my speed will be a great asset to our team this year."

Sprague enjoyed a great deal of success during her high school career in Duncan Falls, Ohio. She helped her Philo High School team reach the state tournament her senior year.

Sprague was named first-team All-State and All-District and was voted the league's Player of the Year her senior year as well.

When it came time to choose a college, Sprague felt that "it was time to try something other than Ohio."

"I like the Christian environment here,

and all the people are friendly," she said.

Sprague has high aspirations for herself and the Lady Bison team this season.

"I think we can win the conference and go to nationals, and I know we will have a lot of fun along the way," Sprague said.

Sprague enjoys playing many sports, and is also an avid skier. She also enjoys reading and spending time with friends.

Naturally, Sprague roots for the Cleveland Indians and the Ohio State Buckeyes. Her favorite type of food is Chinese.

After graduation, Sprague hopes to get married, get an elementary school teaching job and raise a family.

Stacia Crum

Class.....Sophomore
Major.....Exercise Science
Position.....Infield/Utility
Hometown.....Belpre, Ohio



Stacia Crum's love for softball was shaped by her father while she was growing up.

"My dad has always loved softball," Crum said. "I guess his influence and memories of watching him play have made me love it as well."

Crum remembers going to a softball seminar taught by Dot Richardson, Lisa Fernandez and Christa Williams when she was young. "It was a fun experience and they really helped me learn to hit better," Crum said.

Crum chose Lipscomb "mainly because of the Christian atmosphere" and for the strong programs in athletic training and exercise science.

Crum will serve as an all-purpose player for the Lady Bisons this season, filling in at any of the infield or outfield positions

when necessary.

"I want to do my job the best I can and be happy about it," Crum said. "I want to keep a positive attitude, have fun and try to be a good influence on others. I hope to be ready at all times to do whatever is needed to help us win and play well."

Crum is a Yankees fan and enjoys the music of the group Lost-N-Found. She also had the opportunity to attend the most recent CMA rehearsal award show.

After graduation, Crum plans to marry fiancée Michael Rhodes and go on to graduate school in athletic training or exercise science.

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1998 Softball Preview

Mandi Scurlock

Class.....Freshman
Major.....Undecided
Position.....Outfield
Hometown.....
Madison, Tenn.

The new Lady Bison known as "Goldilocks" in her Madison Little League playing days is looking forward to her first collegiate softball season with great enthusiasm.

"I am convinced that we will meet every goal we've set," Scurlock said. "And I will do whatever job the team needs me to do to achieve our goals."

Scurlock starred at Hunters Lane High School here in Nashville, and felt that going to college in her hometown was the right thing to do.

"I came to Lipscomb because it's a Christian school and it's not very far away," Scurlock said. "And Lipscomb has a very good all-around reputation."

"There are many extremely nice and friendly people here," she added. "I love to make friends and I like the teachers here; they really seem to care about the students and their success."

Scurlock thinks that "this year's team

Erin Hall

Class.....Sophomore
Major.....Athletic
Training
Position.....Pitcher
Hometown.....
Seattle, Wash.

"I did not like playing the piano."

So began the illustrious softball career of Erin Hall, whose 291 strikeouts last season led the NAIA.

Hall remembers one situation in her younger playing days when she fought through the pressure to deliver the goods for her team.

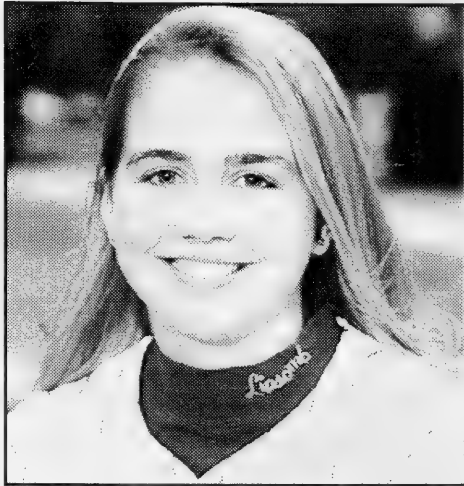
"I had to pitch nine games in three days to help my team fight through the losers' bracket if we wanted to make it to nationals. We placed third in the region and we got to go to the nationals in Chicago," Hall said.

After a stellar career at North Kitsap High School in Tracyton, Wash., Hall decided to leave the Northwest and head "some place new and far away from home."

The Lady Bisons are glad that Hall chose to head south to Nashville.

In Hall's first season she finished with a 29-8 record and a 2.91 ERA in 246 innings. She also led the Lady Bisons with a .412 batting average.

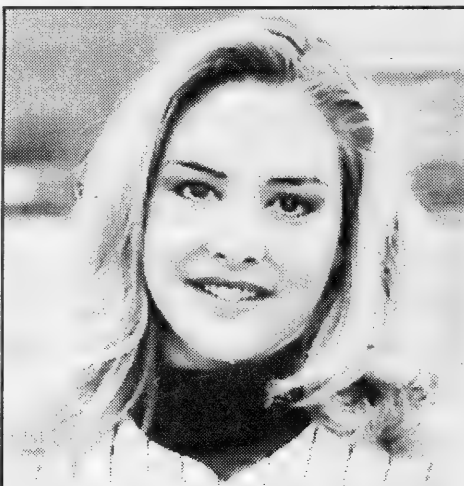
Hall was named to the All-TranSouth first team and All-Mid-South Region team and was named Co-Conference Pitcher of the Year.



is very talented. We can accomplish everything we set out to as long as we have confidence, willingness to work hard and the right attitude."

"We want to get back to the national tournament and come out on top," Scurlock said. "We hope to stay undefeated at home and have an outstanding record. But most of all, we want to be a team that stands for God."

Scurlock is a huge University of Tennessee football and basketball fan. Her musical tastes lean towards the "oldies but goodies" on 96.3 FM and contemporary Christian tunes.



So what can Hall do to improve on her outstanding freshman marks? "I hope not to hit as many batters as I did last year," she said.

"I want us to make it back to the national tournament and play more than just two games," Hall added. "I think we can top what we accomplished last year."

Hall enjoys watching the Lipscomb baseball team play and enjoys listening to Pearl Jam and the Beastie Boys. She claims her favorite food is Sub City in the Student Center.

Hall hopes to go on to physical therapy school after she graduates.

Hall was willing to share the following humorous moment with the *Babbler*:

"Emily Rauschenberger, Jessica Seifert and I went to the movies to see *Fools Rush In*. But it took us ten minutes to realize that we were in the wrong movie theater. We were watching *Star Wars*!"

Amanda Smith

Class.....Junior
Major.....Exercise
Science
Position.....Pitcher
Hometown.....
Huntland, Tenn.

Amanda Smith remembers the first time she ever played softball very well.

"My mom signed me up to play and I cried," Smith said. "I didn't want to do it. I hated her for doing it but now I'm very thankful."

Smith went on to star for Huntland High School, helping her team reach the state-tournament her junior and senior seasons and finishing as state runners-up her senior year.

Smith was a member of Lipscomb softball coach Andy Lane's first recruiting class and has seen the program take off to dizzying heights in just two seasons.

"I know we can return to the national tournament and make a better showing than we did last year," Smith said. "That is our goal, and I have confidence that we can get the job done."

"Hopefully I can contribute leadership to our younger players and optimism in the



hard times," she added.

The Lady Bisons did not experience many hard times when Smith took the mound last season. She finished the year with a 17-1 record, a .994 winning percentage that ranked second in the NAIA.

Smith is a Duke basketball fan and also likes Tennessee football and Lady Volunteer basketball.

In her spare time, she enjoys going to Lipscomb basketball games and watching the Jerry Springer show in the dorm with her friends.

An athletic training/exercise science major, Smith hopes to return to Huntland one day and work in a rehab center.

Emily Pearman

Class.....Sophomore
Major.....Dental
Hygiene
Position.....Left Field
Hometown...Franklin,
Tenn.

The word "winner" is one that Emily Pearman has become very familiar with during her softball career.

When Pearman was 12, her team won the Dixie Youth World Series. "It was fun because we were underdogs, and we surprised everybody by coming back and winning," she said.

Pearman continued her success at David Lipscomb High School, helping the Lady Mustangs win the state tournament two years in a row.

In her first season as a Lady Bison last year, Pearman and her teammates celebrated TranSouth and Mid-South championships and an appearance in the NAIA national tournament.

But Pearman wants to go farther this season.

"I want us to win the conference and region again, and when we go back to nationals, win some games!" she said, referring to the Lady Bisons' two losses in the first round of the national tournament last year.

Pearman believes that the sky is the limit for the Lady Bisons.

"We are very close this year and we all



have a good time together," Pearman said. "Friendships will take us far. I believe we can accomplish a lot more than we think we can. We have a lot of talented new players that will contribute greatly to our success this season."

This season, Pearman hopes to be stronger defensively, to have a better base percentage offensively, and to be more aggressive with her baserunning.

"Hopefully I will be a friend to everyone and lead them both on and off the field," she said.

Pearman is a member of Delta Sigma social club and enjoys swimming and working out in her free time.

She is a fan of the Green Bay Packers and names Sarah McLachlin as her favorite musician. She also enjoys "any kind of dessert imaginable."

Her future plans include getting married, traveling, making a little money and "relaxing some!"

1998 Softball Preview

Rachel Mattson

Class.....Junior
Major.....Exercise
Science
Position.....Catcher
Hometown.....
Cookeville, Tenn.

A member of the Lady Bison softball program from the very beginning, Rachel Mattson will anchor home plate this season for the Lady Bisons.

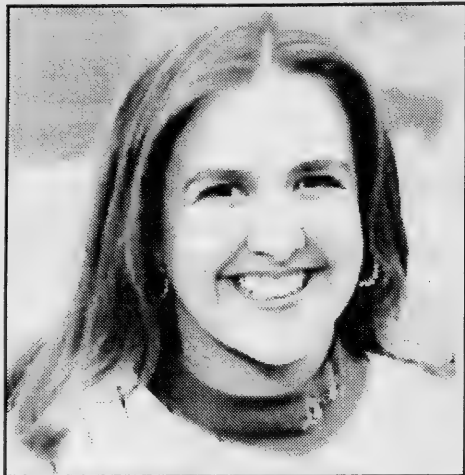
From her younger days, Mattson remembers when the Nashville Eagles won the National Junior Olympic Hall of Fame tournament.

Mattson made the all-conference team her junior and senior years at Cookeville High School. She was named to the all-region team her senior year.

Mattson chose to come to Nashville and be a part of an exciting new sports endeavor at Lipscomb.

"The Christian atmosphere is great; I wanted to come to a Church of Christ school," Mattson said.

"I think we have the ability to accomplish a lot this year," Mattson said. "I would like to see us go undefeated at home



this time around (the Lady Bisons were 21-3 at home last season). I think we can win the conference and go back to the national tournament."

"I hope to be a strong leader this year," said Mattson, one of only two juniors on this year's squad. "I want to contribute both offensively and defensively."

Mattson is a University of Tennessee fan through and through. She claims that she bleeds orange when cut.

Mattson is considering going on to graduate school in athletic training or exercise science after her playing days are over.

Emily Rauschenberger

Class.....Sophomore
Major.....Athletic
Training
Position.....Outfield
Hometown.....
Murfreesboro, Tenn.

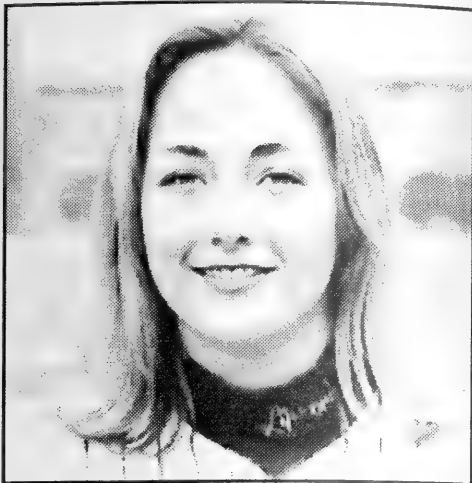
Emily Rauschenberger made quite a splash as a freshman last season after starring at Oakland High School in Murfreesboro.

Rauschenberger finished the season with a .361 batting average. She played in 55 games, the most of any Lady Bison. And in 158 plate appearances, she struck out just one time.

Rauschenberger was named to the All-TranSouth team for her accomplishments.

"I hope to contribute as much as possible in every game this year," Rauschenberger said. "I'd like to bat at least .300 again, to be counted on for solid defense and be able to come through with hits whenever we need them."

Rauschenberger, along with new teammate Kelli Dobbins, was a member of the

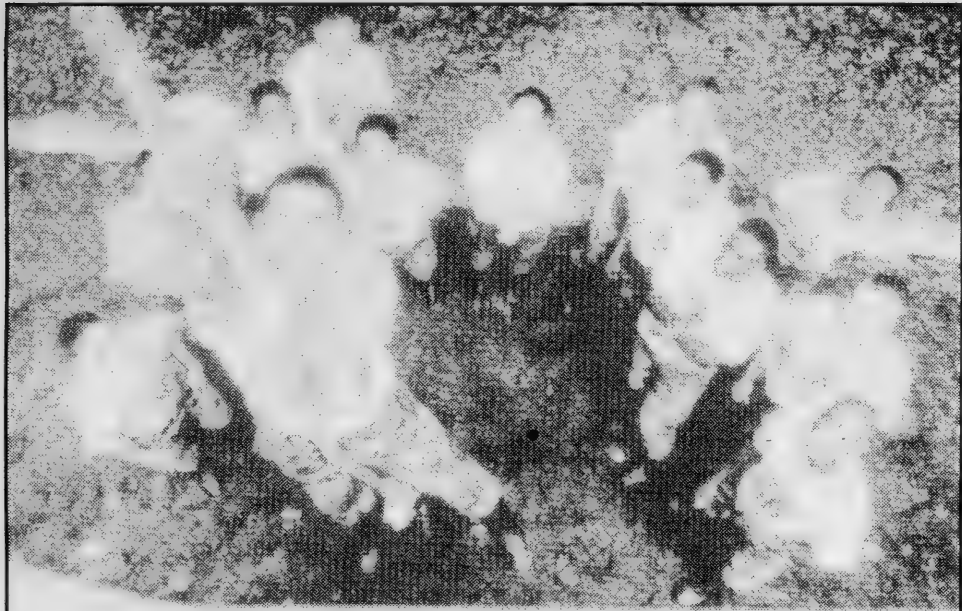


ASA national champion Nashville Eagles 18-and-under softball team this past summer. It was the first time that a team from the South had ever won the ASA title.

"We beat a team from California to win the ASA," she said. "That was a great experience for me."

Rauschenberger thinks she and her Lady Bison teammates can be just as successful this season.

"I think we can win the conference and the region again," she said. "And I think we have the ability to play more than two games in the national tournament. I think we can finish in the top five."



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Lipscomb University Softball Records

Individual Season Records

Games Played	9 8	Amy Becker
Hits	1 2 0	Amy Becker
At-Bats	3 2 2	April Burton
Average	.3 7 7	Amy Becker
Runs	8 8	April Burton
RBI	8 2	April Burton
Doubles	1 8	April Burton
Triples	1 2	April Burton
Home Runs	1 0	Amy Becker
Slugging %	.5 9 5	Erin Hall
Walks	4 3	Amy Jones
On Base %	.5 3 4	Amy Becker
Stolen Bases	3 8	April Burton
Putouts	4 2 7	Amy Jones
Assists	1 7 2	Leslie Tuttle
Wins - Pitcher	2 9	Erin Hall
K's - Pitcher	2 9 1	Erin Hall
W-L % - Pitcher	.9 9 4	Amanda Smith
E.R.A.	0. 9 1	Erin Hall
Innings Pitched	2 4 6	Erin Hall
Batters Faced	1, 0 0 9	Erin Hall

1998 Softball Preview

Kelli Dobbins

Class.....Freshman
Major.....Athletic
Training
Position.....IF/Catcher
Hometown.....
Nashville, Tenn.

A product of Nashville's John Overton High School, Kelli Dobbins is one of five talented freshmen to join the Lady Bison softball roster this season.

Dobbins, along with teammate Emily Rauschenberger, was a member of the ASA national champion Nashville Eagles 18-and-under softball team this past summer. It was the first time that a team from the South had ever won the ASA title.

Dobbins chose to come to Lipscomb "because of the good Christian environment, and it had my major (sports medicine)."

Dobbins says her personal goal this season is "to beat 'Haus' in a foot race."

She believes that the Lady Bisons have unlimited potential.

"I think we can go back to the NAIA national tournament, and be ranked in the



top five nationally," Dobbins said. "I hope to be a leader and a key hitter this season."

Dobbins spends her spare moments playing racquetball and "working eternally in the S.A.C."

Dobbins lists her favorite music groups as Caedmon's Call, BNL and the Cranberries. She also enjoys going to Lipscomb baseball games and "eating any food that doesn't eat me first."

"I like Lipscomb a lot," Dobbins said. "It's nice that everybody knows just about everyone."

Dobbins hopes to pursue a career in athletic training or sports rehabilitation.

Jessica Seifert

Class.....Freshman
Major.....Exercise
Science
Position.....Pitcher
Hometown.....
San Marino, Calif.

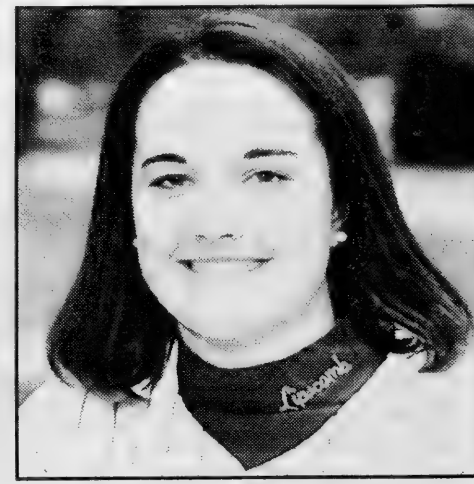
Two thousand miles is a long way to be from home, but Jessica Seifert is doing just fine in her first year here at Lipscomb.

"I chose to come to Lipscomb because of the good softball program and because it's 2,000 miles away from my parents," Seifert said. "It's not that I don't like my parents; it's just good to get away."

Seifert made the All-Region team her junior and senior years while playing for San Marino High School.

Seifert's summer all-star teams were a lesson in humility for her. "I always remember playing on the all-star team and every year, we would get beat by the same team," she said.

As one of three pitchers on the Lady Bisons' roster this season, Seifert will see plenty of opportunities to show what she can do.



"I think that I can win some big games for us this year," Seifert said. "I think we can repeat as conference and regional champions and make it back to the national tournament."

Seifert is a fan of Pearl Jam and the Beastie Boys and claims to enjoy the food offered in Marriott. She is also a big fan of the Lipscomb baseball team.

Seifert says her favorite food is "whatever Sub City in the Student Center has cooking."

She hopes to go on to graduate school in athletic training and exercise science.

Season Outlook: Looking to return to nationals and go farther

BY MATT REHBEIN
SPORTS EDITOR

Now entering its third season of play, the Lady Bison softball program has established itself as a force to be reckoned with at both the local and the national levels of the NAIA.

After a 32-15 debut season in 1996, the Lady Bisons refused to rest on their laurels. Instead, they broke down the doors and walked into new and exciting territory.

The 1997 Lady Bisons rolled to a 46-9 record, winning the TranSouth regular season championship, the TranSouth tournament championship and the Mid-South Regional championship.

The Lady Bisons advanced to the NAIA national tournament in Decatur, Ala., where they fell to Azusa Pacific and Northwestern (Iowa).

This season the Lady Bisons have their sights set on repeating as TranSouth and Mid-South champions, returning to the national tournament in Tulsa, Okla. and making their presence known to everybody there.

Lipscomb head coach Andy Lane, the TranSouth and Mid-South's 1997 coach of the year, is optimistic about his team's chances to continue their success.

"I am really excited about this year's team," Lane said. "I think we have a good chance of becoming a really good team."

"The key this year will be how well the older and younger players mesh together. I

feel better about the chemistry of this year's team."

"Our number one goal is to be competitive in all our games this season," Lane said. "But right up there with that goal, I want all of us to get along and have fun playing the game."

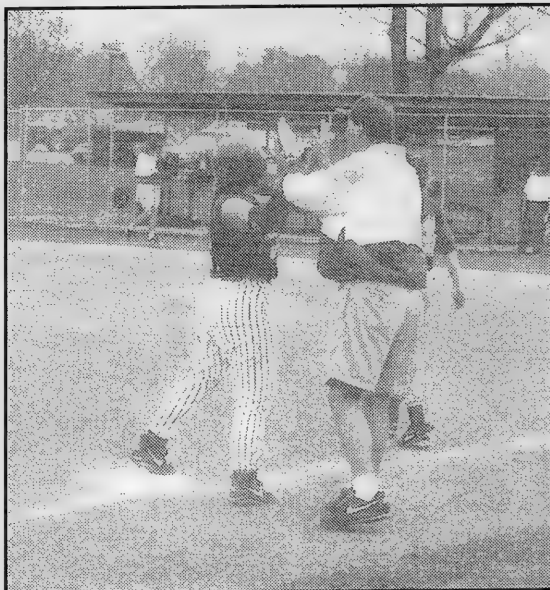
"I would also like to see us go undefeated at home this year," Lane added. "We were 21-3 at

home last year. I think we have a really good home field advantage, and I want us to maximize that advantage to its fullest."

Lane will have a number of talented players to call upon to lead the Lady Bisons in their quest to reach the top.

Sophomore pitcher Erin Hall finished with a 29-8 record and led the NAIA with 291 strikeouts. For her efforts, Hall was voted the TranSouth's co-conference pitcher of the year.

But Hall didn't even have the best winning percentage on the Lady Bison squad. That honor goes to junior Amanda Smith,



Lady Bisons' head coach Andy Lane gets a high five from one of his players.

whose 17-1 record and .994 winning percentage ranked second in the NAIA.

Senior outfielder Amy Becker returns as well. Her .366 batting average, eight doubles, six triples and four home runs landed her spots on the All-TranSouth and All-Mid-South teams.

Sophomore infielder Emily

Rauschenberger, who also made the All-TranSouth team, brings her .361 batting average back to the team. In 158 plate appearances last season, Rauschenberger only struck out once.

Other returning players include catcher Rachel Mattson, outfielders Emily Pearman and Molly Sprague and utility player Stacia Crum.

Lane brought in a stellar recruiting class: Jamie Gleaves, Tennessee's AA Player of the Year; Jessica Seifert, the Righonda Player of the Year in California; Kelli Dobbins, Mandi Scurlock and Janet

Rister.

The Lady Bisons will face a difficult schedule: Athens State (Ala.), last year's national runner-up, Hawaii Pacific, who finished first two years ago, NCAA Division II Chaminade University, and nationally ranked Columbia College (Mo.) and Olivet Nazarene (Ill.)

The TranSouth schedule will also be tough. Lipscomb's stiffest competition will likely come from Union, Lee and Freed-Hardeman.

"What's also difficult is that we play a doubleheader each time we play," Lane said. "It's a real challenge to keep the intensity level high for two games right after each other, especially if you win the first one."

Spring break will be a fun time for the Lady Bisons as they make an extra-long road trip to the Aloha State. The Lady Bisons will travel to Hawaii to play Hawaii Pacific and Chaminade and have some fun in the sun.

The success that the softball program has achieved in such a short time is remarkable. The key has been good recruiting, according to Lane.

"We try to get athletes who are not only good softball players but also good people," he said. "Several of our players could have chosen to go to an NCAA school, but they liked the fact that by going to Lipscomb, they could stay close to home and be in a Christian atmosphere. We fill a unique niche in athletics, I think."

1998 Softball Preview

Jamie Gleaves

Class.....Freshman
Major.....Elementary
Education
Position.....Shortstop
Hometown.....
Hermitage, Tenn.

"I enjoyed sports, so my dad signed me up one day." That's how the softball odyssey of freshman Jamie Gleaves began.

Gleaves comes across campus from David Lipscomb High School to the Lady Bisons this year after an outstanding career as a Lady Mustang.

Gleaves' teams reached the state tournament in her eighth and ninth grade seasons. Last year the Lady Mustangs reached the Big Show again and Gleaves was named Tennessee's AA Player of the Year.

"I wanted to stay close to my family," Gleaves said of her decision to attend Lipscomb University. "It has a good reputation for my major, and I like the friendly atmosphere and Christian environment."

"I hope to contribute solid defense to the team this year," she said. "I want to be as consistent of a player as I can be, and hopefully come through in tight situations



when the team needs me."

Gleaves sees a lot of good things in the Lady Bisons' crystal ball this season.

"I am sure that we can repeat as conference and regional champions," Gleaves said. "I think we have the ability to finish in the top four at the national tournament. But I hope that we also grow together as friends and have fun."

Gleaves is a fan of the Atlanta Braves and Chicago Bulls. She says she likes "every kind of music except rap."

Gleaves hopes to one day get married and do some traveling in Australia.

Lady Bison Coaching Staff



From left to right: Melissa Lamberth, student athletic trainer, Kelly Reddick, assistant coach, Andy Lane, head coach, and J.J. Dillingham, assistant coach.



Statistician

Tracy Roberts
Junior
Nashville, Tenn.

Amy Becker

Class.....Senior
Major.....Exercise
Science
Position.....Outfield
Hometown.....
Old Hickory, Tenn.

The only senior on this year's Lady Bison roster is Amy Becker, who transferred to Lipscomb in 1996 after attending Volunteer State Junior College and Middle Tennessee State University.

Becker is looking to end her collegiate career by going out in style.

"I really want to enjoy my last season and have a lot of fun," Becker said. "I would like for us to return to the national tournament and do well."

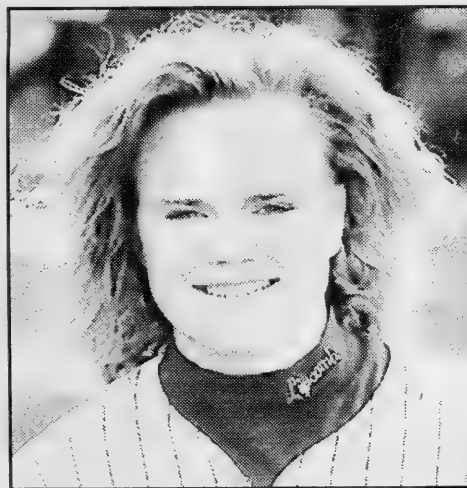
Becker played for Goodpasture Christian School here in Nashville, helping her team reach the state tournament her sophomore year.

After stints at Vol State and MTSU, Becker decided that Lipscomb would be the right place for her to finish college.

"I like the atmosphere here; the Christian aspect, but also the size of the school," Becker said. "It's easy to get to know a lot of people. The professors give you more personal attention and seem to care if you graduate or not."

"I really wanted to finish school in a Christian environment," Becker added. "And I wanted to play softball here, too."

Playing two different positions, Becker has made quite an impact on the Lady



Bison program in her two years here.

In 1996, Becker made the All-TranSouth team while playing second base. Last season Becker was moved to the outfield and made the All-TranSouth team again.

Becker knows that as the dean of the Lady Bisons, she will be looked to for leadership.

"Hopefully I can provide leadership for the team this year, especially the new players, both on the field and spiritually," Becker said.

Becker enjoys spending time with her husband and her family, whether the activity is boating, skiing or visiting state parks. Her favorite car is the BMW 23 Roadster.

Becker hopes to get accepted into the dental hygiene program at Western Kentucky University and after completing her degree there, work part-time and raise a family.

Janet Rister

Class.....Freshman
Major.....Elementary
Education
Position.....Third Base
Hometown.....
Nashville, Tenn.

Another new face on the Lady Bison squad this year is Janet Rister, one-half of the Lady Bisons' Overton connection. Fellow freshman Kelli Dobbins was one of Rister's Overton teammates.

Rister helped her Overton team make the state tournament for the first time in eight years when she was a sophomore.

Both of Rister's parents attended Lipscomb, so the decision of where to attend college was fairly easy for Rister.

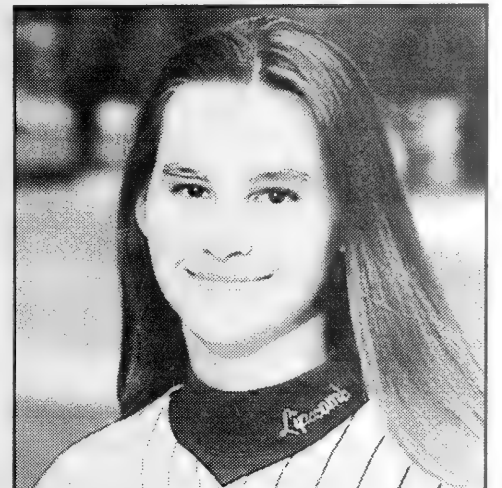
"The softball program here is excellent and the school is close to my parents," Rister said. "I can still live at home and go to school."

Rister will spend her first year as a Lady Bison trying to find her niche on the team.

"As a freshman, right now I think I need to learn my place on the team first and foremost," Rister said.

"I also think that the best and most helpful contribution I can make is to learn my role and do my best to be as helpful as I can in all situations."

Like all of her teammates, Rister takes an optimistic outlook on what she thinks the Lady Bisons can accomplish in their third season.



"I think we need to repeat and build on last year's accomplishments," Rister said. "We want to repeat as TranSouth and Mid-South champions, and this time when we get to the national tournament, we want to be strong competition and to do well."

With school, softball and work, spare time does not come often for Rister. "If I do get a few spare moments, I usually either read or sleep," she said.

So far Rister has made the adjustment to Lipscomb life very well.

"I like the fact that Lipscomb is a small school," she said. "I also like the spiritual strength it gives me. And I like the vibes that this school gives out to the surrounding community."

Rister is an elementary education major -- "for now," she emphasized. Plans often change during four years of college.

"After I leave here I'd like to get out on my own, get a good job and make a life for myself," Rister said.

1998 Softball Preview

Snoop's Scoop: Lady Bison softball - come out and watch them play

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's outstanding Lady Bison softball team is the best-kept athletic secret on this campus.

Three years ago, there wasn't even a Lady Bison softball team. Now, after a 46-win season and a trip to the NAIA national tournament, the Lady Bisons are aiming even higher this season, hoping to repeat as TranSouth and Mid-South champions and to go deeper into the national tournament.

I admit that I only went to see one game last year, but I remember it very well.

I was just floored by how fast the pitchers could throw the ball. Erin Hall was pitching that day, and she was striking out batters left and right. I was amazed at how the ball just zipped right from her windup to home plate.

I'm not sure if I could have even laid a bat on any of her pitches.

At the plate, we were stupendous, cracking out hits to all parts of the field, and hustling on the basepaths to make the extra play.

So my challenge to you is: Go and see

the Lady Bisons play!

There's a tendency for the Lipscomb sports fan to go into depression once basketball season is over. No more Bryan Farmer three-pointers, no more Jen Holt drives to the hoop, no more hot nights in historic McQuiddy Gym. What's a sports fan to do?

Well, this spring you can check out the Bison baseball team, which was featured two weeks ago, and our Lady Bison softball team. Both of these teams are young and talented and will be fun to watch this season.

The Lady Bisons have not received much press over the past two years. I hope that this preview issue will encourage you to check out the action at the softball field this season.

The Lady Bisons have a great home schedule. Their opener is this Saturday at noon against nationally ranked Columbia College (Mo.). The Lady Bisons will also take on ranked teams Olivet Nazarene (Ill.) and Lambuth (Tenn.).

And the TranSouth schedule is tough



PHOTO BY DAVID ENGLAND

Lipscomb's Amy Becker crosses the plate for the Lady Bisons' first run in the NAIA national tournament last season against Hawaii Pacific.

as always, with Union, Lee and Freed-Hardeman in particular being the chief rivals of the Lady Bison for the conference championship this year.

I hope you all enjoy this preview. It almost killed me to get it done in time, but I guess that's when I work best.

Thanks go out to Kim Chaudoin for always being so helpful, Andy Lane for helping with the questionnaires, J.J. Dillingham for being a Son of Encouragement, to Tracie Q. Keeton for giving me creative license (again) and Cecile Sliger for finding me some more ads. ■

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Battle of the Bands



WHEN:
Thursday, March 12
TIME:
5 p.m.
WHERE:
Alumni Auditorium
HOW MUCH:
\$2 tickets

Come see 12 bands duke it out for performance positions at our second annual Rites-of-Spring and support your DLU Soccer Program!

All money goes toward helping the DLU Soccer Program reinstated.

*Larger donations are welcome.



Bisons go 2-3 during Montgomery road trip

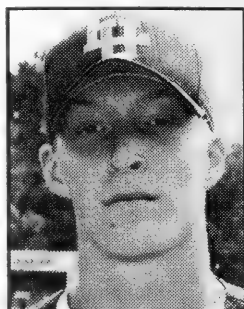
PRESS RELEASE AND MATT REHBEIN,
SPORTS EDITOR

The Bison baseball team took a three-day road trip to Montgomery, Ala., last week to take on some of Alabama's best small-college teams.

The Bisons began the action on Thursday afternoon with a doubleheader sweep of Huntingdon College. Lipscomb won the first game 9-1 and the second game 5-1.

Game one was all Lipscomb from the start. Senior Allen Shrum cranked a three-run home run. Mark Davis supplied three RBIs and a double. Heath Giles had two hits, two runs and an RBI. Corey Redding and Scotty Dyer each scored two runs for the Bisons.

Sophomore pitcher Josh Willeford (1-0) picked up the win on the mound, going the entire seven innings. Willeford scattered seven hits. He allowed only one run, which was unearned and struck out four



WILLEFORD

Bison Baseball

Huntingdon batters.

The Bisons continued their winning ways in the nightcap. Freshman pitcher Jason Biddlestone (1-1) tied his record with a four-hit, six-strikeout performance. Giles belted a three-run homer. Davis added a solo home run. Shrum had the other RBI.

On Friday the Bisons took on one of the hometown teams, Faulkner University. The Bisons hung in the game for a while but eventually Faulkner prevailed 10-6.

Freshman Scotty Dyer (0-1) took the loss for the Bisons. Faulkner banged out 13 hits in the win.

There were some offensive bright spots for the Bisons. Giles cranked another homer, this time a two-run shot. Dyer contributed to his cause with a solo home run. Sophomore outfielder Michael Hockman was 2-for-4 on the day.

On Saturday the Bisons closed out the weekend with a doubleheader against the University of Auburn-Montgomery. UAM is currently ranked 25th in the NAIA baseball poll.

Things were looking good for the Bisons early in the game as they jumped

out to an 8-2 lead.

But the game quickly unraveled for the Bisons as pitcher Andy Johnson gave up a run and a grand slam. Jason Gray came in for the Bisons to get the team out of a jam, but the damage was done.

Auburn-Montgomery was not finished though. They added another grand slam later in the game to complete their comeback from behind 15-11 victory.

Giles had yet another home run, this time a three-run shot. Davis went 3-for-4 with two runs scored. Dyer was 2-for-4 with two RBIs. Hockman added a home run and went 2-for-3.

The Bisons, drained after their shocking loss, could not muster up enough fight for another game. Auburn-Montgomery won the second game 8-4, jumping out to an early 6-1 lead and never looking back.

Freshman left-hander Preston Hesley (0-1) took the loss for the Bisons. Davis had two RBIs and catcher Jason Murphy drove in a run.

"It was a tough way to end the trip with those losses," Hockman admitted. "But it was a good experience for us. We just have to go back to work and get the job done."

The Bisons (3-4) will play Siena Heights (Mich.) in a doubleheader this Saturday beginning at noon. ■

Lady Bisons split two against Arkansas foes

BY MATT REHBEIN
SPORTS EDITOR

You win one, you lose one. That was the case for the Lady Bisons last week as they fell to Lyon College but defeated Williams Baptist College.

Unfortunately for the Lady Bisons, they lost more than just one game; they lost one of their best players to injury.

The Lady Bisons took on the Lady Scots of Lyon College in McQuiddy last Thursday, hoping to avenge a loss at Lyon earlier this season.

Everything seemed to be going well for Lipscomb until leading scorer Rachel Stark went down late in the first half with a knee injury.

The Lady Bisons still went into the locker room with a 39-30 halftime lead. Rachel Stark watched from the bench as her teammates went the first seven minutes and 45 seconds of the second half before scoring a point.

Lyon was able to make key free throws down the stretch to preserve their 61-57 win.

The Lady Bisons hit just 35 percent (17-of-49) of their field goals. The Lady Bisons were out-rebounded 31-29 by Lyon. Lipscomb committed 24 costly turnovers.

Jennifer Holt led the Lady Bisons in scoring with 12 points. Heather Douglas scored 10 points, the most she had scored in a Lipscomb uniform. Anna Moss scored eight points and Emily Lile added six points.

Rachel Stark finished the game with eight points.

The Lady Bisons took on the Lady Eagles of Williams Baptist College on Saturday night. The Lady Eagles were looking to pull off the upset, but the Lady Bisons would have none of it, as they coasted past Williams Baptist 79-46.

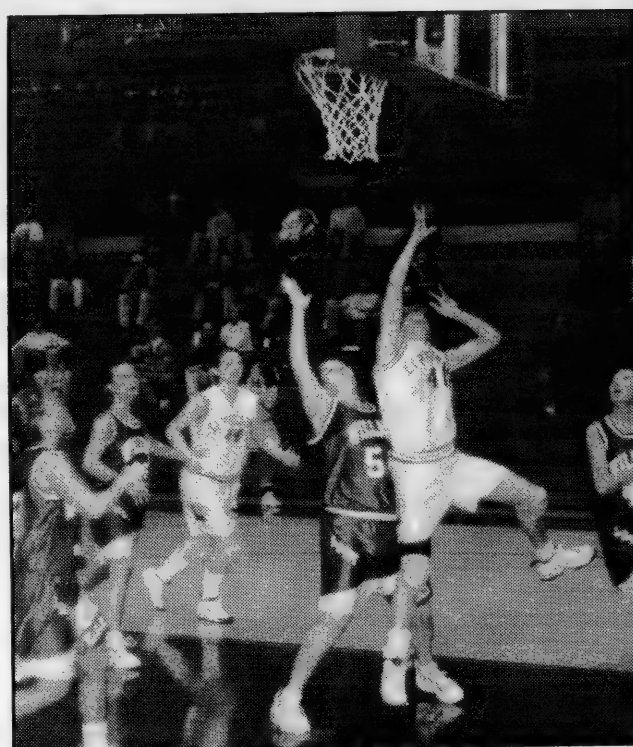
The loss of Rachel Stark didn't seem to phase the Lady Bisons too much. Anna Moss picked up the slack for Lipscomb, scoring 19 points on seven-of-twelve shooting.

Anna Stark stepped up and scored 14 points and eight rebounds for the Lady Bisons.

Heather Douglas bested her Lipscomb career high against Lyon with 13 points against the Lady Eagles. Douglas also hauled in eight rebounds and dished out three assists.

Holt had 12 points, eight rebounds and eight assists. Rachel Heffington scored eight points and Susan Faulkner had five assists.

The Lady Bisons shot 43 percent (29-of-67) from the field and 39 percent (7-of-18) from three-point land. At the line they



Anna Stark goes up for two of her 19 points on Saturday as teammate Tamara Thomas looks on.

shot 88 percent (14-of-16).

The Lady Bisons out-rebounded Williams Baptist 45-30. The Lady Bisons forced 25 Lady Eagle turnovers. Williams Baptist was limited to just 33 percent (17-of-51) shooting and 17 percent (3-of-17) from three-point range.

Rachel Stark underwent an MRI on Monday afternoon to determine the extent of the damage to her knee. Her status was not known at press time. ■

Golf Results

The Bison golf team kicked-off their season on Saturday in the Early Bird Tournament at Rocky Face, Ga.

Lipscomb finished seventh out of 11 schools, with a score of 409. Lipscomb is currently ranked 14th in the NAIA.

Junior Kris Kinslow earned medalist honors with a team-low 75, tying for fifth place overall.

Gary Armstrong and John Goldasich tied for 19th with a score of 79.

The Bisons will be playing in a tournament in Montgomery, Ala. on Monday and Tuesday.

NAIA Preseason Poll

Team	No. 1 votes	Votes
1. Berry (Ga.)	2	237
2. Huntingdon (Ala.)	3	235
3. Texas Wesleyan	1	220
4. Oklahoma City	1	207
5. Texas Lutheran		188
6. East Central (Okla.)		165
7. Southwestern Oklahoma		155
10. Southern Nazarene (Okla.)		148
11. Western Washington		125
12. St. Ambrose (Iowa)		123
13. Kansas Newman		113
14. Lipscomb (Tenn.)		100

TranSouth Glance

Women Eastern Division		
School	Conf.	All
Martin Methodist	9-3	16-10
Trevecca	5-7	13-12
Berry	5-8	14-15
Blue Mtn.	3-9	11-16
Lee	3-10	11-19

Western Division		
School	Conf.	All
Union	12-1	25-3
Lyon	11-2	16-8
Freed-Hardeman	9-4	19-11
Lipscomb	8-5	21-9
Williams Baptist	4-9	12-13
Bethel	1-12	3-23

Men Eastern Division		
School	Conf.	All
Birmingham-Southern	9-3	25-4
Martin Methodist	5-7	13-15
Berry	4-9	18-12
Lee	4-9	10-18
Trevecca	4-8	9-17

Western Division		
School	Conf.	All
Union	11-2	25-4
Freed-Hardeman	11-2	21-8
Lipscomb	9-4	24-6
Lyon	7-6	16-9
Bethel	3-10	7-23
Williams Baptist	3-10	12-14

--Standings updated entering
Feb. 26 games



Willard Collins Alumni Auditorium is filled during Bid Night.

Letter To The Editor:

Did you notice the 'J.' today?

I dropped in the Student Center today and I saw several people wearing those W.W.J.D. bracelets. I wondered what they meant.

The first group I noticed wearing them was a group of people gathered around a pledge. The main guy doing the talking was yelling in this freshman's face because the kid couldn't figure out whose name was connected to some clue in his pledge book.

Later, as I bought a coke at DQ, I saw the bracelets again. I then overheard a group talking about last night's activities of some girl's club. It seems they stood some girl on a table in her underwear and drew circles around her fat. I guess that had to do with an art project?

As I sat watching the activities of the morning sipping my Coke, I noticed the bracelets a couple more times. One guy was explaining to his girlfriend how important it was to treat pledges like scum.

His reasoning went something like this: You need to go through times like these to test yourself mentally, physically, and emotionally.

It is not until you experience these times do you know what kind of man you are. I wondered if J. had ever heard this. Maybe He could have done a better job of training those apostles of His.

Then I saw two terrible-looking young men in the doorway. One was saying over and over, "I'm not going to quit! I Am Not Going To QUIT!" The other was looking into the air saying, "Are you sure being a man is judged by what you endure vs. what you stand up for? I'm just not sure this treatment of people is what I want to be about!"

Whoever wins out, I had to wonder what they will be like next year when the shoe is on the other foot and they are the "actives."

As I was leaving I happened to notice the bracelet on the arm of one of the professors as he went to check his mail. I wondered if he might be connected with one of those social clubs. I've always wondered why on campus you hear about clubs which make their pledges drink until they throw up, stick their heads into gunk made out to be sewer material or demand so much work from their pledges that they can't sleep and their grades fall, but professors like this one walk about as if it is not happening.

Like I said, I don't know a lot about this W.W.J.D. bracelet, but I do wonder what Jesus's attitude would be about all of this if he were to visit us during pledging.

Name withheld by request at the discretion of The Babbler.

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

CPR certification classes will be offered from 6:30 p.m. to 10 p.m. on March 26 and 30. Those interested in the class can sign-up in the SGA office.

Singarama in its 35th annual presentation will perform at 7:30 p.m. on March 5-7 in Collins Alumni Auditorium. An additional performance is at 2 p.m. on Saturday, March 7. Tickets are \$8, but students may purchase one ticket for \$7 with a current Lipscomb i.d., while faculty and staff may purchase two tickets for \$7 each. *Classic Singarama . . . Celebrating 35 Years!* is the theme for this year's production. Three student casts will present their interpretations of the popular Singarama themes--*Romance, Adventure and Mystery*.

Battle-of-the-Bands will feature 12 bands fighting for performance positions in the second annual Rites-of-Spring lineup. Tickets are \$2 and all money goes to further the reinstatement of Lipscomb's soccer team. The concert will be at 5 p.m. on Thursday, March 12, in Collins Alumni Auditorium.

Around Nashville

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed from Feb. 25 to March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600. Group discounts are offered for groups of 20 or more.

Sister Hazel will perform with the **Freddy Jones Band** at 8 p.m. on Feb. 27 at 328 Performance Hall. Call Ticketmaster for tickets and for more information.

The Chuck Jones Aggregate will perform at 7 p.m. on Thursday, Feb. 26, at Windows on the Cumberland. Admission is free.

Macbeth, a modern-day interpretation, will be performed March 4-22 at Tennessee Performing Arts Center's Polk Theater. Tickets for each performance range from \$7-\$26 and can be reserved by calling Ticketmaster at 255-9600. Special discounts are available to groups of 15 or more.

Be cautious of what you say and do; others may be watching

BY DJ POTTER
SPIRITUAL COLUMNIST

Sometimes an election may seem like more of a popularity contest than what it really is. The real principle in any election is that of influence by talking, acting and performing in front of others. Some memory is formed in the audience's mind from a leader's actions and different inferences and opinions are quickly made.

We can see such an effect regarding our nation's president--Bill Clinton. The scandal of alleged affairs and possible charges of obstruction of justice makes an impact on our opinion of Clinton. Some still see him as an effective leader, but for many his reputation is marred, particularly in the area of trustworthiness.

Our reputations and our lives are being surveyed all the time, and nothing is ever completely hidden. We must be vigilant in keeping our lives consistent with God's

will.

It's a fact of life that it's hard to live without ever meeting other people and being seen. Wherever we go, there is that possibility that someone will observe our actions whether or not we see them.

As Christians, we are asked to serve as proper examples to the world. If we then say or do something unbecoming a Christian, what might someone watching start to think about us or Christianity?

Of course, the Lord will forgive us for our actions, but that doesn't mean people's negative opinions of us will change.

We take pride in many things, like our names and our associates. Our last name is our family name. Many take pride in our association with Lipscomb and the values which this institution upholds. Many take pride in the clubs and organizations they are involved with. We can build strong personal reputations from all of these associations.

Trust and respect can be produced between two people if they possess respectable reputations. What happens if someone is discovered saying or doing something "inappropriate?"

Not only can that person bring shame to themselves, but also to everything he or she may be associated with: family, school, clubs, etc. Trust and respect can then be lost, not only for that person, but also for all those who are associated with him or her.

This may sound harsh since we are taught that everyone sins and everyone can be forgiven, but we must keep in mind those unacquainted with Christian principles, who might possibly be thinking of Christians as hypocrites because of one bad example they have seen.

I realize that I haven't provided any concrete examples of "inappropriateness," but I wish to stick with concepts and not issues that are dependent on specific situa-

tions. Our lives are intended to be examples to the world always and we must be cautious.

"Dead flies putrefy the perfumer's ointment and cause it to give off a foul odor; so does a little folly to one respected for wisdom and honor." --Ecclesiastes 10:1

What a tragedy it is if one mistake we make causes someone to stop working at the Christian life we are called to live!

The bottom line is this: Even if no one can see us at a certain time or place, God sees everything we do. In the end, His opinion matters more than anyone else's here on Earth.

As Christians, we have a reputation to uphold while we share what being a Christian means with others. The last thing we should wish to do is to tarnish the precious name of Christ with un-Christian words or deeds. Our lives influence others, and how we live them is an indication as to what kind of influence we are to others. ■

Forget McDonald's and head to Mere Bulles

BY CINDY WILSON
STAFF WRITER

If anybody out there is looking for the perfect way to impress your secret crush and blow a \$100 at the same time, I have found the perfect way. Take someone to eat at Mere Bulles.

It is a perfect opportunity for those who are tired of the same dating routine and who want to do something you can get dressed up for and remember forever.

Almost every man at Mere Bulles was wearing a suit and all the women had on elegant dresses.

But remember that this restaurant is very sophisticated, so there is an overabundance of silverware. You better figure out which fork is for salads and which one's for dinner before you get served.

As for the atmosphere, it surrounds you with the romantic glow of candlelight and a background of orchestra music.

It is almost as though you are a character in a fairy tale. The tables are very small and close, and the wait staff is more than superb; they are adept at attending to your every need.

On the menu are many options including gourmet appetizers, salads, entrees, and deserts. You may not recognize a dish as being roast beef or chicken since Lipscomb students have become accustomed to the Marriott and Ruby Tuesday versions of these entrees.

With a little social tact and grace, you could win anyone's heart by the time the night is over. Spending an evening dining at this restaurant with your loved one or future loved one will be something that you never will forget.

The only problem is that your wallet will never forget it either, and you may have to eat at McDonald's for the next few months.

I am only preparing anyone that might

take my advice, so they won't have to perform CPR on you when the check comes. I think that the experience is worth the expense though.

Just imagine a night where you feel like you're the star of your own personal fairy tale with your man behaving most chivalrously and the surroundings providing the perfect romantic atmosphere.

I know that for you guys this doesn't necessarily sound like the best time. You probably hate to dress up, don't like to be in places where you have to be socially cuth, and don't want to dish out that much money.

But if you really want to win over that special someone this is your ace in the hole! Even if you're strapped for cash then there's a solution for you: get over your qualms, pretend you're Casanova, and very humbly ask her to go Dutch.

After all, it is the '90s! ■

Lipscomb talent shines during Friel's Dancing at Lughnasa

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The production of *Dancing at Lughnasa* this year in the quaint and cozy atmosphere of Arena theater was one that gave many audience members, including myself, an overwhelming sense of pride.

First off, I felt very proud of myself for pronouncing and remembering the blasted title. I found myself referring to it as "that Irish dancing thing" for the longest time until I finally blundered through it.

Even then, people had to keep telling me it wasn't pronounced like the Lion King's "Mufasa" but more like a cave-man, loon-us-uh. For a Biology major, phonics are challenging, and it was a major personal accomplishment to be sure.

The second thing I am proud of is the fact that throughout the entire production, the cast maintained a fairly believable Irish accent that didn't quaver from British to American and then back to Irish again.

Granted I wasn't born in hills around Dublin so I'm not the foremost expert on Irish lingo, but they convinced me well enough that I wasn't thinking about it all the time. And that's something that actors like Keano Reeves (in *Dangerous Liaisons*) and Brad Pitt (in *Devil's Own*) have failed to do.

Another thing our campus should be proud of is the quality of the drama department as a whole. For being a small school, we have a very talented set of actors and actresses who grace us with their stage presence.

The fact that many of the "DLU stage stars" were not in this play and that

it was still very good made me realize how deep is the well of talent which Dr. Larry Brown, the drama department head and producer of *Dancing at Lughnasa*, has to work with.

In particular, the performances of the five ladies were incredibly stunning. Each of them maintained intimate stage mannerisms, Irish personality and the pizzazz that made this sometimes depressing play personally inviting.

The play itself, written by Brian Friel, focuses on the home life of five single sisters whose names are tainted by an illegitimate pregnancy that is the result of a union between Christina (Emily Choate) and American reprobate, Gerry (Christopher Hughes).

Because Gerry visits only sporadically, their son Michael (Landon Stubblefield) is left to be raised by the sisters--Maggie (Lori Phifer), Rose (Jessica Jones), Kate (Lorie Clark), and Agnes (Karl Cherie Himelrick)--who have many other problems of their own.

Michael retells this story from his perspective as an adult and he stands off to the side observing the action, a very effective dramatic device.

Through his storytelling we learn just how scuzzy Gerry really is and how crazy Uncle Jack (Joshua Davis), the priest turned pagan, has turned out to be. The sad fate of Rose and Agnes as well as the brokenness of their home left some of the audience in tears. It was a great play.

Pride is something that we lack sometimes at Lipscomb. But if you went to *Dancing at Lughnasa* this weekend you would realize just what I'm talking about when I say that DLU can be proud of its drama department. Thanks to those who make it that way. ■



Lori Phifer and Emily Choate practice *Dancing at Lughnasa* in Arena Theater.

IMHO: Better mood next week

BY STEVE SHIRLEY
COLUMNIST

There is so much I want to talk about this week. However, none of my topics are long enough to fill an entire column. So, instead of dragging one topic out and filling it out with a bunch of fluff, we're going to take a quick look at several topics. Hang on tight.

First, I hear a lot of grumbling out there about how the administration doesn't care about or listen to students. My advice is that you either get off your duff and do something to make things better or shut up. President Platt practically has an open-door policy for those who want to come in and talk to him. I have found the same to be true of just about every other administrator. I don't understand how you can think that the administration is unwilling to listen to students. On what are you basing your opinions?

Another thing I can't understand is all the discussion about the soccer situation. I mean, if there had been as many people at the games supporting the team then as there are people complaining and petitioning now, the administration would never have shut down the program in the first place. I think that the only people who have a right to be upset are the soccer players themselves and their 17 fans.

Now let's talk about that blood drive going on this week. Yep, I still remember the "pathetic" percentage of students who showed up last semester. To make things

more interesting, I just saw in a *Babbler* issue from 1964 that more than 300 Lipscomb students and faculty attempted to donate in that spring term. That was 20.7 percent of the student population then. The equivalent total for this current student body would be 470 students and faculty. I think this is a reasonable goal. We shall see how close we come to meeting this number though.

In national news, it seems that Clinton's approval ratings are increasing daily. Most Americans don't believe he is telling the truth but are willing to overlook the scandal since everything else is going so great in their lives. So does this give future presidents the idea that they can plan affairs during strong economic times?

Finally, I want to share a funny comment I read the other day. Someone wrote that my column is too biased. I see. Just one question, if I take out the opinions from my opinion column, what will be left?

Well, this is the end of my bitter tirade. I apologize for the extreme cynicism this week, I am upset that my beloved Tennessee Volunteers aren't ranked yet. An RPI rating of 20, seven victories in their last eight games (including three over top 15 teams) and getting better every game still doesn't help them crack the top 25. Must be some of Clinton's pollsters tabulating the results.

Oh well, maybe next week I will be in a better mood. ■



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Shorting a stock: another way to risk in the market

BY PARKER POLIDOR
STAFF WRITER

The last couple of weeks have been record-setting. Two weeks ago the Dow closed over the 8,300 mark for the first time. Since the painful and devastating decline last October, the market has made up all lost ground and then some.

There are many optimistic investors who believe that the bull will continue to reign on Wall Street for some time to come. On the other hand, those who are more realistic know that this is not feasible. So when the market starts to slump, how can money be made? One way to make money during a bear market is to sell short.

Shorting a stock is when an investor borrows the shares from a brokerage house and sells them on the open market. When this is done, you are hoping for the stock price to go down so it can be bought back at a lower price. Shorting a stock should only be done when the stock price is expected to fall.

For example, suppose America Online (AOL) is expected to have bad earnings. The bad news will most likely cause the price of the stock to fall, so shorting the stock could be profitable.

To short AOL, first you would have to borrow the shares from a broker and sell them at the current price of \$115 per share. If at the end of two months the price had declined to \$85 per share, the short would have been profitable.

When the shares are bought back it is called covering the short position. In this case, you would buy the shares back at \$85 per share. If 100 shares were shorted, the profit before taxes, commissions and fees would be \$3,000 (115-85 x 100 shares).

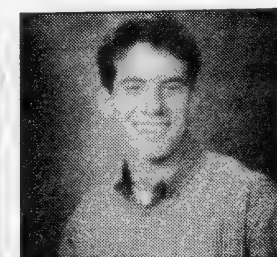
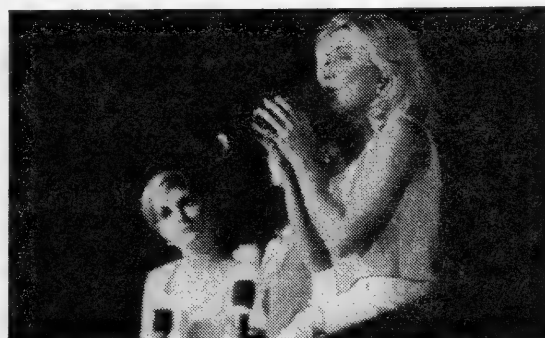
Well, that sounds easy enough, but there are significant risks associated with short selling. In fact, the risks of shorting a stock are unlimited.

Now let's say that you believe that the Internet is just a fad and that soon no one will be surfing the web. Being so anti-technology, you decide to short 1,000 shares of AOL.

Right after the decision to short AOL a vision of Buddha appears instructing you to become a monk. So off you go to the nearest monastery for a few years. After figuring out that monk life was not all that cracked out to be, you return to the real world. During that little two-year "life crisis," the Internet became more than just a fad and AOL soared to \$950 per share. To cover the short position, buying shares back is going to cost almost one million dollars (\$950 per share x 1,000 shares).

There are certain ways to protect against losing that much money. One such way is called a stop buy. This means that once the price of a stock reaches the stop buy, it would be bought. Referring back to the AOL example, if a stop was placed \$5 above the current stock price, the maximum that could be lost would be \$5,000 (\$5 per share x 1,000 shares). However, if AOL went down, the stop buy would never be triggered.

Almost every sort of investment strategy has risk, that is just the nature of the beast. The object of the game is to minimize risk and maximize returns. Short selling is one way to make money when an individual stock or the entire stock market is going down. But remember a saying amongst short sellers: "He who sells what isn't his'n buys it back or goes to prison." ■



Left to right: Shana Teal leads a trio of Singarama hostesses last year; Phillip Duncan; Julie Collins.

Duncan and Collins chosen as host and hostess in 35th annual Singarama

BY MELISSA SNOW
STAFF WRITER

Sophomore Julie Collins is looking forward to this year's annual performance of *Classic Singarama ... Celebrating 35 years!* After all, she was elected to be the hostess in this year's presentation.

"I feel very confident about my part as hostess and about Phillip Duncan's part as host," Collins said. "There's a good variety this year. It's not all slow or all country."

Collins auditioned for a hostess part last year and was not successful in securing the part. She persevered and earned the part of hostess this year.

For her audition, Collins was required to sing two songs, one that was upbeat and one that was slow. Collins sang "Moon River" and "Blue Moon of Kentucky." She also had to read some announcements from previous shows so her reading ability could be evaluated.

"I had auditioned before, so it was easier. I knew what to expect," she said.

Collins said that as hostess, she is required to develop a more personal relationship with the audience than are the shows.

"I also have to entertain the audience between shows and introduce the shows," she said.

Collins, an art major from Opelika, Ala., has been interested in singing all her life.

"My parents were really adamant about singing," she said.

Besides singing, Collins also draws, paints and plays the trumpet.

"Drawing is my first love," she said.

In her spare time, she likes to play role-playing video games when she is not drawing or painting.

"I love video games," Collins said. "Final Fantasy is my favorite."

Collins' commitment to Singarama involves practicing a couple of hours every other night.

"It doesn't take up as much time as I thought it would," she said. "I think it is worth every minute of it. I am having a blast."

Collins does see some ways the show could be improved.

"Starting [practice] earlier would solve a lot of problems," she said. "Singarama seems to have been a last minute thing. They are doing it more for tradition now. The meaning is sort of lost. It has now become almost a chore."

Collins said she thinks that starting earlier would reduce a lot of stress. If all the hosts, hostesses and coordinators were picked in the fall semester, things could go more smoothly. Then maybe all of the students participating would not get so worn out.

Despite this, Collins is enjoying her time as hostess. She is really enjoying this year's themes: "Romance, Adventure and Mystery," which are all popular themes from the past.

"I think it is kind of cool to go back to the old themes," Collins said. "Everything is fun and entertaining. It is also vocally challenging."

Joining Collins as host is Phillip Duncan. Duncan is a junior mass communications and public relations major from Fairhope, Ala. This is his second time serving as host.

The student coordinators for this year's show are Mark Gaither, a senior from Nashville, and Jeannie Propst, a senior from Scottsboro, Ala. They will be overseeing production along with Sarah Keith Gamble, director of student activities.

The directors for the shows are Gini Dawson, "Mystery;" Kent Messner, "Romance;" and Andrea Spencer, "Adventure."

Singarama will be performed at 7:30 p.m. from March 5-7. There will also be a 2 p.m. matinee on Saturday, March 7. ■

Despite a busy gas station, no witnesses come forward in attack

(Story continued from pg. 1)

Realizing he had to fight back, Rawls found an opportunity to defend himself against the knife-wielding attackers. With a blow from his fist, he brought an end to the confrontation.

"I hit one of them and popped his knee out of socket. I hit him with an open fist right on the side of the knee," Rawls said. "It pulled everything in his knee loose, tendons, ligaments and all. I know it did, because I'm a sports medicine major and I've seen it too many times."

That strike may have saved his life. The attacker fell to the ground in pain. His partners ceased stabbing and beating Rawls and carried the injured man to their waiting truck. Their tires squealed as they

quickly drove away.

The aggressors chose the wrong person to attack. The six-foot-tall, 230 pound former athlete may not have been a wise choice of people on which to pick.

Rawls, who had already lost two pints of blood and was only semi-conscious, managed to drive himself to his aunt and uncle's house 15 minutes away. His family was already expecting him, so when he arrived, no one answered the door.

After falling through the front door, Rawls was immediately driven by his aunt back to Southern Hills Hospital, which was only a couple of blocks from where the attack had taken place.

"I don't remember driving there or anything," Rawls said. "The next thing I remember is seeing my mom in the emergency room."

"After that, I remember waking up in the CAT scan. I went into shock during the CAT scan because my body thought it was dying. I just freaked-out."

Adding insult to injury, no one has come forward with any information on the attack. Despite all of the gas pumps being filled, "no one saw anything." Consequently, no arrests have been made.

According to Rawls, in-store security films were checked to see if the attackers could have entered the store beforehand. They apparently did not.

The last resort now being used is monitoring area hospitals for people undergoing treatment for severe knee injuries like that of Rawls' attacker.

"The ironic thing is that it's going to take him longer to recover than it will me," Rawls said. "He'll have to have surgery

because his knee was so torn up."

Rawls had a migraine headache for a week. He is also currently suffering from insomnia due to the trauma of the attack. Despite the injuries, however, Rawls is back at school and physically fit. But the effects of the attack will linger for a long time in his mind.

"I'd like to know why it happened, to ease a lot of people's curiosity," Rawls said. "Why? I've never been in a fight in my life. People that know me know that I'm not a violent person."

The accident prompted just a few simple words of advice from Rawls:

"No matter who you think you are, if they want you bad enough, they'll get you. I don't care who you are, just be careful." ■

Countdown 'til spring break. Find out where everyone is going on pg. 3.

J.J. McGee lights it up from three-point land on pg. 5.

This week's "Entertainment Hot Spot" shows men how to achieve that intellectual look without cracking a book on pg. 7.

Next week: Marriott survey results

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Soccer program suspended for another year

BY MATT REHBEIN
SPORTS EDITOR

Soccer fans here at Lipscomb will have to wait at least one more year before they will be able to see a Bison and Lady Bison soccer program, according to Jonathan Seamon, Lipscomb's athletic director.

"I think this was the last year they could have brought it back and still had a quality team," said Lindsey Judd, a three-year soccer player and team representative on the soccer committee.

"By waiting another year, the program will probably digress to the point a few years ago when the team didn't win a game. This is the last year they could have brought it back and still had a quality program," Judd said.

Sunday was the deadline for Lipscomb to announce to the TranSouth conference whether Lipscomb planned to reinstate soccer for this coming fall or wait till next fall.

Seamon said that President Steve Flatt informed the TranSouth on Saturday night that Lipscomb would not be able to have men's and women's soccer this fall.

"The biggest problem with the possible comeback of the program this fall was raising enough money," Seamon said.

"We were not able to raise enough money in the time allotted to make a commitment to reinstating soccer for the fall," Seamon said.

A committee was appointed by Flatt last semester to determine the cost of

maintaining men's and women's soccer programs.

The committee's final report, which was handed to Flatt at the beginning of February, was just too late in the university's budgeting process to be able to give soccer the financial attention it needs, Seamon said.

"In addition to that, it would have been difficult to work out the scheduling and logistics so soon," Seamon said.

But Seamon emphasized that soccer will return to campus as soon as the financial commitments are in place.

"We are committed to seeing that soccer is reestablished here on campus," Seamon said. "The timing just wasn't right to get it done this fall." ■

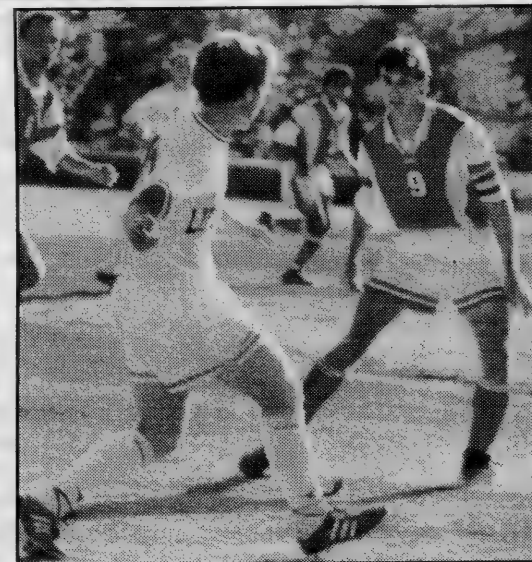


PHOTO BY MELODY ENGLAND

Jim Maddux tries to break away from a Tennessee Temple opponent in a 1996 match.



PHOTO BY MANCHESTER STUDIO

The cast of "Romance" rehearses its choreography in anticipation of its opening night.

SGA to organize Habitat house

BY TRACIE KEETON
EDITOR

Lipscomb students will break ground in October to construct a "Habitat for Humanity" house, according to SGA Vice President Amanda Pyron.

The construction will take four weekends with a maximum of 20 people working in each shift, with a total of two shifts per day. The house will then go to a needy family chosen by Habitat for Humanity.

The family must meet certain criteria, such as stable income and no drug use, and have enough sweat equity, which are hours the homeowners spend building their Habitat house and the houses of others.

The amount and type of sweat equity required by each family usually varies from 300 to 500 hours.

The idea originated last summer between Pyron and SGA President Justin Scott. The original plans were to try to do an August build at the beginning of the 1997-98 school year.

However, Pyron said that was not feasible because students would just be returning to school and the SGA couldn't just spring the news of "Hey, we're building a house" on the student body.

One problem with the Habitat for Humanity program is that the volunteers are on the organization's schedule. The next build during the 1997-98 school year was scheduled during the university's spring break.

The project takes four weekends, and the SGA felt that many students would not be able to participate during the two weekends of spring break.

(Story continued on pg. 6)

"The point of this isn't to build a house. It's to have Lipscomb students come together and help the community."

Singarama--filled with tradition

BY DAVID KOELLEIN
STAFF WRITER

Thirty years have passed since the inception of the Singarama tradition at Lipscomb, and the tradition is still going strong.

This week nearly 300 students will showcase their singing and acting talents in three productions designed around adventure, romance and mystery.

These productions are intended to reflect this year's overall theme--"Classic Singarama."

The student directors for the performances are Kent Messner, Gini Dawson and Andrea Spencer, whose assignments were chosen based on a random drawing.

Messner was chosen to direct "Romance," Dawson will direct "Mystery" and Spencer is leading the "Adventure" group.

Sarah Keith Gamble, director of student activities, is in charge of the event and has chosen junior Phillip Duncan and sophomore Julie Collins to serve as the host and hostess.

Each group is responsible for renting or building its own sets, choreographing each number, providing the vocals and writing the scripts.

Each group must also conform its performance to a fairly strict set of guidelines. Each of the shows is limited to 25 minutes. Each must include no more than eight songs of which only two can be solos. And each must work within a budget of only \$1,200. One hundred dollars is also allowed to each group for a cast party.

In addition to the pressures of the guidelines, the shows will be competing against one another.

(Story continued on pg. 3)

A call for papers in the third annual Student Writing Awards

STAFF REPORTS

Do you have a brilliant paper just collecting dust in the corner of your dorm room?

Well, now is the time when you can use it again and possibly make some money.

This year the University Writing Program and the Honor Society of Alpha Chi are sponsoring the third annual Student Writing Awards.

Four prizes of \$50 each are awarded for the best writing done in the humanities and sciences at Lipscomb.

In order for your paper to be eligible for the contest, you must be a current Lipscomb student and have submitted your paper in any Lipscomb science or humanities course.

Submissions must be turned into the Department of English office in Swang 124 by March 27. Awards will be announced on April 24.

Application forms are on the door of Swang 122. If you have any questions about the contest, you can contact Stephen Prewitt, director of the University Writing Program, in Swang 130, at ext. 2403, or you can e-mail him at "Prewitts." ■

Take advantage of available resources for break

BY TRACIE KEETON
EDITOR

A week and a half 'til spring break is here. For some students, that's 11 days until they're laying on the beach, soaking in the sun and enjoying the scenery. For others, it's a week at home with their cat Fluffy.

If you don't want to be stuck at home watching reruns of "The Price is Right" and "Rikki Lake," then now is the time to show a little creativity, initiative and spontaneity.

Forget all the posters offering hotels in Mexico and Florida. You've already waited too long, and many students and local travel businesses have questioned the honesty of such organizations that offer the perfect trip at such extremely low prices.

If you want to take advantage of a travel agency, plan early, read the fine print and find out about the reputation of the company. The prices advertised in brochures sometimes only quote prices during slow travel times. Spring break occurs during a "peak" time and will usually result in higher prices.

Don't be fooled by the girl in the skimpy bikini offering you a ticket to the Caribbean for only \$299. Find out about students' past experiences with certain travel agencies and be prepared to pay a little more for a worry-free trip.

Now that the word to the wise is out of the way ... the next advice is to find a new best friend from another state or just take advantage of the ones you have.

Junior Kathi McPherson recalls how a group of her friends went home with their friend, Erin Eastlick, to Boynton Beach, Fla., during their first year of college.

McPherson encourages students to use their resources. Eastlick worked for a summer camp near her home, and instead of have 15 friends invading her parents'

house, the group stayed at the camp for free.

The students got the benefits of the beach and Disney World, as well as having a nice house to hang out at with all the perks of home.

"We had home-cooked meals, a nice house, central location, the beach and 15 of our closest friends. What more do you need?," McPherson said.

Some of the negatives included the weather. It rained during the first two days of McPherson's trip. The students spent that time watching movies, shopping at the mall and bowling, while complaining that these were activities they could have done at home.

Constant food stops, which led to constant bathroom stops, also turned the 11 hour trip into a 14 hour journey.

Strained relations among the group members also existed due to the varied personalities.

"At first you try to please everyone, then you try to please yourself, which makes things worse," McPherson said.

McPherson encourages spontaneity in students' travels, recalling how the group kidnapped a Braves member on its trip to Florida.

Okay, so maybe he was only on the Class AAA team that was affiliated with the Braves, but the girls of the group did give the baseball player a ride back to where the team was staying and got to meet other team members. Okay, so maybe they just got to meet the other Class AAA team members because the Braves were staying at a nicer hotel, but it was still fun.

Students may think its too late to plan a spring break trip to Florida, but McPherson definitely made clear that little organization and planning went into the "perfect" trip.

Even though the students were able to room free, the trip still cost a good chunk

of change. Therefore, her sophomore year McPherson just visited her grandfather in Joplin, Mo.

There weren't any midnight food runs or gawking at guys on the beach, but McPherson was able to travel with her grandfather and her friend, Jennie Martin, to Arkansas and Oklahoma.

No beach, no tan. But the vacation did include "card playing, trout fishing, eating out all the time with grandpa" fun.

This year McPherson is going camping on the Appalachian Trail for under \$100, although expenses could be more if a student didn't access to a backpack or a good pair of boots.

McPherson is going to start the trail in northern Georgia with two of her friends, Martin and Leisa Smith. The only problem the girls have encountered is whether to leave their car and hike in a circle or take two cars and leave one where they start and the other where they think they will finish in their four day trek.

"If you have no money, visit family or friends. I like camping and I've always wanted to go on the Appalachian Trail. It's a nice way to relax. But if you've got the money, fly. I would," McPherson said. ■

Where students are going for spring break this year, according to the Pulsefinder polling center:

1. Panama City Beach
2. Cancun
3. Daytona Beach
4. Ft. Lauderdale
5. Rockies ski resort
6. South Paidre Island
7. Tahoe
8. Key West
9. New England ski resort
10. Virginia Beach
11. Jamaica
12. Bahamas
13. Hilton Head
14. Lake Havasu
15. Cocoa Beach
16. Mazatlan
17. Baja
18. Acapulco

(<http://www.pulsefinder.com>)



Top (left to right): Jennie Martin and Kathi McPherson show off their "big catch;" McPherson spends an inexpensive spring break visiting her grandfather; Bottom: A Florida sun rises over the horizon.

THE Babbl er

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SUGGESTIONS TO GET YOU ON YOUR WAY:

Visit <http://www.kaplan.com/holiday/spring.html>. This site offers such helpful information as where to look for speedtraps in your travels, how to get that spring break tattoo removed before your parents find out and how to locate any friends you lose during your spring break journey. If graduation is looming, you can also participate in a mock interview that asks you questions, while you choose multiple choice answers. If you want to shed a few pounds for spring break, the site also has a link to Richard Simmons web page. There is also a link that advises you to think twice about tanning and then another link that gives you a vivid picture of the possible cancerous results. Have fun.

In My Humble Opinion: Stir the controversy more

BY STEVE SHIRLEY
COLUMNIST

I have come to the realization that I don't understand the readers of this column. I mean, I expect (and even hope) that my columns will spark some sort of reaction. But nothing could have prepared me for the backlash to last week's *Babbler*.

I mean, how was I supposed to know that I would be accused of everything from disparaging people to being the second Kennedy gunman.

Hey, we all could use a little constructive criticism now and then. But I never would have guessed that I would receive as many "suggestions" about my column. It looks like the column touched a few nerves.

So with that in mind, I want to apologize to the true soccer fans out there (you know who you are) who may have felt hurt after reading my column. I did not intend to add insult to the injury of having lost the team. I was only being cynical about the bandwagon mentality that seems to have taken control of the "Bring Back Soccer" crusade. I applaud the efforts of those who are earnestly working to bring back soccer. Your dedication deserves a better response than the one you got Monday. Good luck for the fall of '99.

That having been said, let's address the "other" topic of discussion from this past week. Much of the campus is talking about the "Letter to the Editor" that was in last week's *Babbler*. Many people have

accused *The Babbler* of being unprofessional in printing an "anonymous" letter, others have brandished the author a coward who doesn't know what he/she is talking about and still others are saying that it is about time someone said what "everyone" knows to be going on.

Well, as you might suspect, I have a few opinions about the controversy.

First, I would like to explain *The Babbler's* position on withholding the author's identity. *The Babbler* decided to withhold the name due to the possibility of retaliation. Since I had several people accuse me of writing the letter, I think this was probably a wise decision. I can only imagine what kind of response the author would have received if a name had actually been attached to the letter.

Now as for the letter itself, since I haven't had a chance to talk with the author, I can only guess at his/her motivations for writing the letter. It seems that the author was obviously disturbed by some situations surrounding pledging. The author basically asked the question of what would Jesus do (and think) about pledging? Furthermore, how do clubs conduct the pledging process while maintaining the mindset of Christ?

I think these are valid questions.

So what are the answers? Some would argue that there are no answers because the objectives are diametrically opposed. They would argue that you can't have pledging on a Christian campus. It is a logical extension that clubs therefore be disbanded.

I would disagree though. I think you

can have pledging on a Christian campus because pledging does not necessarily mean hazing. Pledging can be carried out without the abuses described in the letter. Additionally, pledging can be a time where an individual is built up rather than torn down. The individual clubs determine what kind of experience pledging will be. (See this week's "Letter to the Editor.")

But last week's letter illustrated another problem. If these abuses are taking place, what is being done about them? Whose responsibility is it to rectify the problems?

I have already voiced my opinion that clubs have to do a better job of policing themselves. One or two clubs are potentially threatening the club system as a whole. If left unchecked, pledging abuses will ultimately force the administration to disband clubs.

From sponsors to presidents to each active, I think the clubs need to agree that abuses within the club system will not be tolerated. If clubs hope to remain a vital part of this community, they must address the situation immediately.

This letter has focused attention on pledging. My advice to clubs is to take advantage of the attention and show what you have to offer on this campus. Make it a point to be above board and conduct yourselves carefully. You can not afford to leave the final decision in someone else's hands. If abuses are going on, either reform yourselves or be prepared for the consequences. This letter has provided fair warning. ■

Tradition of show continues

(Story continued from pg. 1)

They will be judged on their theme and on the quality of the singing and staging. An overall winner will be selected at the end of Singarama.

Needless to say, participants have a great time, but they also expend a lot of effort. Practices are scheduled every night for three-and-a-half weeks preceding showtime, but hopes are high that efforts will be rewarded and that Singarama '98 will be a great success.

"We want people to appreciate both the time we invested on this project and our creativity. While Singarama may be kind of 'cheesy,' that's part of what makes the audience laugh and have a good time," said Jennifer Bellar, assistant director from the "Romance" part of the production.

While the shows are divided up specifically to designate social club participants, club members are by no means the only ones included in the event. Many independents are also among the singers, dancers and actors in "Classic Singarama."

The performances will be held Thursday, Friday and Saturday evenings at 7 p.m. There will also be a Saturday matinee at 2 p.m.

Tickets may be purchased for \$8, or \$7 with a student i.d. card by the stairwell in the Student Center. ■



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THE SPORTS PAGE



Lipscomb enters March madness after ending regular season play

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's basketball teams concluded their regular season play with a trip to Union on Thursday and a home matchup with Bethel to finish with a disappointing third place in the men's TranSouth Western Division and fourth in the women's.

The No. 10 Lady Bisons gave No. 2 Union quite a scare before the Lady Bulldogs finally pulled out the 69-67 win.

The Lady Bisons stayed with Union the entire game, going ahead 61-60 with just over a minute to play. But Union made key baskets down the stretch and hit clutch free throws for the two-point edge. Union was paced by Leslie Henderson's 16 points.

Anna Moss led the way for the Lady Bisons with 19 points and six rebounds. Anna Stark and Heather Douglas each tossed in 13 points.

The Lady Bisons hit 48 percent (24-of-50) of its field goals and 44 percent (7-of-16) of its three-pointers. At the line the team shot 67 percent (12-of-18). Union outrebounded the Lady Bisons 34-29 and forced 21 Lipscomb turnovers.

In the men's game, the No. 16 Bisons looked like they would take the No. 9 Bulldogs down to the wire, trailing Union by only 39-37 at halftime. But the Bulldogs turned up the intensity in the second half, outscoring the Bisons 64-34 in the final 20 minutes for the 103-71 win.

The 32-point defeat was the worst mar-

LIPSCOMB BASKETBALL

gin a Bison team has lost since Don Meyer began coaching the Bisons in 1975.

The Bisons hit just 43 percent (27-of-63) of its field goals and 26 percent (6-of-23) of their threes. At the line the team shot 61 percent (11-of-18). The Bisons were led by Antrone Rogers' 13 points. Allen Sharpe had 12 points and Rodrigo Martinez added 10 points. Andy Blackston had seven assists.

Union's leading scorer, Tryrian Banks, who was held to just four points in the teams first matchup, tossed in 26 points to lead all scorers.

Saturday night's games against Bethel were entertaining, if nothing else.

For the Lady Bisons, it was a tale of two halves. They would emerge victorious 88-47, but the Lady Wildcats matched them punch for punch in the first half. At halftime the Lady Bisons led Bethel by just four, 33-29, thanks to two Bethel three-pointers in the last minute.

But the Lady Bisons turned up the heat in the second half, outscoring the Lady Wildcats 55-18 for the final margin of victory.

Jennifer Holt led the Lady Bisons with 17 points in her final regular season home game in McQuiddy. Moss added 16 points and Heather Douglas scored 15 points. Julie Vaughn helped out with 10 points.

The Lady Bisons played both games

with out leading scorer Rachel Stark, who hopes to return from a knee injury for the conference tournament this week.

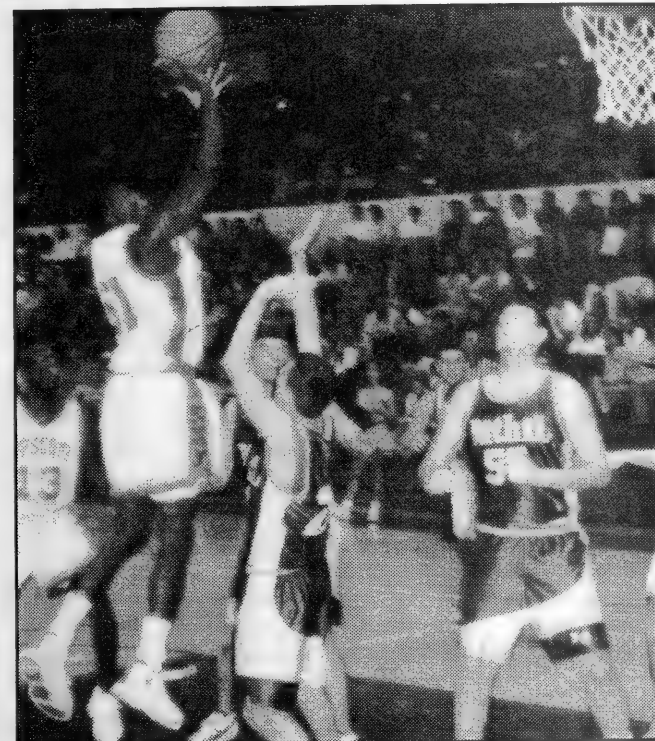
The Bisons closed things out with a bang, disposing of Bethel 95-75. In his last home game, Martinez led the way with 17 points on eight-of-10 shooting.

Rogers had 16 points for the Bisons. Clancy Hall had 13 points. Jammie Turner and Chris Childress each had 10 points. Blackston had seven assists in his final home game, and senior Shaun Senters added a free throw late in the game.

The Lady Bisons finished the regular season with a 22-10 overall record. Its 9-6 record in the TranSouth gives the team the No. 5 seed in the conference tournament.

The Lady Bisons began tournament play on Monday, defeating Williams Baptist 68-65 in a play-in game at McQuiddy Gymnasium. Tonight Lipscomb will face top-seeded Lady Bulldogs at Union in a quarterfinal rematch.

The Bisons finished the regular season with a 25-7 overall record and a 10-5 conference mark, which places the team fourth



Jammie Turner takes the ball up in the paint against Bethel, while Chris Childress looks on.

in the TranSouth.

The Bisons began tournament play on Tuesday with a play-in game against Williams Baptist in McQuiddy Gymnasium at 8 p.m.

If the Bisons win, they will advance to the quarterfinals to take on second-seeded Freed-Hardeman in Henderson, Tenn. ■

LIPSCOMB INTRAMURAL BASKETBALL SCOREBOARD

NBA - 2/24/98

One Time 41, Cougars 35
Faculty/Staff 51, Banana Slugs 49
Dream Team 58, Big Red 56
In the Zone 72, Woolybacks 60

ABA - 2/24/98

Bball SAC's 66, Barnburners 65
RFN Error 66, Blue Haggards 49
Probationers 59, Grub Doctors 55
Bushhogs 59, W.B. 57
Ducks 59, Waterboy Reunion 52

CBA - 2/24/98

Runnin Zoracks 111, Grenada 57
Bayside Tigers 66, El Nino 46
The Attacked 55, Delta Tau "Z" Team 13
Gamma Bob 56, Merle's Haggards 22

Women's Independent

Lady Hoopsters 89, Chowthropedics II 25
Has Beens 75, Chowthropedics 21

Women's Clubs - 3/1/98

Delta Sigma 20, Kappa Chi 18
Pi Delta 45, Gamma Lambda 21

Men's Clubs - 3/1/98

Sigma Chi Delta 58, Omega Nu 55
Sigma Iota Delta 51, Delta Nu 38
Sigma Chi Delta 48, Delta Tau 44
Sigma Iota Delta 49, Gamma Xi 45

**Club Championship will be held on
Sunday, March 8, @ 2:30 p.m.**

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TranSouth Glance

Women

Eastern Division

School	Conf.	All
Martin Methodist	10-4	17-11
Trevecca	6-8	15-13
Berry	6-8	15-15
Blue Mtn.	3-11	11-18
Lee	4-10	12-19

Western Division

Union	14-1	27-3
Lyon	12-3	17-9
Freed-Hardeman	11-4	21-11
Lipscomb	9-6	22-10
Williams Baptist	4-11	12-15
Bethel	1-14	3-25

Men

Eastern Division

School	Conf.	All
Birmingham-Southern	11-3	26-3
Martin Methodist	5-9	14-17
Berry	5-9	19-12
Lee	5-9	11-18
Trevecca	4-10	10-19

Western Division

Union	13-2	27-4
Freed-Hardeman	12-3	23-9
Lipscomb	10-5	25-7
Lyon	8-7	17-10
Bethel	4-11	8-24
Williams Baptist	3-12	12-16

--Standings updated entering
TranSouth conference tournament



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Spring Sports Scoreboard

BASEBALL

The Bisons got off to a rough start at home last week with a doubleheader loss to Cumberland on Tuesday, but came back strong with a doubleheader win on Saturday against Siena Heights (Mich.).

In game one against Cumberland, junior college transfer Keith Lilly (0-1) got the start for the Bisons and was pulled from the game after loading the bases in the first inning.

It was all downhill for the Bisons from there as Cumberland went on to win 11-0.

Lipscomb made a game of it the second time around, tying the game at 4-4 in the bottom of the sixth thanks to a three-run Mark Davis double. Cumberland got two in the top of the seventh and the Bisons came to bat down 6-4.

The Bisons loaded the bases and looked like they might pull off the upset against the No. 4 Bulldogs. But Lipscomb only pushed one run across the plate, and Cumberland won 6-5.

Against Siena Heights, the Bisons won game one in a big way, run-ruling the Saints after five innings and a 12-2 score. Josh Willeford (2-0) was strong at the mound, allowing just three hits over the five innings and striking out six.

Davis continued his hot hitting, going 3-for-3 with three RBIs. Larry Nesbitt was 2-for-4. Allen Shrum had a double and an RBI. The Bisons had nine hits overall and committed no errors.

Game two was a different story as the Bisons had to come from behind to get the victory.

With the Bisons trailing 4-1 in the fifth, Corey Redding singled in Shrum and Nesbitt to cut the lead to 4-3. Then, in the bottom of the seventh, lightning struck again.

Wes Wilkerson led things off with a

double. Nesbitt followed with a single. Redding then dribbled a 1-2 pitch down the third base line. Siena's third baseman threw the ball into right field scoring Wilkerson and Nesbitt with the winning runs.

Brent Anderson (2-0) pitched the final 4 2/3 innings, striking out five and giving up just one hit in earning the win.

The Bisons (5-6 overall) will play a doubleheader at Trevecca on Friday beginning at noon. They will play a doubleheader against Butler University (Ind.), an NCAA Division I school, at Dugan Field on Monday at 1 p.m.

TENNIS

Lipscomb's men's tennis team got its season underway on Sunday, defeating Lambuth University 6-1.

The Bisons won five of the six singles matches: Randy Howell def. Paulo Porres 2-6, 6-4, 6-3; Jay Horne def. Patrick Broadfelt 6-2, 6-2; Chad Hedrick def. Brian Hamblin 6-0, 0-6, 6-3; Radu Dina def. Derrick Mosley 6-0, 6-2; and Chris Petrakis def. Brandon Dyce 6-1, 6-2.

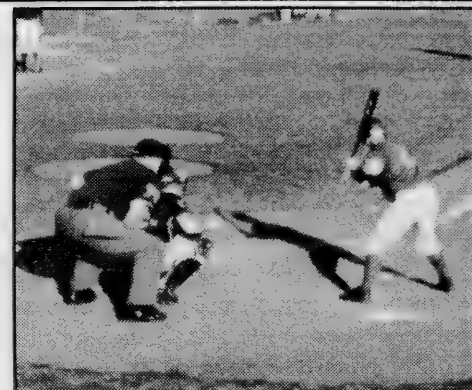
The only Lambuth singles winner was Neal Lawson, who defeated Derrick Free 6-2, 6-7 (3-6), 7-6 (6-3).

Free got his revenge in the doubles matches. He teamed up with Hedrick to defeat Lawson and Hamblin 8-6. Free also teamed up with Petrakis to defeat Mosley and Dyce 8-0. In the other doubles match, Howell and Horne lost to Porres and Broadfelt 7-9.

The Bisons' next home match will be at 2 p.m. on Thursday against Union. The Bisons will play at home again on Tuesday against Southern Indiana at 2 p.m.

SOFTBALL

The Lady Bison softball team began their season on Saturday with a double-



Sophomore outfielder Michael Hockman awaits a Siena Heights' pitch on Saturday's doubleheader at Dugan Field.

header against Columbia College (Mo.). The Lady Bisons took game one 7-3 but lost the second game 5-0.

Game one belonged entirely to the Lady Bisons with Erin Hall surrendering only three hits in seven innings, while striking out 10.

The Lady Bisons got four runs in the second. Molly Sprague started things off with an RBI single. Freshman Kelli Dobbins followed with a two-RBI single, and freshman Jamie Gleaves added an RBI double.

The Lady Bisons added three more runs in the sixth. Rachel Mattson doubled, and Jessica Seifert singled her in. Dobbins added a two-RBI double. She was 3-for-4 for the game. Gleaves was 2-for-4 with two doubles.

In game two, the Lady Bisons never got going offensively. Amanda Smith took the loss after surrendering four earned runs, four hits and four walks.

The Lady Bisons had eight hits, but three pickoffs erased several threats. Hall was 2-for-3 with two singles. Janet Rister was 2-for-3 with two singles.

Lipscomb plays at home on Friday against Grace College (Ind.) beginning at 2 p.m. ■



Snoop's McGee sets intramural record

BY MATT REHBEIN
SPORTS EDITOR

wore us down on Tuesday."

The Bisons' next tournament will be the Huntingdon Invitational at Auburn University (Ala.) on Monday and Tuesday.

• The second campus racquetball tournament of the semester was held on Saturday in the Student Activities Center.

Sixteen of Lipscomb's finest racquetball players showed up to battle for the grand prize--a \$30 gift certificate from Champs Sports.

The road to the final four was tough, but Pat Barber, Radu Dina, Lindsey Judd and Doug Key survived the early rounds to face off in the semifinals.

The final pitted Barber, the defending champion, against Dina, a member of Lipscomb's tennis team. Dina won two straight games to take home the trophy.

• Finally, a little piece on an incredible display of hoops in Lipscomb intramural action last week.

The spotlight is on J.J. "Smoke" McGee, a senior marketing major from Flint, Michigan. McGee is a member of the Runnin' Zoracks.

The Runnin' Zoracks defeated Grenada 111-57 in last week's game. McGee had 81 of those 111 points!

And all of McGee's points came on three-point shots. That's 27 three-pointers in one game, folks! Twenty-seven!

McGee had seven threes in the first half. Upon learning that the intramural record was nine, he decided to go for the record. He did that and more.

"I've never seen anything like it," said sophomore Kyle Gibson, one of the game referees. "He was shooting from the volleyball line and still draining them."

By the way, the NCAA record for three-pointers in a game is 19.

Congratulations to J.J. McGee for giving us a night to remember. ■

Habitat house to be constructed

(Story continued from pg. 1)

"The point of this isn't to build a house. It's to have Lipscomb students come together and help the community. If no Lipscomb students can help, it defeats the purpose," Pyron said.

There is also the problem of raising \$40,000 in order to build the house. Pyron said the SGA has no actual money collected for the project, although it has been able to get commitments through the help of the administration.

The SGA also plans to ask to include information in *The Lipscomb News* about the project to solicit donations from the alumni.

Pyron likened her fundraising experiences to the attempts of students to raise

enough money for the soccer program to return in the fall.

Pyron felt it was frustrating to try to raise such an "insurmountable amount," but thought the decision to suspend the soccer team for another year and hold off on Habitat construction was similar because "You want to do a program right, instead of right now."

The SGA is also holding a benefit film festival to help raise money for the house. The benefit event will feature the Banff Festival of Mountain Films World Tour.

The tour includes winners from the Canadian Film Festival. Tickets are \$5 with a student i.d. The festival is sponsored by Blue Ridge Mountain Sports, who will be giving out prizes at the event. ■

Letters To The Editor:

As an officer of Gamma Lambda social club, I would like to respond to the recent article regarding the WWJD bracelets and social clubs. I believe that a very positive aspect of the social club system was ignored in that letter, so I would like to relay that aspect: the way Jesus works in social clubs, specifically in Gamma Lambda.

First, I would like to note that these social clubs are exclusive to Lipscomb. They are in no way affiliated with national Greek organizations. These clubs were founded by Christians at this Christian institution and remain non-national in order to maintain Lipscomb's authority over the system.

"God, grades, and Gamma Lambda" is our theory behind pledging. God is to be the most important thing in a Christian's life, and we believe that should not change during the three weeks of pledging.

For instance, on bid night, when the club was alone, the sisters gathered in a circle with the pledges. We did not yell at them, we did not "circle fat," we did not make them drink. We prayed. We prayed for strength, wisdom and the future of our club. This chain prayer lasted more than 15 minutes. Jesus is moving Gamma Lambda.

Each week at our meeting we spend a time discussing concerns and praying together. Every Friday, Gamma Lambda meets together for chapel. Jesus is alive in Gamma Lambda.

Gamma Lambda's pledges are required to attend each church service. I believe that to be true for many clubs. Also, through interaction with members of other clubs, I

have learned of pledges being forbidden to drink, smoke, or curse (activities they may choose to do otherwise) during pledging. Jesus is working through social clubs.

Student Center hearsay is not always reliable. Hearsay of incomplete conversations cannot reveal a person's heart. The actions of one individual wearing a WWJD bracelet cannot be used to stereotype that individual's entire sisterhood or brotherhood. Just as you cannot judge an entire group by a single person, one person's Christianity or salvation cannot be judged by one sin.

What would Jesus do? In Matthew 18:15, Jesus said these things: "If your brother sins against you, go and show him his fault, just between the two of you."

I would like to say to the anonymous writer of the article, do what Jesus said. Go to that individual and state your concern. Please do not stereotype the masses based upon the actions of the few.

Jeannie Propst

Disregarding the menial topic discussed in the February 25 *Babbler* "Letter to the Editor" entitled "Did you notice the 'J' today?", I was disturbed by the anonymity of the article.

An unsigned "Letter to the Editor" is a breach of professional journalistic conduct. Even as editor of my high school newspaper, I was unable to submit unsigned articles for print.

I would expect at least that degree of professionalism from my university newspaper.

Rachel Lavender

Babbler meetings: Those interested in helping with *The Babbler* can e-mail "keetontl" for more information. Weekly meetings are held during a special *Babbler* chapel at 11:10 a.m. on Mondays in the newspaper's lounge located in the basement of Johnson Hall.

Letters to the Editor: Letters can be sent to *The Babbler* box at #4126 or e-mailed to username "Babbler." Please limit your letters to 200 words or less. Personal attacks will not be printed, and publication is given at *The Babbler's* discretion.

Bored of the dorm room? Get hooked up with the

NETWORK CONNECTION

Around Campus

CPR certification classes will be offered from 6:30 p.m. to 10 p.m. on March 26 and 30. Those interested in the class can sign-up in the SGA office located in the basement of Sewell Hall.

Battle-of-the-Bands will feature 12 bands fighting for performance positions in the second annual Rites-of-Spring lineup. Tickets are \$2 and all money goes to further the reinstatement of Lipscomb's soccer team. The concert will be at 5 p.m. on Thursday, March 12, in Collins Alumni Auditorium.

Around Nashville

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed through March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600. Group discounts are offered for groups of 20 or more.

Macbeth, a modern-day interpretation, will be performed March 4-22 at Tennessee Performing Arts Center's Polk Theater. Tickets for each performance range from \$7-\$26 and can be reserved by calling Ticketmaster at 255-9600. Special discounts are available to groups of 15 or more.

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Entertainment Hot Spot Davis-Kidd Bookstore: The way to look intellectual without work

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

After having three tests in a week, the consensus of most college students is to burn their books like they did in *Fahrenheit 451* and go live on some island where they've never heard of organic chemistry and world literature.

Just think of how incredibly smart you'd be. People think Columbus sailed westward to look for fame and gold, but he probably just wanted to impress some native women with his knowledge from sailing school.

Yes, looking intellectual has always been a challenge for us men, but we try anyway. Several fail. But for those who achieved this look, the rewards were sure to follow.

I'm sure the caveman who created the wheel had all the Bettys and Wilmas in the neighborhood flocking to his cave door. Since that time, we have learned that looking intelligent is of utmost importance to finding that perfect mate.

The question is how do we achieve this look? Let's look at some models of intellectualism to find out. The best example is Rodin's *Thinker*, the statue with that wise

facial expression who sits on a stool to ponder life.

Unfortunately, I feel that Lipscomb may frown on the idea of all men on campus sitting around stroking our chin naked. I'm sure the handbook addresses the issue somewhere in a not-so-happy way.

With this option daunted, we must turn to a slightly less intellectual example--your typical cartoon character. Before you scoff, think about your first reaction when Daffy has a light bulb appear over his head.

I mean there's no question about it. He's got an idea, and therefore by logic, we can deduce the duck is intellectual.

Just think how many times people have failed to see when you have a great idea just because there was no noticeable indication. Light bulbs would be a great thing. But I'm afraid Ben Franklin never intended electricity to work quite that way in this world, so unfortunately that option is out as well.

It seems the only other option left to us is actually to learn stuff in a college, an option we have all discovered leads to the misery of headaches, stress and a cramp on time that severely restricts the point of look intellectual in the first place--to find a good date.

But modern day man has a haven where we don't really have to know anything and can still put on an aura of intelligence without ever having to open a book. The key is surrounding yourself with intellectual things, and this can be best accomplished by frequenting your local book store.

I'm not talking on campus. I'm talking the real deal complete with periodical section, hardwood flooring and a cafe for sipping coffee. Nothing completes the look of the astute more than to sip a cup of coffee while perusing through a newspaper.

And the great thing is, you don't even have to be reading it. Maybe study up a little about one subject for small talk but overall, the look carries itself. For the intellectually challenged, it's a great deal.

Your own local book store for those who don't know can be found in Green Hills under the name of Davis-Kidd.

For some reason unbeknownst to me, all bookstores have two names attached to them. Think about it, Joseph-Beth, Barnes and Noble, Davis-Kidd ... it's some sort of conspiracy. Maybe all the founders had an identity crisis and couldn't bring themselves to create their own stores. Maybe it just sounds better.

Whatever the reason, David-Kidd is the closest place where you can find everything you ever wanted to know about every topic under the sun.

If you like sports, they got sports. If you like Anne Geddes baby pictures (which I suggest all men train themselves to like because they can instantly turn any woman from mad to sappy gooey in a matter of seconds), they've got them.

If you want Bibles, they have the version you want. Yes, with such variety surrounding you, surely you can find something that will be a topic of conversation in common with those around you.

So here's the lowdown. Some of the smartest people in the world look as dumb as bricks because they've forgotten one crucial lesson--look smarter than you think.

For those of us who haven't a clue about life but have mastered this one proverb, the world is our oyster.

Bill Clinton has used it and look what it's gotten him.

Davis-Kidd off Hillsboro Road is just a stepping stone to bigger and better things in these times of "intellectual" pursuit. Use it to your advantage. ■

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



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"Romance" won best theme and "Adventure" took home the sweepstakes award as well as the awards for best staging and music in "Classic Singarama" on pg. 10.

Daniel Heifetz and The Classical Band perform in the grand finale of the 1997-98 Lipscomb Artist Series on pg. 8.

THE Babbler

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Volume 17, Number 20

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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PHOTO BY MATT REHBEIN

The Bisons huddle up in preparation for their TranSouth tournament game against Williams Baptist.

Bisons not going to the big dance this year

BY MATT REHBEIN
SPORTS EDITOR

For the first time in nine years, the Bisons will be staying home during NAIA National Tournament time after finishing the season with a 26-8 overall record and a 10-5 fourth-place finish in the TranSouth.

Due to a rash of upsets in conference tournaments across the country, the at-large bids only dipped down as low as No. 18 Freed-Hardeman in the NAIA poll. After a pre-

season ranking of No. 7, the Bisons finished at No. 20 in the poll.

"We had a young team this year, and I think we have improved from the beginning of the season," Meyer said.

"But we weren't able to win the big games against top 20 teams this season that we won in the past ... I want to thank all the students for their support and interest this year, for coming to the games and cheering us on," Meyer said.

The Bisons' tournament hopes

were dealt a harsh blow on March 5 as Freed-Hardeman defeated Lipscomb 82-64 in the quarterfinals of the TranSouth tournament.

The Lions also won both regular season games, breaking a 25-game losing streak against the Bisons dating back to 1986.

Freed-Hardeman was defeated by Birmingham-Southern in the semifinals, but it would be Union that captured the TranSouth crown with a 72-70 championship win.

(Related stories on pgs. 6-7)

Beaman Library to host touring exhibit narrating frontier life

PRESS RELEASE

Lipscomb University will host "The Frontier in American Culture" exhibit from March 23 to April 30 in Beaman Library.

A touring exhibition, "The Frontier in American Culture" is on a 30-library tour across America. Lipscomb's is the only southern academic library chosen as host by the American Library Association.

The collection includes a freestanding modular exhibit and interpretive and educational materials. It examines how stories and images of the frontier and the settling of the West have played an integral role in shaping American identity and values.

The exhibit narrates stories about the frontier from three viewpoints.

(Story continued on pg. 8)



Amy Lowe, Crystal Wright, Rebekah Williams, Melissa Hicks and Mandy Jenson (left to right) pose in their Singarama 1996 days. Wright passed away on Feb. 19 after a lifelong struggle with cystic fibrosis.

Wright loses struggle with CF

BY ANNA BERRY
STAFF WRITER

After a lifelong struggle with cystic fibrosis, former Lipscomb student Crystal Wright passed away on Feb. 19 at Loyola University Medical Center in Chicago, Ill.

Wright, who had attended Lipscomb for two years, had become too ill to return to school this year and entered the medical center in late November to wait for a double-lung transplant.

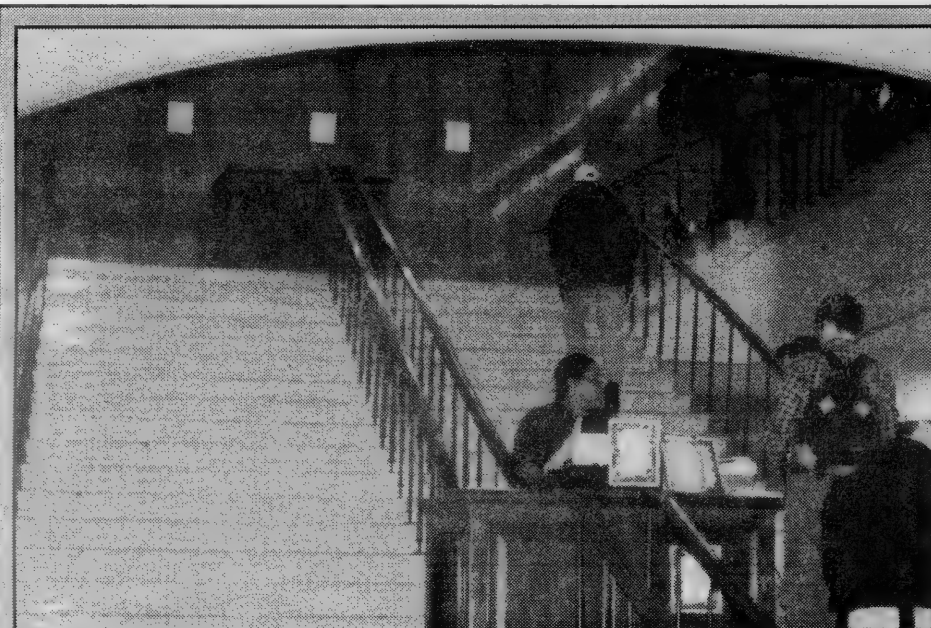
While in Chicago, Wright lived with

her mother in a one-bedroom apartment close to the hospital.

Cystic fibrosis, which is hereditary, has afflicted approximately 30,000 people in the United States. The disease causes the body to produce an abnormally thick, sticky mucus, which clogs the lungs and leads to fatal infections.

Wright's family is no stranger to the disease. Wright's cousin, Chris Carpenter, died in October of 1996 also awaiting a double-lung transplant.

(Story continued on pg. 11)



A few students file up the marble Marriott stairs on Monday morning for breakfast.

Marriott bandwagon

Survey shows low student satisfaction, Daniels looks at ways to improve service

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

"The goal of Marriott is to please the customer. That's got to be your main goal," said Ken Daniels, Director of Dining Services for Lipscomb University in an interview regarding the results of a survey administered by *The Babbler* on student satisfaction with Marriott Dining Services.

Approximately 10 percent of the campus responded to the survey: 117 male and 128 female students.

Overall, the survey's results showed student satisfaction with Marriott food services to be 4.7 out of 10 with 10 being the highest score and one being the lowest that could be received.

When asked about where Marriott should be on this ranking scale, Daniels

said, "I think our ranking needs to be about 8+, and if it's not, we need to try and find out why."

With dining quality being one of the most important aspects of the college experience, Marriott plays a big role in keeping students happy on campus.

The average student during his or her career at Lipscomb probably frequents the dining area of the Student Center more times a week than any other place on campus besides his or her dorm room.

With such importance, *The Babbler* wanted to explore student opinion on the subject and thus created the Marriott survey given out three weeks ago during lunch and supper to determine students' opinions about the campus cafeteria.

(Story continued on pg. 4)

LETTERS TO THE EDITOR

Students speak out about greatest club--Christianity

Dear Editor,

The unsigned "Letter of the Editor" finally mentioned the elephant that has been standing in Bison Square for at least the last four years that I have been here. There are times, especially during pledging that it is hard to tell the difference between our social club system and the Greek fraternity/sorority system.

I will be the first to say that a large majority of the students who choose to be in social clubs are wonderful people and very Christ-like. The only problem comes when a few renegades on a power trip humiliate their club and the entire social club system by treating their pledges as less-than-human in the all-too-public Student Center.

I cannot count all of the times I've walked to check my mail and heard all manner of language thrown at a pledge.

Granted, pledges chose to be in that position, something we on the outside forget, but that still does not excuse the treat-

ment that I have seen them receive.

Like it or not, the responsibility of this hazing-like treatment falls on the entire club, not just the few individuals. Everyone sees the Greek letters on that person's shirt and notices that others wearing those same letters do nothing to stop the behavior. So, it becomes a guilt by association.

Unfortunately, the guilt spreads over the entire DLU campus. Those of us, independents, faculty and even social club members, who walk out of the Student Center shaking our heads and wishing things would change need to get some guts and say something.

Would Jesus have walked through making mental note of the rude behavior and not mentioned it? I think not.

All of us would acknowledge that it is much easier to ignore an emotionally-charged issue than try to sit down and calmly talk out a solution.

Social club members are not evil snobs and independents are not losers who couldn't get in. We need to get past our

preconceived notions of each other and find common ground in the most important brother and sisterhood--Christianity. We are all responsible for the pledging/hazing issue and, instead of defending and counter-attacking, we need to work together to resolve it. Isn't that what Jesus would want us to do?

Tara E. Lynn

Dear Editor,

I was a pledge in the fall of '97. I will not disclose the name of the club which I thought I wanted to be apart of. At first I thought that pledging was about sisterhood and love. I was wrong. My pledging was filled with emotional and physical turmoil. My body became deprived of sleep and my soul of love, self-worth and dignity.

You don't have to be an insider to know that something un-Christian is going on with pledging. All you have to do is look at the tired, lifeless faces. I was told that if any active asked me how I was

doing I was to simply say, with a smile, "I'm great." This would be totally untrue.

Why should I lie to someone about how I was truly doing, especially if we were to be "sisters" in an organization that is supposed to bring us closer together.

The whole concept of pledging on this campus is either to conform or get out. I had to get out. This concept is a worldly concept which has no room in the Kingdom of God. We are only to conform to the will of God, not some club that isn't even recognized past this campus.

The question isn't WWJD. The true question is, If Jesus was pledging how would you treat him as a pledge? Jesus is not working through the social clubs. If he was, this would not be an issue.

If Jesus was working through the social clubs there would be no exclusion, there would be no pledging process, there would be no club. Our club would be and should be the Church.

Tiffany Caliste

Student Newspaper of Lipscomb University

THE Babbl er

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In My Humble Opinion: UT headed to big dance, Vandy to Not Invited Tournament

BY STEVE SHIRLEY
COLUMNIST

Let the games begin. No, I am not talking about the social club inductions that will be taking place this week. I am referring to this wonderful time of the year that basketball fans refer to as March Madness.

Now normally, you would not expect to read an opinion column from me about sports. But this is a special year. And a special year calls for a special column.

For the first time since I have been here at Lipscomb, (and I remind you that I started Lipscomb before some of you started middle school), the University of Tennessee men's basketball team is heading to the NCAA National Tournament.

Now to some of you, that may not be such a big deal. The team from your home state may have a history of only going to the tournament once every 10 years. And to a degree, I would agree that this isn't such a big deal.

There really isn't a rational reason to get that excited about a team that is likely to win just one game in the tournament. But it has been sooo long since UT has been in the tournament.

However, aside from the chances of the Vols getting hot and "making some noise," there is another reason for my excitement.

While the Vols are invited into the round of 64, Vanderbilt is not. To Vanderbilt fans and specifically Jon Lee, I have but one thing to say: Nanenaneboo-boo. The Big Orange is going dancing in Sacramento, Calif., while the 'Dores will be playing in the Not Invited Tourney for the right to be crowned the 65th best team in America.

Now Jon and I are great friends (we pledged together--gasp!)

But while "my" Vols have had bragging rights over Vandy in football for years (were you freshmen even born the last time Vandy beat UT in football?), Jon has always been able to point to basketball season for Vandy's revenge.

But not this year, my friend. Except for the "Heistman" and some game in Miami back in January, this will be remembered as the year of the Big Orange.

If you need further evidence for my joy, you need to look no farther than the women's basketball tournament. While the UT

men's team has Big Orange fans excited, Pat Summitt's Lady Vols have the fans delirious.

Labeled as arguably the greatest women's college basketball team ever assembled with possibly the best female player ever to play the game and coached by a "living legend," the Lady Vols are poised to make history. When they win the tournament, the Lady Vols will finish with a perfect 39-0 record and become the first NCAA woman's team to win three straight national titles.

And the scary part is that the Lady Vols don't have a single senior among their top nine players. Can you say four-peat?

And again, my pleasure comes at the expense of Vanderbilt. The Lady Vols will set up residence in Memorial Gym in two weeks for the regional finals. If the Lady 'Dores are lucky to make it that far, they will have the chance to lose to Tennessee for a fourth time this year. I can hardly wait.

But I am getting carried away. I need to find a television with a game on, quick. Until next week, go St. Bonaventure. ■

Eating disorders spread due to low self-esteem and society's dictates

BY NICOLE EICHMAN
SPECIAL TO THE BABBLER

If you have recently taken a trip to Kroger, you have no doubt seen the headlines that dominate today's magazines: "Lose weight quick!" and "I lost 25 lbs. in five days!"

Does it sound absurd? Sadly enough, eating disorders take the lives of many people each year. More than five million Americans suffer from an eating disorder, and around 1,000 women die each year as a result.

Anorexia Nervosa and Bulimia are found on nearly all college campuses, high schools and middle schools. The disorders are spreading into elementary schools more

quickly than ever before.

In an effort to educate and inform people about the tragedy of eating disorders, Feb. 23-28 was declared National Eating Disorder Awareness Week.

Although not much was said on Lipscomb's campus, there is a growing problem that needs to be addressed. If you had the opportunity to attend women's chapel last Wednesday, you heard the emotional story of this author's battle with anorexia just one year ago. Eating disorders do not discriminate against their victims. Most of those with these disorders are very intelligent, competent people who suffer from low self-esteem.

A typical eating disorder has its peak at ages 12 to 18 and then again from 20 to 22.

These are prime developmental stages in a young person's life when acceptance and approval are desired.

Eating disorders are often called "silent killers" because many symptoms do not appear until it is too late. However, there are many warning signs to look out for. They include an obsession with dieting and being thin, fear of becoming overweight, extreme thinness yet still believing one is overweight, self-starvation, binge eating, loss of menstrual cycle, fatigue and excessive weight loss.

Today's society does not promote a healthy environment for young people. There is a constant message being sent out that one must look a certain way in order to be a part of the "in-crowd."

It seems as though "skin and bones" has become society's idea of sexy. Young adults can help win this battle by learning to be content with themselves and the bodies God has blessed them with. It doesn't matter what one looks like on the outside. The true value of a person is found in his or her heart.

Although often the hardest, the biggest way one can help is to let someone know if you or someone you know is affected by these devastating disorders.

Tell a counselor, a school nurse, a preacher or a family member. You may not be the most popular person at the time, but the silence must be broken in order to start saving lives. ■

Clinton's besmirched character and our collective fall from grace

BY BETSY NELSON
COLUMNIST

I skinned my knee today. I skinned my knee, and I was feeling pretty down-trodden about the whole business. I was feeling pretty down-trodden until, much like Pollyanna, I felt that I should look for something about which I should be glad.

A skinned knee is an inconsequential event. You realize straight quick that I didn't have to look too far, but I'm not getting at a righteous commentary about counting your blessings, which you should, but hardly my point.

What did I have to be thankful about? Why was I glad, despite a most unasthetically pleasing skinned knee? It was not my political career, it was not my public image. I can be ecstatic about the idea that I remain comparatively pristine in regard to my reputation.

Maybe not ecstatic, I'm not all that excitable, but very, very pleased.

Granted, our president's reputation has never been, in effect, pristine, so we are told. I do not have a personal relationship with the president that would allow intimate knowledge of his activities, nor have I caught him in the act; I'm out of the running to throw stones.

Actually, it wouldn't be my job to throw stones if I had caught him in the act. Correct? As a creature of original sin, I will never have the luxury of being in a position to throw stones. It really is a pity; despite my athletic inability, I think I could bean a sinner pretty good.

I'm not even in the running to go to him in a spirit of love and camaraderie and encourage him to change. Like I said, we are not on close personal terms, that really isn't my place.

Even if I were not on close personal terms, I have an idea that it's pretty difficult for a 21-year-old girl to gain a private

audience with the president these days, even if my pristine purpose would be to, in a spirit of love and camaraderie, ask him to change.

So, I have resigned myself to a staunch stance of laissez-faire in regard to the president as a sexual suspect.

I appreciate the attitude of the Democrats in their human compassion and desire to better the masses. I can't help but think that their purposes, if carried out in their ideal conceptions, would be beneficial to the planet, but we rarely see the fruition of ideal conceptions.

Regardless of my admiration for their good intentions, I have an economic tendency towards Republicanism. I'm certainly not in the minority on our campus, but I'm not necessarily proud.

Why aren't I working on fruition at some level of my political views? I'm not, not hard enough anyway. But, you know, the president is working on fruition.

British Prime Minister Tony Blair was here to make a joint effort of fruition, but I don't think I heard much about the proceedings. I heard a little bit on NPR about their talks concerning the Irish Republic, but mostly I heard about the obvious issue, which may or may not be an issue at all.

It is disturbing to think that our nation is being led by a moral degenerate. I don't like it a bit, but he isn't the first and the outrage is not at all novel.

I wish it were not so, but as a member of the guild of original sinners, I'm not judging. I am, though, mourning the collective fall from grace. I am a member of the collective fall from grace.

I mourn his alleged wrongs as I mourn my own. I pray for the president, as I pray for all world leaders, as I pray for myself. We are all members of his demise, and I cannot view it any other way. ■

Pulsefinder polling results

(<http://www.pulsefinder.com>)

Do you believe that Clinton and Lewinsky had a sexual relationship?	Do you approve or disapprove of the way Clinton is doing his job?	If Clinton lied under oath about a sexual relationship with Lewinsky should he resign?
Yes 60%	Approve 65%	Yes 50%
No 21%	Disapprove 33%	No 45%
Don't know 18%	Not sure 3%	Don't know 5%

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Daniels feels food committee is needed in order to get feedback

(Story continued from pg 1)

The survey covered a wide range of issues including food quality, selection, cleanliness, efficiency, employee courtesy and price.

The first issue addressed was with the quality of meals during the week. This section was ranked on a scale from very good to very poor. The best meal according to the students was breakfast, which ranked as good to fair.

Daniels said, "This isn't surprising, that breakfast is the highest, because number one, breakfast foods are easily recognizable and number two, breakfast foods are hard to mess up. In all our surveys breakfast is always the highest."

Dinner and lunch both received rankings on the fair to poor side of the scale.

"Like anyone else I would like these to be higher," Daniels stated. "Where the rubber meets the road is how to make them higher. We need to break it down and decide whether we need to improve the salad bar ... do we need to improve the deli ... do we need to improve the grill? What part is the customer talking about? And usually we find it's with the vegetables and entrees."

Improving vegetables was indeed one of the main concerns of students. Fresher and more varied vegetables included things like fried okra, sweet potatoes, squash and white and brown beans.

"We also get tired of serving the same vegetables," said Daniels.

"When we serve the variety, though, we only go through one pan of things like brussel sprouts and hominy ... now the fried vegetables, we need to do more of those."

Lawrence Robertson, who is in charge of planning the menu each week, said, "You're going to see a lot of changes in the near future in the vegetable variety department. If we could organize a food committee it would be even easier to find out what students wanted."

On the quality of other meals, the weekends received the lowest ranking

with a ranking of poor to very poor.

Students listed poor variety, poor food quality and a lack of grill and pasta line as flaws in the weekend service.

Robertson said, "The foods on the weekend require less cooking than those the rest of the week. We cook things that are easily recognizable, especially on the weekends. Recently, this is probably a mistake, we took away the grill. We may bring that back."

Daniels said: "This Saturday morning we only had 16 people. There are only one-third as many people for lunch. So we do cut back some and that may not be justifiable but we just don't fix as much food."

One night a week Marriott is required by contract to provide a premium meal, which for Lipscomb falls on Wednesday night.

The menu includes a variety of food from steak and prime rib to chicken strips and twice baked potatoes. This meal ranked as fair on the scale coming in slightly higher than lunch and dinner.

"On a Wednesday, we'll go through three times as many chicken strips as we do prime rib on Wednesdays," said Daniels. "I personally would rather have prime rib, but we are here to give the students what they think is premium and if that's chicken strips, that's what we'll serve."

Cleanliness, courtesy and efficiency were all measured on a scale from one to 10 with one being the lowest and 10 being the highest. Cleanliness of food service areas, courtesy of employees and efficiency of employees all ranked in the six range, meaning they all scored above average.

The worst ranking was on cleanliness of dishes and silverware which got a 3.8 ranking. Why was this ranking so low?

"Some of it has to do with the old dish machine but that's not the biggest part of it," Daniels stated. "It's just us constantly training our people. If a dish comes out dirty, you don't stack it with the clean dishes. You either have to run it through

the dish machine or if it's caked on you've got to get a scrub pad and scrub it. The biggest part is lack of training."

The next lowest ranking came with efficiency of food lines which had an average ranking of 5.3. When analyzing where people eat most often, 75.6 percent of the people chose the main line as their first, second or third choice to eat. The lowest was the health food bar at 11.3 percent.

One of the other complaints was with the long wait at lunch time due to the chapel rush.

When all these pieces of data are put together, the logical question is why a second line for the main entrees is not used either on the left side of the cafeteria or where the health line is presently?

Daniels responded that there really wasn't a reason.

"If everybody thinks there's a need, [for another main line where the health food is currently] then that's a no-brainer. We can do that. We do the Weight Watchers, but it appears not that many take advantage of it. We can move that across the aisle."

Robertson added, "It will be changed Monday."

Another concern of students was with the hours of operation. Many wanted to see them extended from the dining room's normal hours: 7 to 10 a.m., 10:45 a.m. to 2 p.m. and 4:45 to 7 p.m.

"When you extend the hours, you have more people on the clock and you pay more in labor so it gets down to whether the student body at large wants to pay more for the five percent of the people who want the hours open longer. Students get tired of money and finances, but that's reality. I wouldn't be truthful if I told you different," Daniels said.

When asked how much it would cost to extend the hours only for Sunday dinner Daniels commented, "For one hour on Sunday, it really wouldn't cost that much. I agree with you that [1 p.m. on Sunday] is too early to close. We can tell Susan [Davenport, the new manager of the din-

ing area] to keep it open longer this Sunday."

As far as addressing the complaints about variety, Daniels stated, "Variety is what people like. If I go to a Chinese restaurant and they have 40 things on the menu, but I don't like Chinese food then they don't have variety. The same is true for Marriott."

Several other suggestions were made by students on subjects like bringing back the wok and waffle iron, repeating the fruit demo bar, having Skippy peanut butter and having more ice cream like spumoni and peanut butter cup. These were taken very seriously by the two managers and Robertson even said that Skippy peanut butter would be changed in the near future.

The most common concern mentioned by Daniels and Robertson was that there needed to be a food committee.

"With a working food committee, the students could tell us what to fix," said Robertson. "Getting feedback is our greatest weakness."

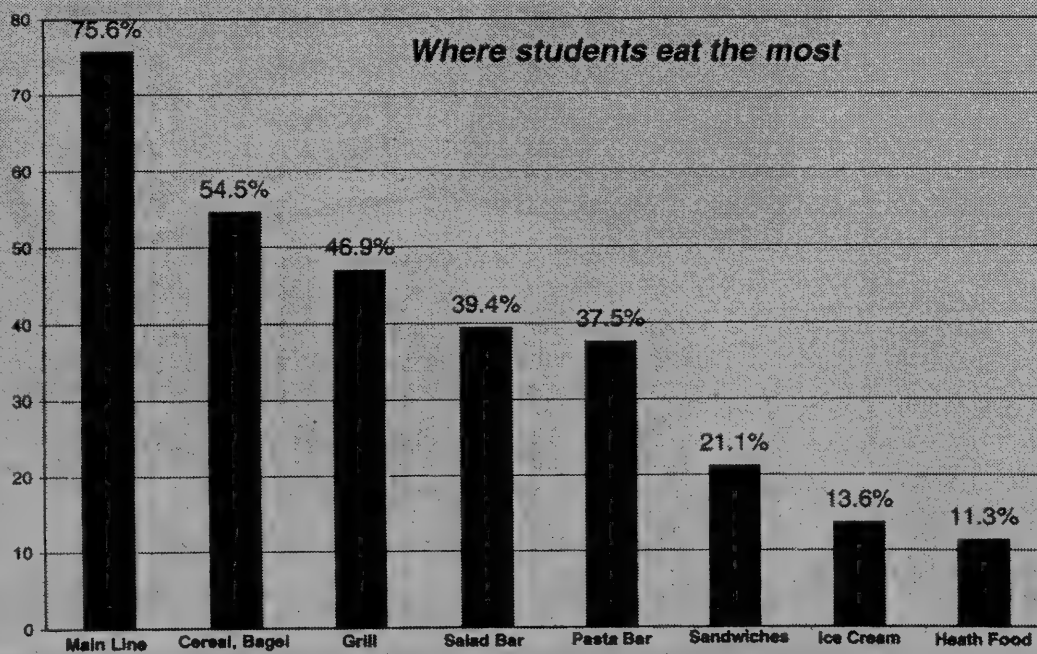
Daniels said: "We have a book full of entrees, but we have to find things that work. People just don't like things like baked lentil pie. We tried a food committee but the first time we only had six people show up and the next time no one showed up. We'd like one again."

The results of the Marriott study show that while there are many improvements that can be made with Marriott, there are many helpful staff members trying to do things right.

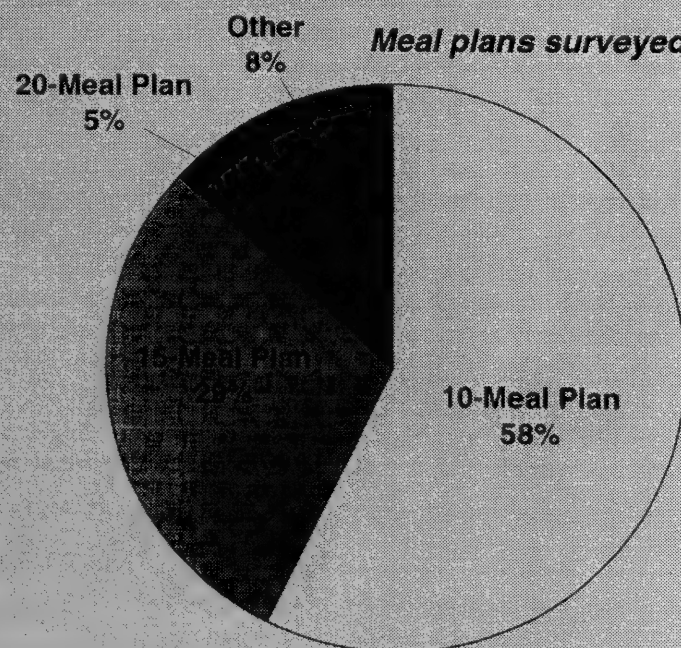
Rather than jumping on the "bash Marriott bandwagon," students should take their constructive criticisms to the source and let them know in a mature fashion what their complaints are.

With a little initiative, students can make a difference in what they eat. The staff is willing to work with the student body. Now students should be willing to work with them. ■

Where students eat the most



Meal plans surveyed



Diversification to ensure financial stability

BY PARKER POLIDOR
FINANCIAL COLUMNIST

My articles of late have dealt with the potential of making large sums of money in a short period of time. These strategies are the foundation for many fantasies, but they are just that, fantasies. Very few people have become instant millionaires by shorting stock or by purchasing options.

Today I am going to bequeath unto my lone reader an investment strategy that should be talked about, diversification.

Diversification is a more realistic approach to building a sound long term financial future. It simply means spreading out your investments. When a portfolio is diverse all your eggs are in many different baskets, not just one.

The quintessential example of a diverse investment is a mutual fund. Most mutual funds don't invest in one stock but in many. These stocks are from a variety of different sectors such as electronics, health care and consumer products.

Spreading the stocks over many different areas helps to reduce risk. If all of the money was in the electronics sector and that area got hit, then you could lose a lot of money. But if

the money is in many different areas then the effect of losing money in one will not be as bad.

There are two basic types of risk: market risk and firm or industry specific risk.

Market risk basically affects all firms. It is caused by war, recession and high interest rates. There is nothing that can be done to eliminate market risk.

Firm specific risk effects individual companies or certain sectors, such as computer makers. Bad events in one area will be offset by good events in another area. With diversification, firm specific risk can be eliminated.

There are other ways to have a diverse portfolio, besides purchasing a mutual fund. Another option is to combine stocks and bonds. A bond by definition is a long-term contract under which a borrower agrees to make payments of interest and principal on specific dates to the holders of the bond.

Generally, bonds are safer investments than stocks. By mixing stocks and bonds, you can reduce risk.

To find the appropriate mixture between stocks and bonds, experts suggest that you subtract your age from 100, that will give you the per-

centage of your investments that should be in stocks.

If you were 25, then roughly 75 percent of your money should be in stocks and the rests in bonds.

Another way to reduce risk is to practice what is know as dollar-cost averaging. This just means that you contribute a set dollar amount every month to your portfolio. By setting aside money every month you would avoid the wild gyrations on Wall Street.

Dollar cost averaging allows you to put money into your portfolio without trying to time the market, which incidentally cannot be done with any deal of precision or effectiveness. At times everybody likes to take chances and risks. Why else would you drive fast, ask out your "dream woman" or buy a lottery ticket? But do you really want to take the chance that your nest egg for retirement will be gone in a flash. Of course not.

Practically, every investment is going to involve some type of risk, the greater the risk the greater the potential return.

Diversification is a more realistic, albeit boring investment approach to reduce risk and help ensure that you have a firm financial future. ■

Writer's experiences as she shadows Marriott worker

BY DEMETRIA LEONARD
STAFF WRITER

It was just another day at work for Marriott worker Linda Mayes. She has been employed with them for the past three years.

Mayes' day starts at about 8:30 a.m. and ends around 3 p.m. In the morning, Mayes helps out on the grill and is a server. At lunch time, she works strictly on the grill.

As Mayes prepared foods for the students on the grill, I patiently watched her. She looked like an artist as she diligently went about flipping the food on the grill. Several students happily greeted her as they came up to eat.

Mayes described the attitudes of the Lipscomb students that came to eat.

"Some are wonderful. Some are so precious that I

wouldn't give them up for anything in the world; others can be quite disrespectful towards us," Mayes said.

As we talked, I found that a lot of the students tend to blame the servers for the selection of foods we are served.

"The chefs prepare the food, we just serve it," Mayes said.

"Because there are so many kids with different appetites, everyone cannot be satisfied with the food. It's just like life, you can't get everything you want."

From the few hours that I shadowed Mayes, I could tell she was a very wise and hardworking woman.

As I left the dining center, I noticed the frustration on some of the faces of the workers as they cleaned up the grotesque mess of trays that some of the students had left. ■

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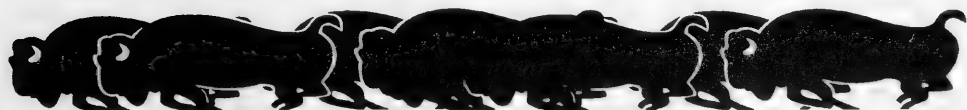
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THE SPORTS PAGE



Lady Bisons earn bid to nationals despite loss

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's Lady Bison basketball team will be playing in the NAIA national tournament for the sixth straight season despite a 71-57 quarterfinal loss at Union on March 4.

The Lady Bisons got in by virtue of Lipscomb's No. 11 final ranking. The top 12 teams in the final poll earn automatic bids to the national tournament.

The Lady Bisons almost got ambushed before they ever reached Union by an upstart Williams Baptist squad on March 2.

The Lady Eagles gave the Lady Bisons everything they could handle, taking a 33-25 halftime lead. At one point Lipscomb was down 38-25 with 16:52 left to play.

Anna Moss took charge for the Lady Bisons, scoring 12 points in the second half to lead the comeback. Susan Faulkner hit two free throws and a three-pointer in the final minutes to build a 54-47 lead for the Lady Bisons.

Williams Baptist bravely fought back, tying the game with 17 seconds left in regulation on a layup. Moss' desperation shot at the end of regulation fell short and overtime ensued.

Moss scored six points in the overtime session. Brittany Allen sank three out of four three throws down the stretch to secure the 68-65 win.

Williams Baptist had a chance to send the game to a second overtime. Crystal Martin's 30 foot shot rimmed out along with the Lady Eagles' hopes for an upset.

Moss led all scorers with 22 points on nine-of-14 shooting. She also had a career-high 12 rebounds. Anna Stark had nine points, 12 rebounds and three steals. Faulkner added five points, five rebounds and five assists.

The Lady Bisons advanced to the quarterfinals of the TranSouth Tournament, traveling to Jackson, Tenn., to take on the top-ranked Lady Bulldogs of Union. The Lady Bisons fell quite short, losing 71-57.

Lipscomb jumped out to an early 6-0 lead. Union was sluggish early but pulled even with the Lady Bisons midway through the first half and posted a 33-31 halftime lead.

The Lady Bisons had two shots at taking the lead early in the second half but missed both shots and their opportunity at winning.

Moss picked up her fourth foul early in the second half and sat on the bench for much of the final fifteen minutes, allowing Union's post players to have their way inside.

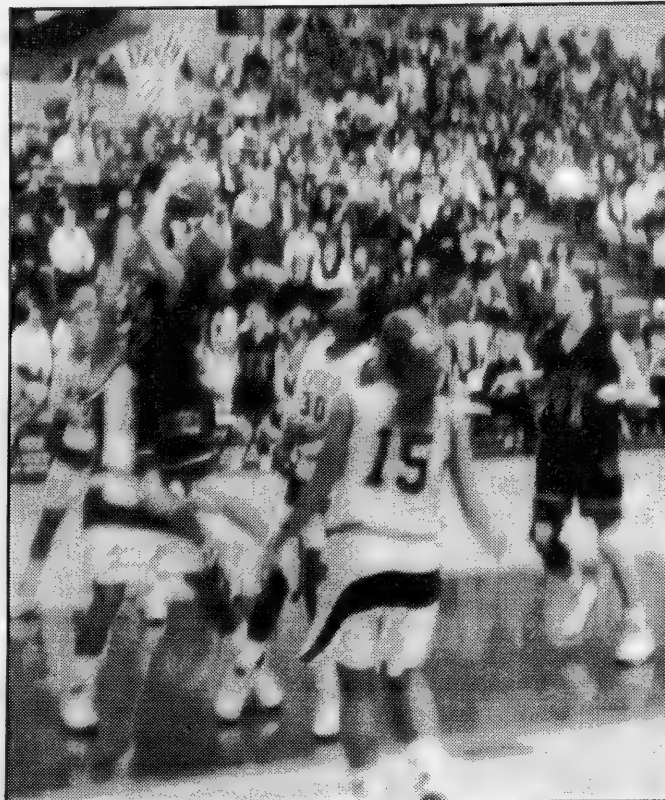


PHOTO BY MATT REHBEIN

Jennifer Holt takes the ball up strong underneath in a previous Lady Bison game.

Anna Stark and Jennifer Holt led the Lady Bisons with 16 points each. The Lady Bisons finished with a 23-11 record for the season.

The Lady Bisons' seed in the national tournament will be announced on this afternoon. ■

UPCOMING HOME GAMES:

BASEBALL:

Friday @ Noon vs. Martin Methodist

Saturday @ 2 p.m. vs. Birm. Southern

SOFTBALL:

Friday @ 2 p.m. vs. Olivet Nazarene



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

The measure of success is...

It's hard to believe, but it's true: The Bisons will not be traveling to Tulsa for the NAIA national tournament this year.

What, you say? What's wrong with our guys? They're supposed to conquer the NAIA every year, right? The conference title? That should be a piece of cake, shouldn't it?

Let's face it: This year's edition of Bison basketball was not as good as it has been in the past.

There are lots of reasons. The team is young, with six freshman and six sophomores (including redshirts). There wasn't a go-to guy like Philip Hutcheson, John Pierce or Kenyatta Perry. The TranSouth is a tougher conference than the old TCAC; Birmingham-Southern, Union and Freed-Hardeman all had strong teams this year.

So what does all this mean? The Bisons, who finished 26-8 overall, fourth in the TranSouth at 10-5, did not have a season up to Lipscomb standards, but a season that would be considered outstanding at almost any other NAIA school.

It was a turbulent season: getting beat by bitter rival Freed three times, losing former player Kevin Adams to a car accident, an emotional home-court loss to No. 3 Birmingham-Southern.

I, like many Bison fans, am disappointed at the way the season has turned out. But I want to share another perspective on the situation.

Through everything that has happened this year, I have been impressed with the team's character, attitude and spiritual growth through the good and bad times.

Instead of giving up, they fought hard the entire season. Instead of complaining, they worked harder. Instead of pointing fingers, they stayed unified.

The Bisons are not perfect athletes or perfect people. But they have my respect for the way they have carried themselves on and off the court.

And if the goal of our Christian university is to exemplify Christ in everything we do, including athletics, then we can see this season as a great success. ■

LIPSCOMB INTRAMURAL BASKETBALL SCOREBOARD

Men's Club Basketball Championship Sunday, March 8

Sigma Iota Delta	39
Sigma Chi Delta	36

It was No. 3 Sigma Iota Delta against the No. 4 Sigma Chi Delta in the championship game. Sigma Iota Delta trailed most of the game, but in the end pulled out the win in a low-scoring, defensive struggle.

Mark Cabaniss led the offense for SID with 12 points. Craig Parnell added 11 points. Sigma Chi was led by John Knott's 13 points and Shawn Richardson's 10 points.

Sigma Chi had a chance to tie in the end, but Everett Roberts' two three-point attempts rimmed out.

Women's Club Basketball Championship Sunday, March 8

Pi Delta	38
Delta Sigma	22

Top-seeded Delta Sigma was upset by the No. 2 seed, Pi Delta, who avenged an earlier-season loss to Delta Sigma.

Pi Delta was led by Mandi Shannon with 11 points and Ashley Clark's 10 points. Amy McDonald and Melanie Cabaniss also tossed in seven points apiece.

Delta Sigma was led by Amy Galbraith's 14 points.

**Independent Basketball Championship
results not available at press time.**

Spring Sports Scoreboard

BASEBALL

The Bisons were swept by NCAA Division II power North Alabama in Florence, Ala., on March 3. UNA has an impressive 14-1 overall record.

North Alabama got nine hits in game one, chasing Bison starting pitcher Andy Johnson (0-2) from the mound after 2 1/3 innings. Four Lipscomb errors didn't help matters much. UNA went on to win 11-3.

The Bisons were able to muster only six hits. Heath Giles was two-for-two with a home run, his fourth of the season.

Game two was a similar story as the Lions hit Bison starting pitcher Keith Lilly early. Lilly (0-2) gave up six hits, four runs and two walks in 3 2/3 innings.

UNA pitchers limited the Bisons to just three hits. The Bisons committed three errors in this game. Giles had a double and the only RBI for Lipscomb.

The Bisons fared much better at Trevecca in their TranSouth conference opener on Friday, defeating the Trojans 10-6 and 7-3.

The Bisons had 11 hits in game one. Lipscomb's scoring was highlighted by a seven-run sixth inning. The Bisons had gone into the top of the sixth trailing 3-1.

Wes Wilkerson singled to lead off the

inning. He was sacrificed to second. Bart Browning and Larry Nesbitt walked to load the bases with one out. Michael Hockman struck out for the second out. Corey Redding walked, scoring Wilkerson. Heath Giles walked, scoring Browning.

Allen Shrum was hit by a pitch, scoring Nesbitt. Mark Davis then singled in Redding and Giles. Wilkerson, batting for the second time, tripled in Davis and Shrum to end the Bisons' rampage.

Redding was 2-for-3 with 3 RBIs. Shrum, Davis and Wilkerson all had two RBI for the Bisons.

Josh Willeford started the game for the Bisons, going 4 1/3 innings and giving up only two hits and striking out four. The decision went to relief pitcher Jay Lasley, who finished the final 2 2/3 innings.

Game two was another wild one as the Bisons struck again in the sixth inning, scoring all seven of their runs. Wilkerson belted a grand slam to lead the way for the Bisons. An RBI single from Hockman and a two-run single from Redding put the game away for Lipscomb.

Brent Anderson (3-0) got the win, allowing just three hits and striking out four in 5 2/3 innings of work.

On Monday, the Bisons pulled off an upset at Dugan Field, defeating NCAA Division I Butler (Ind.) 10-7 on Wes Wil-

erson's ninth-inning three-run homer. The Bisons are now 8-8 overall.

TENNIS

The Bison tennis team suffered a 6-1 loss at the hands of Union on March 5. The only Bison winner was Radu Dina, who defeated Nathan Raines 6-1, 6-3.

In the other singles matches, Mario Cobo def. Randy Howell 6-3, 6-2; Balazs Tili def. Jay Horne 7-5, 6-2; Sven Harke def. Derrick Free 6-2, 6-1; Luis Pozzi def. Chad Hedrick 6-4, 6-4; Landon Mills def. Chris Petrakis 6-3, 6-4.

In the doubles matches, Cobo-Pozzi def. Howell-Horne 8-2; Harke-Raines def. Free-Hedrick 8-4 and Tili-Mills def. Dina-Petrakis 8-2.

SOFTBALL

The Lady Bisons went 4-0 last week, sweeping Grace College (Ind.) on March 5 and Tennessee Wesleyan on March 7.

Game one against Grace came down to the bottom of the seventh as the Lady Bisons and the Lady Lancers were tied 5-5 heading into the deciding inning.

Amy Becker doubled to lead off the inning, moved to third on a sacrifice fly

and scored the game-winning run on another sacrifice fly by Rachel Mattson.

Kelli Dobbins continued her hot hitting, going two-for-four with a triple and a double. Becker was two-for-three with an RBI.

Mandi Scurlock had a single and an RBI. Erin Hall picked up her second win of the season, giving up five hits for the game, striking out seven and walking just three.

Game two was all Lady Bisons. Lipscomb scored three runs in the first, fifth and sixth innings for a 9-1 romp.

Dobbins had two hits, including a triple, and an RBI. Emily Pearman had two RBI. Becker had a triple and two RBI. Stacia Crum and Emily Rauschenberger each tallied RBIs.

Freshman pitcher Jessica Seifert (1-0) was impressive in her Lipscomb debut. She went the distance, surrendering just four hits. She struck out four and walked four.

Saturday's games with Tennessee Wesleyan were played in damp, windy conditions. But that didn't stop the Lady Bisons from notching two more wins.

The Lady Bisons won game one 4-3 and game two 8-0. Their overall record is now 5-1. ■

Other men's tourney scores

Union	82
Lyon	60

Berry	116
Lee	106

Birmingham-Southern	93
Martin Methodist	74

Union	103
Berry	71

Birmingham-Southern	87
Freed-Hardeman	82

Union	72
Birmingham-Southern	70

Other women's tourney scores

Berry	75
Trevecca	58

Freed-Hardeman	73
Lyon	68

Union	82
Berry	61

Freed-Hardeman	95
Martin Methodist	85

Union	82
Freed-Hardeman	57

Automatic bids--Men: Union, Birmingham-Southern; Women: Union, Freed-Hardeman. At-large bids--Men: Freed-Hardeman; Women: Lipscomb.

Bisons denied ninth straight trip to tournament

By MATT REHBEIN
SPORTS EDITOR

Judgment day for the Bison basketball team has come and gone as Lipscomb was denied its ninth straight bid to the NAIA national tournament.

The Bisons were dealt a harsh blow on March 5 in Henderson, Tenn., as Freed-Hardeman defeated the Bisons for the third time this year, putting Lipscomb away by a score of 83-64 in the quarterfinals of the TranSouth Conference Tournament.

To get to Henderson, the Bisons had to win a play-in game against Williams Baptist on March 3. The Eagles played tough the entire game, but Lipscomb prevailed by a score of 72-58.

The Bisons led by only 38-31 at halftime and saw themselves down by one early in the second half. Bryan Farmer ensured that the Eagles would not pull off the upset as he calmly sank five-of-10 three pointers on his way to a game-high 22 points.

Allen Sharpe played one of his best games of the year, tallying 14 points, five rebounds, five assists and two steals. Rodrigo Martinez had a double-double with 10 points and 10 rebounds.

The Bisons shot 45 percent (27-of-60) from the field and 42 percent (11-of-26) from three-point range. They outrebounded the Eagles 36-31 and allowed Williams Baptist to shoot only three free

throws the entire game.

The Bisons were pumped for their matchup with the Lions of Freed-Hardeman. Freed won both regular season games, breaking a 25-game losing streak against Lipscomb that dated back to 1986.

Lipscomb played even with the Lions for much of the first half, but fell behind 44-33 at halftime thanks to a couple of Lion three-pointers in the half's closing minutes.

The Lions hit two threes right away at the beginning of the second half and never looked back, taking a 20-point lead and holding it for the rest of the contest.

Freed freshman Daniel Hope hit four threes in the second half, scoring 15 points for the Lions. Jeremy Mayes led the Lions with 18 points and four threes. Michael Gaines proved again to be a nemesis to the Bisons, scoring 12 points and grabbing nine rebounds.

The Bisons were led by Antrone Rogers' 18 points and three three-point-

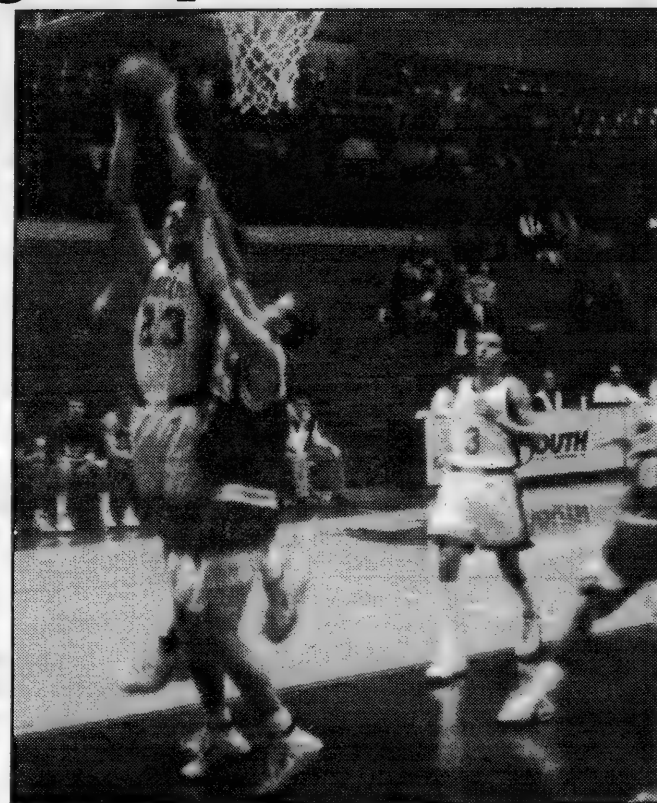


PHOTO BY MATT REHBEIN

Bryan Farmer takes it up strong to the glass against a Williams Baptist defender as Allen Sharpe looks on.

ers. Sharpe added 14 points. Clancy Hall had eight points. Chris Childress had eight rebounds, displaying incredible hustle at both ends of the floor.

The Bisons finished the season with an 26-8 overall record and No. 20 final NAIA ranking. ■



PHOTO BY RICHARD CONNORS

The three witches surrounding Barry Scott, who portrays Macbeth, the tormented lead character in The Tennessee Repertory Theatre's production of *Macbeth* are (clockwise from top): David Quicksall, Denise Hicks and Helen Shute-Petaway.

Shakespeare's timeless classic with a contemporary twist

PRESS RELEASE

This version of William Shakespeare's tale of *Macbeth* is unlike any you've ever studied in English literature. In the midst of its 13th season, the Tennessee Repertory Theatre presents a modern-day interpretation of Shakespeare's classic *Macbeth*.

Performances will run through March 22 at the Polk Theater of TPAC. Tickets for each performance range from \$7-\$26 and can be reserved by calling Ticketmaster at 255-9600.

"Murder in our society, in our city, and even in the midst of our own artistic community has had a strong impact, and I hope that this play can jar our audience's attention," said Mac Pirkle, artistic director for the Rep.

"The ingredients that allow our society to devalue human life are all around us. Shakespeare's time period had different influences, but the human psychology involved in murder hasn't changed much."

The production of *Macbeth* remains set in Scotland with Shakespeare's language intact. The cast of 16 brings to life the violence, greed and murder that has plagued society for centuries. The set, costumes and weapons are representative of modern day.

The set is designed by Anne Mundell and the witches' area is adorned with discarded television sets, computers, street lights, scrap metal and other elements of today's society.

Gothic arches are used throughout the set as well, to link the present day with Shakespearean time.

The costumes, created by Stan Poole, have a look that is a combination of modern-day attire with a timeless and futuristic effect.

"The set, the costumes, and the props all challenge the audience to see parallels between the time Shakespeare originally intended and our own. This is a contemporary setting. The witches wear punkish-style costumes and parade around in their cauldron, which is a '77 Bonneville. And the fight scenes are played out with guns, rather than swords," Pirkle said.

The music, composed by Mike Morris, is vigorous, visceral and somewhat disturbing, another unexpected twist in the production.

"The music is going to catch our audience's ear. It plays a vital role and is virtually another character," Pirkle said.

Movement will also play an important role in the production. Paul Vasterling, resident choreographer for the Nashville Ballet, created the on-stage movement for the witches.

"The movement and relationship of the witches to one another is very important. It contributes a great deal in helping to create a specific world for these witches and says a lot about their own power and mystique," said Vasterling.

For the gunfight scenes, David Leong, a nationally-known fight choreographer, was brought in to work with the cast and the director. He holds the title Certified Fight Master, the highest honor that can be bestowed upon a fight choreographer.

He has worked on more than 75 Broadway and Off-Broadway productions and recently worked with Sigourney Weaver and Winona Ryder on the movie *Alien Resurrection*.

"*Macbeth* is a disturbing play. And it should be further disturbing that we can so readily incorporate a lot of the features and traits that can be associated with our own society and world today," Pirkle said. ■

Four major programs planned in conjunction with the tour

(Story continued from pg. 1)

One is associated with historian Frederick Jackson Turner, who created the master narrative. The second story is associated with Buffalo Bill Cody, whose Wild West told a story of struggle between Indians and Europeans for control of the land. The third story is that of the Native Americans.

The exhibit officially opens with a reception on March 24 from 6-8 p.m. in the Beaman Library.

At least four major programs associated with the exhibition are planned, including an April 9 Landiss Lecture featuring distinguished Western historian Robert Utley. Utley will speak on "Red and White: An American Tragedy." The lecture begins at 7:30 p.m. in Swang 108.

Other planned programs include a lecture by Jim Crutchfield, a noted Western and local historian from Franklin, Tenn., who will speak on "Tennesseans in the West."

Walter Durham, author of "Volunteer Forty-Niners: Tennesseans and the California Gold Rush" will also be featured. In addition, Dr. Tim Johnson, assistant professor of history and political science at Lipscomb, will present a program on Gen. Winfield Scott. Johnson has written a book about Scott that will be out later this year. Dates and times for these presentations have yet to be determined.

The exhibit and all associated programs are free and open to the public. For more information, call Carolyn Wilson, associate librarian at Lipscomb, at ext. 2441. ■



FILE PHOTO

Daniel Heifetz and The Classical Band provide the grand finale for the 1997-98 Lipscomb Artist Series with their unique presentation of Vivaldi's "Four Seasons."

Heifetz and Classical Band to end '97-'98 Artist Series season

PRESS RELEASE

The Lipscomb University Artist Series ends its 1997-98 season with a performance by Daniel Heifetz and The Classical Band at 8 p.m. on March 26 in Ward Lecture Auditorium.

Heifetz and The Classical Band will offer a unique presentation of Vivaldi's *Four Seasons*, which they perform as an exciting illustration of the passionate poetry of the composer.

Heifetz, violin soloist, uses humor to engage the audience in discovering how each measure echoes Vivaldi's words.

Heifetz is acclaimed on five continents

for his extraordinary virtuosity, profound artistry and riveting stage presence.

He is accompanied by Marc Ramirez, violin; Olivia Hajioff, violin; Seljuk Karadan, viola; Douglas Poplin, cello; Christopher A. Chlumsky, bass; and Micah Yui, harpsichord.

The group has toured across the United States, performing in formal and informal settings. Tickets for the performance are \$7, free with a Lipscomb student i.d. and may be purchased at the door.

For more information, call the Lipscomb University Music Department at ext. 2258. ■

Entertainment NOT Spot A trip to Boston and the '80s with a connecting flight on ConAir

BY CHRIS HORNE
STAFF WRITER

To start the weekend, I didn't go to work on Friday. It was my day off so I wasn't rebelling, but not going to work is a noteworthy event in any case. However, I did go to a matinee showing of *The Wedding Singer* for \$3.25 with my girlfriend Kris.

I could say, "For \$3.25, it wasn't bad," but the truth is we ripped them off. The movie was fantastic.

Starring Adam Sandler and Drew Barrymore, *The Wedding Singer* is the story of a former rock band lead singer (Sandler) turned wedding singer who gets stood up on his big day. As a result, he loses the zeal he once had to bring joy and merriment to the wedding crowd masses through his vocal stylings. Along the way, he falls in

love with a reception banquet waitress named Julia (Barrymore) and causes her to do the same with him.

Just like his skits on "Saturday Night Live," you get to hear Sandler scream at people. Just like his CDs, you get to hear him sing his own songs. There is something that makes this movie special though: the '80s.

Sandler and his crew didn't miss a beat making this movie. The clothes are authentic, having all the characters deck out in fluorescent colors, leopard prints or glam-rock T-shirts.

The music brings tears to mine eyes—I must have counted 40 classic songs. Speaking of classic songwriters, the best part was Billy Idol's cameo appearance toward the end.

Paired with Barrymore, Sandler pulls off a convincing romantic comedy. The

most enjoyable since (dare I say it?) Bill Murray in *Groundhog's Day*.

Now, there something about seeing a really good movie that makes it okay to rent a bad one This time I mock *ConAir*. Perhaps there's a little too much political science in me, but how does that movie come close to making sense? Did we start imprisoning people for self-defense regardless of the amount of witnesses? Does anyone really ship parolees along with hardened criminals? Will John Cusack ever be in a worse movie? I hope not ... but he was in *Money for Nothing* and it stunk.

For some a nice commentary on the price of education, go see *Good Will Hunting*. Will Hunting, played by Matt Damon, said, "When you get 50, you're finally going to think for yourself and realize two things: the first, don't do that. The second, you spent \$150,000 on an education you

could have gotten for \$1.50 in late fees to your local library."

Overall, there was an aesthetic to the film. Damon's character hangs out with a tough crew in South Boston. Seeing the beauty of his intelligence with the likes of these brutes was a well-pleasing gesture.

It was more than a diamond in the rough, it was the duality of humanity.

The best way to sum up the movie is in a line by Robin Williams, "Do what's in your heart, boy." It isn't about watching a boy become a full-fledged genius, but rather about a man choosing for himself what he wants to do with his life.

Congratulations to Gus Van Sant for a directing job, to Matt Damon and Ben Affleck for a great script and also for their terrific acting. ■

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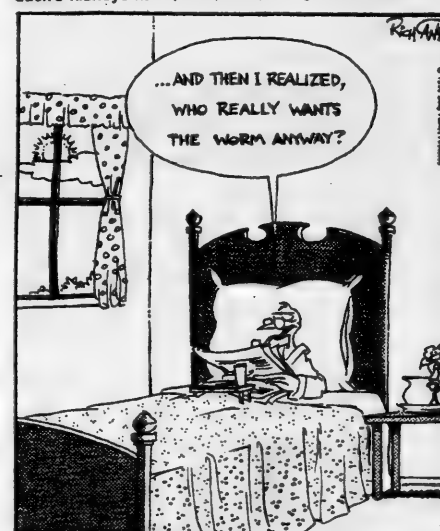


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CHAOS by Brian Shuster



"Well Mr. Wilkins, we were able to save your life, but I'm afraid we had to give you a heart from a duck...and a duck's kidneys...and, well, look, I've got to be honest..."



The late bird



The real reason Bald Eagles are becoming extinct.

Singarama returns under guise of 'Adventure, Mystery and Romance'

BY KATIE BOYER
STAFF WRITER

"This is the highlight of the academic year--nothing else shows as much creativity and spirit as Singarama," said President Flatt on Saturday's grand finale.

Many parents, family members and prospective students were on campus for the 35th annual Singarama, staged last Thursday through Saturday in Collins Alumni Auditorium. The theme was "Classic Singarama," and the three groups revisited the themes of Adventure, Mystery, and Romance.

The "Adventure" cast, directed by Andrea Spencer, told the story of a working man bored with his job. Bill, played by Jeremy Spencer, was convinced that his life had no adventure, so he set off for exotic locations to find some.

Joseph Pandit played Ted, Bill's friend who followed him from the jungle to the sands of Egypt trying to convince Bill that living was the adventure.

Ted appeared in each location dressed as a 'native,' trying to keep from being recognized while showing Bill that people in exotic locations didn't find their lives exactly adventurous. Bill finally came to the conclusion that he could be happy where he was.

The show was full of easy energy as the group of 120 plus seemed to enjoy the show as much as the audience did. Musical numbers such as "Should I Stay or Should I Go?" moved the story as effectively as the dialog did.

Choreographers no doubt had a tough job organizing such a large cast, but their efforts produced clean formations that won the staging award for the group. Perhaps one of the show's most memorable attributes was the playful way it called the audience to suspend disbelief, especially when three guys in togas stepped out from the jungle scene and donned cowboy hats to sing "Just About Right."

The "Most Favorite Actor Award" would have to go to Pandit, whose geeky, but lovable Ted followed Bill in his search and belted "Welcome to the Jungle" so powerfully that the audience wondered where a geek got such a great voice. "Adventure" was made of Gamma Xi, Phi Sigma, Pi Delta, Sigma Chi Delta and friends.

Showbiz, intrigue, and murder (plus a little song and dance) were the elements of "Mystery," directed by Gini Dawson. The first scene was a premiere of "Death of a Country," the newest show by famous director Eddie Hitchcock, played by John Ott.

Not long after the curtain opened, shots were heard off stage and panic ensued as the on-stage crowd heard that Hitchcock had been murdered. Enter the police inspector (Matt Chance) and his goofy sidekick Costello (Bradley Roark).

The inspector, his assistant and a

swarm of feds who entered to the music "Men in Black" turned up three suspects.

Jill Roland played Katie McCall, Hitchcock's ex-girlfriend, a gum-smacking "broad" angry at not landing the lead in his next show. Scott Purkey played Skip Mason, a not-so-subtle Clinton imitation, whose political career was jeopardized by Hitchcock's show. Sarah Miller rounded out the suspect list as Angie Lansbury, an aspiring playwright turned Hitchcock secretary who was the actual writer of the script.

The suspects stepped from the desk at the police station back into the main action of the show to tell their stories as flashbacks.

This charming "who done it" drew the audience in with witty dialog and choreography. The audience actually got to choose the ending of the show each night, indicating the guilty suspect by applause.

The actors playing the suspects had developed the characters well, from the obviously intelligent, but not quite stable, Lansbury to charm oozing, baby-kissing Mason to McCall, the kind of girl you would expect to want revenge on an ex-boyfriend.

Ott also developed a full character. His Hitchcock was so arrogant and slimy that it was hard to regret his passing.

The strongest musical numbers were "Think" and "Private Eyes," performed by an ensemble of four "feds" wearing trenchcoats.

Bradley Roark's performance as the vacant-minded Costello cracked up the audience by stuffing a succession of powdered donuts into his mouth, and he gets the "Most Favorite Actor" award for this show.

Along with friends, the groups participating in "Mystery" were Gamma Lambda, Kappa Chi, Sigma Iota Delta and Omega Nu.

"Romance" was in the air as Delta Delta, Delta Sigma, Delta Tau, Zeta Nu and friends took the stage under the direction of Kent Messner.

Mark McLean and Andrea Walker played George and Stella, a couple who met more than financial trouble after the stock market crash of 1929. They knew how to keep the romance in their marriage, but the show was as much about encouraging others as about their own struggles.

One of the best scenes was the one in which the company encouraged a man by singing "Eye of the Tiger" as he ran up and down and did pushups on a platform at the back of the stage.

The show was packed with both good choreography and authentic-looking period costumes, from the newsies who passed out real newspapers at the beginning of the show to the flappers at the "Stock Market Crash Bash."

Musical numbers such as "As Long As We've Got Each Other" were particularly appropriate to the story, earning



Host and Hostess: Phillip Duncan and Julie Collins



PHOTOS BY MELISSA SNOW

"Romance" the theme award. The men in the cast performed "Love and Marriage" in Al's barber shop and the finale, "Love Can Move Mountains," featured both a strong soloist and surprise fireworks.

The most original part of the show, however, was the old-time photograph slide show projected onto a screen as Walker (Stella) sang "The Glory of Love." Walker also receives the "Most Favorite Actress" award for her consistent New York accent and humorous interpretations of her thoughts as she wrote in her diary.

Providing smooth transitions between these three shows were host and hostess Phillip Duncan and Julie Collins. The two started out okay opening night, but they had progressed to the "really great" stage by the time they made it to Saturday.

Duncan, a member of the praise team at Otter Creek Church of Christ, proved that a little stage presence goes a long way. He shone on "Hear Me in the Harmony," singing in an easy, relaxed tone as if it didn't bother him that an entire auditorium

was watching and listening.

Collins, an art major from Opelika, Ala., proved that she can do more than draw. She took control of the stage, beaming charisma with every gesture. And, although it was probably a big risk to sing everyone's favorite song, Celine Dion's "My Heart Will Go on," she pulled it off quite well. As talented as they are individually, though, these two performers played well off each other for duet numbers "No One Needs to Know" and the very stirring "Last Night of the World."

Singarama '98 came to a close Saturday night with the awards presentation, made after the judges were introduced and President Flatt gave a short speech.

To re-cap, "Romance" won best theme and "Adventure" took home the rest of the awards: best music and staging and the Sweepstakes Award.

Overall, "Classic Singarama" lived up to its 35-year precedent of a good show and a friendly/competitive spirit. ■

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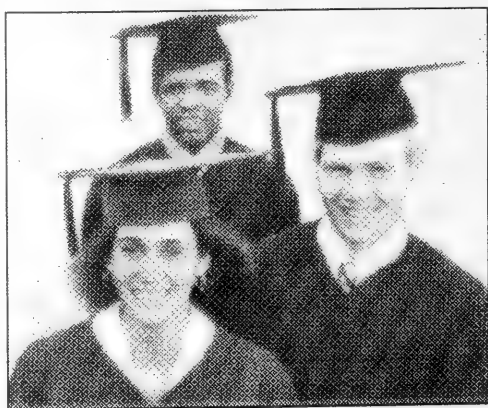
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Around Campus

CPR certification classes will be offered from 6:30 p.m. to 10 p.m. on March 26 and 30. Those interested in the class can sign-up in the SGA office located in the basement of Sewell Hall.

Battle-of-the-Bands will feature 12 bands fighting for performance positions in the second annual Rites-of-Spring lineup. Tickets are \$2 and all money goes to further the reinstatement of Lipscomb's soccer team. The concert will be at 5 p.m. on Thursday, March 12, in Collins Alumni Auditorium.

Student Writing Awards are being sponsored by the University Writing Program and Alpha Chi. Four prizes of \$50 each will be awarded for the best writing in the humanities and sciences at Lipscomb. Application are available in Swang 122. Submissions must be turned into the Department of English office in Swang 124 by March 27. Awards will be announced on April 24. For more information, contact Stephen Prewitt, director of the University Writing Program, at ext. 2403.

Banff Festival of Mountain Films World Tour will present a showing of a unique collection of mountain and adventure films on Thursday, March 26. These films are the best from the international competition held in Banff, Canada, each year. Proceeds from the show will benefit Habitat for Humanity. Blue Ridge Mountain Sports is sponsoring the event.

Around Nashville

Phantom of the Opera, the award-winning musical by Andrew Lloyd Webber, will be performed through March 28 at the Tennessee Performing Arts Center's Jackson Hall. Tickets range from \$15 to \$65. Call Ticketmaster at 255-9600. Group discounts are offered for groups of 20 or more.

Friends have a 'candy bar on Crystal' at Wright's funeral

(Story continued from pg. 1)

The family must now wait to see if the same will hold true for Carpenter's 16-year-old brother, who also has cystic fibrosis but has remained healthy so far.

Friends of Wright said that she never showed discouragement about her illness. She realized that was how God created her.

To Wright, having cystic fibrosis was like having blue eyes or brown hair. Because she was so strong, her friends felt that people never really knew what she had to endure every day of her life.

Wright, who was from Millington, Mich., was instrumental in helping to raise funds in her community for cystic fibrosis.

Less than two years ago, Wright helped to raise more than \$100,000 to help her cousin. Wright also helped plan a community dinner which raised \$30,000. After her cousin's death, the money was used to help support Wright's medical bills.

Wright also enjoyed being involved on

Lipscomb's campus and even participated in Singarama during the 1996 production.

Though her death came as no surprise, it is still difficult for Wright's friends to grasp the reality that she is gone.

Some of her closest friends at Lipscomb traveled to Michigan to attend the funeral.

Rebekah Williams, Amy Lowe, Mandy Jensen and Melissa Hicks recalled that since Wright always had such a love for candy, there was a candy tree present at the funeral so that everyone could have a "candy bar on Crystal."

"Crystal touched so many lives. She could make you laugh, even if you were really upset. Her smile could brighten anyone's day," Williams said.

Williams also pointed out that Wright's desire was always to serve God and show love for others.

"God has taken Crystal to a better place, free of pain," Williams said. ■

On the Spiritual Side Know where you stand in the battle and consider what God must endure

BY DJ POTTER
SPIRITUAL COLUMNIST

Most of us here know the truth when it comes to Christianity. Most of us know what is right and wrong on definite concrete issues mentioned in Scripture.

If anyone remembers the G.I. Joe cartoons, you will recall the saying "Knowing is half the battle." Indeed, it is only half of our battle today. The other half is what is sometimes neglected or simply forgotten: proclaiming what is true and reinforcing what is right.

We live in a land where most of us are so comfortable with our freedoms that we don't use them to our advantage. We have the freedoms of expression and speech, but how many of us will use it to spread Christianity?

I have once before asked how many times we find God or Christ used in our conversations outside of Bible class and chapel or outside of using their names in vain?

If we are honest with ourselves, the answer is probably not enough. Why not?

Out of fear of ridicule or being considered "crazy" by others around us? An important fact to remember is that ultimately, the ones we need to impress are God and Christ.

Only these two offer salvation and only they can provide a passage to heaven.

Remember: "My friends, do not be afraid of those who kill the body, and after that have no more that they can do ... Fear Him, who after He has killed, has power to cast into hell." (Luke 12:4, 5)

Fortunately, for us here in America, the likelihood of us being killed for proclaiming Christ is very small.

So we have no reason not to tell a friend, a neighbor or even a simple passerby on the way to a class or work. Who cares if one disrespects us for simply expressing the truth? Who can properly defend themselves against the truth except with a stubborn heart? All we can do is scatter the seeds.

We also have a responsibility to uphold what is right. If one plans on lying about something, someone needs to stop that person. Be vigilant against harmful gossip.

Simmer down one's boiling anger with a calm, kind word. To let such things go by passively is, in a way, to condone non-Christian behaviors and attitude.

I find this to be a challenging issue since I also have problems living in this manner. If we wish to permeate the world with Christianity, we must let people know where we stand. The most important reputation to build is the one we show to God, and not to our circle of friends. Christians are set apart from the world, and this is just one way to prove it.

It won't be easy. Throughout life, we all come across difficult situations that will not be very comfortable. We shouldn't be surprised to find people who will misuse, mistreat and mock us. The next time we are tempted to respond in anger, why don't we take a new perspective to the situation.

Sound confusing? Well, let me explain. God goes through the same thing. Think about what He endures every day. Our Lord does not have to feel pain from merely a small group of people, as we do, but from a large majority of the world as many will sin and some without even realizing it.

God does not strike out in rage and hurt, but He waits patiently for as many as possible to recognize their errors and come to Him. God's patience far exceeds ours.

God has a purpose for everything that we must endure and live through both good and bad. We must have patience to endure all of our suffering as God did.

Even better, focus on Christ. Think of how he endured hardships and beatings without a word. People spat on Him and mocked Him; Christ did not retaliate or speak one evil or harsh word.

Christ even forgave those who mocked and crucified.

If those that hurt us repent of their wrongdoings, we should not be upset like Jonah was after Ninevah repented. We should be thankful as we would be when we are forgiven by God.

The next time we are faced with oppression, and anger builds inside us. Before we act, think about what God faces and how He chooses to act. Practicing loving patience with others can sometimes prick hearts that might otherwise harden due to our anger and range. ■

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- Chuck Ross becomes a Belmont fan
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Volume 77, Number 21

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Mothership comes to Crisman



Right: The alien spaceship as seen floating above the Crisman Building.
Above: Abductee Steve Flatt escapes unscathed after a traumatic experience with extraterrestrials.

STAFF REPORTS

Students were stunned to see an alien spaceship floating above the columns of Crisman Memorial on Monday afternoon.

The flying saucer flew around much of the campus only to come to a halt over the administration building where the aliens proceeded to abduct President Steve Flatt for questioning.

According to witnesses, aliens beamed down to the upper level of Crisman, where they asked to see Flatt immediately.

Flatt's administrative assistant adamantly told them he was in an important meeting and would meet with them later, but they proceeded to storm in and abduct Flatt anyway.

Flatt was reportedly drilled in intense questioning over Lipscomb's curfew system and the non-existence

of a DLU polo team, which apparently is every alien's favorite sport.

After promptly returning Flatt, the aliens left but not before blitzing the e-mail system, which was out for most of the evening.

Flatt, dazed and confused, took the concerns to heart and has decided to lift all curfew regulations while declaring four spots for a new polo field, stating the baseball field will be turned into a practice field for the new Lipscomb polo team.

Some accuse the aliens of brainwashing the president and the baseball players are more than a little angry. The aliens were not available for comment.

Overall, students were happy that the aliens chose Lipscomb to infiltrate. One student said, "I always knew they'd choose Lipscomb."

(Story continued on pg. 8)

HOW TO SPOT AN ALIEN

Many Americans work side by side with space aliens who look human but you can spot these visitors by looking for certain tip-offs, say experts. Some signs to watch for are:

- Takes frequent sick days. A space alien might need extra time off to "rejuvenate its energy," said Dr. Thomas Easton, a theoretical biologist and futurist.
- Frequently talks to itself. "An alien may not be used to speaking as we do, so it may practice speaking," said Brad Steiger, a renowned UFO investigator and author.
- Keeps a written or tape recorded diary. "Aliens are constantly gathering information," said Steiger.

The experts pointed out that a co-worker would have to display most if not all of these traits before you can positively identify someone as a possible space alien. Check out <http://www.cyberhighway.net/~transnet/humor/ralienwork.htm> for a complete list of signs to be on the lookout for.

Hoffa body discovered in Lipscomb cave

STAFF REPORTS

Where James Riddle "Jimmy" Hoffa was buried after his connections with the Mafia went bad has remained a mystery for almost 23 years.

That is until Hoffa's body was found by two Lipscomb students investigating the university's maze of underground caves on Monday.

Juniors Cory Whitaker and Steve Manson broke into one of the fenced off entrances to the caves next to the university softball field. The duo's actions were motivated by a challenge from friends.

However, the two students got more than they bargained for when they discovered a skeleton approximately two miles upon entering.

The local authorities identified the body as Hoffa's because of dental records and because of a book of matches located in the corpse's pocket from Machus Red Fox, a suburban restaurant near Detroit where Hoffa was last seen alive.

(Story continued on pg. 8)



Leonardo DiCaprio checks out the bulletin board outside of Swang for any part-time job openings after the actor vowed never to star in another movie again.

Titanic star DiCaprio trades limelight for Lipscomb

STAFF REPORTS

Maybe it was the sting of being shafted at the Oscars. Maybe it was the humiliation of a few embarrassing photos. Or maybe you can just describe it as the pull of Lipscomb University calling Leonardo DiCaprio away from Hollywood fame.

The 23-year-old DiCaprio announced on Monday that he has decided to end his acting career

and attend Lipscomb in the fall to major in Bible and French.

"He sounded like he was really tired of Hollywood, supermodels and fame," said university ambassador Craig Parnell, who gave DiCaprio a tour of the campus.

"He said he was a changed man. That all he wanted to do was live in Tennessee, go to Lipscomb and room in High Rise," Parnell said.

(Story continued on pg. 8)

DiCaprio's career

- 1991-92 *Growing Pains*, Luke Brower
- 1991 *Critters*, Josh
- 1993 *This Boy's Life*, Toby,
- What's Eating Gilbert Grape?*, Arnie Grape
- 1995 *Basketball Diaries*, Jim Carroll
- The Quick and the Dead*, Kid
- 1996 *Romeo and Juliet*, Romeo
- Marvin's Room*, Hank
- 1997 *Titanic*, Jack
- 1998 *The Man in the Iron Mask*, King Louis XIV, Phillippe

Lipscomb University, student



DICAPRIO

APRIL FOOLS!

The *Babbler* would like to welcome everyone back from spring break and say that we couldn't resist having a little fun with our April 1 publication.

As we hope you guessed, the stories on our first front page were false and for entertainment purposes only.

THE Babbler

Volume 77, Number 21

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Social Club Speak Out

A dialogue regarding social clubs on campus will be held on Thursday in Collins Alumni Auditorium.

The schedule of events for the evening will include--6-6:50 p.m.: Introduction, Positives of Social Clubs; 7-7:50 p.m.: Concerns about the System; 8-8:50 p.m.: Improvements for the System; 9-9:50 p.m.: Wrap-Up, Questions/Answers.

Elam renovation already in progress

BY NATHAN MILLER
NEWS EDITOR

A major renovation of Elam Hall ladies' dormitory is now underway in a continuation of infrastructure improvements by the university.

The \$3.5 million project is contracted by D.F. Chase, who also renovated Sewell Hall last summer, according to Steve Zanolini, director of facilities.

Zanolini is serving as project manager for the renovation.

"The renovation will basically be a major facelift," Zanolini said. "We will be replacing the plumbing, HVAC, electrical wiring, carpet, and

waterproofing to prevent leaks.

"We will also be installing a sprinkler system on all the living floors. New windows will be installed on all floors much like the ones in Sewell. The stone on the exterior will also be cleaned.

"We will also be redoing the lobby, which will be the major renovation people will see," Zanolini said.

According to Zanolini, the project was started during spring break in order for it to be finished by the Aug. 18 deadline.

The lobby of the dormitory is now gutted and in the process of being remodeled.

The renovation will also affect

offices located on the ground level of Elam.

The counseling center will be moved to the basement of Burton, the student health center to the administrative dining room in the Student Center, and several classrooms which have already been moved to the high school.

Two major hurdles will be met in order to complete the project, according to Zanolini.

The first hurdle of the project will be the removal of asbestos tiles from under removed carpet and asbestos fibers from the attic.

(Story continued on pg. 7)



Renovation workers take advantage of the spring weather to concentrate on some exterior work to Elam.

Serving Others



BY KATIE BOYER
STAFF WRITER

While many students were using their week off to lounge at home or soak up rays at the beach, several groups of Lipscomb students were busy in mission fields, both in the United States and abroad.

Over 100 students participated in spring break missions, and all who went came back with a broader view of the world and their places in it.

One group led by Christa Sanders and Matt Rehbein spent the week working in the inner city of Atlanta. Their work was

sponsored by the Lakewood Church of Christ in Atlanta and was designed to teach the gospel to people of various nationalities and backgrounds.

A typical day for the team began at 9 a.m. when members set out into communities to knock on doors and invite people to the gospel meeting that was held the following week.

The meeting was designed to reach members of religions other than Christianity as well as to encourage the church of 80 members that already met there.

"The hard part was never knowing what nationality the person who came to the door

would be," said Sanders. "We had to be ready for anything. Some people had never even heard of God, and when we told them about Him, they just started crying."

The team worked in two Hispanic and one Vietnamese community, often using children to help translate the invitation to their parents.

Speakers at the meeting included a Hispanic minister and a former member of the nation of Islam, both of whom attempted to teach Christ to people who came from different cultural and religious backgrounds.

(Story continued on pg. 3)

Junior Shelley Matheny gets mobbed by an affectionate group of children during a mission trip to Tegucigalpa, Honduras

Second annual Rites of Spring hits Lipscomb

BY CORY WILLIAMS
ENTERTAINMENT
EDITOR

Friday afternoon has officially been set aside for students to enjoy the second annual "Rites of Spring," a SGA-sponsored festival of music, games and fun.

All classes will be cancelled after the 11:10 a.m. chapel in order to begin the concert, which features six local and school bands whose singing styles vary from alternative to jazz. Headliners Drivin' n' Cryin' and Highwater will perform later in the evening.

Weather permitting, the bands will begin at noon and continue throughout the day.

Jayne Furlong and Rachel Lavender, organizers of the event, said, "This year we consolidated Rites of Spring to one day in hopes of the highest possible turnout. Getting a half-day off from school will also make it very convenient for the students."

In addition to the music, other festivities will include an inflatable obstacle course and full-suit sumo wrestling. Marriott will also provide a picnic lunch in Bison Square supplemented by snacks from the SGA.

Social clubs also be setting up individual booths throughout the afternoon with food and fun. ■

FRIDAY, APRIL 3

Noon-12:40 p.m.

Weatherspoon

12:40-1:20 p.m.

Mooney and Cat

1:20-2 p.m.

Fresh Dairy

2-2:40 p.m.

The Rod Roddys

2:40-3:20 p.m.

Chuck Jones

Aggregate

3:20-4 p.m.

Thyme and Reason

6 p.m.

Drivin' n' Cryin'

8 p.m.

Highwater

Politicians & Musicians debate tackles issue of music pornography

BY TODD LESTER
STAFF WRITER

"To use music as a tool to gain the attention of today's youth, to educate and sensitize them about the current national issues and ultimately encourage them to take a more pro-active role in the political process."

So reads the mission statement of what was slated as "The Hippest Debate of the Decade," the first annual Politicians & Musicians debate held at Planet Hollywood on March 23.

The celebrity panelists included Krist Novoselic, co-founder of Joint Artists and Musicians Political Action Committee and former bassist of Nirvana; Suzy Bogguss, country music artist; Don Was, record producer; Chuck D, rap artist, author and actor; Nashville Mayor Phil Bredesen; Michael Eric Dyson, Columbia University professor; and Vernon Jones, a member of the Georgia House of Representatives.

Gary Chapman, a local recording artist and host of TNN's Prime Time Country, was the moderator for the event.

After a brief interlude on how the media has handled the Bill Clinton and Monica Lewinsky scandal, the discussion moved to the prevailing topic of the event: music censorship.

Jones introduced the terminology "audio pornography," early on, in the discussion as an aspect of the legislation he had brought before Georgia's House.

His bill would have financially penalized music retailers for selling products carrying parental advisories to minors. It was defeated by five votes in the House; however, Jones said that by simply introducing this legislation some retailers were

encouraged to tighten their policy in this regard.

Dyson countered Jones' argument for censorship by suggesting that the Bible contained rape and violence, theoretically making it no different to the lyrics Jones and others consider disturbing.

In his moderation, Bredesen was not afraid of to state his opinion, saying he does not believe in passing unenforceable laws, which are "destined to be ineffective."

Furthermore, he insinuated that Jones was "politically grandstanding" over the issue of music censorship.

Jones, in turn, insinuated that perhaps Bredesen had received campaign contributions in the past from the recording industry.

Occasionally, some of the other panelists were able to wrestle the floor away from Jones, Dyson and Bredesen.

Novoselic asked whether we wanted "adult record stores" and related his former band's experience of their *In Utero* album being censored.

He said that in their situation, as well as with most issues of censorship, words are taken out of context. Novoselic is unable to see how Jones' legislation can "help a parent be a parent."

"Be at home," Novoselic said. "Opportunity is a great leveller."

Chuck D said that we are living in the "age of misinformation," where in the past, parents could help program their children, now a parent must first deprogram children before they can help them make discoveries.

"Censorship comes from a generation gap, and a generation gap equals a communications gap," Chuck D said.

Jones believed his concept of music legislation to be only one facet of an overall education plan that would effectively speak to this disparity of age and method of communication.

In closing, Dyson stated that "political history stands on who had the ability to express their First Amendment rights" and that "the real vulgarity is not the cuss words, but systematically refusing opportunity."

He then warned Jones "don't step up to the plate to try to regulate what you don't understand."

Bredesen cemented his moderate role by stating that the "censorship of music is a very slippery slope."

Relatively quiet throughout the entire debate, Suzy Bogguss admitted that, as a curious mother, she does not like the idea of someone telling her what should be forbidden.

As with the media's harsh commentary of Washington's current scandal, record producer Was believes that "talk of music censorship is distracting from the real issues," which involve the distribution of wealth and its inverse relationship to who has the ability to express their First Amendment rights.



Mayor Phil Bredesen and record producer Don Was converse after the first annual Politicians & Musicians debate at Planet Hollywood

"This annual event will entertain, inform and educate," read the pre-event press release.

The event coordinator conceded that as the first of its kind, the Politicians & Musicians debate faced a difficult road ahead, "but what better place to begin our journey than in Nashville"--Tennessee's Music City. ■

The Babbl er

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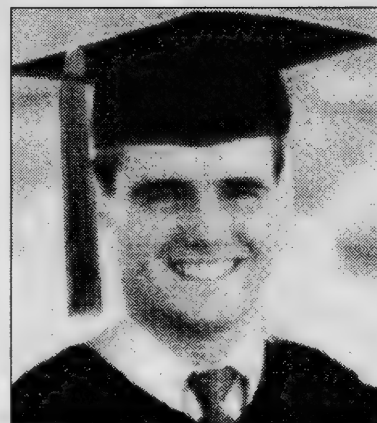
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Influence of Lipscomb students stretches across the world

(Story continued from pg. 1)

Sanders said, "For the week at least, you don't take anything for granted--not family, not Christ, not any material blessings. When you do something like this, you always come away with a sense of how lucky you are, and even a gratitude for being sheltered."

The Lakewood church hosted 160 people at the meeting, almost double the size of the congregation.

Troy O'Donohoe, a member of the team, thought the week was a success.

"It's important to plant seeds because these communities are really in bad shape. But we told these people about Christ, and got a good response to the message," O'Donohoe said.

The campus drama group "In His Name" flew to California for a week of work with young people.

The 11 group members who went stayed in Temecula, Calif., in the home of one of the members, Amber Shafer. Shafer's mother served as the go-between for the group, planning most of their activities and working to set up performances.

Although the group took time out to take short side trips to "The Price is Right" and the San Diego Zoo, In His Name was busy with a show a day, performing at three churches and two local

schools.

Members of the group had raised money for plane fare by writing churches to obtain sponsorship, and team member Lori Phifer feels that the benefits of the trip were worth the extra efforts to raise money.

"I remember one girl in particular," Phifer said. "We had just done a show and were standing around talking to the kids. This girl came up and before we could even really talk to her, she just started crying. I knew we were having an impact, but this girl was proof. God's ministry was definitely done on this trip."

Jeff Fincher and Natasha Patterson had been planning since last June to lead a group to the City of Children in Ensenada, Mexico. So, when the time came for the group of 45 to board the plane the first Saturday of break, they were ready to go.

Members of the group were surprised at how clean and well-laid out the grounds of the City of Children were, but they soon settled in to the American dorm and went to work.

A typical day began with making cement blocks for a wall to go around the city, and the group had made over 1,000 by the time they left the following Friday.

Some worked in the "baby dorm," but at noon everyone had lunch. After lunch there was free time to nap or to play soccer with the kids. Lipscomb students

taught VBS classes after dinner, using translators for the younger children who didn't speak much English.

"There were some language barriers, but a lot of the older kids spoke pretty good English because they had studied it for a couple of years in school," said Candy Hull.

"We learned a lot about communicating with smiles and hugs, and about how to give love without words. God's love overcomes barriers."

Spanish instructor Cheryl Lindsay led a medical mission team to Tegucigalpa, Honduras, a city about the size of Nashville.

They worked in conjunction with the Saint Clinic and El Pedregal church. The team that consisted of pre-med students, Spanish students and five doctors from around the country, treating over 1,000 patients during their stay. No day was really typical, but each one began with a short devotional with the team and staff of the clinic before the they split into two groups.

The group with medical training worked in the clinic, treating patients with medicines and supplies that had been donated by doctors in the United States.

The other group worked outside with the children, teaching Bible lessons and passing out QHJ bracelets. "Que Haria Jesus" is the Spanish equivalent of "What Would Jesus Do," and the phrase was the theme for the entire week. The Spanish students working as translators were kept very busy, translating both for the doctors and for the Bible classes.

"Some mission trips have so many people to help that there's often not enough to do, but everyone in this group was busy all day long," said Lindsay.

The team also hosted a three-night youth rally at which Lipscomb student Jake Shoun spoke.

A couple of days the group split into two teams made of both medical and Spanish students to hike into the mountains.

The two mini-teams took medical care and the gospel to the people living there. They participated in organizations that helped those who were even poorer than the rest of the people in the country. Projects included the "Good Samaritan" program, which gave beans and rice to families, and the "Dorcas Club," which offered the group an opportunity to make and give clothing.

Kameo Spillar worked with children and as a translator for the team. She said, "The people are so loving. They have nothing, but they're happy. It's just indescribable."

Barron Jones also worked in Hon-



Ethan Huffard worked with children and on translation during a week long mission trip to Tegucigalpa, Honduras.

duras, working as a translator for members of his home congregation.

Barron traveled with three elders from the Slidell Church of Christ, who went to Honduras to encourage the 35 members of the church there and to check on the school they had helped start in 1992.

The 250 student school, located in Trijullo, adds a grade level each year and now has a fifth grade. The administrators and most members of the congregation speak little English, so Jones went to help with communication.

The group that Dr. Mark Black, assistant professor of Bible, led to England worked in Crawley, a suburb of London.

Bible instructor Brandon Fredenburg led a group to Bristol. The nine students led by Black stayed in the homes of members of the Crawley-Gatwick Church of Christ.

They worked passing out leaflets inviting people to a gospel meeting. The team spent the bulk of their days passing out leaflets in the mall and stuffing mailboxes, which is legal in England, but they also sang in the town square and performed skits in the junior high school.

According to Black, the meeting was a tremendous success in terms of encouragement, but only two people that the team had made contact with attended.

"England is a post-Christian nation," said Black. "Many people don't claim Christianity and there is a large amount of antagonism. Our students learned what it's like to be in a nation that is antagonistic to Christianity. We were there to be an inviting Christian presence, and I feel like that's what we were." ■

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LIPSCOMB SPORTS

Lady Bison softball sweeps No. 2 Athens State 4-1, 10-6

BY MATT REHBEIN
SPORTS EDITOR

Lipscomb's Lady Bison softball team is beginning to hit its midseason stride, winning six in a row to bring their overall record to 12-6 as well as a No. 16 national ranking in the NAIA.

Saturday was an exciting day for the Lady Bisons as they swept the No. 2 team in the NAIA, Athens State (Ala.) 4-1 and 10-6.

The Lady Bisons belted out five homeruns in the doubleheader with three in the first game. Jamie Gleaves, Kelli Dobbins and Jessica Seifert hit home runs to lead Lipscomb offensively. Erin Hall picked up the win on the mound, striking out eight and giving up only four hits.

Game two proved a little more difficult as the Lady Bisons had to close a 5-2 deficit after four innings to rally for the win.

Dobbins and Amy Becker each belted home runs to lead the Lady Bison comeback. Hall came on in relief to notch the win and push her record to 6-3

on the season.

Dobbins was named the TranSouth and Mid-South's player of the week last week. She hit .571 in four games, going eight-for-14 at the plate with one double, one triple, two home runs and six RBIs.

On Monday, the Lady Bisons demolished Martin Methodist 9-1 and 6-2 to earn its first conference wins of the season.

Game one ended after five innings with the Lady Bisons on top 9-1. Hall picked up her seventh win of the season, while Dobbins had three hits in the game.

Game two went the full seven innings, but a late Martin home run could not bring the Lady Indians back. Seifert was the winning pitcher for Lipscomb. Dobbins added two more hits for the Lady Bisons.

The Lady Bisons have fared well against a tough schedule thus far, splitting doubleheaders with the No. 3 and No. 17 teams in the NAIA and sweeping the No. 8 team, Olivet Nazarene (Ill.), at Lipscomb. ■



PHOTO BY MATT REHBEIN

Jamie Gleaves rounds third base trying to get home in the second inning of the first game in Monday's doubleheader.

Spring Sports Scoreboard

Baseball

The Bisons did well over spring break, going 4-1 against Tennessee Wesleyan, Berry and Lee.

The highlight of the break was an 11-1 victory at No. 5 Berry. In the third inning, Corey Redding hit his third home run of the season and Mark Davis ripped his second.

Sophomore Josh Willeford continued his dominant pitching, going the distance to earn his third win and allowing only seven hits.

After being swept by North Alabama, the fourth-ranked team in NCAA Division II, the Bisons traveled to Batesville, Ark., over the weekend and took two of three games at Lyon College.

The Bisons suffered a 6-5 loss on Friday despite Jason Gray striking out 12 batters in six innings of relief.

On Saturday, the Bisons returned to their winning ways, defeating Lyon in a doubleheader 7-2 and 11-4. The wins pushed the Bisons' TranSouth record to 9-3-1.

In game one, Heath Giles continued his hot hitting, going two-for-three with two runs scored. Wes Wilkerson went two-for-three with two doubles and four RBIs.

The highlight of the game had to be Allen Shrum's home run. The

ball cleared the scoreboard and some trees behind the scoreboard and landed in another ball field about 500 feet from home plate.

Brent Anderson (4-2) picked up the win on the mound for the Bisons, allowing four hits over five innings.

Game two was all Lipscomb. Giles continued to pound the ball, going two-for-five with two RBIs. Wilkerson smashed a two-run homer to help him go three-for-five for the game. Corey Redding went three-for-five with two doubles and two runs scored.

The Bisons returned home for a nine-inning game against Lambuth University on Monday. Lambuth is ranked No. 13 in the NAIA.

Lipscomb held off a late Lambuth rally to win the game 6-3. Jay Lasley got the save for the Bisons, striking out two batters in the ninth inning to preserve the victory.

Wilkerson continued his hot streak, going three-for-three with a double and two walks. Bart Browning was two-for-four with one RBI. Larry Nesbitt was also two-for-four with one RBI. Giles had two stolen bases for the Bisons.

Jason Biddlestone evened his record at 2-2 on the season with the win for Lipscomb.

The Bisons' overall record is 17-13-1. The Bisons have played a brutal schedule this season with

contests against three NCAA Division I teams, the No. 4 team in NCAA Division II and five NAIA teams ranked in the top 25.

Still, the Bisons are currently on top of the TranSouth's Western Division with a 9-3-1 mark. Birmingham-Southern leads the Eastern Division with a record of 12-1-1.



PHOTO BY MATT REHBEIN

Mark Davis didn't make it home on this play, but the Bisons still won 6-3 over Lambuth on Monday.

Golf

The Bisons finished third out of ten schools in the NAIA division of the Tennessee Intercollegiate Championship held at Pickwick Landing State Park on March 22-24.

Kris Kinslow finished fifth overall with a 148. John Goldasich was seventh with a 150. Gary Armstrong, Mark Howard and Bryan Farmer finished 22nd, 32nd and 40th respectively.

Tennis

The men's tennis team pushed its overall record to 7-2 on the season with a 6-1 home victory over Cumberland on Monday.

The Bisons had a successful spring break in Hilton Head, S.C., defeating Concordia College 8-1 and NCAA Division I Western Kentucky 4-3. The key for Lipscomb in that match were the doubles victories by Shaun Boyce-David Hunt and Derrick Free-Jason Glenn.

The Lady Bison tennis team is also off to a good start, 5-1 overall after a 6-1 win over Cumberland on Monday. The Lady Bisons' only loss so far was a tough 4-3 setback to Union. In its five wins, the Lady Bisons have only given up two match points to their opponents.

So far the Lady Bisons' top three seeds, Anya Voronkina, Susan Bryant and Jennifer Bell are all undefeated in singles matches.

UPCOMING HOME GAMES:

Baseball:

April 7--Belmont,
2 p.m.

April 17--Bethel,
1 p.m.

April 18--Bethel,
2 p.m.

Softball:

April 7--Union,
2 p.m.

April 11--Williams,
1 p.m.

April 13--Lee,
2 p.m.

Tennis:

April 9--Birmingham-Southern,
2:30 p.m.

April 11--Freed-Hardeman women,
2:30 p.m.

April 16--North Alabama men,
3 p.m.

IN MY HUMBLE OPINION **Trying to make sense of the madness**

BY STEVE SHIRLEY
COLUMNIST

This past week has almost been filled with too much emotion to handle.

From the euphoria surrounding destiny's dynasty and Cinderella's dance in the NCAA tournaments to the shock of children shooting children, I have been on an emotional roller-coaster.

Returning to school after spring break is never easy. Having just spent a week recovering from all of the crammed in papers and tests, the last thing a student wants to do is get back into the grind.

Yet back to the my "studies" it was. To make matters even more depressing, I returned to find that I have only four more columns to write this year. Just like my readers, I wanted to cry as well.

But while I returned to classes last week, I was preoccupied with other thoughts. My wife and I were enjoying the Tennessee Lady Vols march into history. We were there for UT's heart-stopping come from behind victory against North Carolina in the regional finals.

We watched this past weekend as the Lady Vols dismantled first Arkansas and then Louisiana Tech in the Final Four.

And we cheered as Pat Summitt's

squad took a stranglehold on the claim as the greatest college women's team in history.

But as much as I enjoyed college basketball's March Madness, it couldn't take my mind off the madness that occurred in a city just four hours from here.

Last Tuesday, the students of Westside Middle School had the innocence of childhood snatched away from them.

At a time when they should be focusing on the birth of a new and beautiful season, those children are now confronting the cruel and ugly face of murder in their schoolyard. Instead of dreaming about things to come, they are filled with nightmares of things past.

The shootings last Tuesday were shocking. Shocking in their cold-bloodedness. Shocking in their brutality. Shocking in their tragic results.

But perhaps the most shocking aspect of all is who the police say masterminded and carried out the shootings. Two young boys are now in jail in connection with the shootings. Their ages: 11 and 13.

It is important to remember that the American justice system provides for a suspect's innocence until he or she is proven guilty.

The two boys sitting in their jail cells

await their day in court to explain what happened last week.

But if it turns out that these two boys are indeed guilty of this unbelievable act, the public will have to ask, "What went wrong with these two boys?"

How can two kids plot and carry out such cold-blooded atrocity? What drove two boys to step beyond adolescent behavior into the world of killers? How can we prevent this from ever happening again?

Some of these questions may never be answered. There will definitely be no easy answer. These shootings defy logic and reason. We may never understand the why's to this tragedy.

But what we can understand is the pain and sadness families in Jonesboro are feeling. A husband now has to raise his son alone. Parents had to bury their children last weekend. Still other parents are faced with the horrible prospect of seeing their sons spend their childhoods in jail.

My heart goes out to all the families in Jonesboro. I don't have the words to express my condolences. I can only echo the prayer of a student from Westside Middle who experienced the horror.

"Dear God, I pray your hand of comfort and peace and strength on everyone." ■

Timeline of recent shootings

March 24, 1998:

Mitchell Johnson, 13, and Andrew Golden, 11, stand accused of killing four of their classmates during a false fire alarm outside of Westside Middle School in Jonesboro, Ark.



JOHNSON

Dec. 1, 1997: A 14-year-old student, described as emotionally immature, opens fire on a prayer circle at Heath High School in West Paducah, Ky. Three students are killed and five others wounded.



GOLDEN

Feb. 19, 1997: A 16-year-old student opens fire at Bethel High School in Alaska. The student was sentenced to two 99-year terms last month after killing the school principal and a classmate.

Feb. 2, 1996: A 14-year-old student turned an assault rifle on his algebra class, killing two classmates and a teacher. The student was sentenced two mandatory life terms for the attack at Frontier Junior High School in Wash.

STEVE -

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SGA proposal put on hold

BY CRAIG PARNELL
STAFF WRITER

President Steve Flatt addressed the SGA proposal for the abolition of curfew for upperclassman in Collins Alumni Auditorium chapel on Monday, saying the proposed plan would not be possible to initiate for the fall semester.

However, he said that the administration seeks to look at the proposal or an amended version of it thoroughly this summer and fall in hopes of giving the students a mid-fall report on the administration's decision.

The main problem with the decision making process is that a later curfew would require around the clock staffing of all dormitories. The budget implications of this are \$100,000 that does not factor into next year's budget.

"I'm proud of the work that the SGA has put into this, especially Rachel [Lavender] and Matthew [McInteer]. I feel confident that with these two involved in the future, this proposal will happen--not next year but the year after," said Justin Scott, SGA president.

In the proposal, Sewell, Yearwood and Johnson Halls would be designated as no curfew dorms

available to juniors, seniors and anyone over the age of 21.

The proposal was given to the administration just before spring break. The plan is designed to increase the amount of on campus living by juniors and seniors. The proposal points out that a later curfew would move toward a stronger and healthier campus.

Flatt agreed that having as many students on campus as possible would increase campus life.

"We very, very much want to have as many of you live on campus as possible," Flatt said.

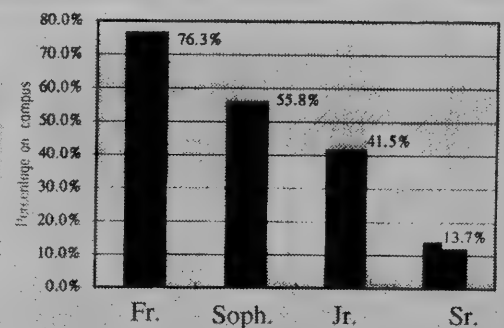
Flatt also addressed Scott's concern that this would not be overlooked by the administration over the summer. This is something that the administration will continue to look into, Flatt said.

"To see even considerations of change for something like this is encouraging when it is sometimes easy to believe that nothing can be accomplished. Now we must be sure to see it followed through with," said McInteer, SGA treasurer.

"The way the proposal has been accepted [as a possibility by the administration] is a true sign of growing confidence in our student body." ■

Information from SGA proposal

Bottom: This chart shows the impact a 15 percent retention rate would have on campus dormitories and the number of retained students. Right: This graph shows a percentage breakdown of students in dorms by class.



Projected Total 1998-99							
Retention rate	15%	Residential "Loss"				Impact	
Classification	Residents	Annual Loss	Percent	Cum. Total	Cum. Percent	Total retained	Cumulative
Freshman	586	0	0.00%	0	0.00%	-	-
Sophomore	342	244	41.63%	244	41.63%	43	43
Junior	284	58	16.90%	302	51.49%	10	53
Senior	150	134	47.25%	436	74.41%	24	77

Elam continues line of renovations

(Story continued from pg. 1)

Secondly, the installation of the sprinkler system will require new piping and plumbing, as well as digging a trench in front of the dormitory which will be an eyesore to the campus.

Despite the inconveniences they must endure for the remainder of the semester, Elam residents are happy to see the improvements coming.

Sophomore resident assistant Melissa Anderson is glad to see the changes.

"I am looking forward to the renovations," Anderson said. "It will be great to come back to

a practically new dorm. Everyone is really eager to see Elam with its new face."

The effects will be gratefully received by current residents in August.

"I'm looking forward to being able to control the heat and air conditioning in my room and the new weight room will be great," junior Elam resident Mindy Naylor said.

Pending funding, more renovations are in store for the Lipscomb campus, according to Zanolini. Next on the list will tentatively be High Rise, summer 1999; Yearwood, summer 2000; and Johnson, when its future is determined. ■

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Robert Utley concludes the 1997-98 Landiss Lecture Series tomorrow at 7:30 p.m. with a discussion of 'White and Red: An American Tragedy.' Story on pg. 7.

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Statewide community day approaching Lipscomb joins other college students in Outreach Day

BY TRACIE KEETON
EDITOR

College students across the state will be working together in a day-wide community service effort on Saturday, April 18, called Tennessee Outreach Day.

"It helps prove that college students aren't slackers, that we're getting out there and serving in the community," said Amanda Pyron, SGA vice president and vice chairman of the event's committee.

Students from such colleges as UT-Knoxville and Christian Brothers will travel to Vanderbilt University,

where participants will go out into the community from 10 a.m. to 2 p.m.

"It's exciting because you get to meet so many people and bring so many different ideas together," Pyron said.

Don't worry. This Saturday afternoon won't be spent stuffing envelopes or filing papers.

Activities will include such services as sorting food, painting buildings and fixing up schools.

At 2 p.m., students will return to Vanderbilt for a party, featuring Grand Torino, who was the headliner for last year's Rites of Spring.

Chris Ferrell, at-large city councilman, will also speak to the participants. Ferrell, the youngest city councilman ever, is known for his emphasis on youth, leadership and service.

This is Lipscomb's second year to participate in Tennessee Outreach Day. However, last year Lipscomb had less than 10 students attend.

To get involved, fill out the application for Tennessee Outreach Day on page three of *The Babbl'r* and mail it to Lipscomb box 4160. The deadline to fill out an application is April 15. For more information, contact the SGA office at ext. 1831. ■

Exhibit shows reversals in frontier history

BY TRACIE KEETON
EDITOR

"The West is dead my friend / But writers hold the seed / And what they sow / will live and grow / again to those who read," wrote "Cowboy Artist" Charles M. Russell.

During the time of the settling of the American Frontier, Russell's words may have depended on how the writer interpreted the seed.

The touring exhibition, "The Frontier in America Culture," points out the contradictions involved with historian Frederick Jackson Turner and showman Buffalo Bill Cody's accounts of the taming of the West.

The exhibition, currently in Beaman Library, is on a 30-library tour

across America. Lipscomb's is the only southern academic library chosen as host by the American Library Association.

The collection, which includes a freestanding modular exhibit, will be on display in Beaman Library until April 30.

The exhibition takes a look at the influence Turner (1861-1932) and Cody (1846-1917) on the history of the American Frontier and the icons associated with the movement westward.

A history laden with contradictions and reversals. One key example is the Battle of Little Big Horn, which pitted the U.S. Army against the Lakotas (Western Sioux).

Late 19th century textbooks

wrote of General George Armstrong Custer's "last stand," which involved an Indian "massacre."

However, by the 1920s, the Lakotas challenged the accepted version of the battle, saying the skirmish was no "massacre," but an American attack on the Indians.

And the Lakotas were correct. Custer had attacked the Lakotas, but the pioneers seized on the idea of Custer's "last stand" in an attempt to make the white man appear to be the victim.

Cody remained consistent in this reversal of aggressors and victims portraying Indians as outnumbering whites and attacking pioneers.

(Story continued on pg. 2)

Not forgotten



PHOTO BY TRACIE KEETON

A flag, dedicated to the memory of Chris Witte, Crystal Wright and Kevin Adams, will soon fly in front of Willard Collins Alumni Auditorium

SGA to purchase new flags dedicated to former students

BY CRAIG PARNELL
STAFF WRITER

Perhaps you have noticed the the flag has been missing from its pole on the left side of the steps leading up to Willard Collins Alumni Auditorium. Maybe you didn't even know we had a flagpole.

The flagpole was donated to the school by Gamma Xi social club during the 1988-89 school year.

For almost a decade now it has been without a flag, but that will soon change.

The SGA plans to buy a Tennessee flag and a United States flag to fly atop the pole.

The flags are being dedicated in memory of Crystal Wright, Chris Witte and Kevin Adams.

Ground lights to illuminate the flags at night and a new plaque will also be laid down for this dedication.

"Chris, Kevin and Crystal were such tremendous individuals and will be missed by the student body. The SGA felt that dedicating these new flags in their honor would be an appropriate way to remember these three students," said junior senator Carrie Turner.

Although a date has not been set yet, the dedication ceremony will include a guest speaker, picnic and presentation by the R.O.T.C.

The dedication is tentatively scheduled to take the place of an 11:10 a.m. chapel service before school ends for the semester. ■



A portion of Amos Bad Heart Buffalo's painting "Last moments of the encounter with General Custer's Troops ..." (1938).

Other events planned in association with "The Frontier in American Culture:"

- Robert Utley, speaker, Landiss Lecture Series: "White and Red: An American Tragedy," on Thursday at 7:30 p.m. in Swang 108
- Walter Durham, author and historian, *Volunteer Forty-Niners: Tennesseans in the California Gold Rush*, on April 24 from 11:30 a.m. to 12:30 p.m. in Library Media Room, lower level
- Dr. Tim Johnson, professor of history, "Winfield Scott" from his book to be published next fall by the University of Kansas Press, on April 29 from 11:30 a.m. to 12:30 p.m. in Library Media Room, lower level

Stories unified in sense that they show progress

(Story continued from pg. 1)

In his show "Wild West and Congress of Rough Riders," Cody depicted the typical pioneer as a frontier scout and the tools of civilization as a rifle and bullet.

In contrast with Cody's accounts of a violent conquest of the West, Turner showed an empty, large wilderness that was settled peacefully.

Not that his interpretation was primarily his design. Maps dating back to the 16th century showed the West bursting with Indian settlements.

However, by early 19th century, maps only showed western North America as blank space waiting to be filled.

The exhibition states that "Americans emptied the continent of Indians in their imaginations some time before they did so in reality."

Despite the blatant contra-

dictions between Turner and Cody's perceptions of history, both stories use familiar icons to the American people in their craft.

The log cabin was a major icon of the frontier, symbolizing American self-reliance, courage and progress.

Both Turner and Cody described the pioneers' movement westward as egalitarian, individualistic and practical.

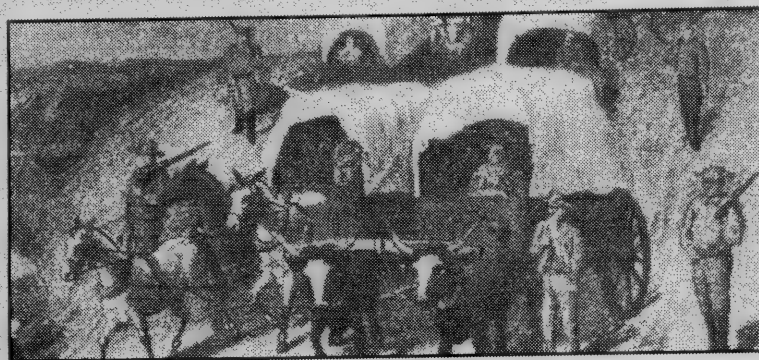
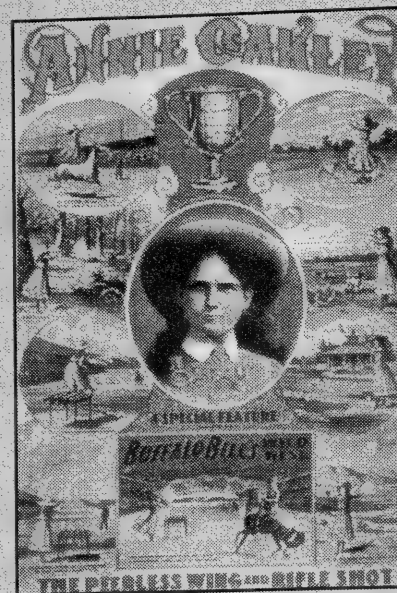
At the 1893 Columbian Exposition in Chicago, Turner and Cody announced the the frontier was dead.

But these stories did not die because the experience that had produced them ended or because of some declaration by Cody or Turner.

As the exhibition points out, they live because the stories serve as "images of movement and settlement, of suffering and eventual triumph"--all symbols of American life. ■

"The Frontier in American Culture"

Bottom: portion from "Pictorial Map Showing the Route Travelled by the Mormon Pioneers from Nauvoo to Great Salt Lake," Millroy and Hayes, 1899; Far right: undated childhood photo of Michael Kaplan, former Newberry Library Staff Member; Middle: "Annie Oakley," poster for Buffalo Bill's Wild West. Enquirer Job Printing Co., 1901.



THE Babbler

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Faculty summer itinerary includes archaeology dig, Civil War sites

STAFF REPORTS

Lipscomb University students, faculty and staff, alumni and friends have the opportunity to experience places they may have only read about through a variety of tours planned for the coming months.

Dr. Rodney Cloud, professor of Bible, will lead two overseas trips in the coming months.

The first trip is to Egypt and Israel with an option to travel to Athens, Greece May 26-June 10.

The trip will feature visits to the Pyramids of Giza, Memphis, the Cairo Museum, Sakkara, a short cruise and dinner on the Nile, Caesarea, Tiberias, the Sea of Galilee, Jerusalem and much more.

The second trip led by Cloud will be an archaeological dig in Israel July 11-23. Participants will tour Jerusalem and Tiberias among other locations the first week.

The second week will feature a dig, directed by Dr. Adam Zertal, professor of archaeology and head of the department at the University of

Haifa in Israel and the discoverer of Joshua's altar on Mount Ebal.

Academic credit is available for both trips. For more information on either trip, contact Cloud at the numbers below, ext. 2335, or at username "cloudre."

Dr. Tim Johnson, associate professor of history, will lead a week-long trip to Civil War sites in Virginia, Washington, D.C., and Pennsylvania in May. For more details, contact Johnson at the numbers below, ext. 2434, or at username "johnsontd."

Dr. David Lawrence, professor of history and political science, and Dr. Bill Goree, associate professor of Bible, and their wives will lead a trip "From Paris to the Alps to Berlin" May 11-25.

The trip will feature Paris, the chateau of Versailles, a ride on the world's fastest train to Geneva, Switzerland; Gruyeres, the castle of Chillon on Lake Geneva and a two-night stay in the Alpine village of Wengen.

The program also includes visits to Strasbourg and several small German towns signifi-

cant to the life of Martin Luther. The tour will also stop in Berlin and at Buchenwald, a concentration camp.

History or Bible credit is available. For more information, contact Lawrence or Goree at the numbers below (ext. 2327 or ext. 2354) or at username "lawrencejd" or "goreebw."

Dr. Ed Edgin, professor and chair of the department of English, will conduct a tour of London and surrounding areas May 12-21.

Included are two London plays and one at Stratford by the Royal Shakespeare Theater. Sites visited will include Windsor Castle, Westminster Abbey, and the National Portrait Gallery.

Day tours will include Stonehenge and Bath, Canterbury (Dover) and Oxford, with ample free time to see additional plays in London, Edgin said.

Academic credit is available for participating in this tour. For additional information, contact Edgin ext. 2228 or by e-mail at username "edginec." ■

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For more information contact Amanda Pyron at ext. 1831

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LIPSCOMB SPORTS

Bison golf team preparing for TranSouth tournament

By MATT REHBEIN
SPORTS EDITOR

Golf season at Lipscomb is quickly drawing to a close. The Bison golf team will play in its final scheduled tournament of the year, the TranSouth Championship, on April 13-15 at Shiloh Falls Golf Club in Savannah, Tenn.

If the Bisons place well at the tournament, they will be invited to participate as a team in the NAIA national tournament on May 19-21 at White Hawk Country Club in Tulsa, Okla. Individual players may also qualify for the nationals.

It has been an up and down season for the Bisons. In its tournaments thus far they have placed fifth, 13th, 15th, fourth, third and 13th, respectively. The Bisons are ranked No. 21 in the NAIA.

Coach Ralph Samples attributes the inconsistency to several factors.

"We have a very young team this year," Samples said. "We lost five seniors from last year's squad, three of whom are now playing professionally. That's a lot of talent to have to replace in just one season."

"The weather this spring has also been a big factor," Samples added. "We've had to deal with

gusting winds, torrential downpours and/or cold temperatures at nearly every tournament. And practicing in the cold is not ideal for golfers.

"It wasn't until our tournament at Rome, Ga., last week that we finally got some warm weather," he said. "That makes a big difference."

There have been some bright spots for the Bisons this year, most notably the strong play of junior Kris Kinslow.

Kinslow won the University of North Alabama's Spring Classic over Lipscomb's spring break. He beat Samford University's Matt Plathow during a sudden death playoff hole to win his second collegiate tournament.

Kinslow and Plathow were tied at 147 after 36 holes. Kinslow was able to save par on the first playoff

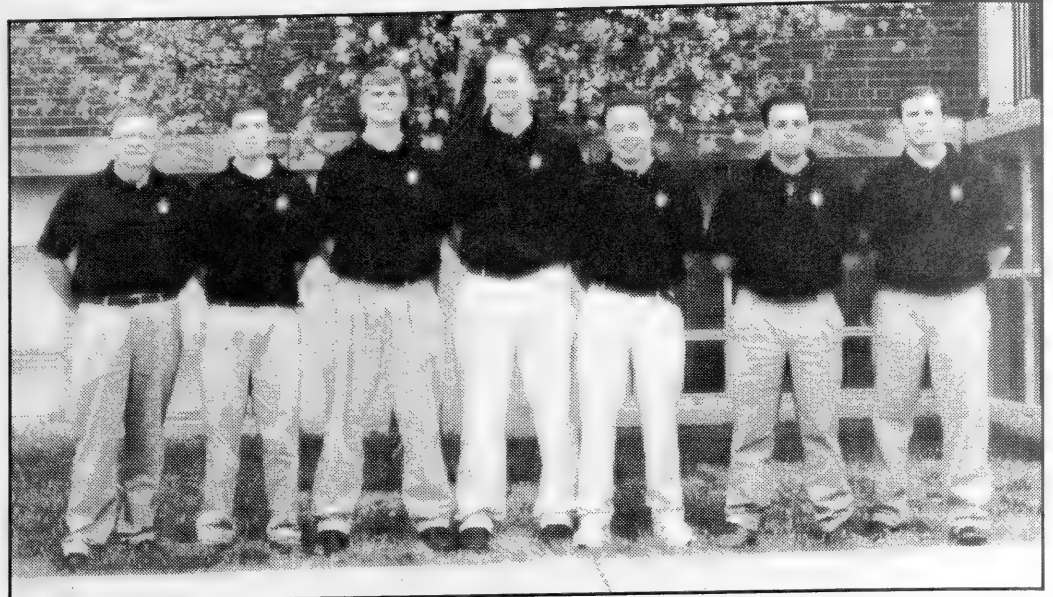


PHOTO BY KYLIE BECK

Left to right: coach Ralph Samples, John Goldasich, Mark Howard, Bryan Farmer, Kris Kinslow, Gary Armstrong and Kyle Flanagan.

hole after an errant tee shot, while Plathow hit a great tee shot but put his second shot in the bunker and had to settle for a bogey.

The Bisons finished fourth out of 13 teams in the tournament. They were the top NAIA team in the field; the top three teams were all NCAA Division I or II teams.

Looking ahead to next year, Samples has already signed four

high school golfers.

Two of the signees played for David Lipscomb High School, as David Sciortino and Devin Mize will be making their way across campus next year to become Bisons.

The other two signees are Chris McMillon from Jackson, Miss., and Matt Johnson from Huntsville, Ala.

Samples has already said he'll return to coach for his 32nd season.

UPCOMING HOME GAMES:

Baseball:
April 17--Bethel,
1 p.m.

April 18--Bethel,
2 p.m.

Softball:
April 11--Williams,
1 p.m.

April 13--Lee,
2 p.m.

Tennis:
April 9--Birmingham-Southern,
2:30 p.m.

April 11--Freed-Hardeman women,
2:30 p.m.

April 16--North Alabama men,
3 p.m.

1998 Bison Golf

Gary Armstrong

Junior.....Valdosta, Ga.

Byran Farmer

Junior.....Huntland, Tenn.

Kyle Flanagan

Senior.....Lebanon, Tenn.

John Goldasich

Freshman.....Guntersville, Ala.

Mark Howard

Freshman.....Cookeville, Tenn.

Cory Kelley

Junior.....Columbus, Ohio

Kris Kinslow

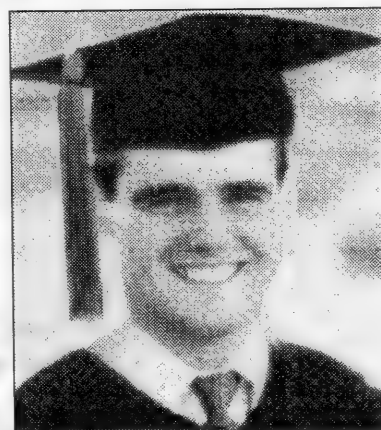
Junior.....Franklin, Ky.

Eric Yarbrough

Freshman.....Bullington, N.C.

Coach: Ralph Samples

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Spring Sports Scoreboard

BASEBALL

SOFTBALL

TENNIS

The Bisons continue to do well in TranSouth play, leading the Western Division with an 11-4-1 conference record.

The Bisons' cause was helped greatly by taking 2-of-3 from No. 21 Freed-Hardeman over the weekend in Henderson, Tenn.

The Bisons lost game one on Friday 6-3. Andy Johnson was the losing pitcher, giving up four runs in 1 1/3 innings of work. Reliever Josh Willeford gave up the other two runs over the remaining six innings, striking out six.

Scotty Dyer had a two-run homer in the third inning for the Bisons. Brandon O'Neal added a solo homer in the sixth.

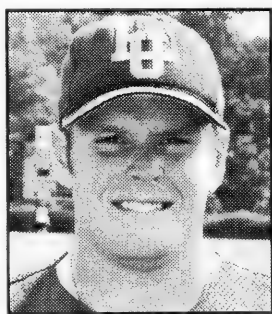
Game two was all Lipscomb. Brent Anderson was the fortunate recipient of run support as Lipscomb romped 16-4.

Allen Shrum had the game of his life: 4-of-4 at the plate, three home runs and six RBIs. O'Neal, Jason Murphy and Larry Nesbitt each had two RBI. Dyer, Nesbitt and Heath Giles each had two hits.

The Bisons continued its slugfest in game three, punching three home runs to outlast the Lions 7-5. O'Neal, Giles and Wes Wilkerson each parked one over the fence. Giles' homer was his seventh on the season. Jason Gray was the winning pitcher; he gave up three runs over six innings, striking out eight.

Last Monday the Bisons fought well against No. 9 Cumberland before falling 10-5 in game one of a doubleheader. The Bisons were leading the second game 5-2, but the game was suspended in the fifth inning because of darkness.

Mark Davis was 2-for-2 with a home run and a double in game one. Bart Browning was 2-for-4 with an RBI. Dyer, Giles and Wilkerson all went 2-for-4. Preston Hesley was the losing pitcher, lasting into the third inning.



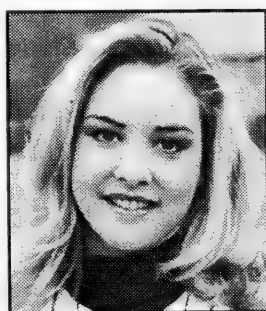
SHRUM

The Lady Bisons moved up to No. 8 in the latest NAIA poll. They are the highest rated team from the Mid-South Region in the poll. The only other ranked Mid-South team is No. 10 Union.

The Lady Bisons are 16-7 overall and first in the TranSouth with a 7-1 record. The team's first conference loss came at the hands of Freed-Hardeman on Saturday in Henderson.

Lipscomb won the first game of the doubleheader thanks to Erin Hall's hot pitching. She won her fifth game of the week, upping her record to 11-3. She had nine strikeouts and gave up just three hits.

Hall also did well at the plate, going 2-for-2 with two doubles. Emily Rauschenberger was 2-for-4. Amy Becker had a double.



HALL

The Lady Lions were stingy in game two. They gave up just one hit, a single by Janet Rister. Jessica Seifert took the loss; her record is now 5-3 on the season.

The Lady Bisons won three straight games last week, two at Lee University in Cleveland, Tenn., and one at crosstown rival Trevecca.

The Lady Bisons won game one against Trevecca on March 31 8-3 and were leading the second game 2-0 in the second inning when torrential rain halted play.

Rachel Mattson tore up Trevecca's pitchers in game one, going 4-for-4 with a double. Emily Pearman was 3-for-5 with a triple. The Lady Bisons had 16 hits.

Hall logged some serious innings against the Lady Flames of Lee. Hall threw all 14 innings on Wednesday afternoon, winning 3-1 and 2-1. She gave up a total of eight hits on the day.

For her 5-0 record, .68 ERA and 33 K's in 31 innings, Hall was named TranSouth and Mid-South player of the week.

Lipscomb's Bison and Lady Bison tennis teams had an up and down week. The Bisons went 2-2 in match play while the Lady Bisons posted a 2-1 mark.

The Bisons and the Lady Bisons had matches against Cumberland on March 30 at the Lipscomb courts. Both teams won their matches 6-1. Earlier this season, both teams traveled to Cumberland and won the matches there by a score of 6-1 as well.

On March 31, the Bisons traveled to Pulaski, Tenn., to take on Martin Methodist. The match was never really in doubt; the Bisons smashed the Indians 7-0. Chris Petrakis and Jason Glenn each had two-set singles shutout wins for Lipscomb, as did the doubles teams of Randy Howell-Jay Horne and David Hunt-Radu Dina.

Both teams traveled to Rome, Ga., on Thursday for matches against Berry College. Unfortunately, both teams came home with losses. The Lady Bisons were defeated 5-2, while the men lost 6-1.

The Lady Bisons were without top seed Anya Voronkina, who has missed some matches this season due to injuries and immigration status. No. 2 seed Susan Bryant and No. 3 seed Jennifer Bell won their singles matches to stay unbeaten (8-0) in singles play. Bryant and Bell also won a doubles match against the Lady Vikings.

The Bisons' only winner against Berry was top seed Randy Howell. He is now 8-3 on the season in singles matches. The doubles team of Derrick Free and Jason Glenn also won a match against the Vikings.

The Lady Bisons ended the week by destroying Blue Mountain 7-0 on Saturday at Lipscomb. Bell and Suzanne Persons earned shutout wins in singles play, and the doubles team of Bryant and Bell also earned a shutout win. Voronkina was not available for this match either.

The Bisons were defeated on Saturday at Union 4-2. Free and Dina won their singles matches, while Howell and Horne won its doubles match. However, Lipscomb didn't have quite enough power to overcome the Bulldogs.

The Bisons' overall record is now 7-4. The Lady Bisons' record is 6-2.



Snoop's Scoop

By MATT REHBEIN
SPORTS EDITOR

The last mile of the way

Anybody interested in hurting their knees so bad it hurts to walk? Anybody out there feel like taking a morning run that lasts, oh, about two hours? Anybody feel like running 13 miles today?

On Saturday morning, March 28, I was dumb enough to take the challenge. I ran in the Tom King Half-Marathon Classic at Percy Warner Park. It was the most grueling, physically challenging task that I've ever attempted.

But I finished.

The race billed itself as "the toughest half-marathon east of Pike's Peak." That's not just hype, believe me. If you've ever driven through Percy and seen all the hills in the park, you know what I'm talking about. To run these hills is sheer madness.

About 400 people felt like experiencing some madness on that cloudy, windy morning. I was fortunate to have a running mate: Christian Heuer, ex-High Rise RA (and soon to be married, too).

We were also fortunate to have Bison cross country runners Jeff Swindell and Tim Lavender weaving through the park during the race to cheer us on.

We kept an even pace of 9:15 per mile for the first half of the race. We both felt pretty good despite the numerous ups and downs. The sun stayed off us most of the time, and the wind gusts at just the right moments to cool us off.

Water stations every two miles provided the perfect opportunity to slow down for a breather and to give us some much needed hydration. There was even a bagpipe player at mile six, inspiring us with his heartfelt tunes.

Once we reached mile 10, however, I began to fade. I had never run more than seven miles at a time before the race, so I knew that fatigue would set in sooner or later. But I still wanted to reach my goal of finishing in under two hours.

I had to stop and walk for part of the last three miles. But I felt no shame. I knew I had given everything I possibly could.

And when I came to a sweet downhill on the last mile, I kicked it into overdrive and caught up with Christian. We crossed the finish line together in 2:06.

I didn't reach my goal of finishing in under two hours. I didn't even finish in the top three-quarters of the runners.

But that didn't matter. I was exhilarated because I ran it all for the glory of God, and He gave me the strength to run the best race I could.

What more could I ask for? ■

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STUDENT VOICES

Q: What did you think of Rites of Spring?

"Overall, it was a lot of fun. Chuck Jones and Drivin' and Cryin' were great. But there were definitely some things lacking ... like this old hammer."

--Chad Smith



"It provided a wonderful opportunity to see the talent of Lipscomb students."

--Jessica Haslam

"Yo quiero John Henry."

--Proko



"I loved it! I especially enjoyed beating Holly Henry in the sumo wrestling!"

--Kelly Puettman

"It rained, it hailed, my band got cut short, but I got enaged to a beautiful woman ... I'm happy."

--Chuck Jones



"If they held it on an even Friday, I could've gotten a day off! I missed Drivin' and Cryin' for work, so I gained nothing."

--Jennifer Ingram

"As in any popularity contest, Chuck Jones and Drivin' and Cryin' win hand's down."

--Brian McDonald



Kudos to the SGA, administration and dialogue, minus the usual sarcasm

BY STEVE SHIRLEY
COLUMNIST

What a great week! For once, there is an abundance of fodder for this week's column.

Normally, it comes time to write my column and I have no idea for a topic. Not this week, though. I have more topics than could ever fit in this column.

We can take another look at the curfew proposal. There is much to discuss concerning the Social Club Dialogue. How about some talk about the Rites of Spring? And can you believe that Lipscomb elections are next week?

Each of these topics could take up a column of its own. But since they all deserve some discussion, we will take a quick look at each one. (Must be your lucky day.)

First to the curfew proposal. It was reported last week that the administration put the proposal on hold in order to allow more time to research the issue. President Flatt hopes to be able to give students a mid-fall report on the administration's decision.

I applaud the administration's thorough consideration of the proposal. It would have been easy for the administration to give an immediate no as a response to an idea as "volatile" as no curfew. However, the administration is giving the proposal the time and attention it deserves.

While many of you are probably not holding your breath waiting for the administration to approve the proposal, it has to be an encouraging sign that the proposal is still being considered.

I think Justin Scott and the SGA has built a rapport with President Flatt and the rest of the administration that aids in discussions like the curfew proposal. Now when a difficult issue arises, there is cooperation and communication between the SGA and the administration that allows them to work on a tough issue together.

Since we seem to be handing out kudos to the SGA, how about one for its job on the Rites of Spring. While I was unable to partake in any of the festivities due to previous commitments, I heard the whole day went well.

The weather could have been a bit more cooperative, but the sun did break through the clouds long enough to allow students to enjoy the games in the square. There were enough bands to give a music junkie an overdose. And getting out of afternoon classes gave most students reason enough to celebrate.

Special thanks go out to Jamye Furlong who organized the events and the bands who performed for providing a great day of entertainment. And thanks again Provost Bledsoe for the half day off.

I have just one suggestion for next year's organizers. After getting approval to cancel afternoon classes from Provost Bledsoe, try to get the "Big Guy Upstairs" to give approval to cancel the afternoon thunderstorms as well.

Well, enough of the touchy-feely stuff. Let's get down to some controversy. Where do I begin about the social club dialogue last Thursday?

I have heard several comments from people who didn't think the dialogue accomplished anything. They said the whole thing could have been done in an hour. They argued that no new issues were raised. They also believed that nothing else would come of



PHOTO BY TRACIE KEETON

Kelly Puettman (right) and Holly Henry face off in a battle of the bulge at Friday's Rites of Spring.

the dialogue.

I would have to disagree with these statements. (I know that it is a shock that I disagree, but bear with me for a moment.) I think the dialogue was productive and served its purpose well. The dialogue succeeded in that it provided students an opportunity to voice their feelings about the issue.

It is important to focus on what was said at the dialogue. If you are in a social club, I hope you listened to what was said by those who took a "negative" stance. Those on the "outside" can often offer valuable suggestions to make your club better.

To those independents who were in attendance, it was obvious the club system means a great deal to those involved in a club. I would hope that club members are not belittled for seeking a certain avenue to enjoy a richer college experience.

I think there needs to be more dialogues in the future. Thursday night was a good start, but hopefully, smaller groups will be able to come together in the future and discuss the social club issue. Both sides have much to say in this "debate." I just hope students will continue to be willing to listen to the opposing viewpoints.

Finally, it seems like it was just last month that I was encouraging everyone to vote in the fall elections. Well, here it is time for the spring elections and I am again encouraging everyone to go to the polls next week.

Lipscomb students will have the chance to vote for SGA officers and class representatives, Bachelor of Ugliness and Miss Lipscomb. Students should take advantage of the opportunity to elect next year's student leaders.

If you want to be included on the ballot, it's not too late. Go see Patrick in Student Services by Thursday afternoon and he will set you up with all the relevant intent-to-run forms. (Tell him Shirley sent you.)

Well, we have come to the end of another column and as I look over this one, I can't help but think something is wrong. I was way too nice this week.

Where was my fire? Did you find any brimstone? No biting sarcasm, smart remarks or cheap shots. I must be going soft.

Maybe next week the old Steve will be back. Who knows. ■

Rites of Spring boasts array of local and big name acts

Second annual celebration continues indoors despite its rough, stormy start

BY KATIE BOYER
STAFF WRITER

The second annual Rites of Spring got off to a rough start Friday morning as the ETS crew worked to move sound equipment and lights out of the rain into Collins Alumni Auditorium.

But classes were dismissed after chapel, the bands were still ready to play and the sun reappeared with everyone still holding out for a good day.

The SGA-sponsored event hosted six local bands and big name acts Drivin' and Cryin' and Highwater, as well as inflatable games in Bison Square.

Marriott joined in the festive spirit, along with the SGA, as the two groups helped provide lunch as the food was moved inside due to the weather.

The first local band to perform was Weatherspoon, a group that has been on campus for several years. Band members appeared on stage in the simple retro '70s attire that has become characteristic of '90s music.

Their serious sound and intricate melodies filled Alumni Auditorium and drifted out into Bison Square, drawing in listeners.

Mooneye & Cat, a group formed only a few months ago, followed Weatherspoon. They were comfortable in front of the crowd, delivering tunes that shaded from jazzy styles to alternative.

The most interesting aspect of the band was the meeting of traditional rock instru-

ments with a miniature brass section, but the mix worked well. Members were multi-talented, often switching instruments and vocal parts to fit the sounds of their different original songs.

Fresh Dairy, a group not native to Lipscomb's campus, mixed covers with original songs to create an attention-grabbing performance.

The three guitarists and drummer all played well, all men, backed the memorable female lead singer. She danced around stage in blue vinyl pants, singing confidently with a voice reminiscent of Lisa Loeb.

Most of the group's original songs were on the alternative edge of rock, giving an overall strong performance.

After the Rod Roddy, The Chuck Jones Aggregate brought their folk music to the stage in vintage Aggregate style. The message was in the witty, sometimes complex lyrics, but the fun was in the tune.

Band members energetically played their way through guitar and harmonica filled tunes, putting on a captivating show. Lead singer Chuck Jones was joined by two female guest musicians during the show, one of whom he proposed to on stage at the end.

But don't worry, ladies. The proposal was just a dramatic finale. Chuck is still single.

Following The Chuck Jones Aggregate was Thyme and Reason. Most of the groups were asked to cut one or two songs out of their shows to get back on schedule



PHOTO BY TRACIE KEETON

Drivin' and Cryin' provided the audience non-stop music as one of the headliners for the second annual Rites of Spring on Friday.

after the task of moving indoors put things a bit behind.

However, the abbreviated schedule wasn't much of a problem according to Amanda Pyron, SGA vice president.

"Most of the groups played most of what they wanted to anyway, so we ended up only about 30 minutes off schedule," Pyron said.

Between the times when bands were getting ready for their sets, there was plenty to entertain students in Bison Square.

The SGA had rented an inflatable Moonwalk, obstacle course, and sumo wrestling ring, and students wandered

about enjoying the fun. The music inside the auditorium was loud enough to hear when the next band began its show, so many drifted back and forth between the music and the games.

The rain returned late in the afternoon, driving students indoors for the last of the shows, featuring Drivin' and Cryin' and Highwater as the headlining bands.

"I think [Rites of Spring] was a great success," said Pyron. "Alumni Auditorium was about three quarters of the way full the entire day, and people were going back and forth between the bands and the games having fun." ■

Upcoming Events

Lipscomb Faculty and Friends Series presents a concert of Beethoven chamber music on April 13 at 8 p.m. in Ward Lecture Auditorium. The program will feature Dr. Jerome Reed, professor of music, on the piano. Reed was awarded a sabbatical last year which he spent studying the sonatas of Beethoven.

Reed has performed extensively in this country and in Europe, appearing at many major new music festivals. His performances have been broadcast on National Public Radio in several states and Australian national radio. He has two recordings of contemporary music on Capstone label.

Also featured are Carolyn Wann, violin; David Vanderkooi, cello; and tenor Larry Griffith, professor music and chair of the department at Lipscomb.

The concert is free and open to the public. For more information, call the department of music at ext. 2258.

Outdoor worship service will be held on Wednesday, April 15, on the intramural field sponsored by the spiritual committee of the SGA. There will be free barbecue sandwiches, beans and drinks served from 5:30-7:30 p.m. The worship service should begin around 7 p.m. The guest speaker had not been determined at time of publication. For more information, call the SGA office at ext. 1831.

Utley concludes '97-'98 Landiss Series with 'An American Tragedy'

PRESS RELEASE

The Lipscomb University Landiss Series will present a discussion of *White and Red: An American Tragedy*, led by Robert Utley at 7:30 p.m. on Thursday in Swang 108.



UTLEY

Utley has fashioned a distinguished reputation in the business of western history. His books include accounts of the frontier army in biographies of George Armstrong Custer and Billy the Kid and various studies of 19th-century Indian-white conflict.

His portrayal of Sitting Bull, the well-known Lakota or Sioux leader, fits well into his corpus of research and writing, placing the man into the context of the swirl of events that led to the Plains wars and ultimately the Battle of Wounded Knee 1890.

A native of Indiana, Utley served for 25 years in various capacities with the National Park Service and other federal agencies.

Since his retirement in 1980, he has devoted himself full time to historical research and writing, for which he has won numerous awards.

In its 12 years, the Landiss Lectures has brought literature to life by bringing nationally-known literary figures, including Dori Sanders, Bret Lott, George Garrett, Terry Kay, Jackie Torrence, Clyde Edgerton, Robert Massie and Wilma Dykeman, to Lipscomb.

The lecture series was established by the late Morris P. Landiss, long-time chairman of the Lipscomb University Department of English.

The lecture is free and open to the public. It is in conjunction with the *Frontier in American Culture Exhibit*, a traveling library exhibit that will be displayed in Beaman Library through April 30. ■

On the Spiritual Side Stay in the race: it's not the one who gets there first that wins

BY DJ POTTER
SPIRITUAL COLUMNIST

I had the privilege of taking a hike during my spring break, and it gave me time to really think about some things spiritually. I should try to describe what the trail and hike was like.

From my house, the travel to Green Mountain is about a five-mile hike on a rocky path which turns, passes over a few slopes and diverts into several different other trails and paths.

During this time-consuming experience, I began to see the connection between such a hike and a Christian life.

This hike was not an easy one to make necessarily. It is not a joggers' run where the surface is smooth and flat. I had to take my time and proceed one step at a time. In the same way, the Christian life has never been described as "easy."

Many hardships can be expected along the way as we live for Christ. We may be mocked by friends, or we may stumble into sin on occasion. This is where our trust in God is so important; we cannot overcome by our own merits.

There were many other paths to follow

along the way on this trail to Green Mountain. I could have easily gotten lost by taking a side path.

My father had previously given me directions on where to go and what trails to take to get to Green Mountain without any problems.

For the Christian, Satan has so many opportunities to tempt us, and will continue his attempts at doing so. We should be so thankful that God has revealed to us what His will for us is through the Bible.

The Bible is our guide, our road map to heaven. Like the map that I was given for the hike, it contained informational facts and features; the Bible contains features like history of people who trusted in God to be used for examples for our life and poetry displaying dedication and sincere love to God. Through the direction of prayer and the Bible, the Christian can know exactly what to do and where to go.

Now, I understand that a five-mile hike may not sound too impressive compared to other mountainous trails around the country, but it does take a while to complete the course.

Green Mountain was a reward worth all the time it took for me to walk to it. I did

have to prepare myself and start early.

The Christian's goal is eternal life with God and Christ up in Heaven. This is also a goal to prepare for and start early for. Green Mountain is nothing compared to heaven; if one gave up on the trail to Green Mountain, I could possibly understand, but what a shame it is for one to give up on the goal to Heaven!

During this hike, so many scenes of beauty and God's handiwork could be looked upon. Mountains were all around, evergreen trees decorating the trail, birds flying in the air and even a few ponds were able to be viewed along the way.

With so much to look at, I couldn't help but thank the Lord for the beauty He allows us to see and truly appreciate.

Just within the Christian life, there is so much to appreciate that God has so graciously bestowed upon us: we live in a blessed and enriched society with medicines available to help us stay healthy, friends and family who support us and so much more to be thankful for.

This hike gave me the time and ability to thank the Lord. We are all given the same amount of time in a day, but the way we schedule our lives can make all the dif-

ference in how much time we set aside to thank God and Christ for their many blessings. Along with this, we shouldn't allow our lives to be so burdened to where we don't fully see or appreciate the blessings in this life.

My aim is not to try to enlist more people into mountain hiking, but merely to encourage those who follow with me in the efforts of serving Christ our Lord.

Christianity can be burdensome at times, but it is nothing compared to the pains that Christ took on himself for our sakes.

Once we have started our race with Christ, we should also finish it. The good thing about this race is that there is not just one winner; the one who wins is not the one who finishes first, but simply the ones who finish. There is no need to compete against our fellow brothers and sister in Christ. We may stumble at times. We may certainly get tired and worn, but we are here to help lift the fallen and to encourage them to keep on going.

In the end, my prayer is that it may be said of all of us that, like Paul, "I have fought the good fight, I have finished the race, I have kept the faith" (II Timothy 4:7). ■

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27/23



Meet the candidates

Profiles on SGA candidates as well as on Miss Lipscomb and Bachelor of Ugliness on pgs. 5-7. Answers based on participation in Babbler survey given to the candidates.

THE Babbler

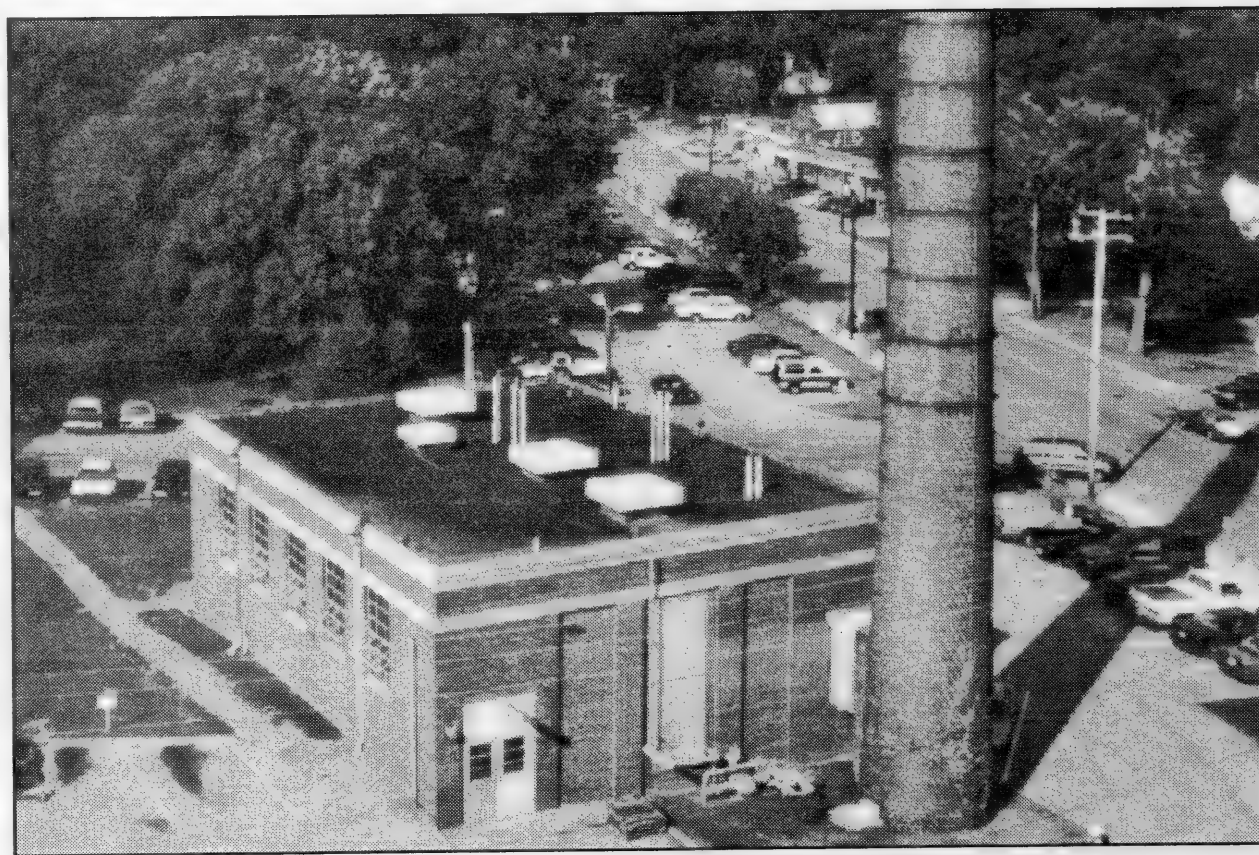
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Campus under Construction



The disassembling of the smokestack will begin this week due to structural concerns. An engineer has certified that the smokestack is leaning and could fall in the next two or three years. The Steam Plant will also receive a new roof in the \$982,000 steam line and plant renovation to be completed by July 31.

Zanolini heads up Steam Plant and steam line renovations

BY TRACIE KEETON
EDITOR

With the renovation of Elam Hall and the completion of the Phase III construction project of the campus school, it would appear the facilities department had more than its share of work to accomplish this summer.

Maybe not.

In addition to these projects, the department will begin a Steam Plant and steam line renovation to be completed by July 31.

"It is no secret when you see steam rising out of man holes that that features a problem," said Steve Zanolini, director of facilities.

"When I first came to campus

two years ago, we must have had 12 or 15 leaks [to the steam lines] easy, which we have since fixed.

"But as a results of fixing those we also took a look at our ability to deliver steam in the future. We identified the fact that we had some lines that were dangerously close to being obsolescent," Zanolini said.

Under the leadership of Zanolini, this \$982,000 renovation will include the replacement of 3,000 linear feet of underground steam pipes as well as the demolition of the Steam Plant's smokestack.

Tearing down the smokestack is the first of the two renovations that students will see occurring.

(Story continued on pg. 2)

Q&A

Will the Steam Plant renovation affect parking?

Yes, parking will be limited in the area between the Steam Plant and Granny White Pike, as well as between the Steam Plant and Arena Theater. There will also be limited access to part of Pittman Place.

Will I still have hot water?

Yes, facilities has tested booster heaters to ensure that there will be enough hot water for the campus once the steam is turned off.

Will I have heat?

No, once the steam is turned off, there will be no heat if the weather should turn unseasonably cold.

Head to the polls: SGA elections today

BY STEVE SHIRLEY
STAFF WRITER



HIGH

Lipscomb students go to the polls today to elect their representatives for next year.

Elections for SGA officers and class representatives as well as for Miss Lipscomb and Bachelor of Ugliness will be held in the Student Center from 9 a.m. until 3 p.m.

Run-offs, if necessary, will be held Thursday from 9 a.m. until 3 p.m.

All current students are eligible to vote in the elections for Miss Lipscomb, Bachelor of Ugliness and SGA officer positions.



MCINTEER

All non-graduating students are also eligible to vote for their class representatives.

Justin Scott, SGA president, was pleased that 40 students will be on the ballots for today's elections.

"I am really excited about the number of students running for SGA," Scott said. "It shows that students are concerned about Lipscomb and want to make a difference."

Scott hopes that the number of people running for office will increase the voter turn-out at the polls.

"While percentage wise, Lipscomb has better participation than most universities, we always would like to see more students vote in the elections," Scott said.

(Story continued on pg. 8)

Timmons learns art of violin making

BY KATIE BOYER
STAFF WRITER

It all began while he watched his grandfather complete one violin after another, but a dream was born for Jeremy Timmons.

Timmons's grandfather took him as an apprentice and, using a \$1,900 arts grant, taught him how to build violins.

Timmons has built three violins so far, while he began his fourth over Christmas.

"I could spend hours telling all the little details that go into building [a violin]," Timmons said.

"It takes anywhere from 150 to 200 hours to build one, and it takes a lot of patience. Time is the rough part."

A violin starts as a block of hardwood that must be carved, rather than assembled, into a certain shape.

According to Timmons, maple is the hardwood of choice for shaping the back, sides and neck of the violin.

The sound board, the piece on the top over which the strings stretch, is made of a soft wood, usually spruce.

(Story continued on pg. 3)

Renovations helps ensure life of system

(Story continued from pg. 1)

According to Zanolini, a structural engineer has certified that the smokestack is leaning and could possibly fall in the next two to three years.

Parking around the Steam Plant, which will also receive a new roof, will be limited during the process. Spaces between Granny White Pike and the Steam Plant will be unavailable as well as spaces between the Steam Plant and Arena Theater, Zanolini said.

In addition to reduced parking, Zanolini said there will be noise concerns due to the crane and limited access to part of Pittman Place, the road between the Steam Plant and High Rise dormitory.

Although a legendary structure on campus, the smokestack is not used because the Steam Plant doesn't depend on its coal-fired boiler anymore.

However, the greater renovation will be the replacement of 30 percent of Lipscomb's steam lines, which will ensure the future delivery of heat throughout the campus.

This will be accomplished in two runs, according to Zanolini.

The first will run from the Steam Plant, to the front of Sewell and

Johnson Halls, terminating on the Swang side of Johnson.

The second run will go from the Steam Plant, across the middle school playground, to the circle in front of Elam Hall, and down the sidewalk to Crisman Administration Building.

Two sets of 45-year-old pipes will be replaced. The pipes themselves will stay in the ground, but the services will belong to the new pipes placed beside the old.

Four foot trenches will have to be dug in order to install the new pipes.

In the next two weeks, the steam, which provides heat to the registers in the dormitories and classrooms, will be turned off during the renovation of the pipe lines.

According to Zanolini, there will not be any heat available if the weather should turn unseasonably cold.

However, there will still be hot water on campus. Zanolini said booster heaters have been tested in order to ensure facilities is able to provide hot water to showers adequately when the steam is turned off.

An original estimate for the renovation was \$5.1 million, but that figure included new boilers, a new Steam Plant in the place of Holman

House and new pipes to every building.

The first study took a long-term look at the Steam Plant encompassing about a 50-year span, while, according to Zanolini, the present renovation will extend the life of the system another seven to 10 years.

"This is a series of ongoing changes ... the university has been into three phases, the high school is looking toward a fourth phase to go," Zanolini said.

"We started renovating dormitories last year. ... We have plans also, not funding, but we have plans to do High Rise in '99. ... Dr. Flatt wants to make Bison Square, Bison Rectangle, using the term he used, and push the campus northward. ... We're looking at the possibility of taking Fanning down.

"Not immediately, but maybe three or four years from now, and putting a new Bible/communications building where Fanning presently sits.

"So there are a lot of exciting plans. A lot of it isn't confirmed yet, but this is the best thinking right now of the direction we want to grow and the way we want to move," Zanolini said. ■



PHOTO BY TRACIE KEETON

Signs have been placed across campus in preparation for the impending Steam Plant and steam line renovations.

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There is no second opinion.

Timmons names his instruments

(Story continued from pg. 1)

Each violin builder has the chance to add something original to his or her violin as well as follow a basic pattern for the instrument's shape.

"On one of my violins I added something to the scroll. It was an accident, but I got some good comments on it. If I ever build [violins] full-time, then I'll have a trademark," Timmons said.

Although he may not have a particular feature built into his three violins, Timmons has provided a way to make them memorable. He is keeping his first violin, but he put a label with his name in the second and third and gave the instruments names as well.

The second violin is called "Time" because Timmons used every bit of spare time he had to finish the violin in a race against a deadline.

"Thank You" is his third violin, named in gratitude to God for giving him the talent to build.

His fourth violin is still incomplete, but Timmons is staying busy working with violins at "The Violin Shop" in Nashville.

He works as a violin repairman, re-stringing bows and using intuition to help him solve other problems.

Although building and repairing are "two different worlds," Timmons said that his knowledge of

"We've all got our dreams--I dream a lot. What comes, comes."

how to build violins gives him an inside track on how to repair them.

The Violin Shop is one of the hot spots in Nashville for professional fiddlers. Charlie Daniels is a regular customer, and Timmons has repaired violins for George Strait and other music stars.

Mark O'Conner, a famous classical violinist, came into the shop and played one of the violins that Timmons had made.

"It's a blessing to work there," Timmons said. "And a lot of fun."

Timmons, 21, is not planning to return to Lipscomb next semester in order to work full-time at The Violin Shop. He will continue to develop skills in the area of violin building and hopes to finish his fourth violin this summer. He hopes for the best, but Timmons takes a very practical approach to his ambitions.

"We've all got our dreams--I dream a lot. What comes, comes." ■

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April 17--Bethel,
2 p.m.

April 19--Freed-
Hardman, 1 p.m.

Tennis:

April 16--North
Ala. men, 3 p.m.

April 20--
Transylvania (Ky.),
3 p.m.

Spring Sports Scoreboard

SOFTBALL

The Lady Bisons continue to run roughshod over the rest of the TranSouth teams in conference play. The team has won 10 games in a row and is 26-7 overall, 16-1 in TranSouth play.

The key matchup was April 7 against the Lady Bulldogs of Union. With homefield advantage, the Lady Bisons won both games 3-0 and 5-0, sending Union home with its second and third losses in TranSouth action.

Emily Pearman led the offensive attack in game one with a three-for-four effort. She also had three stolen bases. Erin Hall continued her dominant pitching, recording eight strikeouts and allowing three hits.

In game two, Hall had another three-hitter as she improved her overall record to 13-3. Kelli Dobbins was three-for-three with a double and Jamie Gleaves was three-for-four.

On Thursday, Williams Baptist came to town and left town quickly after being pummeled by the Lady Bisons 11-0 and 10-0. This is Williams Baptist's first year of intercollegiate softball.

In game one, Dobbins was three-for-four with a double and four RBIs. Mandi Scurlock and Emily Rauschenberger went two-for-four. Jessica Seifert was the winning pitcher, striking out 10 and giving up just one hit.

In game two, Amy Becker was two-for-four with a triple and two RBIs. Molly Sprague was three-for-four with a triple and two RBIs. Amanda Smith upped her pitching record to 1-1 with a two-hitter.

On Friday, the Lady Bisons traveled to McKenzie, Tenn., to take on the Lady Wildcats of Bethel. Again the Lady Bisons swept the day, 5-1 and 10-1.

Hall went the distance in game one, allowing only four hits while striking out 10. Sprague was three-for-three with a double and two RBIs. The Lady Bisons had nine hits overall.

Seifert pitched the Lady Bisons to a lopsided win in game two. The freshman upped her record to 7-3 with a four-hit, four-strikeout outing. Hall was the offensive star, going four-for-four with a double. Janet Rister was two-for-three with three RBIs.

Williams Baptist came to Lipscomb again on Saturday and went home with 13-2 and 16-0 losses. Seifert picked up the win in game one and Amanda Smith threw a one-hitter in game two. Gleaves had five RBIs in game one. Rauschenberger had six RBIs in game two.

On Monday, the Lady Bisons defeated Lee University 6-1, 8-6 in a doubleheader here for its ninth and 10th consecutive wins.

BASEBALL

The Bisons had a couple of tough losses to swallow last week. The team's overall record is 22-19-1, 12-6-1 in TranSouth conference play.

The Bisons split a doubleheader with Campbellsville (Ky.) on April 6, winning game one 7-4 and losing game two 4-3.

Allen Shrum was the star in game one, going three-for-four with four RBIs and two doubles. Wes Wilkerson was two-for-four with two dou-

bles. Keith Lilly was the winning pitcher, going into the seventh inning.

Campbellsville got all four of its runs in the sixth inning of game two. Jay Lasley took the loss. Shrum and Wilkerson each hit their team-leading eighth home runs of the year.

On April 7, Belmont came to Dugan Field and came away with a controversial 4-3 victory. Scotty Dyer was thrown out at the plate with two outs in the bottom of the ninth inning. The play was close, and many fans in the stands voiced their disagreement with the call.

Corey Redding was three-for-five with an RBI double. Dyer was two-for-five with a double and a run scored.

The Bisons traveled to Union on Friday and Saturday for a crucial series. Union won two of the three games to take the Western Division lead away from Lipscomb.

Union won game one 7-2. Jason Gray was the losing pitcher, lasting just two innings and giving up four runs. Shrum was the lone bright spot offensively with his two-run homer.

Game two was all Bisons. Redding was two-for-four with a grand slam home run. Brent Anderson pitched the entire game, giving up

seven hits.

Game three wasn't decided until the bottom of the 10th inning, as Union's two-out single brought home the Bulldogs' winning run. The Bisons got one run in the ninth to force the extra frame. Andy Johnson was the losing pitcher for Lipscomb.

The Bisons will play Belmont at the Nashville Sounds' Greer Stadium on Tuesday, April 21 at 6 p.m. There will be free pizza for all Lipscomb and Belmont students. ■



PHOTO BY G. DAVID ENGLAND

Emily Pearman uses her speed to slide safely into second base in a 8-6 win over Lee University on Monday.

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Candidates for officers of Student Government Association

PRESIDENT**Chad High****Hometown:** Nashville, Tenn.**Major:** History Teaching**Minor:** Coaching**Accomplishments:** High Rise resident assistant and cleaner; play-by-play announcer for Lady Bison games**Goals:** Free skiing trips, Nashville Sounds tickets, putt-putt golfing, paintball and bowling; dorm parking lots full on the weekends due to free, great weekend entertainment and activities; more out-of-class interaction between faculty, staff and students than ever before**Why students should vote for me:** They should vote for me if they agree with the way I want to spend the SGA's \$88,000 budget. If they are content with the way it is spent now, then don't vote for me.**Matthew McInteer****Hometown:** Nashville, Tenn.**Major:** Biology**Minor:** English/Chemistry**Accomplishments:** participated in the soccer, curfew proposal, Family Weekend and bookstore committees**Experience:** SGA treasurer; entertainment committee; Quest team; student ambassador**Goals:** significant changes in food service including optional meal plans for on- or off-campus students; want to see our policy on curfew changed; follow through with Habitat for Humanity house**Why students should vote for me:** I have experience working on the SGA. I have built relationships with the administrators which will allow us to better work on policy changes that we want to see accom-

plished. The president must be ... an organizer willing to work toward positive changes covering all facets of student life including spiritual life, academic concerns, entertainment on-and off-campus, policy changes and the overall focus of the campus.

VICE PRESIDENT**Chad Hedgepath****Hometown:** Nashville, Tenn.**Major:** Physical Education/Health Teaching Education**Minor:** Bible**Accomplishments:** assistant youth minister at Woodson Chapel Church of Christ**Goals:** use money to benefit student body as a whole and offer special free activities throughout the year**Why students should vote for me:** I want to bring something new into SGA and work hand in hand with the students to use their money which they pay to offer some great activities for everyone.**Kameo Spillar****Hometown:** Desert Hot Springs, Calif.**Major:** Art/Spanish**Minor:** Public Relations**Experience:** freshman and sophomore senator**Goals:** My main goal is to increase communication between students, SGA, administration and other organizations on campus.**Why students should vote for me:** I am an effective communicator and will strive to present student opinion to the administration in a way that will best represent their views. I have continually been open and available to questions and suggestions

and will continue in this if elected.

Carrie Turner**Hometown:** Brentwood, Tenn.**Major:** Accounting**Minor:** Computer Information Systems**Accomplishments:** Quest team member; initiated the purchase of flags to be dedicated to the memories of Kevin Adams, Crystal Wright and Chris Witte**Goals:** To increase sense of community on campus through increased communication, as well as getting students interested through activities and policy that the student body wants to see carried through**Why students should vote for me:** Working hard and serving the student body is a passion and one that I commit to fully. I am grateful for the opportunity to show how much I care about Lipscomb and its students.**Other candidates**

Michael Thomas

SECRETARY**Jeannie Propst****Hometown:** Scottsboro, Ala.**Major:** Mass Communications**Minor:** Journalism**Accomplishments:** SGA senator-at-large; Singarama student coordinator; social director of Gamma Lambda; Honduras mission team; Public Relations Student Society of America; intramural softball**Experience:** member of Student Life and Habitat for Humanity committees**Goals:** updated SGA announcement page; SGA web page; press releases of meeting minutes to *The Babbler***TREASURER****Curt Cathcart****Hometown:** McMinnville, Tenn.**Major:** Bible**Minor:** Communications**Accomplishments:** Honor Roll with a 3.674 gpa**Experience:** I have no political experience, just experience with people. In fact, I hate politics. Is our SGA about politics or people?**Goals:** Being a Bible major, I want to see spiritual renewal on this campus. I also want to help the voices of the students to be heard. Finally, I would like to see to it that the SGA budget is made known to all.**Why students should vote for me:** I feel that I represent the student body well. SGA is all about representing people. I am all about meeting people and making sure they are satisfied with their SGA.**Rachel Lavender****Hometown:** Brentwood, Tenn.**Major:** Political science**Minor:** History/Speech Communications**Accomplishments:** organizer of games at Rites of Springs, also organizer of CPR class and massages during finals**Experience:** two years in Tennessee Inter-collegiate State Legislature; Kappa Chi historian; College Republican; freshman senator; chair of Student Life Committee**Goals:** implementing a fiscal policy that allocates student money for activities available and attractive to all students; tracking all expenditures**Why students should vote for me:** I have a will to use my organizational skills and knowledge of SGA policy and legislation for the benefit of the student body through the position of SGA treasurer.

Candidates for Miss Lipscomb, Bachelor of Ugliness

MISS LIPSCOMB**Mary Beth Hastings****Hometown:** Lewisburg, Tenn.**Major:** History teaching**Minor:** Political Science**Accomplishments:** historian of Sigma Pi Beta; Who's Who in American Colleges and Universities; University Singers freshman year**Experience:** freshman senator, president of University Ambassadors, Inner City work, worker in admissions office**Goals:** I would like to be a mentor to prospective students and to spread the word about how Lipscomb is such a blessing and a wonderful Christian institution.**Why students should vote for me:** I have a lot of Lipscomb pride and loyalty.**Jeannie Propst****Hometown:** Scottsboro, Ala.**Major:** Mass Communications**Minor:** Journalism**Accomplishments:** SGA senator; Singarama student coordinator; social director of Gamma Lambda; Public Relations Student Society of America; Honduras mission team; intramural softball**Amanda Pyron****Hometown:** Memphis, Tenn.**Major:** Political Science/Social Work**Accomplishments:** SGA vice president; president of Pi Beta Sigma; sophomore senator and entertainment chair; freshman senator**Experience:** I am very active in community service organizations such as Hands on Nashville and the Oasis Center. Also, I have been on the SGA for three years and involved with Singarama and Friends On Campus.**Why students should vote for me:** I have been very involved in several aspects of student life and have worked to be a leader for the student body.**Andrea Spencer****Hometown:** Dickson, Tenn.**Major:** Elementary Education**Accomplishments:** member of Quest orientation team; director of Singarama "Adventure," vice president and president elect of Phi Sigma sorority; '98 Honduras mission trip; '96 Lipscomb in Vienna**BACHELOR OF UGLINESS**

Micheal Thomas

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TODAY'S SGA ELECTION CANDIDATES

Candidates for SGA Senior Senators

Jason Twilley Allen**Hometown:** Nashville, Tenn.**Major:** Government/Public Administration**Minor:** Bible**Goals:** improvements in the use of SGA budget; spiritual growth; better security; better food**Why students should vote for me:** I see things that need to be done and I would like a shot at improving them.**Kevin Duncan****Hometown:** Columbia, Tenn.**Major:** History Education/Bible**Accomplishments:** SGA junior senator; Gamma Xi member; Gamma Xi chaplain; resident assistant; Sigma Pi Beta ('95-'96)**Experience:** chair of the Spiritual Life Committee of the SGA**Goals if elected:** build on the things the Spiritual Life Committee organized and accomplished this year, such as revivals, encouragement weeks, Tuesday night devotionals, and other activities to promote Christian fellowship and Christian ideals in the life of each Lipscomb student**James Hayes****Hometown:** Nashville, Tenn.**Major:** American Studies**Minor:** Bible**Accomplishments:** Honor Code Council member; former *Babbl'ler* sports writer; delegate to Tennessee Intercollegiate State Legislative from Lipscomb last year**Goals:** I would begin discussion on reforming the gpa system. And also: encourage streamlining of SGA expenditures, propose installation of more lights around campus and the hiring of professional security guards and propose that faculty be required to attend chapel.**Why students should vote for me:** My decisions would be based not only on the good of today but also the betterment of tomorrow.**Chuck Jones****Hometown:** Houston, Texas**Major:** Mass Communication**Minor:** Philosophy**Accomplishments:** organizing the release and production of an independent CD; earning a scholarship from this fine academic institution**Experience:** former entertainment editor of *The Babbl'ler*; leading an *Aggregate* of expert musicians through the industry-tainted clubs of Nashville**Goals:** relocate and rejuvenate the WDLU radio station; encourage creative expression via Writers' Nights and other forums; constant probing of students' opinions on upcoming decisions and budgets**Why students should vote for me:**

They better vote for me ... this was their idea, not mine. If I can play guitar and harmonica simultaneously, I can coordinate student activities.

Kent Messner**Hometown:** Martinsburg, W.Va.**Major:** Elementary education**Accomplishments:** soccer player**Experience:** Singarama director**Goals:** to continue the communication between the administration and the students; to make sure the students are getting what they want as well as the administration**Why students should vote for me:** because I can breakdance**Bryan Neal****Hometown:** Snellville, Ga.**Major:** Finance/Economics, Management**Goals:** to provide more on-campus activities such as Rites of Spring and to increase student participation of these activities**Why students should vote for me:** I want to make Lipscomb a more enjoyable place for everyone and will strive to make a positive impact towards reaching this goal.**Matt Rehbein****Hometown:** Beckley, W.Va.**Major:** Bible/Psychology**Minor:** Greek**Accomplishments:** High Rise resident assistant; *Babbl'ler* sports editor; participant in spring break and summer mission trips; cross country**Goals:** to work with the Spiritual Life Committee to promote an atmosphere of spiritual growth on campus
Why students should vote for me: I think I can bring a new perspective to the SGA and be a facilitator for unity on our campus. I want a big tent revival with *Big Tent Revival!***Kelly Reddick****Hometown:** Portland, Tenn.**Major:** Dietetics**Accomplishments:** Lipscomb ambassador**Experience:** three years on high school's student council; served as an officer senior year**Goals:** I want to see more on campus activities such as movies, Rites of Spring, Writers' Night, etc. I also want God to remain the ruler of our campus!**Why students should vote for me:** I want to promote school pride and will listen to anyone's suggestions to

improve our campus.

Emily Rogers**Hometown:** Centerville, Tenn.**Major:** Marketing/Management**Accomplishments:** National Public Speaking winner**Goals:** I have high hopes for off-campus students to be more involved on campus by spontaneous activities such as more student lead concerts and well-known speakers and bands.

I want our meal plan to be more versatile for off-campus students. I want to work with our curriculum in adjusting the Bible requirements

Experience: active in Delta Sigma social club; College Republicans; American Marketing Association; studied abroad in Vienna; work with Inner City children**Why students should vote for me:** I have been involved at Lipscomb for three years. I feel teachers and students need to develop a strong and trustworthy relationship. I have new ideas for the SGA and feel that a chance could bring our student body closer together.**Adam West****Hometown:** Birmingham, Ala.**Major:** Public Relations**Minor:** Marketing**Accomplishments:** Public Relations

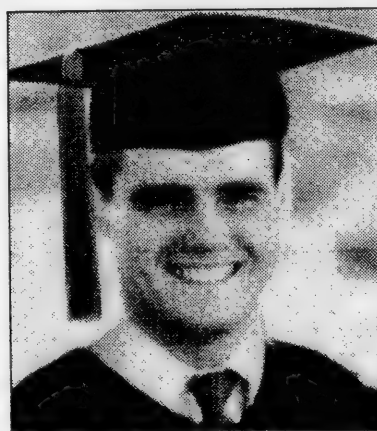
Student Society of America; Tau Phi social club

Experience: current SGA senator; SGA entertainment committee**Goals:** To better our school for the students in every area possible, socially, academically and spiritually**Pete Westerholm****Hometown:** Kemah, Texas**Major:** Government/Public Administration**Minor:** Organizational Communication**Accomplishments:** Honor Roll (fall '97); Alpha Kappa Psi; Delta Tau member and secretary; Public Relations Student Society of America member and secretary/treasurer**Experience:** SGA member; entertainment committee**Goals:** get more students involved in SGA functions and Lipscomb activities; help continue to close the gap between students, faculty and administration; improve involvement through communication; create more accessible means for students to voice their opinions**Other candidates**

Matt Kroplin

Amy Rieder

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TODAY'S SGA ELECTION CANDIDATES

Candidates for SGA Sophomore Senators

Ann Loraine Alexander
Hometown: Gallatin, Tenn.
Major, Minor: Undecided
Accomplishments: student council in high school; attended National Young Leaders Convention in Washington, D.C.
Experience: freshman SGA senator
Goals: more activities at Rites of Spring; no curfew; more students involved at homecoming; soccer teams
Why students should vote for me: I am here to represent the student body. Anyone should feel free to discuss problems or ideas they have for the school. I am here to push ideas that will make Lipscomb a better place to be, and if re-elected, hope to continue representing my class.

Mary-Kate Anderson
Hometown: Paris, Tenn.
Major: Psychology
Minor: Sociology
Accomplishments: Who's Who in high school; senior class favorite; "Academic Award" senior year
Experience: student council in high school all four years; various offices held in organizations such as Future Teachers of America, French club, Fellowship of Christian Athletes; business manager for high school newspaper
Goals: to become more involved with what goes on on Lipscomb's campus and to encourage my classmates to do the same
Why students should vote for me: because I am interested in what my classmates are concerned with and with their ideas to make Lipscomb a better school and would love to be the one who voiced their concerns and ideas

Sam Crutcher
Hometown: Lebanon, Tenn.

Major: Bible/Biology
Minor: Chemistry
Accomplishments: Valedictorian
Experience: vice president of junior class and president of senior class in high school
Goals: I would like to improve the campus atmosphere and create a more significant feeling of community.
Why students should vote for me: I am a hard worker. I enjoy coming up with new ideas and then working to develop those. Most importantly, I am a Christian. I try to do everything in a way that is pleasing to God. I hope everyone who knows me can see Christ in my life.

Darci DeLong
Hometown: Columbus, Ohio
Major: Public Relations
Minor: Spanish/English
Accomplishments: nominated for High O'Brien Leadership Award
Experience: three-year president of high school class; vice president of National Honor Society in high school
Goals: I want to get the student body to more actively participate in the decision making of the SGA. The student government should represent everyone's feelings.
Why students should vote for me: I spent a lot of time and effort working with the student government in high school. That, along with many other leadership roles, has prepared me well to participate in the SGA here at Lipscomb. I would like to take the student body's requests and bring them before the SGA, making this organization representative of a larger group of people. The SGA has the power to bring Lipscomb together and I feel that I could help make that possible.

Ricky Holaway
Hometown: Rome, Ga.
Major: Athletic Training
Minor: Exercise Science
Experience: former president of senior class, student council representative and leader of church youth group
Goals: I would like to get the student body more involved with the SGA. I would truly like to see the students with a smile on their faces.
Why students should vote for me: I am the type of person who loves to help people in any way that I can. One of my major personality traits is that I love to have fun. At any point during the day, you can usually find me with a smile on my face. I am also a hard worker who is can cooperate in a team environment.

Hollie Huston
Hometown: Southlake, Texas
Major: Computer Information Systems
Minor: Management
Accomplishments: Lipscomb ambassador
Experience: student council secretary
Goals: I want to increase the communication between SGA and my class. I will be a servant to all students and provide a listening ear for all students' ideas. I would also like to increase campus life for all students.
Why students should vote for me: I am presently not a member of the SGA and if elected I will provide new and creative ideas for this campus and SGA. With my organizational skills, I can achieve more in a less amount of time. I will work for you and this campus.

Seth Portis
Hometown: Memphis, Tenn.
Major: Business Administration

Minor: Marketing
Accomplishments: worked on Spiritual Life Committee first semester, Student Life Committee second semester; raised money for soccer program; helped organize revivals, service projects and Rites of Spring
Experience: freshman senator; high school student government (7th-12th grade)
Why students should vote for me: I have had such a wonderful experience working with Justin Scott and the SGA. Every person has put forth a great deal of effort to make this year more enjoyable for every student at DLU. It has been an honor working with students and sponsors on SGA. I believe in what the SGA does for Lipscomb, and that is why I am running again. Now that I have a little experience, I feel I can have a greater effect on the continual development of DLU.

Patrick Sullivan
Hometown: Lewisburg, Tenn.
Major/Minor: Undecided
Experience: high school--senior class president, senior steering committee, secretary of Beta Club, vice president of Key Club
Goals: My goal is to best represent my class for the betterment of DLU and be a positive addition to the SGA for the future of our campus.
Why students should vote for me: I work hard at whatever is set before me, no matter how difficult or trying it might be. I'm very involved in campus life so I can see any needs and be open to any ideas fellow students might have. I feel my excitement and creativity can help in the SGA's effort to better run life here at Lipscomb.

Other candidates
Tara Burnette

Candidates for SGA Junior Senators

Demetria Leonard
Hometown: Memphis, Tenn.
Major: Biology
Minor: Social work
Accomplishments: My faith as a Christian is growing stronger and stranger everyday.
Experience: I am a servant of God, and I strive to represent Him in everything I do.
Goals: My goal is to make sure the students' voices are heard.
Why students should vote for me: I am a hard worker, and I will try to diversify this campus as well as represent the junior class with the best of my abilities.

Shelby Adams
Hometown: Nashville, Tenn.
Major: Business Economics/Finance
Accomplishments: member of Phi Sigma social club; resident assistant for Elam; choreographer for Singarama's "Adventure"
Goals: One thing I would really like to see more of on this campus is more people getting involved in community service. I think we are all so blessed here at Lipscomb and so many of our talents go unused.

Brett Harrison
Hometown: Dothan, Ala.
Major: Bible

Minor: Family and Consumer Science
Goals: If possible to serve on the Spiritual Life Committee, to help campus as a whole grow closer to God
Why students should vote for me: I have a genuine desire to do all possible to make Lipscomb University a more Christian atmosphere

Heather Alteri
Hometown: Madison, Tenn.
Major: Mass Communications
Minor: Political Science/History
Accomplishments: Pi Delta social club member, pledge mistress, vice

president; Elam resident assistant; Quest team; sophomore homecoming attendant; SGA sophomore senator; entertainment committee; Student Life Committee; "Best Leadership" superlative in high school
Experience: sophomore SGA senator; Goodpasture High School student body president; five years of student council in high school; sophomore vice president ('94); junior class president ('95)

Other candidates
Jennifer Berry
Chris Collinson

High, McInteer set their goals for next year

(Story continued from pg. 1)

"Maybe the number of candidates and the increased visibility in chapel this year will correspond with more students voting," Scott said.

This year's SGA presidential race is between Chad High and Matthew McInteer. In interviews with *The Babler*, both candidates talked about their reasons for running, qualifications for the position and goals for the office.

High, a junior history teaching major from Nashville, said he has put a great deal of time into his decision to run.

"I have been thinking about this decision since January," High said. "I have spent that time brainstorming with students and administrators about goals and visions for the office."

High explained that while he has no SGA experience, he has built numerous relationships that will enable him to be successful as president. High said that the SGA president needs to relate well with students and administration and that these relationships have prepared him for this.

"As an RA and a housekeeper in High Rise, I have gotten a chance to meet students and to learn about their concerns," High said. "Being approachable as president would allow me to

make decisions based upon student input."

High shared several of his goals for the SGA. Many of his ideas centered around increasing the sense of a campus community at Lipscomb.

"I have several new ideas for SGA that I hope to be able to implement next year," High said. "I think the SGA can improve spiritual growth on campus, implement a campus-wide mentoring program and promote additional out-of-class interaction between students and faculty. I want Bison Pride to be at an all-time high."

"I just hope that anyone who agrees with my ideas will vote for me on Wednesday," High said.

McInteer, a junior biology major from Nashville, said he made the decision to run for president based on his previous experience on the SGA. McInteer explained that the time he has spent on the SGA has provided him with a deeper appreciation of Lipscomb.

"I have come to love the time I have spent on the SGA," McInteer said. "As a sophomore senator and currently as treasurer, I have enjoyed the opportunity to work towards and to direct changes on campus."

McInteer said that his experience as sophomore senator and as treasurer

have prepared him for the position of president. McInteer said he has learned valuable managerial skills from working closely with Scott this year.

"Thanks to my time and involvement with SGA, I think I have a very good grasp of the responsibilities of president," McInteer said. "From working with the current SGA officers, I have learned how to communicate policy and decisions with students and the administration."

McInteer gave several goals for next year's SGA. He wants to follow through with current proposals before the senate and administration and to also get students involved with the SGA.

"I hope to re-evaluate meal plans and to follow through with the curfew proposal and I want students involved in these SGA processes," McInteer said.

"Students should be contributing ideas to, directing the efforts for and responding to the ideas of the SGA. The SGA should be an advocate of student views."

"I think I have the knowledge and the experience with the SGA to accomplish our goals and I hope students will give me the opportunity when they vote," McInteer said. ■

UPCOMING EVENTS

- An outdoor worship service and cookout will be held tonight on the intramural field. Sponsored by the SGA, the featured speaker will be Roger Wiemers. A free barbecue will be held at 5:30 p.m., followed by the worship service at 7 p.m. Please bring your own blanket and Bibles.

- The University Singers will hold its spring concert on Thursday in Swang 108. The performance will feature selections from the ensemble's concert repertoire.

- The University Jazz Band will be in concert on April 23 at 6:30 p.m. in Ward Lecture Auditorium.

Both events are free and open to the public. For more information, contact the music department at ext. 2258.

ANNOUNCEMENTS

- Alicia Fonseca, a junior biochemistry major from Hermitage, Tenn., has been named editor-in-chief for the 1999 *Backlog*.

- Graduating seniors: If you have ordered graduation announcements from Jostens, please contact the Lipscomb Bookstore in person or call ext. 1780 for location correction inserts.

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Turn to pg. 3 to find out how Lipscomb students fared during the tornadoes on Thursday. Take a look at a preview of the Drama Department's spring play, *The Duchess of Malfi*, on pg. 6.

THE Babbl'r

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McInteer, Turner to lead SGA

BY CRAIG PARNELL
STAFF WRITER

In the April 15 SGA election, Matthew McInteer defeated Chad High in a battle for president. Carrie Turner was elected to vice president over Michael Thomas in Thursday's run-off.

Eight-hundred and ninety-nine students hit the polls during the first day of elections, while 624 voted in Thursday's run-off.

The number of students that voted last week is impressive considering the average turnout nationally is usually around 10 percent. In this year's election, nearly 30 percent of the student body participated at the polls.

"I was thrilled with the student

turnout at the polls last week," said Rachel Lavender, SGA treasurer-elect. "I hope to see the same voter turnout this week at the senator-at-large elections."

The senator-at-large and honor code council elections will be held today in the Student Center from 9 a.m. until 3 p.m. The SGA is hoping for another large student turnout.

Carrie Turner, SGA vice president-elect, explained that the senator-at-large positions are very important.

"The senator-at-large position is just as vital a role as class senator in that they carry the same workload and represent the entire student body," Turner said.

"Next year holds great opportunities and the senator-at-large elections will have a great effect on next year's

SGA Officers '98-'99:
President--Matthew McInteer
Vice President--Carrie Turner
Treasurer--Rachel Lavender
Secretary--Jeannie Propst

SGA," said Lavender.

Once the senator-at-large elections are completed, the SGA will begin to organize its plans for next year. Over the summer, all members of the SGA will go on a retreat where the group will plan and organize events for the 1998-99 school year.

"I am so excited about all that we will accomplish next year. There is little that this new group will not be able to do," McInteer said. ■

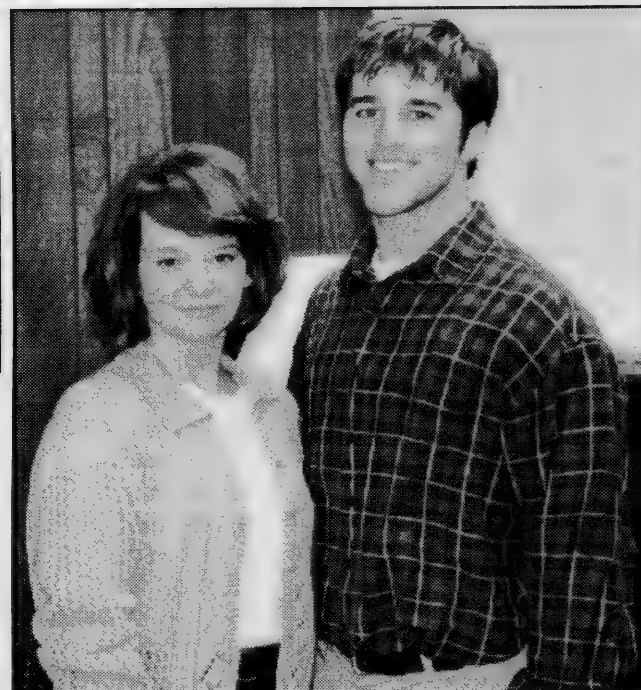


PHOTO BY STEVE SHIRLEY

Matthew McInteer and Carrie Turner are ready to lead next year's SGA. The two were elected last week.

Number of students triples in service day

BY TRACIE KEETON
MANAGING EDITOR

Tennessee Outreach Day couldn't have been planned at a better time as Thursday's fierce tornadoes left parts of the city in ruins.

However, the tornado destruction and dreary rain didn't stop some determined college students from participating in the statewide community day.

In only its second year, Tennessee Outreach Day boasted 140 participants, some students leaving as early as 5 a.m. on Saturday morning to attend. The students met on Vanderbilt's campus to go out and help with the immense cleanup.

"The focus of the day shifted from doing services that involved a broad range of activities from hospices and schools to the tornado cleanup, a more immediate need," said Amanda Pyron, SGA vice president and vice chair of the program's committee.

Participants were divided up in order to give the students a chance to meet people from other schools and not just segregate into their own groups.

According to Pyron, 20 students from Lipscomb participated as well as representatives from UT-Knoxville, Middle Tennessee State, Vanderbilt, Trevecca Nazarene, Fisk, Belmont and Tennessee State.

"They felt an immense sense of gratification in helping others. You never realized it was that bad until you went down there and saw how it had changed people's lives," Pyron said.

The number of participants from Lipscomb



These participants in Tennessee Outreach Day return to Vanderbilt after helping clean up tornado damage downtown.

and in the service day itself tripled.

"When you're starting a program, you want to begin in incremental steps. We tripled it from last year and now we're at the stage where we think we can make it bigger and better and expand it a lot," said Pyron, who will serve as head of the service day committee for next year.

After doing service work from 10 a.m. to 2 p.m., the students returned to Vanderbilt for lunch, a concert by Grand Torino, who was the headliner for last year's Rites of Springs, and a speech by Chris Ferrell, Nashville's at-large city councilman.

Ferrell spoke about the inspiration he received from the students' work and showed his dedication to service by donating his honorarium to a local charity. ■

Student Appreciation Day activities set for Friday

BY DEMETRIA LEONARD
STAFF WRITER

The best time of the semester is rolling around again. On Friday, Lipscomb will celebrate its third bi-annual Student Appreciation Day.

Student Appreciation Day is a day set aside every semester for the faculty and staff

to show the students how important they are to the university.

"We [the faculty and staff] would not be here without students. I really enjoy working with them," said Gayla Pugh, director of the office of Student Success.

Student Appreciation Day was started in the spring of 1997. It was intended as a way for the university to express its gratification of the students' efforts.

"We thought since there is a secretary's day and other days that are recognized throughout the year, why not have a student's day?" Pugh said.

The office of Student Success thought that a special day would create excitement and help keep student

on campus.

"Around this time of year, students start to really get stressed out with the ending of the semester, pre-registration, and exams coming up," Pugh said. "We are trying to do something extra special for the students."

The university has numerous activities planned for the day.

Some of the privileges for students will include: curfew extension until 1:30 a.m., Library Amnesty Day, a picnic lunch with grilled hamburgers in the

square and several specials and giveaways sponsored by the bookstore.

An outdoor chapel has been arranged to commemorate the loss of Chris Witte, Kevin Adams and Crystal Wright.

Lipscomb employees will also wear buttons signifying the special day. Several offices will provide refreshments for all students to enjoy.

To top all this off, a huge banner will be displayed in front of the Student Center to show the students how much they are appreciated. ■

Tornado warnings spark debate over evacuations

BY STEVE SHIRLEY
EDITOR

Thursday proved an eventful day for many Lipscomb students. Tornado warnings throughout the day kept students and faculty watching the skies for any signs of a twister.

Many on-campus residents received early morning wake-up calls as they were forced to evacuate their dorms for the basements of buildings as early as 7:30 a.m.

Across campus, students could be found huddled around television sets watching the latest weather developments.

While many students thought the constant vigilance for tornadoes was exciting, others found the repeated evacuations frustrating.

Several residents of Fanning and Johnson expressed specific displeasure with the apparent inconsistency in evacuation policies for each dorm.

"I feel there needs to be more consistency among dorms," said Kathi McPherson, a Johnson resident assistant. "We evacuated three or

four times while other dorms didn't evacuate once."

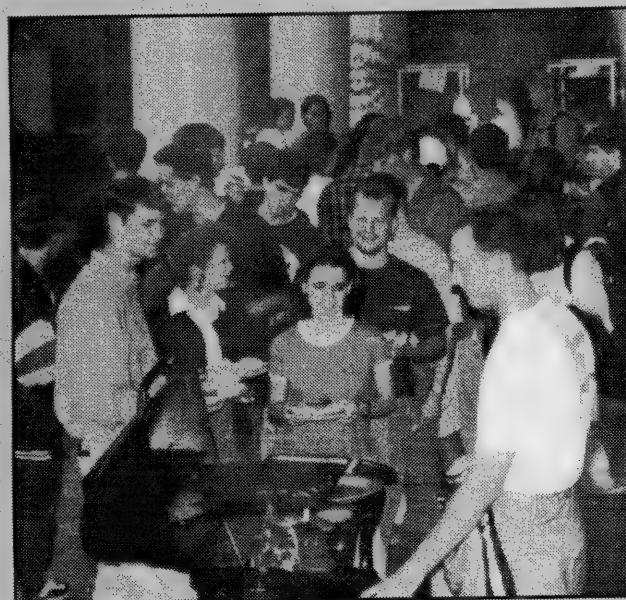
A tornado warning Thursday evening was repeatedly cited as an example of unequal policies.

"Some people (Elam Hall) were having a cook-out while we were sitting in the basement of Johnson," said Laura Pickney, a resident of Johnson.

Beth Parks, a resident of Johnson Hall, explained that she thought the school should have some sort of campus wide policy for evacuations. She was upset that some classes were apparently never warned that there was a tornado warning issued.

"Johnson was evacuated but my roommate was in class at the time and she never had any idea anything was happening," Parks said. "She was sitting in class and could have been hurt."

"Some students thought Kim [Deckard, Johnson Resident Hall director] over-reacted," Parks said. "But when you look at all the destruction, evacuating was obviously the right thing to do." ■



PHOTOS BY STEVE SHIRLEY

Lipscomb students take Thursday's tornado warnings in stride.

Top Left: These Fanning Hall residents pass the time during their evacuation playing cards and watching weather updates.

Left: Students defy the warnings and enjoy a cook-out on the front porch of Elam Hall.

Above: Residents of Johnson Hall can still smile during their fourth evacuation.

THE Babbler

Student Newspaper of Lipscomb University

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Lipscomb chooses Thomas, Spencer as ideal students

BY STEVE SHIRLEY
EDITOR

While the SGA officer races garnered most of the attention and discussion, several other positions were decided in the April 15 elections.

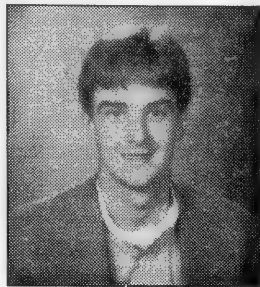
Lipscomb students also chose class senators, Miss Lipscomb and Bachelor of Ugliness last week.

Andrea Spencer and Michael Thomas were chosen by their peers as the ideal Lipscomb students.

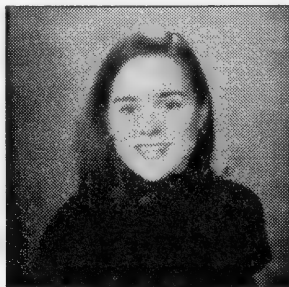
Spencer, a senior elementary education major, was elected Miss Lipscomb.

Thomas, a junior biology major, was elected Bachelor of Ugliness.

The two will represent Lipscomb during the 1998-99 school year. ■



THOMAS



SPENCER

Senator Election Results

Sr. : Kevin Duncan
Chuck Jones
Amy Reider
Pete Westerholm

Jr. : Heather Alteri
Jennifer Berry
Chris Collinson
Brett Harrison

So.: Ann Loraine
Alexander
Sam Crutcher
Ricky Holaway
Seth Portis



by David Coleman

Loaded questions hide truth

Dear Doctor Dave: My longtime boyfriend and I have lost our ability to communicate. When we first met, I could ask him anything. Now, he rarely acknowledges or responds to my questions. When he does respond, it is often with a 'pat' answer or the comment, "That is not what you are really asking!" Are all men like this? Are there questions that men prefer not to be asked?

-- Questioning my Questions

Dear Questioning: Will women ever truly know what goes on in the minds of men? Probably not. But being a man, I can provide you with helpful insight on how we process questions that are delivered by the women in our lives.

When men are asked a question, several thoughts run through their minds. Have I heard this question before? What did it mean then? What is she really asking? What are the consequences if I answer honestly? Do I really have to stop eating, watching television or sleeping to answer her?

Let's be honest. Women often ask men 'loaded' questions. These questions are laden with hidden, dual meaning in which the question being asked is one that the woman really wishes the man was asking her or a topic he was interested in discussing.

Here are a few of the most blatant examples (and how men translate them):

Question: Do you think I look fat in this outfit?

Male Translation: If I answer yes, I am telling

you that you are over-weight and I am toast. You will never let me see you again. If I answer no, you will respond with "Oh, you're just saying that to make me feel good." If I hesitate, you will assume that I had to ponder the correct answer and thus am guilty by association.

Question: Do you think that she is attractive? (Said while identifying another woman)

Male Translation: You are asking if I still find you attractive or if I have begun to 'notice' other women. If I respond honestly and say yes, you will respond with "How attractive?" If I say no, you will ask me what I don't find attractive about her and if you share any of those characteristics.

Question: What are your plans for tomorrow?

Male Translation: Whatever they were, they've just been altered!

Women and men should avoid being sarcastic. If you don't care for something he is doing (or not doing or asking), tell him straight out.

Avoid asking too many questions immediately following a long day for either of you, during a prolonged car ride, in the middle of an activity requiring his concentration or late in the day.

Instead of fishing for compliments, let them occur naturally. The bottom line is that you must communicate your feelings honestly and appropriately and not hide behind questions wearing disguises. Men see right through but will never tell you. ■

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LIPSCOMB SPORTS

1998 Men's Tennis Profiles



Shawn Boyce

Class.....Junior
Seed.....No. 3
Major.....Philosophy
Height.....6-0
Weight.....190
Hometown.....
Atlanta, Ga.

Shawn Boyce is in his third year with the Bison tennis program. He has been a key part of the Bisons' success the past two seasons. But he has many interests beyond tennis at Lipscomb. He is also a member of A Cappella Singers and has created his own website highlighting the Bison tennis players at www.geocities.com/Colosseum/Stadium/9816. Boyce is also known around campus for his flashy yellow sports car and his "Seven" license plate. He will return next year as a senior to help lead the Bisons in the team's quest for the top.



Derrick Free

Class.....Senior
Seed.....No. 5
Major.....Political
Science
Height.....5-10
Weight.....170
Hometown.....
Bowling Green, Ky.

Derrick Free is one of two seniors on the Bison tennis squad. He was named to the TCAC's All Tournament team in 1995 and would like to close out his tennis career with some TranSouth honors. Derrick has been a senator of the Student Government Association and served as SGA Treasurer during the 1995-96 school year. He will be looked to this year for leadership and consistency by his teammates as they try to win the TranSouth championship.



Jason Glenn

Class.....Freshman
Seed.....No. 4
Major.....Business
Height.....5-10
Weight.....150
Hometown.....
Birmingham, Ala.

A product of Vestavia Hills High School in Birmingham, Ala., Jason Glenn has quietly worked his way into the Bisons' top six match rotation as a freshman. He came to Lipscomb with some impressive credentials, as he helped Vestavia Hills High School win the Alabama 6-A state championship when he was 15 years old. He lists the Chicago White Sox and Miami Heat as his favorite sports teams and Charlie Daniels as his favorite musician. Among tennis players, he admires Boris Becker. He should continue to develop into a dependable tennis player for the Bison program.



Radu Dina

Class.....Sophomore
Seed.....No. 6
Major.....Bible and
French
Height.....6'0"
Weight.....160
Hometown.....
Bucharest, Romania

Radu Dina walked on to the tennis team last year after Lipscomb's soccer program was suspended. The transition was no problem for him. He has played tennis all of his life but did not play much soccer until he came to the United States. He hopes to return to Romania one day and work with his church there, teach French and possibly attend law school. Until then, he hopes to return to Lipscomb next year to continue his tennis career and, one day, his soccer career.



Randy Howell

Class.....Senior
Seed.....No. 1
Major.....Political
Science
Height.....5-9
Weight.....160
Hometown.....
Nashville, Tenn.

This year's No.1 seed for the Bisons has been Randy Howell. He has lived up to the demands of his position, playing strong, reliable tennis for the Bisons and picking up points with his 9-4 record in singles matches this season. He starred for Montgomery Bell Academy here in Nashville, helping MBA win a state title. His most memorable moment in tennis here was beating Belmont two years ago. Howell is a member of Delta Tau social club. He hopes to go on to law school after graduation.



Chris Petrakis

Class.....Junior
Seed.....No. 2
Major.....English
Height.....5-9
Weight.....160
Hometown.....
Pensacola, Fla.

Hristos George Petrakis, "Chris," came to the Bisons this year after transferring from Jefferson Davis Community College. He put up some impressive numbers at Jefferson Davis. He was ranked No. 35 in the National Junior College Athletic Association last year and was also named an NJCAA Academic All-American team. He came to Lipscomb because of the emphasis on Christian values and the strength of the athletic programs. His career goal is to be an attorney in a sports management firm. Petrakis has played well this season and will be looked to even more next season for leadership.

UPCOMING
HOME
GAMES:

Baseball:
April 24--
Williams Baptist,
2 p.m. (2)
April 25--
Williams Baptist,
1 p.m.

Softball:
April 22--
Trevecca, 2 p.m.

Tennis:
April 22-23--
TranSouth
tournament at
site TBA

Spring Sports Scoreboard

GOLF

The Bison golf team finished second in the TranSouth Tournament held at Shiloh Falls, Tenn., on April 13-15.

The only team to finish ahead of Lipscomb was No. 1 Berry (Ga.). Among the teams Lipscomb defeated was No. 10 Union.

The Bisons were rated No. 24 before the tournament. A new poll will come out on April 28.

John Goldasich was the highest finisher for Lipscomb, placing sixth overall.

The Bisons will find out on May 11 if the team will receive an at-large bid to the NAIA National Tournament.

"We should move up in the polls because we defeated Union," said coach Ralph Samples. "And finishing second to the number one team is not too shabby either. Hopefully, the raters will look closely at this and give us a bid."

SOFTBALL

The Lady Bisons are on a tear, winning 16 games in a row after posting two wins over Martin Methodist on Monday. The Lady Bisons need to win two more games to clench the TranSouth Conference regular season title.

The team will have its chance today as it hosts Trevecca in a tripleheader.

Erin Hall was the winning pitcher in game one as the Lady Bisons won 8-0. She had six strikeouts and gave up just two hits in seven innings. Rachel Mattson was three-for-five with a double. Kelli Dobbins was two-for-four. Jamie Gleaves was two-for-three with a double. The Lady Bisons had 10 hits in game one.

The Lady Bisons won game two 4-1. Jessica Seifert was the winning pitcher, moving her record to 10-3. She threw a two-hitter, striking out eight in seven innings. Emily Rauschenberger was two-for-four.

Jamie Gleaves was two-for-four with a double. Amy Becker cranked her fourth homer of the year.

The Lady Bisons won two important games at No. 11 Union on April 14. Game one was dramatic, but game two was a little bit easier for Lipscomb.

In game one, the Lady Bisons trailed 1-0 until the fifth inning, when Seifert started things off with a double. After Molly Sprague walked, Gleaves hit a grounder to the third baseman. But the third baseman's throw sailed into right field, and Seifert scored on the error.

The score remained tied into the eighth inning. Sprague reached on an error to start the inning. Rauschenberger bunted her to second. Dobbins doubled in Sprague for what would prove to be the winning run.

The Lady Bisons scored five runs in the fourth inning of game two. They had 14 hits in the game. Dobbins was three-for-four with a bases-loaded triple. Mattson was three-for-three. Seifert was two-for-two.

The Lady Bisons are ranked No. 7 in the NAIA poll, the highest-rated team from the Mid-South Region.

For the third straight week, Erin Hall was named TranSouth and MidSouth Pitcher of the Week.

BASEBALL

The Bisons have been on a roll lately, winning its last five games and picking up another win thanks to a phone call to the NAIA front office. Lipscomb's overall record is 28-19-1, 14-6-1 in the TranSouth.

On April 13, the Bisons played a nine-inning contest at Lambuth and came away with a 12-9 victory.

Brandon O'Neal led off the game with a home run. Allen Shrum cranked his 11th homer of the year in the third, a two-run shot. He was three-for-five on the day with four RBIs. Preston Hesley picked up the win on the mound, going five innings.

On April 14, the Bisons played Campbellsville (Ky.), sweeping 4-2 and 5-1.

Freshman pitcher Jason Biddlestone was the winner in game one, going the entire seven innings. He had seven strikeouts and surrendered just three hits in his best outing of the year.

Scotty Dyer was two-for-three with two runs scored. Jason Murphy had a pinch-hit RBI single in the fifth. Bart Browning doubled with the bases loaded and brought everyone home. He also played sparkling defense at third base.

Four Bison pitchers took the mound in game two to earn the win. Biddlestone had a pinch-hit double in the sixth. Browning had a solo homer and scored two runs.

On Friday the Bisons played possibly the worst team in the nation: Bethel College, who came into the doubleheader sporting a 3-41 record.

The Bisons almost gave them win number four, but sophomore pitcher Josh Willeford (4-0) saved the day. He pitched the entire game, striking out five and lowering his ERA to 2.84. The Bisons won the game 1-0.

Game two was a slugfest as the Bisons scored 11 runs on nine hits and eight walks. Browning was two-for-three with a homer, double and two runs scored. Dyer had two RBIs. Anderson (7-2) was the winning pitcher, giving up just one run.

Earlier in the season, the Bisons played a doubleheader at No. 15 Cumberland. The Bisons lost game one 10-5 and were leading game two 5-2 in the fifth inning when the game was called because of darkness. The game was thought not to have counted in the books, but the NAIA rule states that a seven-inning game need only go four innings to count officially if called.

So chalk up another win for the Bisons over an NAIA top 25 team.

TENNIS

The Lady Bisons tennis team entered the top 25 for the first time this year, squeezing into the No. 25 spot. Top seed Anya Vorokina is ranked No. 42 in the NAIA.

It was a week of shutouts for the Lady Bisons. First, the team was defeated 7-0 at home by Freed-Hardeman. But the Lady Bisons came back with 6-0 defeats over North Alabama and Lambuth to push its overall record to 8-3.

The men also struggled, getting shut out 7-0 by No. 1 Freed-Hardeman and losing 4-3 to Lee. The difference in the match was Lee's three victories in doubles matches. The Bisons' overall record is 8-6. ■

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**Jumanji University
Chinooks**
**26
22**

On Monday night, Jumanji avenged its only loss of the season thanks to a 15-run second inning. The University held off a late Chinooks rally to win its first-ever intramural softball title.

Matt Brewer led the slugfest for Jumanji with two home runs. Brent High, Chad Hedgepath, Chad High and Brandon Kennedy also had home runs for Jumanji.

Matt Claunch had two home runs and Randy Howell had one for the Chinooks. John Moss and Lee Morrow had inside-the-park home runs as well.

Brewer stars as the Duchess of Malfi

Drama Department presents spring play in Arena Theater

BY CORY WILLIAMS
ENTERTAINMENT EDITOR

The Lipscomb University Drama Department will present John Webster's tragedy *The Duchess of Malfi* on Thursday at 7:30 p.m. in Arena Theater.

The play will run through Sunday and will be playing at 7:30 p.m. each night. Admission is free with no reservations or passes required. What is needed though is timeliness because the seats in Arena Theater tend to fill up fast.

Written in 1614, Webster's tragedy is second only to the works of his contemporary William Shakespeare in exploring the darkness that lies in the souls of powerful men.

"This is a play not often done because Shakespeare tends to get all of the glory. It's one of my favorites. I felt like we had the right people to do it at this time," said Dr. Larry Brown, producer and director of the production.

The play revolves around the life of the Duchess of Malfi (Laura Brewer), a woman of fiercely independent spirit, who chooses against her brothers' advice to marry a man beneath her rank in society.

Using Bosola (Jason Miller) as an informant, the brothers learn of her secret marriage to Antonio (Chris Hughes) and plot her destruction.

Moved by her noble spirit in death, Bosola turns against the brothers and avenges the Duchess' murder at the cost of his own life.

Over two-thirds of the cast dies at the end of the play, which is typical of a Renaissance tragedy, making it one of the deadliest plays put on in recent DLU drama history.

"This play is intense. I love playing evil," said

The Duchess of Malfi by John Webster

Duchess.....	Laura Brewer
Bosola.....	Jason Miller
Ferdinand.....	Wes Driver
Cardinal.....	Andrew Talbert
Antonio.....	Chris Hughes
Delio.....	Jason Davidson
Cariola.....	Megan Green
Julia.....	Rachel Holman
Castruchio.....	Sam Wallace
Pescara.....	Dr. Phil Choate
Roderico.....	Caleb Gray
Crisolan.....	Joe Carr
Doctor.....	Jackson Doyle
Servant.....	Marcus Cathey
Minstrel.....	Duff Harris

Andrew Talbert, who plays the part of the Cardinal.

"Each of the characters plays their parts with really unique representations of evil, nobility, immorality, virtue and melancholy. It's going to be very interesting for people to watch," Brewer said.

The stage consists of a marble printed floor with the image of a skull placed dead center. A metaphorical "gate of hell" complete with corpses and other deadly images is on one side of the stage with an opposing cross directly opposite of it.

With such opposition in the setting and intriguing, albeit deadly, characters, this play should be a treat to watch. ■



Top: Antonio (Chris Hughes) professes his love to the Duchess of Malfi (Laura Brewer). Bottom: Castruchio (Sam Wallace) consults with the Cardinal (Andrew Talbert).

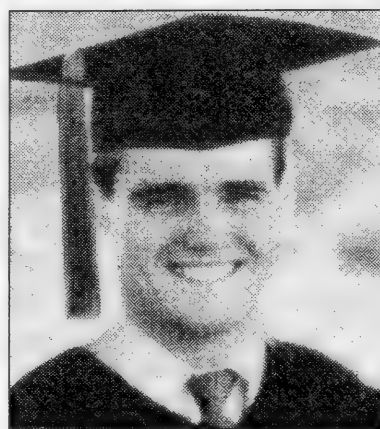
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In My Humble Opinion: A column of campus conundrums

BY STEVE SHIRLEY
COLUMNIST

Welcome to my column of catechism, page of porism, exercise in exploration, series of scrutinies, issue of investigation, quest for questioning, art of analysis.... I could go on like this for a while.

Put simply, I need your help with a few questions I have about Lipscomb. I cannot stand the thought of graduating next semester with these questions hanging over my head.

If you have any answers to these questions, please let me know. Or, if you just have more questions, let me hear those as well.

With that said, where do I start? (Did you catch that? A question to start the questions. I guess I found it funnier than you did. Oh, well.)

Why do people try to insist on sneaking into Bible class during the opening prayer? Who are they trying to fool? The professor might not see them come in late, but God will.

Who came up with the name *The Babbl'r* for the school paper anyway? It sounds like some sort of pagan publication if you ask me. (See, I am not above poking a little fun at *The Babbl'r*.)

Why does a one-hour Bible class require more study than a three-hour business course? Where are our priorities?

Who is in charge of keeping the kiosk current? Nobody looks at the flyers on the kiosk because you can find a current flyer because of all the flyers from three months ago.

Why can the high school students use the university SAC, library, student center, tennis courts, science labs, etc., but a Lipscomb University soccer team isn't allowed to use the high school football stadium? We pay the money, but they get the benefits.

Does the English department feel the need to explain to the athletic department that the plural of bison is bison? Think about it for a while, folks.

Where is the pool anyway? And does this mean we have a swim team?

What was funnier: the April Fools edition of *The Babbl'r* or that it came out on April 2. Oh the irony...

Why does the cable system have BET, VH-1 and CMT but no MTV? What is on MTV that isn't on the other music video stations? I want my MTV!

Who designed the intramural field to sit in a ditch at the bottom of a hill? Obviously, somebody likes the idea of mud softball games.

Why do you have to wait until after curfew to sign out for your hour and a half? Does this make any sense at all?

During the tornado warnings last Thursday, why were Fanning and Johnson residents evacuated to basements while all of High Rise was over at Elam for a cookout?

Did Elam residents think that since it already looks like a tornado came through the lobby that a real one would skip the dorm?

Why do students bother coming into class when there is only 10 minutes left? Do they really think they are fooling the professors into believing they were there the whole time? (The professors DO count off for tardiness, right? Right??)

Why is the toilet paper in Crisman of a higher quality than the toilet paper in the academic buildings and dorms? Can't facilities afford to splurge on Charmin for everyone?

Why does security always seem to be blocking off the visitor parking places around the quad? What kind of impression are they trying to give prospective students? "Welcome to Lipscomb. We just don't want you to have a very good parking place."

Why do people write comments to the "Lipscomb Underground" but won't write a "Letter to the Editor"? Is the idea of having to sign your name a problem, because *The Babbl'r* has been known to work around that rule.

Why do people insist on sitting on the

front steps of the student center? Steps are for walking, folks. Go sit on the benches in the square so the rest of us can get in and out of the Student Center.

If Lipscomb decides to go NCAA, will ESPN cover our "Midnight Madness?" Just think of the excitement when Dickie V. interviews Donny M. (I think the Hair Club for Men would make a perfect commercial sponsor.)

When Sewell Hall was renovated over the summer, why wasn't any visible work done to the art department? I hear the toilets still back up and ceiling tiles are still missing.

Why don't more professors attend chapel? If it is good for us, then I figure it would be good for them too.

And finally, for a column entitled "In My Humble Opinion," my opinions haven't been very humble this year have they?

Thanks. See you next week when we search for more questions to the secrets of Lipscomb life. ■

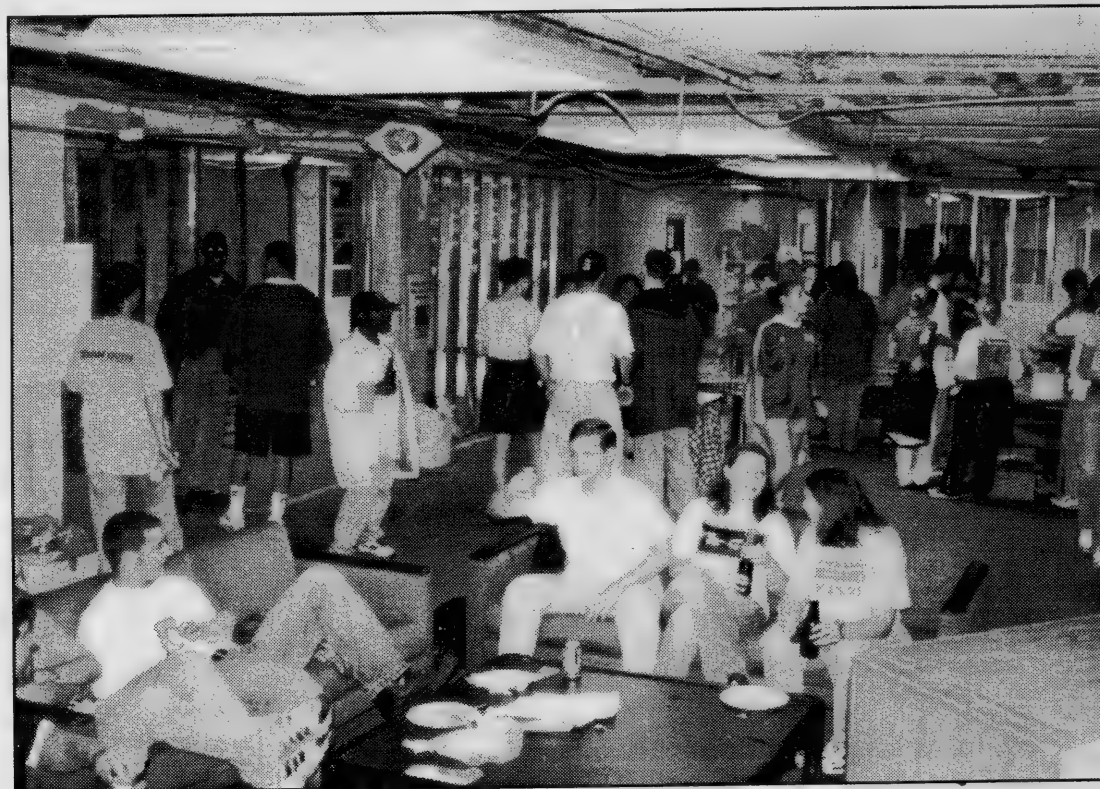


PHOTO BY STEVE SHIRLEY

Are these students in Elam's lobby worried about the tornado warnings outside? Of course not. It seems that the tornado had already blown through the area and done its damage to the lobby.

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1998 SPRING SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, May 2, 1998 - Thursday, May 7, 1998

Exam Time	Sat., May 2	Mon., May 4	Tues., May 5	Wed., May 6	Thur., May 7
8:00-10:00	Freshman Comp	I @ 8:50	II @ 11:50	I @ 7:40	II @ 8:50
11:00- 1:00	I @ 2:10	II @ 7:40	I @ 10:00 or @ 10:40	I @ 11:50	I or II @ 3:20
2:00- 4:00	II @ 10:00 or @ 10:40	I @ 1:00	II @ 2:10	II @ 1:00	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRFF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, May 1.....Study Day

Saturday, May 9.....Graduation

If you are scheduled to have 3 examinations in one day you MAY have the option to move the middle exam. The total number of semester hours of these three courses must equal nine or more. This would entitle you to take a make-up exam after the time of the regular examination. Please work out a mutually agreeable time for the make-up examination.

The student MUST take the initiative in such situations, and the professor impacted MUST be contacted by the student at least one week prior to the scheduled final exam time. Failure to properly contact the professor will forfeit that student's right to move his/her final exam.

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Are you at risk of falling prey to a scam artist? You might be surprised. Learn how to protect yourself from the latest campus scams on pg. 3. Exam schedule on pg. 8.

THE Babbl'r

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Tornado coverage	6-7
Exam schedule	8

Volume 77, Number 25

The Student Newspaper of Lipscomb University, Nashville, Tenn.

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Lipscomb aids in tornado clean-up

More than 50 volunteers from Lipscomb head to East Nashville to help storm victims

BY STEVE SHIRLEY
EDITOR

The volunteer spirit is alive and well at Lipscomb.

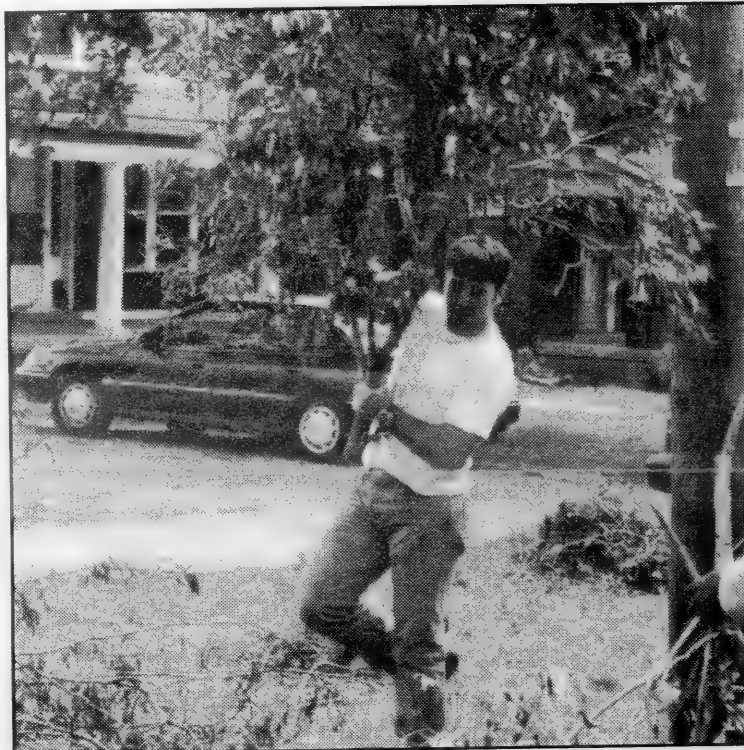
Saturday, more than 50 Lipscomb students, faculty and administrators went into the East Nashville area to help in clean-up efforts.

The effort, organized by the SGA, was in response to the devastating tornadoes that ripped through Nashville on April 16.

Justin Scott, SGA president, said the goal of the day was to help the victims of the tornadoes in their task of cleaning-up and rebuilding.

"It was very encouraging to see so many students give up a Saturday to come and work," Scott said. "Although it was hard work, it was so rewarding to see what a tremendous difference we made. It reinforces to me just how special Lipscomb is."

(Related coverage on pgs. 6&7)



PHOTOS BY G. DAVID ENGLAND AND STEVE SHIRLEY

Top: President Flatt hands bricks to Matthew McInteer.

Above: Will Staggs clears nearly the whole tree from a yard.

Lipscomb prepares for the retirements of ten

BY KATIE BOYER
STAFF WRITER

Effective May 31, Lipscomb will lose seven faculty members, three staff members and 311 years worth of experience with the university.

According to Provost Craig Bledsoe, the faculty members are taking advantage of an incentive program that credits at least five years toward retirement eligibility, allowing early retirement.

Dr. Harvey Floyd has been a member of the Lipscomb faculty for 43 years.

After graduating from Lipscomb with a degree in English and obtaining a master's in New Testament and Greek from Harding, Floyd earned a doctorate at Vanderbilt University.

Although he taught 6th grade and high school English in Arkansas for a year while attending graduate school, Floyd has spent the bulk of his teaching career in the Bible department at Lipscomb.

He cites the Clerk of Oxford from Chaucer's Canterbury Tales as one of his heroes, cultivating the attitude of one who "gladly would learn and gladly teach."

"When one has challenging students, one continues to learn," Floyd said. "I've had the privilege to teach many who became teachers here and they were all outstanding students."

Dr. Oliver Yates remembers when, in 1957, President Pullias asked him for a lifetime commitment to build a Christian university.

"I made and honored that commitment," said Yates.

Yates holds a degree from Lipscomb, a master's degree from Peabody College and a Ph.D. in biosystematics from Vanderbilt.

During his 41 years at Lipscomb, Yates has taught "just about anything" in the biology department, including courses in cell and animal biology and a teaching

Search still ongoing for next Dean of Students

BY DEMETRIA LEONARD
STAFF WRITER

The burning question on a lot of minds at Lipscomb is: Who will be the next Dean of Students?

Tasked with finding the answer to this question is a committee of President Steve Flatt, Executive Vice President Carl McKelvey and Provost Craig Bledsoe.

The committee has received more than 20 resumes. From these, only the top six or seven candidates will be interviewed.

McKelvey explained that choosing the next Dean of Students is a very extensive and tedious process. "Dean Davis is going to be a hard man to replace," he said.

A profile of the Dean of Students has been developed against which each of the applicants for the position will be assessed.

Based on the criteria set forth in the profile, each applicant will be evaluated on the basis of his or her educational background, experience in related fields and abilities and skills relevant to the position.

From the profile, the committee has a strong understanding of the responsibilities that the Dean of Students has to the student body as well as to the campus.

The committee feels that the Dean is the link between the student body and the administration, and often between the student body and the community. In this capacity, the committee feels that the Dean is a vital position within the Lipscomb administration.

McKelvey explained that while the search has narrowed in focus, the committee is not yet ready to choose the next Dean.

"We are still in the interviewing process," McKelvey said. "Five interviews have been conducted. One or two more interviews will be done."

From the interviews, the choices will be narrowed down to one or two candidates. The students will then have a voice in deciding who will be the next Dean of Students.

"The faculty, some officers from SGA and a representative body of the students will meet with him or her," Flatt said. "We will make our decision on the next Dean after that." ■



FLOYD



YATES



NIKOLAUS



TODD



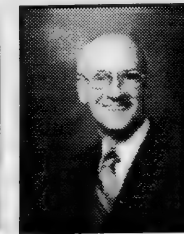
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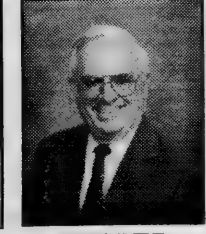
ATNIP



HARDY



DUGAN



HOOPER

resource seminar.

In addition to his role at Lipscomb, Yates is also a highly honored member of the science academic community and is active in several civic organizations.

Yates spearheaded the campaign that made Radnor Lake Tennessee's first natural area and he served as the first president of the Tennessee Association of Science Department chairs. He is a member

of the Tennessee Academy of Sciences and president of Nashville Inner City ministries.

"The opportunity to work and associate with Christian people has been a rich and rewarding experience," Yates said. "The quality of the young people helps you stay young at heart."

(Story continued on pg. 2)

(Story continued from pg. 1)

Dr. Marvin Nickolaus, a member of the Math department completing his 29th year, states that it has been "a great pleasure working with colleagues and seeing students excel."

Nikolaus is a graduate of Ashland College in Ashland, Ohio, and holds both a master's and a doctorate from Peabody College.

Before joining the Lipscomb faculty, Nikolaus taught mathematics in a public Ohio high school, and he believes that his experience in the public school sector taught him to appreciate the Christian atmosphere at Lipscomb.

After almost three decades of Calculus and higher geometry, Nikolaus says, "I still enjoy teaching."

Dr. Hollis Todd holds a bachelor's and master's degree from Auburn University and a Ph.D. from Ohio State University.

Todd taught public school in Ohio for five years before learning of an opening at Lipscomb. He turned down a position at his alma mater, Auburn, to accept the offer here.

Since moving to Nashville, Todd has worked as an adjunct professor at UT Nashville and taught classes at Tennessee State and Nashville Tech. He has been active in civic organizations as well, serving as an elder at the Natchez Trace Church of Christ and working with the Spring Hill Children's Home.

Todd's retirement is effective May 31, but he plans to teach a full load this summer and is willing to return, if needed, as an adjunct in the fall.

"I want to stress that it's really our loss. We hope to take advantage of their experience in the future."

Provost Craig Bledsoe

Said Todd, "I hope to be more involved in church in the free time. Some hobbies too - hunting, fishing, travel."

This year completes Dr. Jim Ward's 35th of working with the school and his 33rd as director of the library. He was instrumental in the shift from the old Crisman Library to the new library when it was built several years ago. Since Ward has been the director of the library, it has quadrupled in collection size, but he humbly says "that's bound to happen in 35 years."

Although he has no specific plans for retirement other than enjoying the leisure time, Ward has mixed feelings about his retirement.

"I've had a fine staff and a great student body," Ward said. "I've worked with what I consider one of the best libraries in Middle Tennessee."

Dr. Bob Hooper is an admittedly old-style teacher who still lectures in his history classes because he figures "that after 40 years of teaching, I should be able to tell students something they didn't know."

Hooper is a graduate of Lipscomb and he holds both a master's degree and a Ph.D. in history from Peabody College.

Hooper has taught nearly every class in the history department in his 38 years at Lipscomb, and served as department chair from 1962-1992.

Among his non-teaching credits are five books, including a biography of David Lipscomb and a history of the university, and a 20-year sponsorship of Sigma Chi Delta social club.

After retirement, Hooper plans to continue serving as an elder of the Woodmont Hills Church of Christ and writing about the American Restoration, his specialty area.

Ken Dugan, who coached baseball for 37 years, will also retire at the end of this term.

A Lipscomb graduate, Dugan also holds a master's degree in education from MTSU.

Although he has been on disability leave for two years because of respiratory problems, Dugan will be remembered as one of the most successful coaches in Lipscomb athletics. In his career, Dugan won 1137 games, two national championships and is a member of the Lipscomb University Hall of Fame, the Tennessee Sports Hall of Fame, the American Baseball Coaches Hall of Fame and the NAIA Hall of Fame. Dugan also earned the honor of having the baseball field named after him.

"This is really the only full-time job I've ever had," Dugan said. "There are a lot of great memories and good people here."

Although Richard Hardy is not taking

advantage of the early retirement incentives, he is stepping down after 18 years of working with the library.

A former Lipscomb student, Hardy's "multi-faceted" job has included everything from shelving books to hiring student workers.

"I believe I've moved every book in that library at least once," Hardy said. "This has been a most interesting and rewarding 18 years."

Bill Atnip accepted a position in the Lipscomb business department after 31 years with the US Postal Service to "follow a hobby."

He has been the Coordinator of Auxiliary Services since 1988, working as a liaison between the school and everything from telephone companies to Marriott.

A former student of both Lipscomb and Nashville Tech, Atnip said he plans to spend his retirement with his wife visiting the 2 of the 48 continental states he hasn't yet seen. Atnip's grandson will start kindergarten at the campus school this fall, so he will not be too far from the Lipscomb family.

Athelie Thurman, a member of the library staff for 29 years, is also retiring.

According to Provost Bledsoe, the university has no immediate plans to hire new faculty members. He hopes to use adjunct professors to fill vacancies so there will be no complications with class scheduling.

With over 300 years of experience leaving the campus at the end of May, Bledsoe comments, "I want to stress that it's really our loss. We hope to take advantage of their experience in the future." ■

THE Babbl^r

Student Newspaper of Lipscomb University

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Security alerts campus of scam

BY STEVE SHIRLEY
EDITOR

There is a scam making its way around Middle Tennessee colleges and universities. And Lipscomb students could be the next victims.

Jim Goode, Director of Security, explained that scam artists have hit about 30 area students recently. He said that the criminals have used personal information from students to obtain fraudulent credit cards.

Goode explained that someone claiming to be from the financial aid office calls students. The con artist then tells the students that they have a \$200 reimbursement check waiting for them, but that the "employee" needs to verify some information first. The caller then asks for the student's birth date, social security number and address.

"I want to restate that students need to be cautious when giving out any personal information," Goode said. "A student should be real careful about giving out his or her social security number over the phone."

Connie King, bursar, explains that students should not confuse these scam artists with true employees in the financial aid office.

"No employee in our office needs to call a student to verify personal informa-

If you receive a questionable call:

1. Get verification of caller's identity.
2. Do not give out personal information.
3. Alert the Metro Police Dept. fraud detail at 862-7594

tion," explained King. "Our office already has all of that information."

King said that if a student has any questions about the validity of a call, he or she should try to verify the caller's identity.

"I'd take their name and a phone number and tell them I'll call you back," King said. "Our employees understand the concerns and are very willing to work with students."

Goode said that there have been no reports of this con at Lipscomb but that he wants students to be alert for potential con artists.

"While no Lipscomb students have fallen for this con, we wanted to alert students to the danger," Goode said. "If a student is contacted in this manner, he or she should call the Metro Police Department's fraud detail at 862-7594."

With education, hopefully no Lipscomb students will be victimized by the con artists. ■

Bookstore alternative?

BY CRAIG PARNELL
STAFF WRITER

The semester is over, you've finished that last exam and you are eager to get rid of that text book. You want to sell all of your books back for some cold, hard cash.

Your only option is to sell them back to Barnes & Noble, right. Not any more, because The Sewell Hall Bookstore 104 is open for business.

This enterprising venture, headed up by junior Garth Richardson, is designed to help students get back more money for their books. It also will allow for students to buy books at a cheaper price.

"Low cost and customer satisfaction is the name of the game," said Richardson.

Most students currently believe that the bookstore prices are too high. With no direct competition students feel there is no reason for the bookstore to sell the books at a lower cost.

Enter Richardson and The Sewell Hall Bookstore 104.

Richardson, who organized a student book trade last semester, said that he is trying to help students have a better experi-

ence with the end-of-year process of book buybacks. He pointed out that, for as long as anyone can remember, students have posted notices to trade/sell books to other students. Richardson is simply trying to streamline the process.

"I am not in this for the money," Richardson said (there is no charge for the service). "I just want to offer students an alternative."

To participate, a student needs to just write, phone or e-mail Richardson with the

list of books he has and a list of those he needs to buy. Richardson then compiles these lists into master files. Students then contact each other to negotiate prices.

In order to see if Bookstore104 has what you need you must check out the website. The website address is www.mindspring.com/~gammabob (all in lowercase).

As of now, there is nothing there. But as soon as students start posting books Richardson will help hook them up with students who have what they need.

To contact the Bookstore call Garth at 1642 or at home 931-796-4893. His e-mail is RICHARDSGO. ■

"Low cost and customer satisfaction is the name of the game"

Garth Richardson

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TranSouth
Tournament at
Vanderbilt
University

1998 Women's Tennis Profiles



Anya Voronkina

Class.....Sophomore
Seed.....No. 1
Major.....Business Management
Height.....5' 8"
Hometown.....Kharkov, Ukraine

Anya Voronkina has been outstanding as the No. 1 seed for the Lady Bisons this season, going 10-1 in singles matches. She is ranked No. 42 in the NAIA individual ratings. She has not been able to participate in every match due to injuries and immigration status. Voronkina made a big impact as a freshman, reaching the third round of the national singles tournament. She names Steffi Graf and Pete Sampras as her favorite professional tennis stars.



Susan Bryant

Class.....Sophomore
Seed.....No. 2
Major.....English
Height.....5' 8"
Hometown.....Cave City, Ky.

Susan Bryant's second year of Lady Bison tennis has been even better than her first. Last season she reached the third round of the national singles tournament. This season she has anchored the No. 2 spot and posted a 13-1 record in singles matches. She has also filled the No. 1 spot when Anya Voronkina has been unavailable. Ten years from now, Bryant hopes to be working in Salt Lake City as a lawyer or writer and doing plenty of skiing and mountain climbing.



Jennifer Bell

Class.....Junior
Seed.....No. 3
Major.....Dietetics
Height.....5' 6"
Hometown.....Mount Juliet, Tenn.

Another reliable player for the Lady Bisons this season has been Jennifer Bell. She has maintained a 13-1 record in singles matches this season, her only loss coming in a match with Freed-Hardeman. Bell came to Lipscomb after a stellar career at Goodpasture Christian School under coach Ted Bloodworth. Her goals for this season have been "to keep God first in my life and to keep a positive attitude both on and off the court."



Vivian Demetriou

Class.....Freshman
Seed.....No. 4
Major.....Psychology
Height.....5' 6"
Hometown.....Bulawayo, Zimbabwe

Vivian Demetriou comes to the Lady Bisons this year all the way from southern Africa. Her family is Greek, but she was raised in Zimbabwe all her life. She won the regional tournament in Zimbabwe two years ago. She chose Lipscomb after a visit from a scout convinced her of its good reputation. Demetriou has made quite an impact as a freshman, posting a 11-3 record in singles matches this season. Her plans include obtaining her master's degree in family development and living and working in the United States.



Suzanne Persons

Class.....Junior
Seed.....No. 5
Major.....Psychology
Minor.....Sociology
Height.....5' 2"
Hometown.....Murfreesboro, Tenn.

This is Suzanne Persons' third season as a Lady Bison. She has posted a 7-5 record in singles matches this year in the No. 5 slot. She came to Lipscomb after starring for Oakland High School in Murfreesboro. She chose Lipscomb for the Christian atmosphere and the small size of the student body. Persons hopes to obtain her master's degree in psychology and work with children as a child psychologist.



Lisa Finch

Class.....Senior
Seed.....No. 6
Major.....Chemistry
Minor.....Biology
Height.....5' 3"
Hometown.....Trenton, Tenn.

Lisa Finch has enjoyed a fine season in her final year as a Lady Bison. She has run up a 9-4 record in singles matches while playing in both the No. 5 and No. 6 slots. Finch was an All-TranSouth scholar athlete last year. She will graduate in May and plans to go on to medical school and be a practicing physician. Her favorite memories of Lipscomb tennis have been the spring break tennis tournaments in Hilton Head Island, S.C. She names Monica Seles as her favorite pro tennis star.

Spring Sports Scoreboard

Softball

The Lady Bisons are TranSouth champions for the second year in a row, winning 21 straight games to end the regular season with a 37-7 overall record and 27-1 record in the conference.

The Lady Bisons clinched the title by winning a tripleheader at home against Trevecca on April 22. Lipscomb won the three games 8-0, 16-0 and 13-1, clinching the title in the game two blowout.

Jessica Seifert was the winning pitcher in game one, only allowing three hits, while striking out five to move her record to 11-3 on the year.

Kelli Dobbins started a huge day with a double and three RBIs in game one. She had eight hits on the day including three doubles, two triples and 15 RBIs. She had six RBIs in both games two and three, tying a team record.

Lipscomb closed out the regular season by defeating Freed-Hardeman at home on April 25. The Lady Bisons won both games 3-2 and 8-0.

Dobbins was the star in game one, tripling with the bases loaded in the first inning to bring all of the Lady Bisons' runs home. Erin Hall got the win on the mound, striking out 11 batters.

It was the Dobbins and Hall Show again in game two. Dobbins belted a three-run homer in the first to jump-start the Lady Bison offense. Hall threw a three-hit shutout to bring her overall record to 22-3.

Dobbins was named Player of the Week in the TranSouth and MidSouth for the week ending April 25. She went 12-for-25 (.480) with five doubles, three triples, a home run, six runs scored and 23 RBIs.

The Lady Bisons will begin play in the TranSouth tournament tomorrow at Union University in Jackson, Tenn.

Baseball

The Bisons swept all three games during a home weekend series with Williams Baptist to close out the regular season with a 30-20-1 overall record and 17-6-1 record in the TranSouth. The Bisons won the games 8-0, 11-1 and 11-1.

Josh Willeford was the winning pitcher in game one, upping his mark to 5-0 on the season. He gave up four hits over six innings. Corey Redding was the star offensively, going four-for-four with a double, two runs scored and two RBIs.

Game two was all Bisons again. Redding was two-for-three with two doubles and an RBI. Scotty Dyer had a two-run single. Brent Anderson upped his pitching record to 8-2 with the win. He struck out five in 4 2/3 innings, giving up four hits.

Game three was another Bison slugfest as the team pounded out 16 hits. Allen Shrum doubled in the second inning, tying the Lipscomb single season record for doubles with 18.

Heath Giles was three-for-four with two doubles and an RBI. Wes Wilkerson belted out his ninth and tenth home runs of the year. Bart Browning was three-for-five.

Jason Biddlestone (4-3) was the winning pitcher in game three. He gave up just two hits over six innings.

The Bisons begin play today in the TranSouth tournament against Berry. The tournament is being held at Birmingham-Southern.

Golf

The Bison golf team made a strong showing in the TranSouth tournament held April 13-15 at Shiloh Falls Golf Course in Pickwick Dam, Tenn. They finished second behind No. 1 Berry and ahead of No. 10 Union.

John Goldasich was the top scorer for the Bisons, coming in sixth individually with a 227. Gary Armstrong came in at

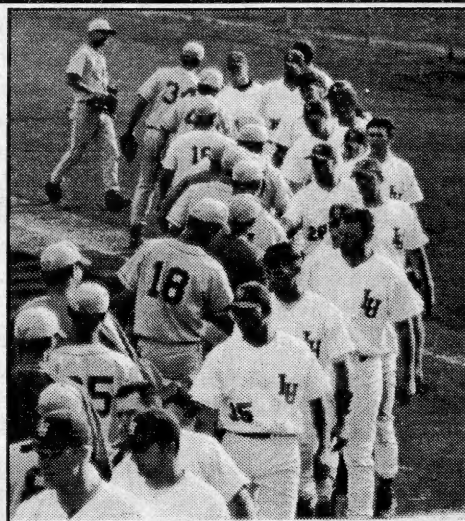


PHOTO BY STEVE SHIRLEY

Lipscomb and Williams Baptist players shake hands following the Bisons' doubleheader victory on Saturday.

seventh with a 228. Mark Howard came in ninth with a 230. Kris Kinslow finished with a 233 and Kyle Flanagan finished with a 251.

The Bisons are ranked No. 24 in the NAIA poll; however, a new poll was scheduled to come out just before press time. The Bisons will not find out until May 11 if the team will receive an at-large bid to the NAIA national tournament.

Tennis

The regular season is over for Lipscomb's men's and women's tennis teams. They began play yesterday in the TranSouth tournament held at Vanderbilt.

The Lady Bisons ended the season with five straight match victories to post a 12-3 overall record, shutting out North Alabama 6-0, Lambuth 6-0, Lyon 7-0 and Transylvania (Ky.) 7-0.

The only team to score on the Lady Bisons was Union. Lipscomb won the match 4-3. The difference was the singles wins by Anya Voronkina, Susan Bryant, Jennifer Bell and Vivian Demetriou.

The Lady Bisons are ranked No. 25 in the NAIA heading into the conference tournament.

The Bisons ended on a sour note, losing its last four matches against tough competition to finish the season with an 8-6 overall record.



Snoop's Scoop

BY MATT REHBEIN
SPORTS EDITOR

The Big Debate: NCAA or NAIA?

Our athletic programs have been the subject of much talk by the bigwigs on the third floor of Crisman this year. The big question among them is: Is it time to take a step forward and move to the NCAA?

Last week, the question was answered for the foreseeable future. President Flatt assembled a committee made up of faculty, coaches, board members and past sports standouts to determine whether now was the right time for DLU to move up.

The committee voted unanimously last week to keep DLU in the NAIA.

I think that's a real smart decision for the situation we are in at present.

Let's look at our priorities. If Lipscomb were to jump to the NCAA, that would entail a significant increase in our athletic budget from its present \$1.5 million to an estimated \$5 million.

Now if anyone can get that kind of money for this school, it's Flatt. But what that money should be spent on is another question altogether.

What about this promised fine arts building that has turned into a mere fantasy? And what about a new Bible/Communications building in place of Fanning? And these dorm renovations? And an expanded Student Center? And ...

There are a lot of other promises on the budget checklist fighting for positioning with athletics. These needs must be addressed first.

Basically, it all comes down to the grand vision Flatt has for this school. He sees a school that is the best of everything academically, athletically, socially and spiritually. And he has the confidence, connections and faith to achieve his vision.

But right now, reality must check his lofty goals for the athletic department. We just don't have the facilities or money to jump to the NCAA so soon. One day, maybe, but not yet.

I think Butch Stinson, the chair of the committee Flatt appointed, summed it up best. Stinson is a former Bison baseball standout and a member of Lipscomb's board of directors.

Stinson said, "The university is moving up to a higher level and the athletic department at some point in the future will move up as well. However, we feel the university should lead that movement and that the athletic department should follow that movement."

In other words, don't let athletics be your calling card. Do we want to be like so many other schools who prostitute themselves for the sake of success in sports? Or can we carve out our own niche of quality athletes who are also quality Christians?

This is our mission. Whether we stay true to it or not is our call. ■



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IMHO: Saturday left me in awe

BY STEVE SHIRLEY
COLUMNIST

Many days make me proud to be alive. Some leave me humbled. Others cause me to ask "Why?" There are even days that leave me speechless. This past weekend saw all of these emotions wrapped into one day.

I had the opportunity to join about 50 others from Lipscomb who volunteered their Saturday to aid in the tornado relief work in East Nashville. There were no personal agendas, no delusions of grandeur and no thoughts of glory. We were just a big group with a mission: Help people who needed help.

And were we ever an eclectic group of volunteers. President Flatt was working in the trenches. Several teachers were there too. Steve Zanolini (sans suit!) showed impressive form in log powerlifting. Mix in the dozens of students giving up their sleep time Saturday morning and you get a picture of our "interesting" group.

As I sit here Saturday afternoon and type this column in, my body is screaming in pain but my heart is shouting joy and happiness louder. My arms are scraped and cut, my back aches and my head is throbbing from where I got clocked by a limb thrown by Steve Zanolini (no hard feelings). But I still feel good about what we did today.

I got a chance to team together with people I didn't know to help people I will probably never meet again. I rode to one site with a couple from Lipscomb I had never met. I worked at the home of a family I had never met. (I didn't even learn their names.) I spent most of the day hauling debris with Steve Zanolini. (Talk about an interesting guy, and what a great first name.) But above all, I got to watch Christians living out their faith.

There is nothing I can say that can come close to describing the destruction that tore through the area on April 16. Trees were uprooted and tossed about everywhere. Roofs were torn off of homes and left in the yards of families blocks away. Entire houses were gone leaving nothing but the foundation.

But more importantly, there aren't any words to describe the sight of a city coming together to help those in need. The streets were literally lined with volunteers looking for an opportunity to work. And how often do strangers provide you with lunch. I think God was smiling at the scene of strangers coming together to help strangers.

I said earlier that I never got a chance to talk to those we were helping. I never learned their names or anything else about their experience. But they remain in my prayers nonetheless. I hope they will remain in yours as well. ■



PHOTO BY G. DAVID ENGLAND

Justin Scott does his part to aid in the clean-up of the Russell Street Church of Christ.

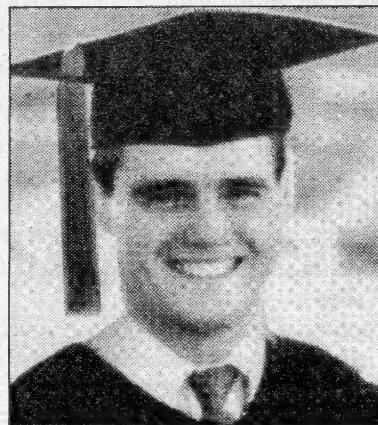
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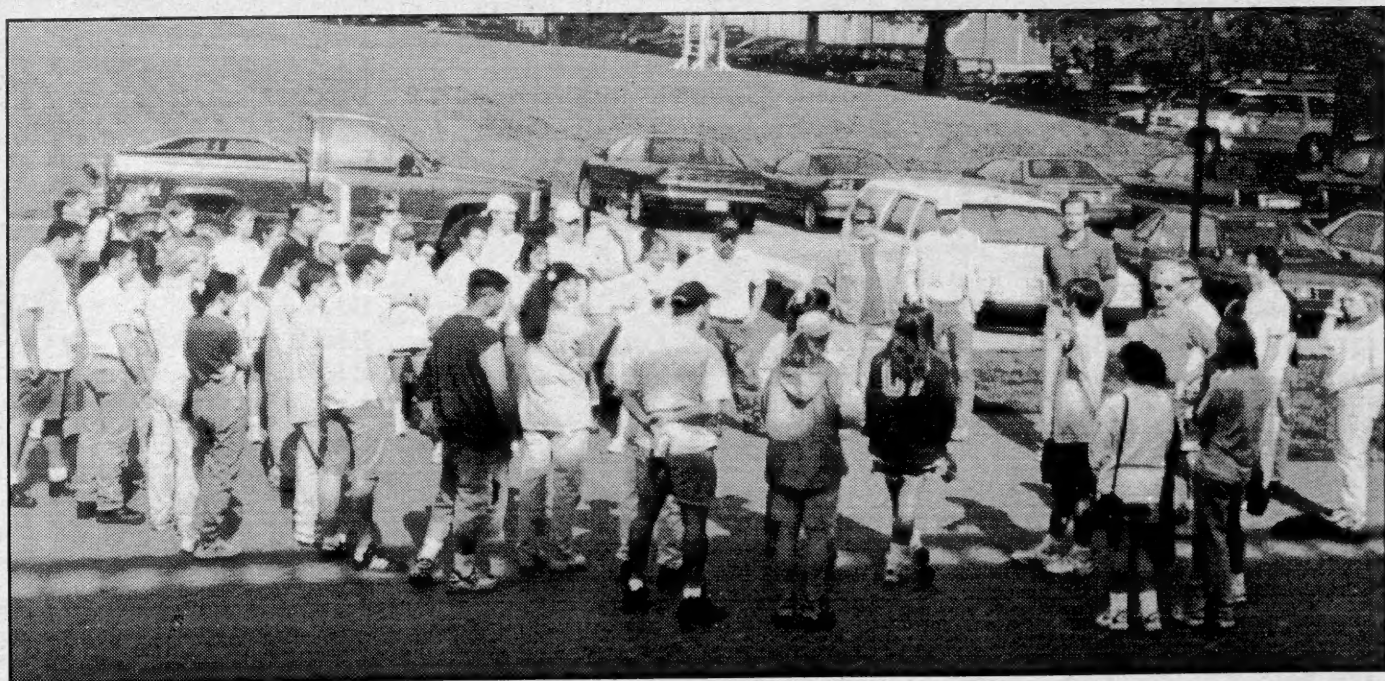
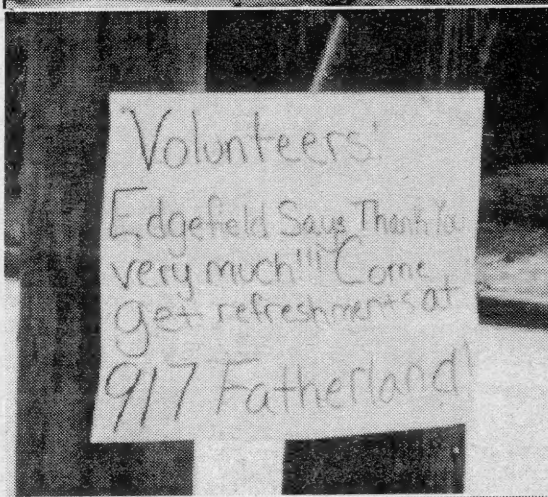
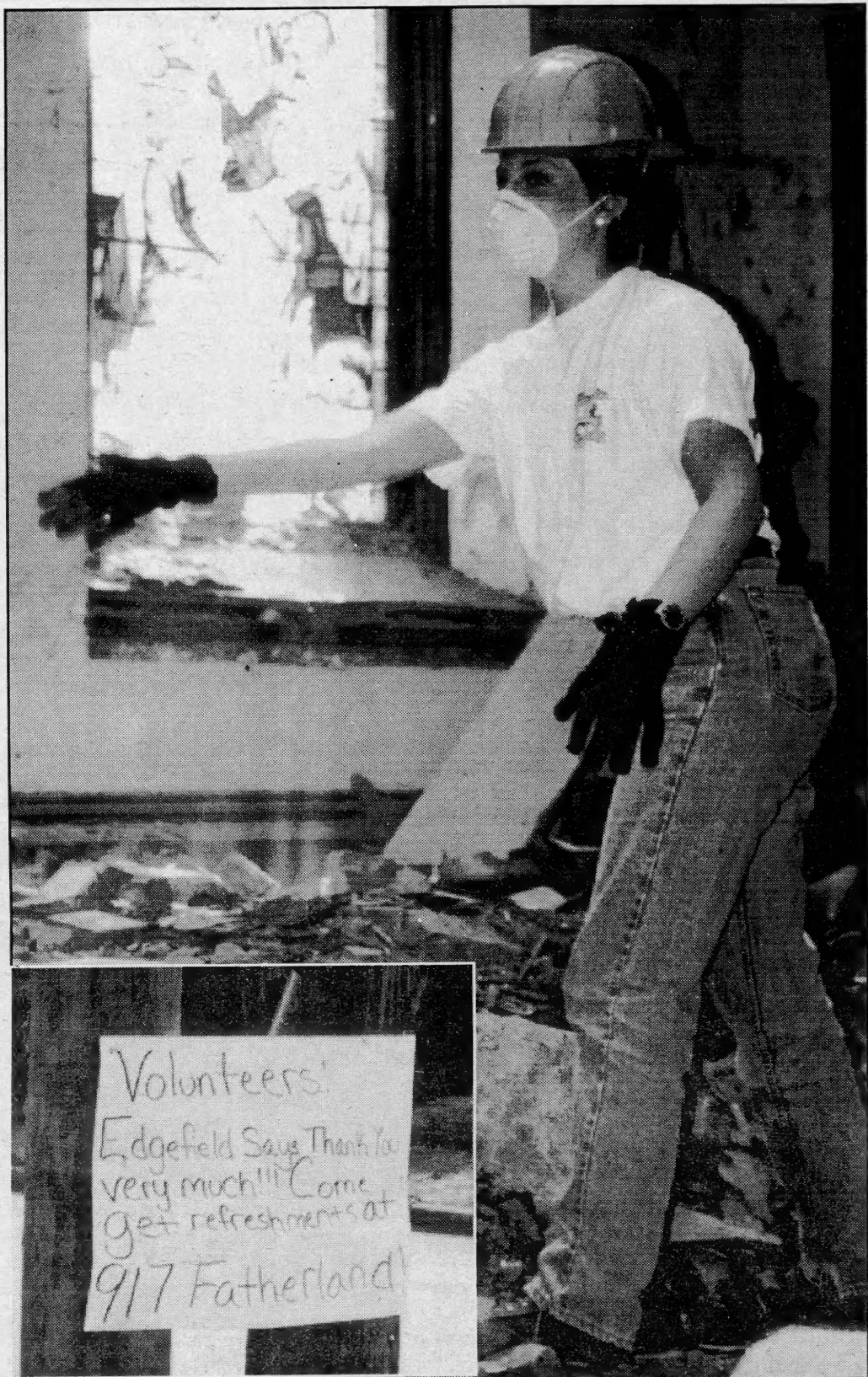
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Pitching in



PHOTOS BY KIMBERLY CHAUDOIN,
G. DAVID ENGLAND AND STEVE SHIRLEY

Lipscomb students and faculty volunteer their time and efforts to help in the clean-up of areas in East Nashville hit by tornadoes April 16.

1998 SPRING SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, May 2, 1998 - Thursday, May 7, 1998

Exam Time	Sat., May 2	Mon., May 4	Tues., May 5	Wed., May 6	Thur., May 7
8:00-10:00	Freshman Comp	I @ 8:50	II @ 11:50	I @ 7:40	II @ 8:50
11:00- 1:00	I @ 2:10	II @ 7:40	I @ 10:00 or @ 10:40	I @ 11:50	I or II @ 3:20
2:00- 4:00	II @ 10:00 or @ 10:40	I @ 1:00	II @ 2:10	II @ 1:00	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, May 1.....Study Day

Saturday, May 9.....Graduation

If you are scheduled to have 3 examinations in one day you MAY have the option to move the middle exam. The total number of semester hours of these three courses must equal nine or more. This would entitle you to take a make-up exam after the time of the regular examination. Please work out a mutually agreeable time for the make-up examination.

The student MUST take the initiative in such situations, and the professor impacted MUST be contacted by the student at least one week prior to the scheduled final exam time. Failure to properly contact the professor will forfeit that student's right to move his/her final exam.

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